

OVERLOOK WALK 90% DESIGN

SEATTLE DESIGN COMMISSION

NOVEMBER 5TH, 2020



INTRODUCTION

INTRODUCTION

OUTLINE

INTRODUCTION

- PROJECT TEAM + TIMELINE

APPROACH

- EQUITABLE CONNECTIONS
- COMMUNITY ENGAGEMENT
- OVERARCHING DESIGN GOALS
- ART INTEGRATION

BACKGROUND

- SUMMARY OF 60% SDC APPROVAL AND FEEDBACK
- INTEGRATION OF WATERFRONT SEATTLE, OVERLOOK WALK AND SEATTLE AQUARIUM
- COORDINATION OF FORM AND MATERIAL PALETTES
- MAJOR CIRCULATION PATHS

OVERLOOK WALK SPACES

- MOUNTAINS TO SEA
- PROGRAM + DESIGN
 - BLUFF WALK
 - BRIDGE
 - CAFE PAVILION
 - WESTERN OVERLOOK + NORTH STAIRS
 - UPPER SALISH STEP LANDING
 - MAINTENANCE SPACE + SCREEN WALL
 - SALISH STEPS
 - PROMENADE
- TELLING MEANINGFUL STORIES
 - PAVING
 - FURNISHING
 - PLANTING
 - LIGHTING

QUESTIONS+ DELIBERATION

INTRODUCTION

TEAM

**OFFICE OF THE WATERFRONT
AND CIVIC PROJECTS**

FRIENDS OF THE WATERFRONT

SEATTLE PARKS AND RECREATION

MKA

LMN

GREENBUSCH

DRAGONFLY

LAND MORPHOLOGY

WSP

JMB CONSULTING

SEATTLE AQUARIUM

DARK LIGHT

VALERIE SEGREST

ASIA TAIL

SDOT

MILLER HULL PARTNERSHIP

JACOBS

JAMES CORNER FIELD OPERATIONS

GREEN FACADES

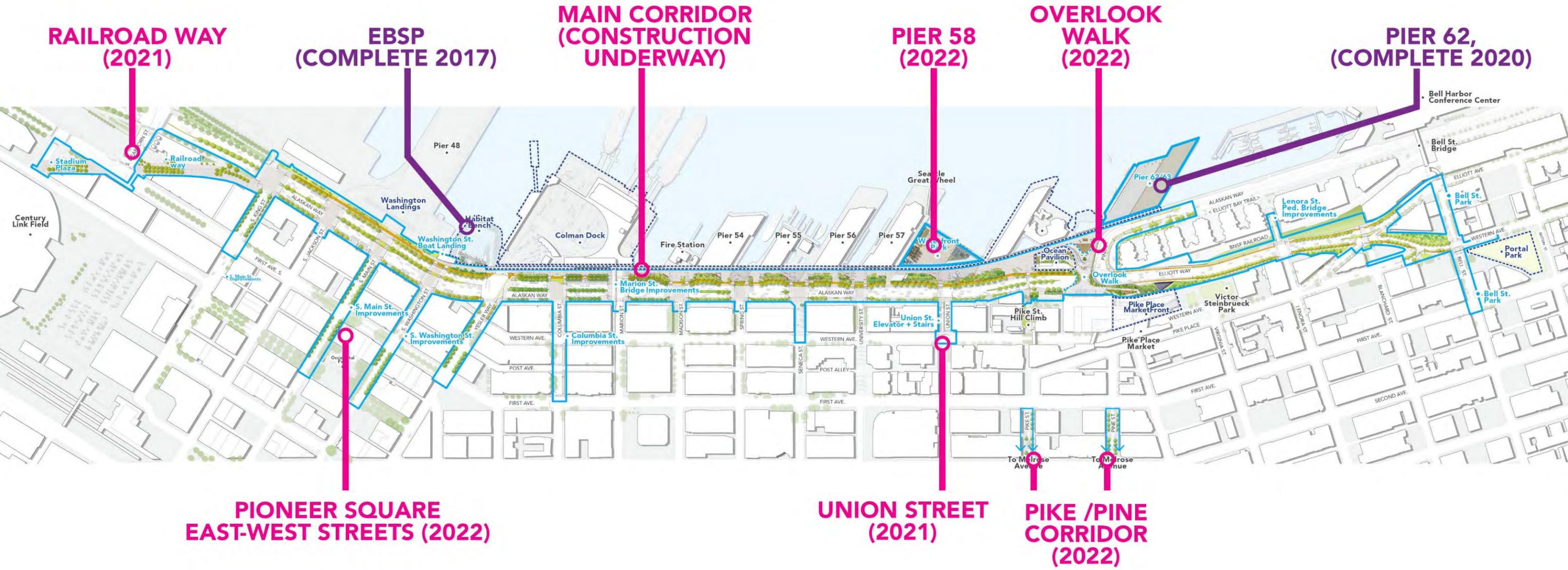
VIC EKLAND

PIKE PLACE MARKET

SEATTLE OFFICE OF ARTS & CULTURE

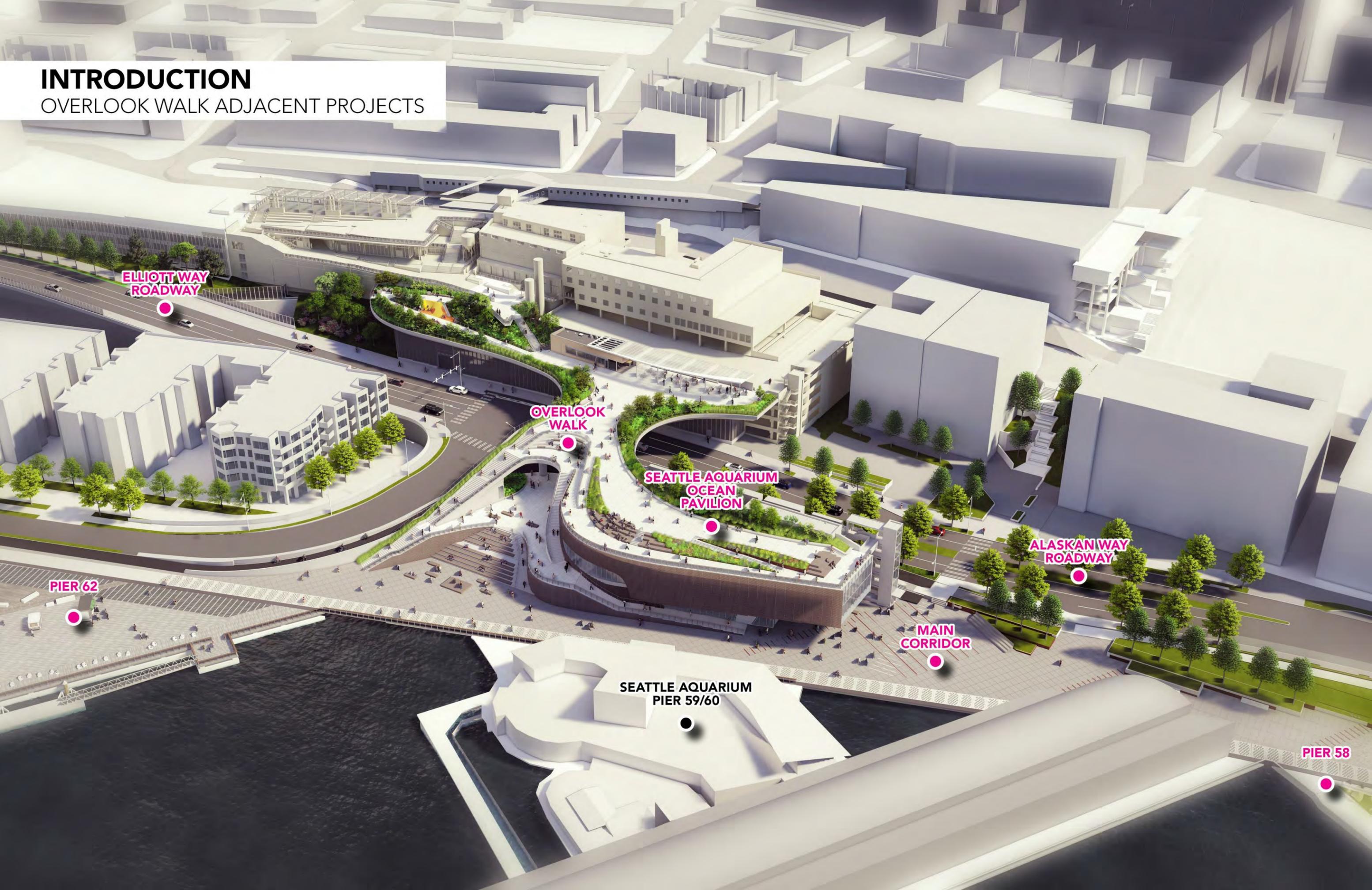
INTRODUCTION

WATERFRONT PROGRAM CONSTRUCTION START DATES



INTRODUCTION

OVERLOOK WALK ADJACENT PROJECTS



ELLIOTT WAY
ROADWAY

OVERLOOK
WALK

SEATTLE AQUARIUM
OCEAN
PAVILION

ALASKAN WAY
ROADWAY

PIER 62

MAIN
CORRIDOR

SEATTLE AQUARIUM
PIER 59/60

PIER 58

APPROACH

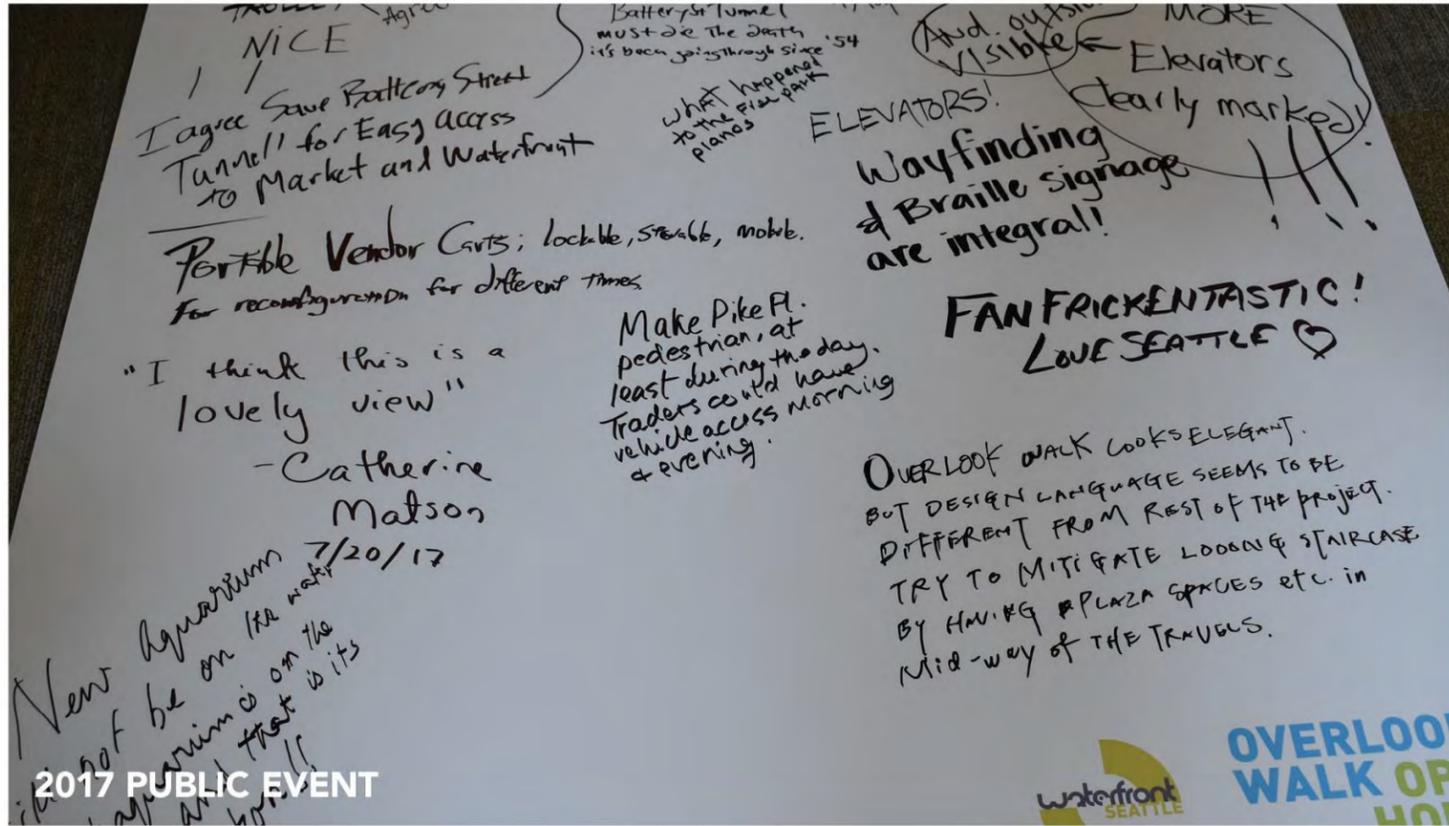
APPROACH

COMMUNITY ENGAGEMENT



APPROACH

COMMUNITY ENGAGEMENT



2017 PUBLIC EVENT



2017 PUBLIC EVENT

APPROACH

COMMUNITY ENGAGEMENT: WHAT WE HEARD

PROVIDE + ENHANCE VIEWS PREVIOUSLY EXPERIENCED ON THE ALASKAN WAY VIADUCT.

PROVIDE PLACES TO STAY, NOT JUST A PATH.

PROVIDE BETTER CONNECTIONS FROM PIKE PLACE MARKET TO THE WATERFRONT.

APPROACH

EXISTING CONNECTIONS

 EXISTING ELEVATORS

 ACCESS WAYS



PIER 55

PIER 56

PIER 57

CRUISES

GREAT WHEEL

WATERFRONT PARK

SEATTLE AQUARIUM

HABITAT BENCH

PIER 62/63

PARKING/LOADING

UNION STREET

WESTERN AVE.

PIKE ST. HILL-C/MB

PIKE PLACE MARKET FRONT

VICTOR STEINBRUECK PARK

STEWART ST.

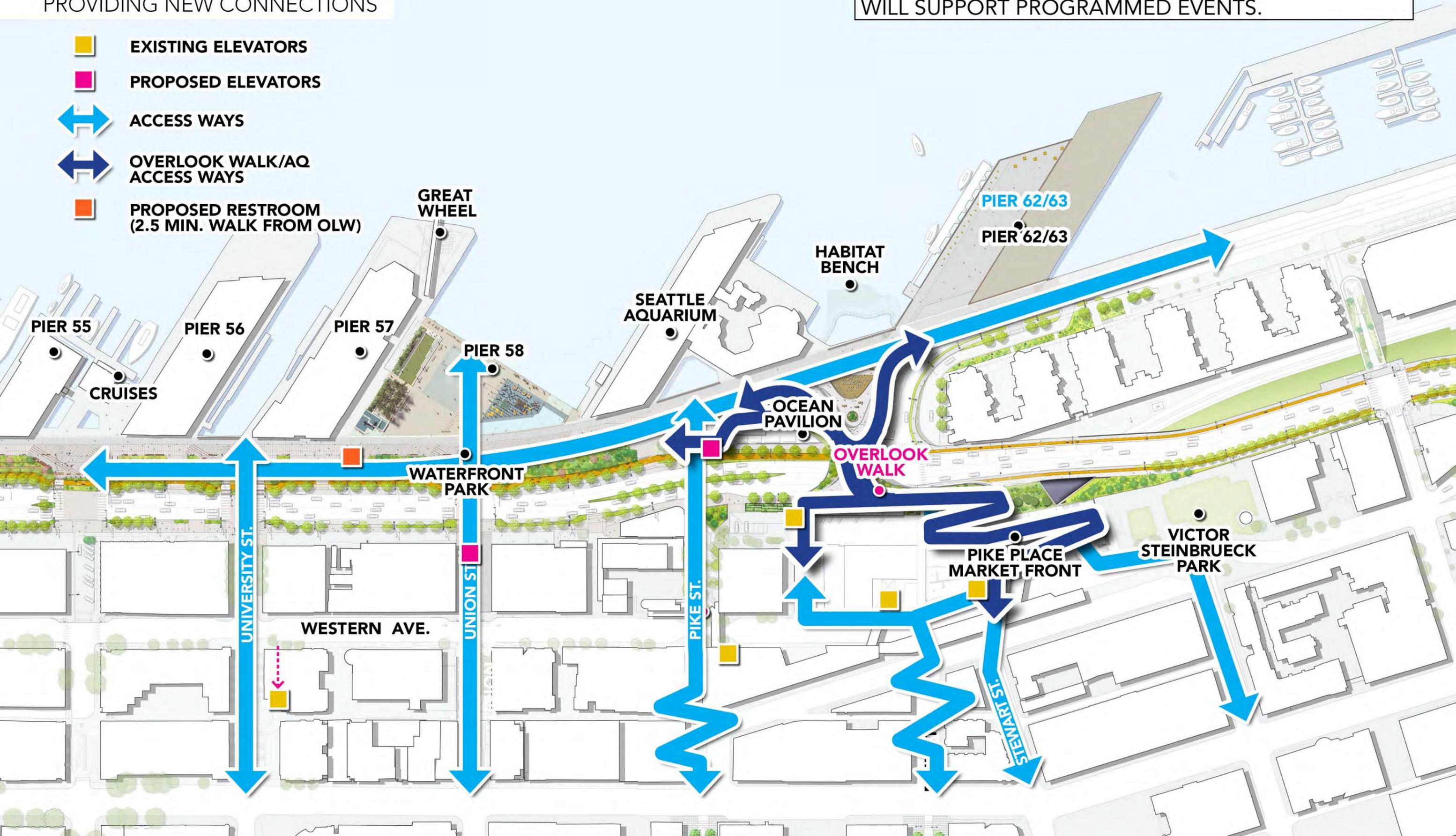
APPROACH

PROVIDING NEW CONNECTIONS

-  EXISTING ELEVATORS
-  PROPOSED ELEVATORS
-  ACCESS WAYS
-  OVERLOOK WALK/AQ ACCESS WAYS
-  PROPOSED RESTROOM (2.5 MIN. WALK FROM OLW)

PROGRAM

PROVIDE INFORMATION ON THE LOCATION OF RESTROOMS AND OTHER SERVICES AND HOW THAT WILL SUPPORT PROGRAMMED EVENTS.



APPROACH

INTEGRATION WITH PUBLIC ART PROGRAM

- The mission of Seattle's public art program is to integrate artworks and the ideas of artists into a variety of public settings to enhance public experience
- Supported by 1% of city construction budgets, public art appears in streets, parks, community centers, libraries, utility facilities and municipal offices.
- Includes indoor and outdoor permanently sited and integrated artworks throughout the city, portable works purchases and temporary activations that reinforce city initiatives.

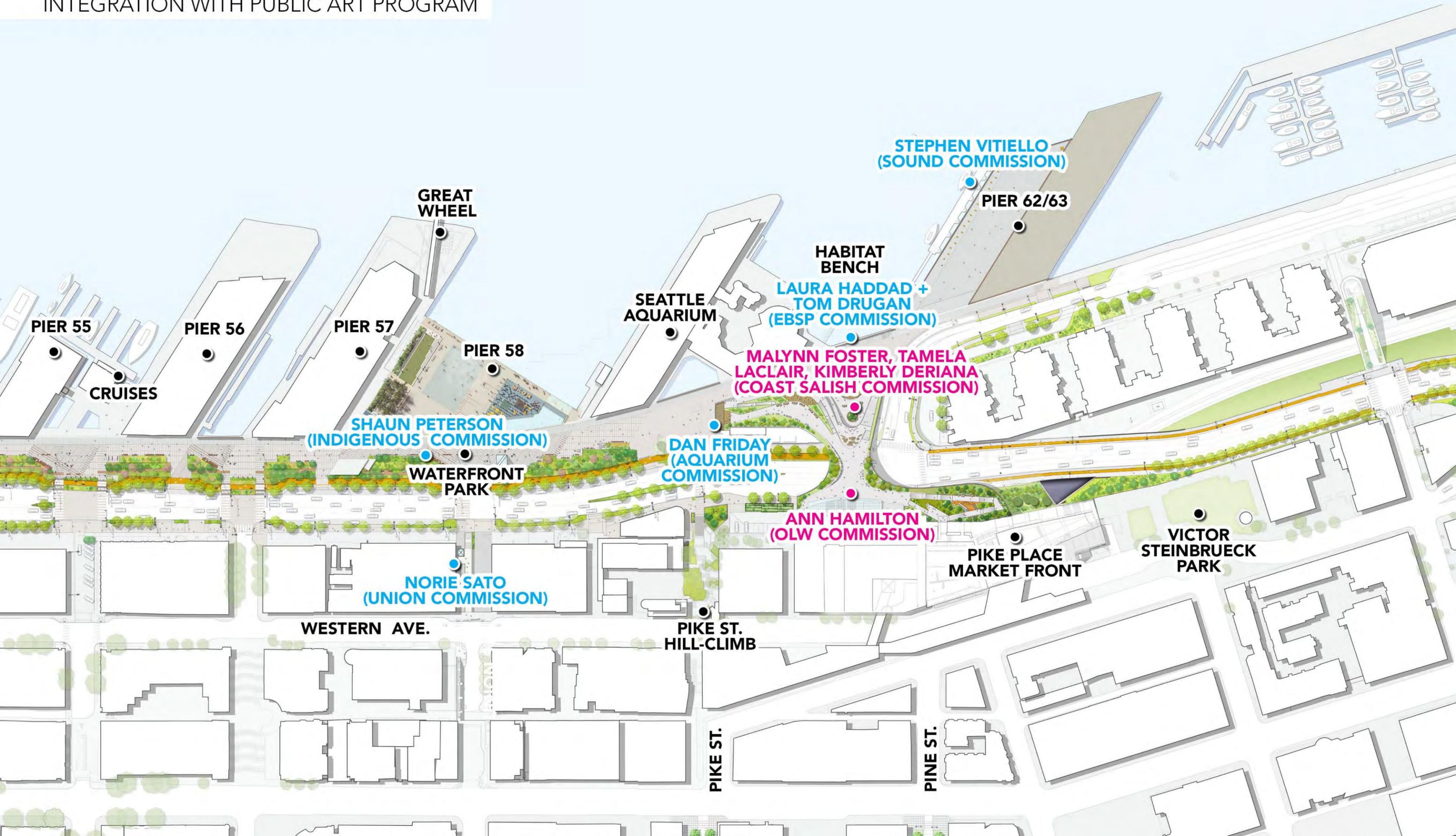
Goals of public art are to create healthy, livable communities , enhance our experience with our surroundings and encourage dialog among residents and visitors



A Salish Welcome, Marvin Oliver, 2010

APPROACH

INTEGRATION WITH PUBLIC ART PROGRAM



STEPHEN VITIELLO
(SOUND COMMISSION)

PIER 62/63

GREAT WHEEL

HABITAT BENCH

LAURA HADDAD + TOM DRUGAN
(EBSP COMMISSION)

SEATTLE AQUARIUM

MALYNN FOSTER, TAMELA LACLAIR, KIMBERLY DERIANA
(COAST SALISH COMMISSION)

PIER 55

PIER 56

PIER 57

PIER 58

CRUISES

SHAUN PETERSON
(INDIGENOUS COMMISSION)

DAN FRIDAY
(AQUARIUM COMMISSION)

WATERFRONT PARK

ANN HAMILTON
(OLW COMMISSION)

NORIE SATO
(UNION COMMISSION)

PIKE PLACE MARKET FRONT

VICTOR STEINBRUECK PARK

WESTERN AVE.

PIKE ST. HILL-CLIMB

PIKE ST.

PINE ST.

BACKGROUND

OVERLOOK WALK 60% FEEDBACK

MARCH 2020 SDC RECOMMENDATIONS FOR OLW

CIRCULATION

- CONSIDER INCREASING ACCESSIBLE ROUTES THROUGH THE OVERALL SITE, AS WELL AS PROVIDING CLEAR ACCESS ALONG THE NORTH SIDE OF THE SITE.
- PROVIDE BETTER INTEGRATE ELEVATOR ACCESS NEAR THE OVERLOOK CAFÉ AND PAVILION WITHIN THE OVERALL CIRCULATION AND EXPERIENCE, AND CONSIDER A DESIGN SOLUTION THAT ENHANCES THE PATHWAY BETWEEN THE CAFÉ PAVILION AND WESTERN AVE.

PROGRAMMING

- PROVIDE MORE INFORMATION ON POTENTIAL PROGRAMMING ALONG THE OVERLOOK WALK AND SALISH STEPS.
- PROVIDE ADDITIONAL INFORMATION ON WHICH AREAS OF THE SALISH STEPS ARE MEANT FOR SEATING AND WHICH AREAS ARE MEANT FOR CIRCULATION.
- PROVIDE INFORMATION ON THE LOCATION OF RESTROOMS AND OTHER SERVICES AND HOW THAT WILL SUPPORT PROGRAMMED EVENTS.

PLANTING

- CONTINUE TO THINK ABOUT HOW NATIVE PLANT SPECIES CAN BE SUCCESSFUL IN THIS URBAN ENVIRONMENT.
- INCREASE THE ABILITY FOR USERS TO EXPERIENCE THE PLANTING AND VEGETATED AREAS ON THE OVERLOOK BRIDGE AND OCEAN PAVILION ROOF, SUCH AS THROUGH THE LOCATION OF SMALLER PATHWAYS THROUGH VEGETATED AREAS OR THE ORIENTATION OF BENCHES
- REFINE THE CONCEPT FOR THE INTERPRETIVE GARDEN TO BE CLEAR ABOUT WHAT IS BEING INTERPRETED, WHY THEY ARE BEING INTERPRETED, AND HOW THAT WILL BE EXPERIENCED BY USERS

ARCHITECTURE

- CONSIDER THE USE OF A GREEN ROOF ON THE ENCLOSED BUILDING WITHIN THE CAFÉ PAVILION
- CONSIDER PROVIDING SEATING OPTIONS FOR INDIVIDUAL AND GROUP USES IN THE CAFÉ PAVILION AREA.

ART

- CONTINUE TO DEVELOP THE EXPERIENCE ALONG ELLIOTT AVE BELOW THE OVERLOOK WALK UNDERBRIDGE, INCLUDING ADDITIONAL DETAILS ABOUT THE PROPOSED ART PROGRAM IN THIS LOCATION.

COORDINATION WITH ADJACENT PROJECTS

A COHESIVE CENTRAL PUBLIC OPEN SPACE



PPM
MARKETFRONT

OVERLOOK
WALK

MAIN
CORRIDOR
ROADWAY

AQUARIUM
OCEAN
PAVILION

MAIN
CORRIDOR
PROMENADE

UNION
STREET

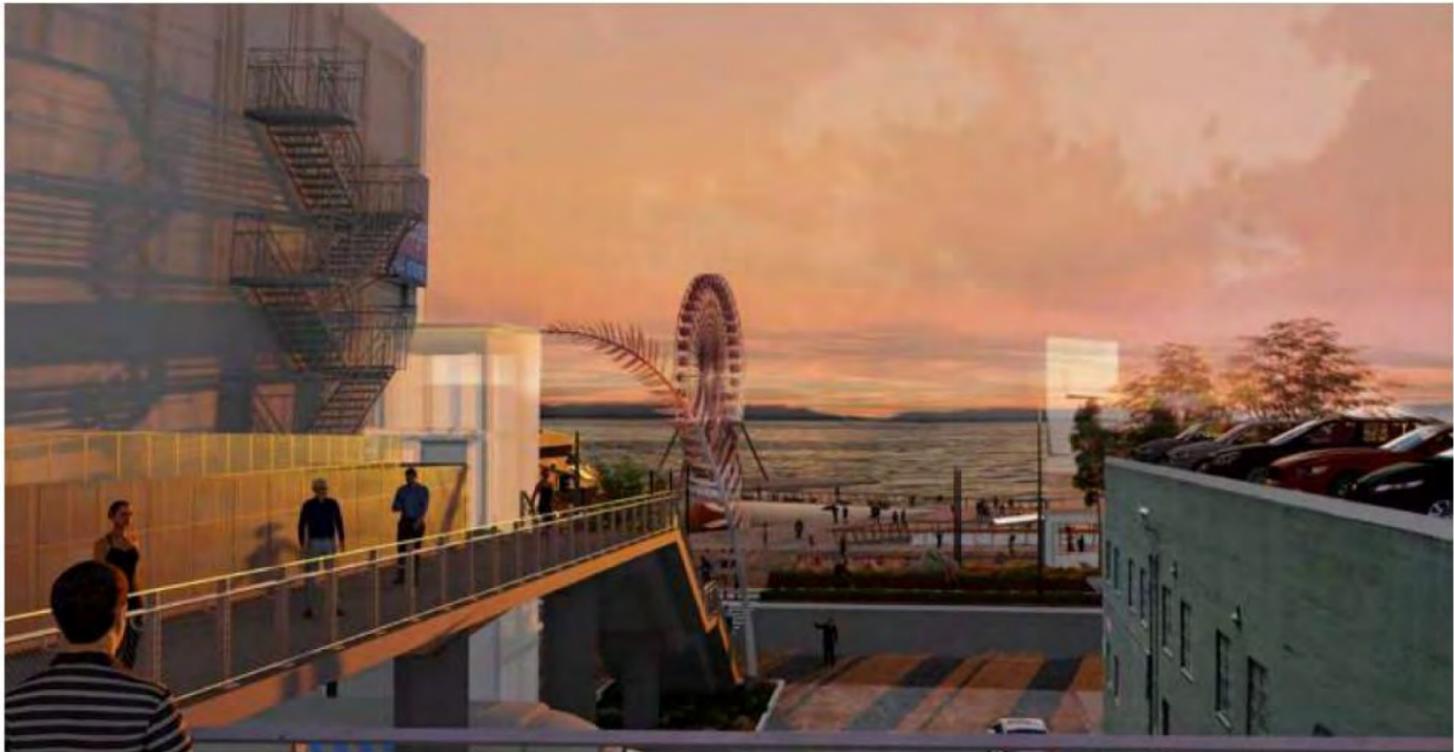
PIER 58

PIER 62
REBUILD

SEATTLE AQUARIUM

COORDINATION WITH ADJACENT PROJECTS

A COHESIVE CENTRAL PUBLIC OPEN SPACE

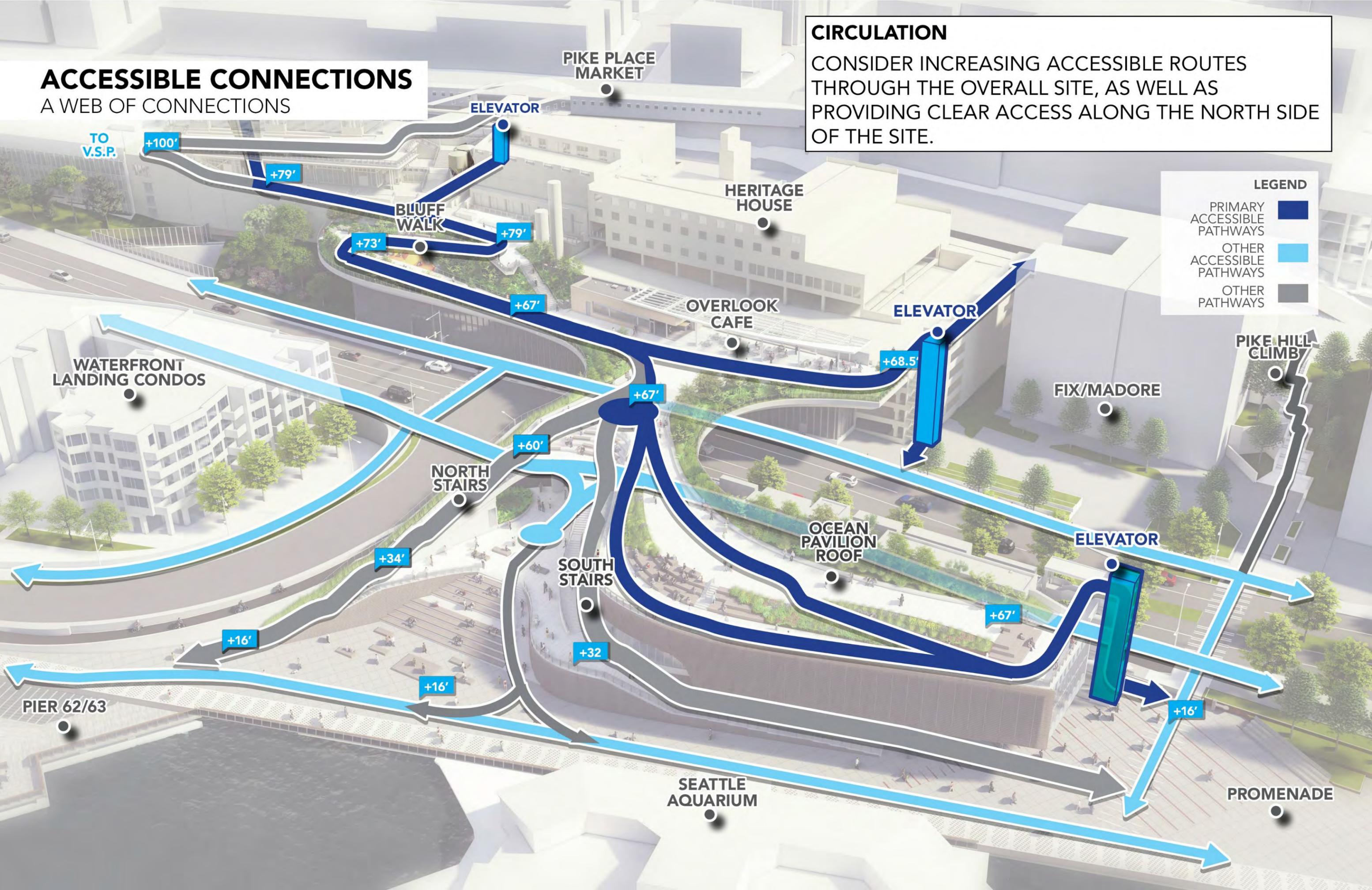


ACCESSIBLE CONNECTIONS

A WEB OF CONNECTIONS

CIRCULATION

CONSIDER INCREASING ACCESSIBLE ROUTES THROUGH THE OVERALL SITE, AS WELL AS PROVIDING CLEAR ACCESS ALONG THE NORTH SIDE OF THE SITE.



OPEN SPACE DESIGN



**MT TAHOMA
TO THE
SALISH SEA**

OVERLOOK WALK

UPLAND TO LOWLAND



COMMON CAMAS



YARROW



HUCKLEBERRY



INDIAN PLUM



BLACK BEAR



RED TAILED HAWK



BLACK TAIL DEER



SPOTTED SKUNK



THIMBLEBERRY



HAWTHORN



WHITE FAWN LILLY



FLYING SQUIRREL



GARRY OAK



COYOTE



HORSETAIL



WILD MINT



TIGER LILY



SALAMANDER



COMMON LOON



PICKLEWEED



CASCADES FROG



PYGMY WHITEFISH



RAINBOW TROUT

SOILS/SUBSTRATE
sand, mud, detritus

VEGETATION
phytoplankton

WILDLIFE
aquatic invertebrates, fish, birds, marine mammals

SOILS/SUBSTRATE
gravel, sand, silt, mud, rock, vegetation, mineral nutrients

VEGETATION
wetland flora, halophytes, algae, phytoplankton

WILDLIFE
aquatic invertebrates, fish, birds, marine mammals, lowland wildlife, bacteria

SOILS/SUBSTRATE
gravel, sand, silt, mud, rock, vegetation

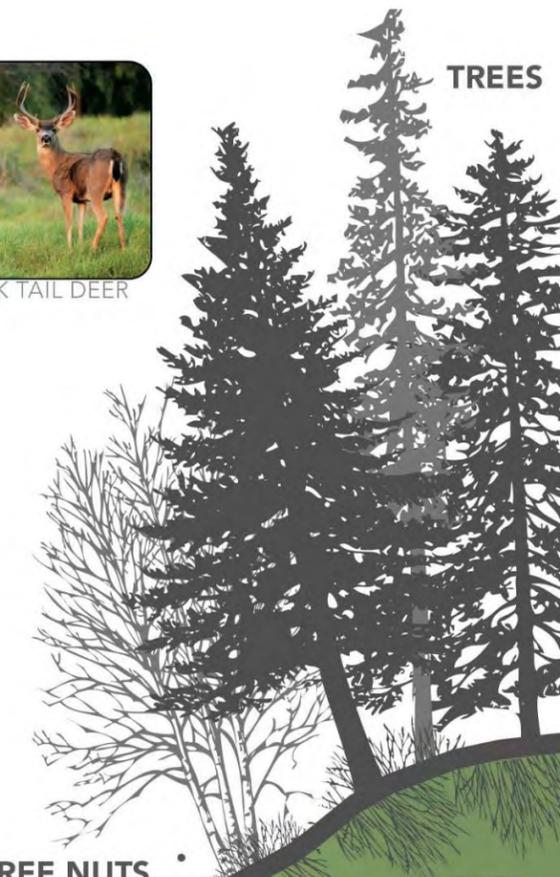
VEGETATION
riparian vegetation communities

WILDLIFE
birds, lowland wildlife

SOILS/SUBSTRATE
gravel, sand, rock, soils, mineral nutrients, humus

VEGETATION
Trees, shrubs, grasses

WILDLIFE
Insects, birds, mammals, reptiles, amphibians, bacteria, fungi



TREES

TREE NUTS

TREE ROOTS

SLOPES

FORAGERS

OVERLOOK WALK

EXISTING CONDITION



VICTOR
STEINBRUECK
PARK

PIKE PLACE
MARKET

PIER
62/63

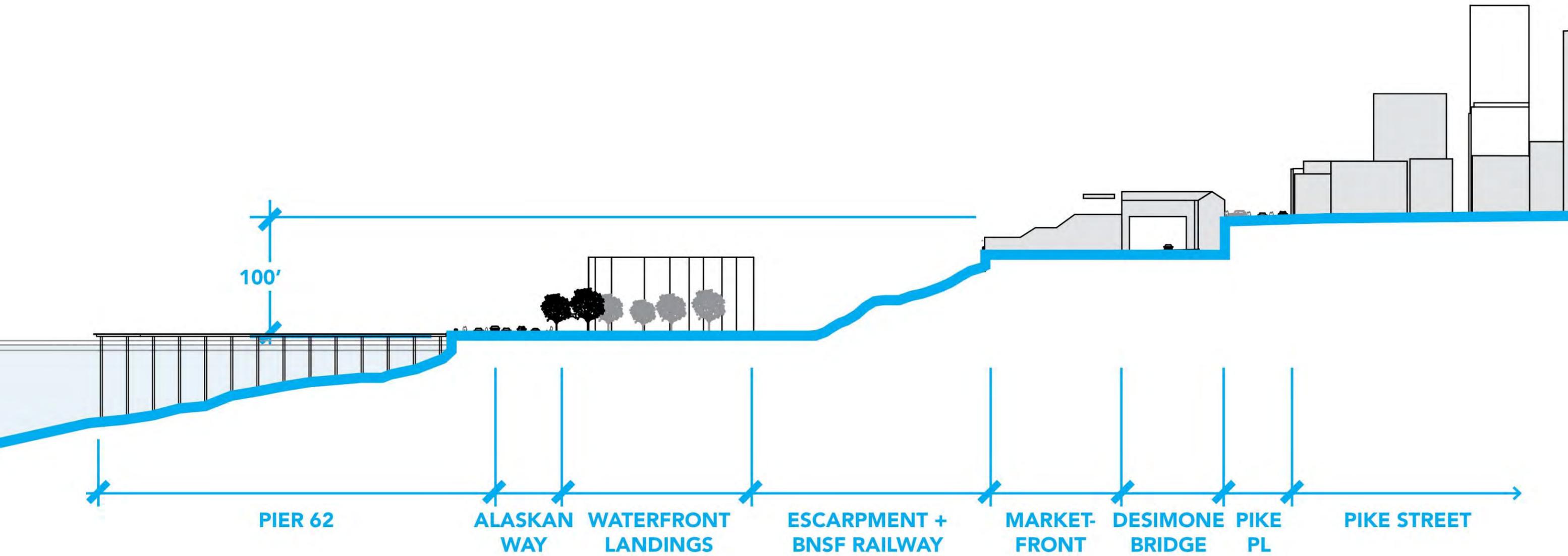
SEATTLE
AQUARIUM

UNION STREET
CONNECTION

WATERFRONT
PARK

OVERLOOK WALK

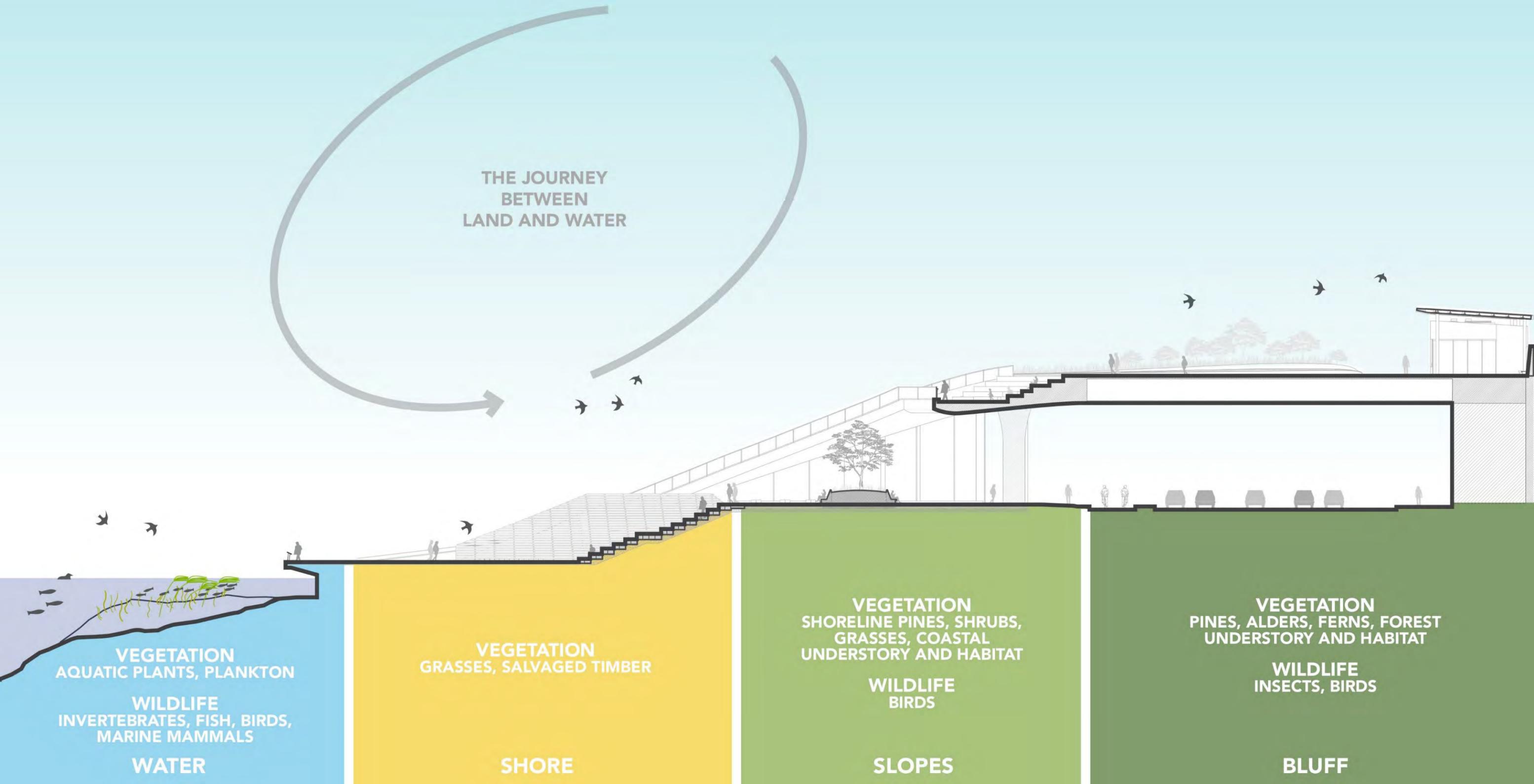
EXISTING CONDITION



OVERLOOK WALK

PROPOSED CROSS-SECTION

THE JOURNEY
BETWEEN
LAND AND WATER



VEGETATION
AQUATIC PLANTS, PLANKTON

WILDLIFE
INVERTEBRATES, FISH, BIRDS,
MARINE MAMMALS

WATER

VEGETATION
GRASSES, SALVAGED TIMBER

SHORE

VEGETATION
SHORELINE PINES, SHRUBS,
GRASSES, COASTAL
UNDERSTORY AND HABITAT

WILDLIFE
BIRDS

SLOPES

VEGETATION
PINES, ALDERS, FERNS, FOREST
UNDERSTORY AND HABITAT

WILDLIFE
INSECTS, BIRDS

BLUFF

OVERLOOK WALK

OVERVIEW



PIKE PLACE MARKET

ELEVATOR

+100'

+79'

HERITAGE HOUSE

BLUFF WALK

+73'

+79'

OVERLOOK CAFE

ELEVATOR

+67'

WATERFRONT LANDING CONDOS

PIKE HILL CLIMB

FIX/MADORE

+67'

+60'

NORTH STAIRS

OCEAN PAVILION ROOF

ELEVATOR

+34'

SOUTH STAIRS

+67'

+16'

+32'

+16'

+16'

PIER 62/63

SEATTLE AQUARIUM

PROMENADE

OVERLOOK WALK

BLUFF WALK

KEY



NORTH OVERLOOK

+73'

PLAY SLOPES

MARKET FRONT

+79'

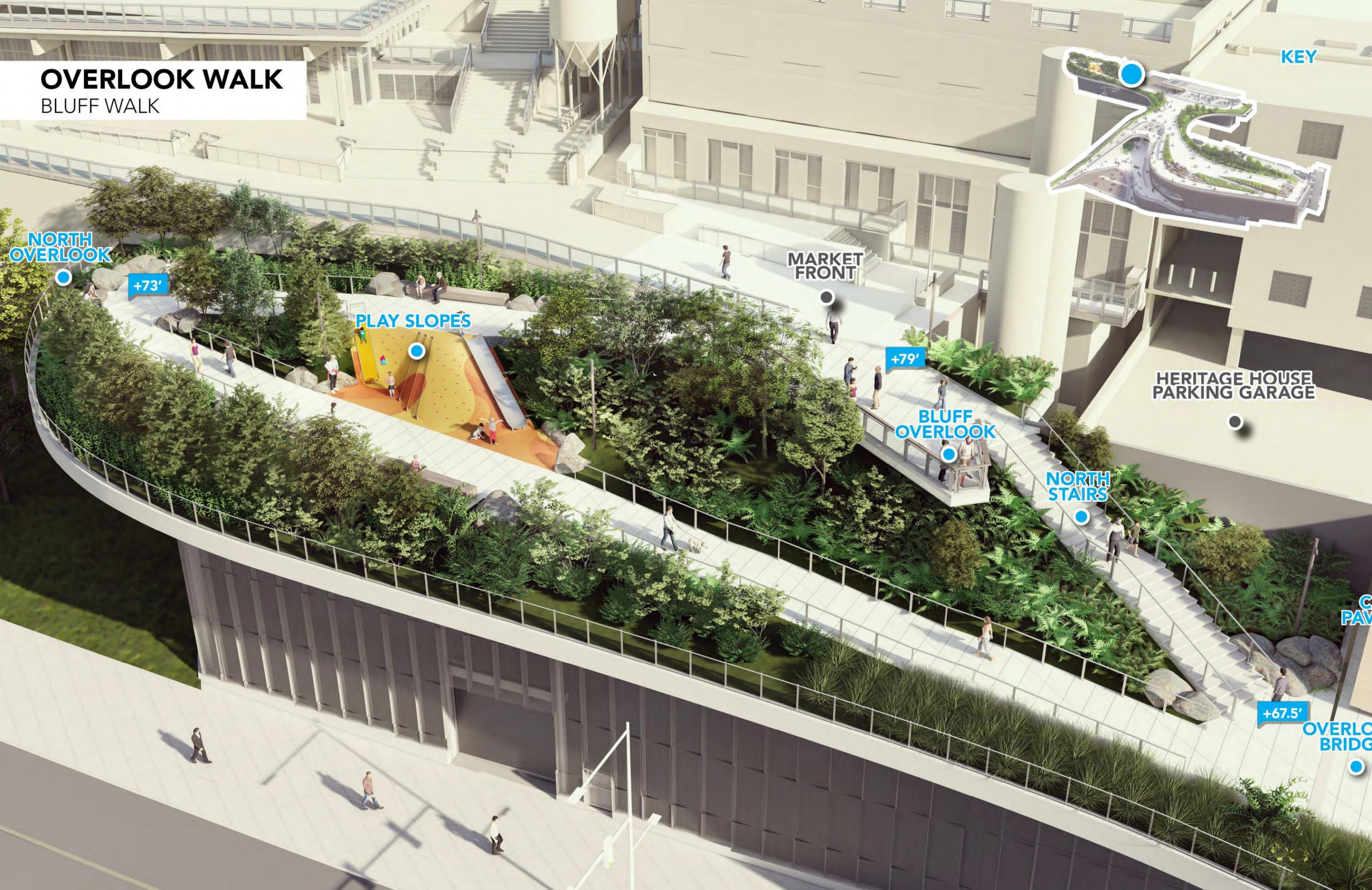
BLUFF OVERLOOK

HERITAGE HOUSE PARKING GARAGE

NORTH STAIRS

+67.5'

OVERLOOK BRIDGE



OVERLOOK WALK

BLUFF WALK OVERLOOK

KEY



OVERLOOK WALK

BLUFF WALK PATHWAYS

KEY



OVERLOOK WALK

BLUFF WALK PLAY SLOPES

KEY



PLANTED SLOPE

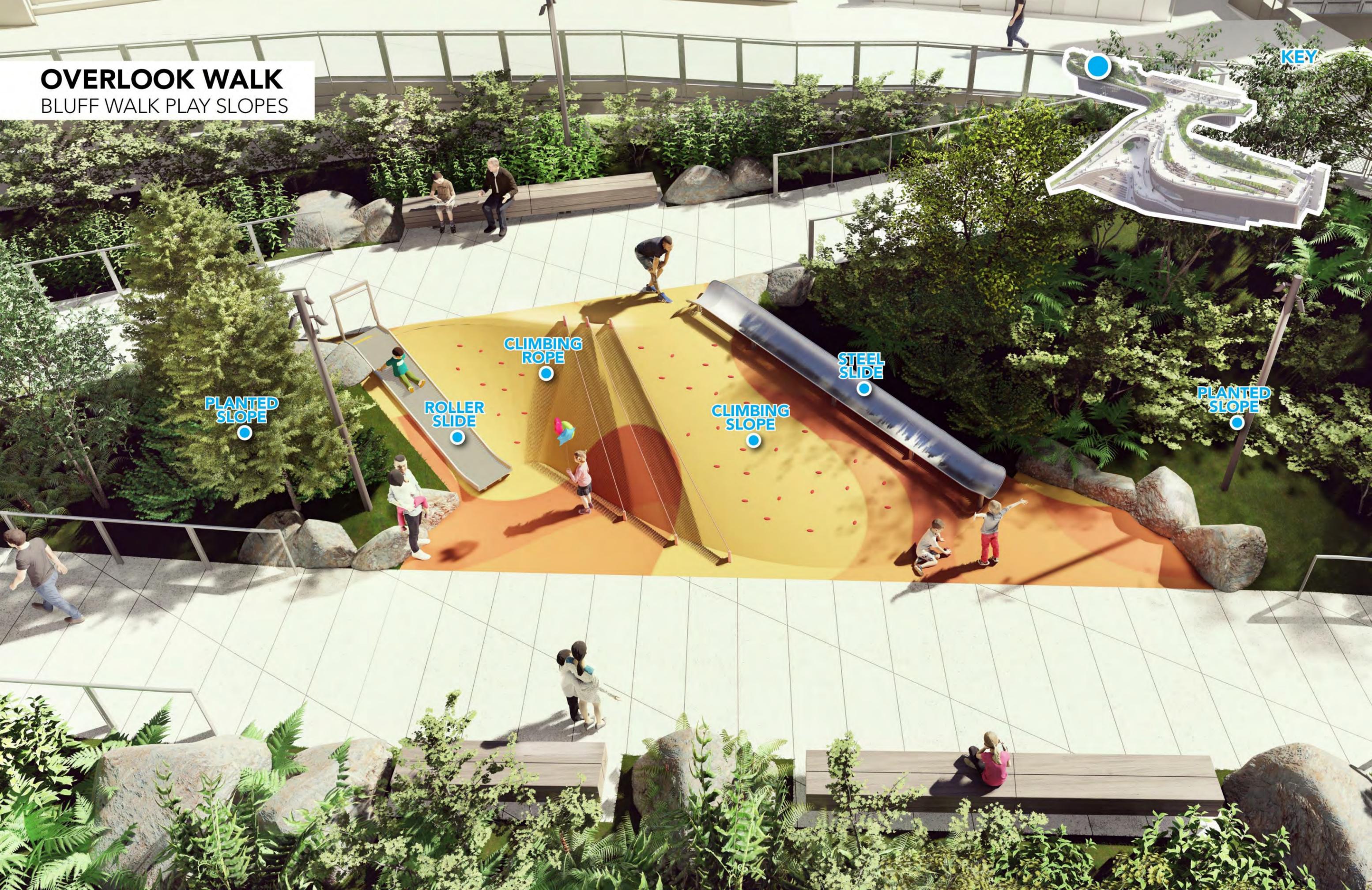
ROLLER SLIDE

CLIMBING ROPE

CLIMBING SLOPE

STEEL SLIDE

PLANTED SLOPE



OVERLOOK WALK

BLUFF WALK PLAY SLOPES

KEY



OVERLOOK WALK

UPPER GATHERING SPACE

NORTH STAIRS

CAFE PAVILION

CANOPY

ELEVATOR

CONNECTION TO WESTERN AVE

PLANTED BUFFER

+67'

PLANTED BUFFER

+34'

WEST OVERLOOK

+60'

OCEAN PAVILION ROOF



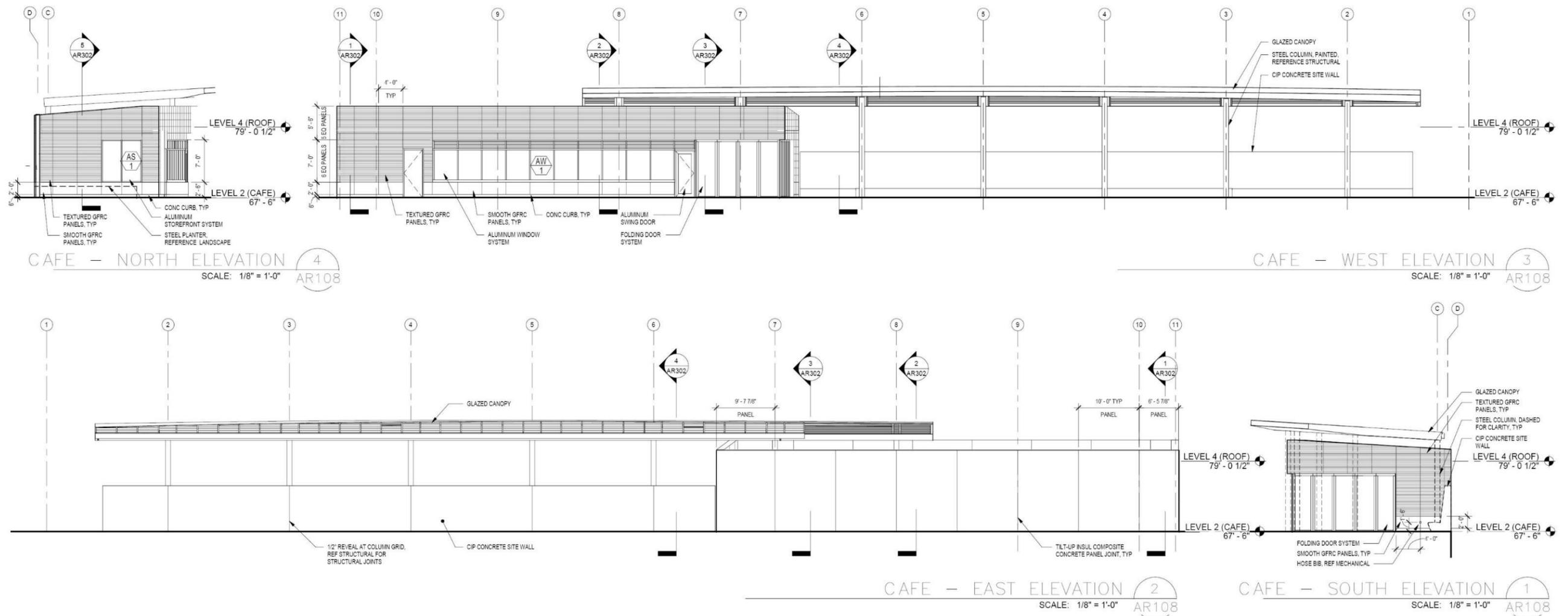
CAFE PAVILION

OVERVIEW



CAFE PAVILION

EXTERIOR ELEVATIONS

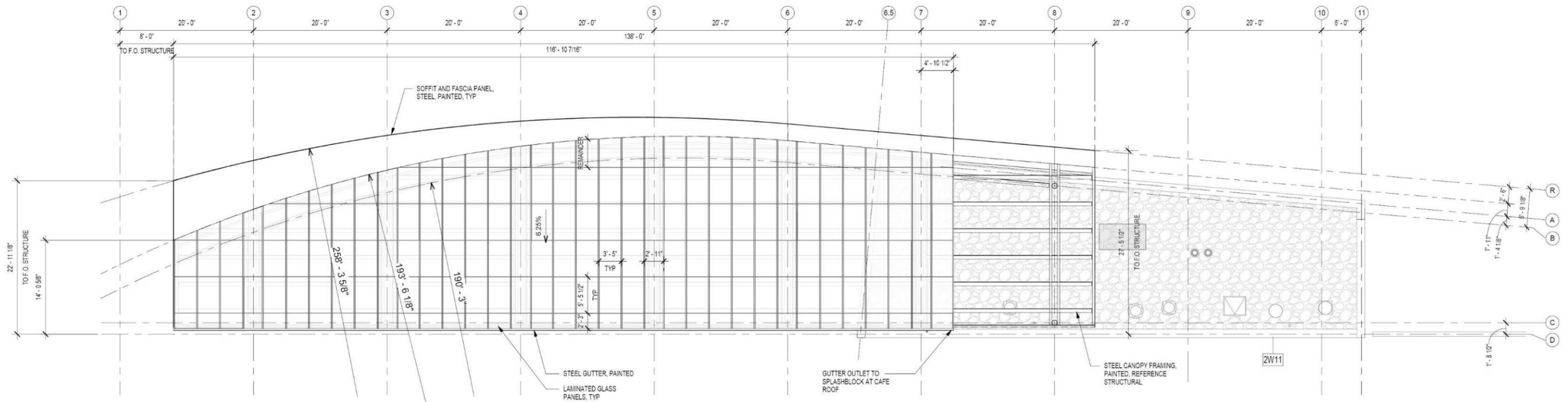
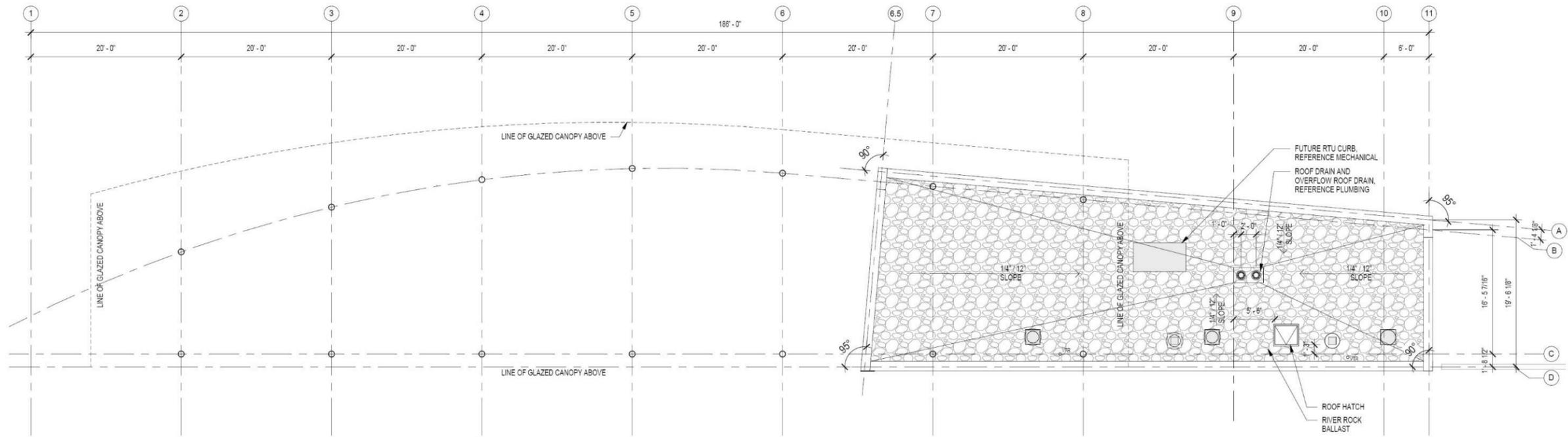


CAFE PAVILION



CAFE PAVILION

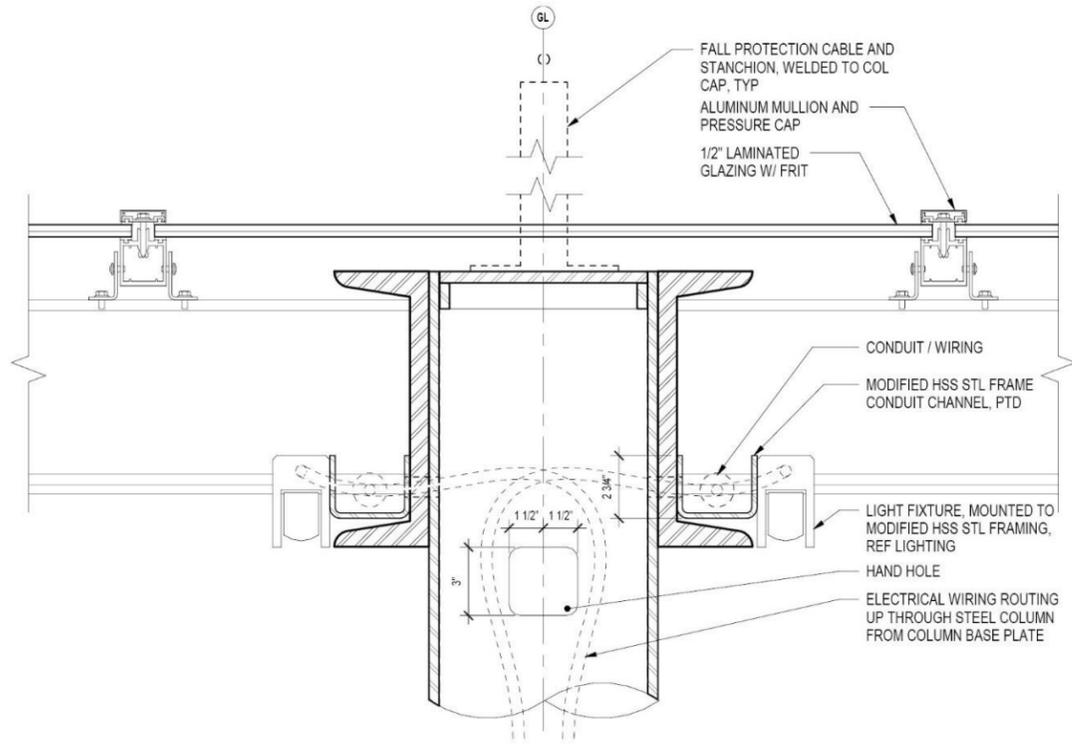
ROOF AND CANOPY PLANS



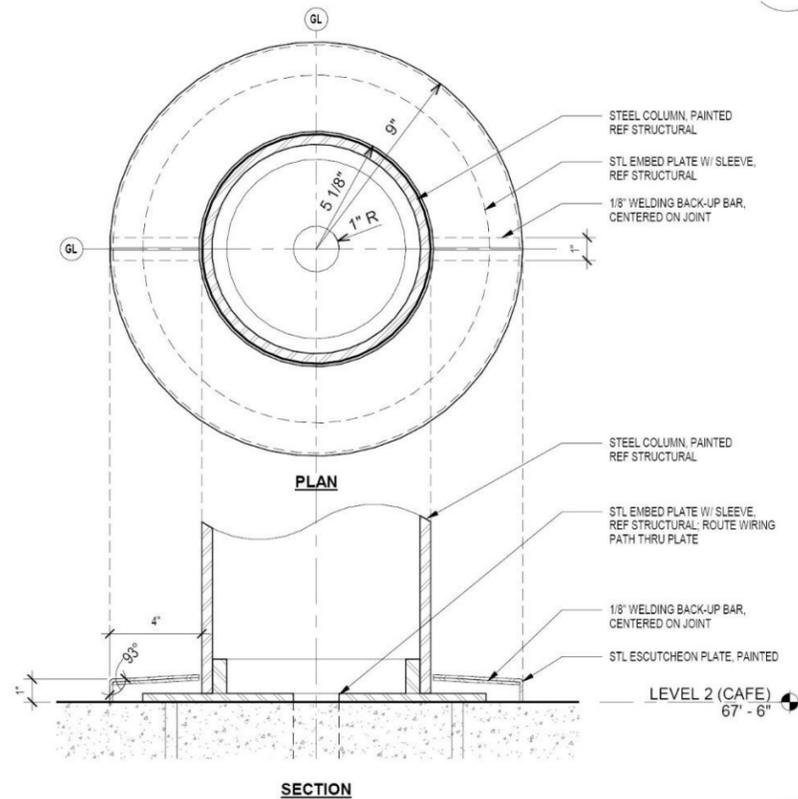
CAFE PAVILION
CANOPY AREA



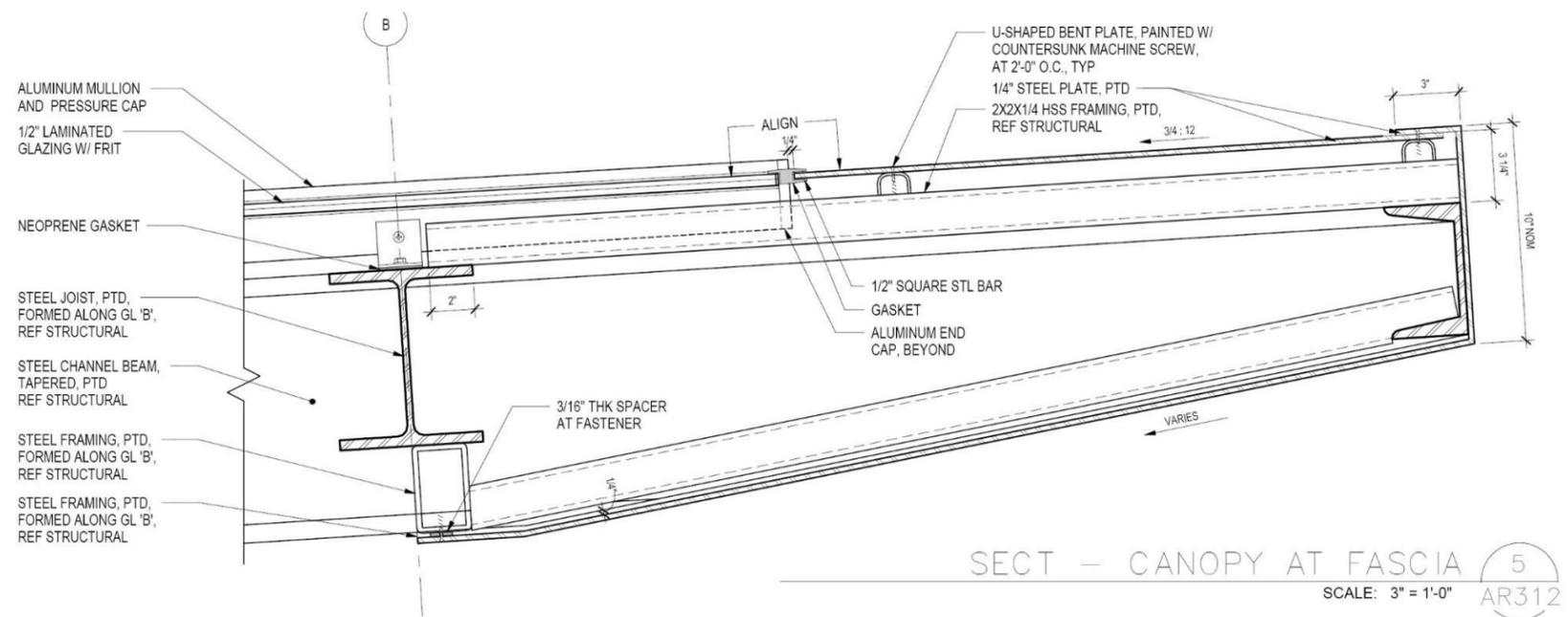
CAFE PAVILION CANOPY STRUCTURE



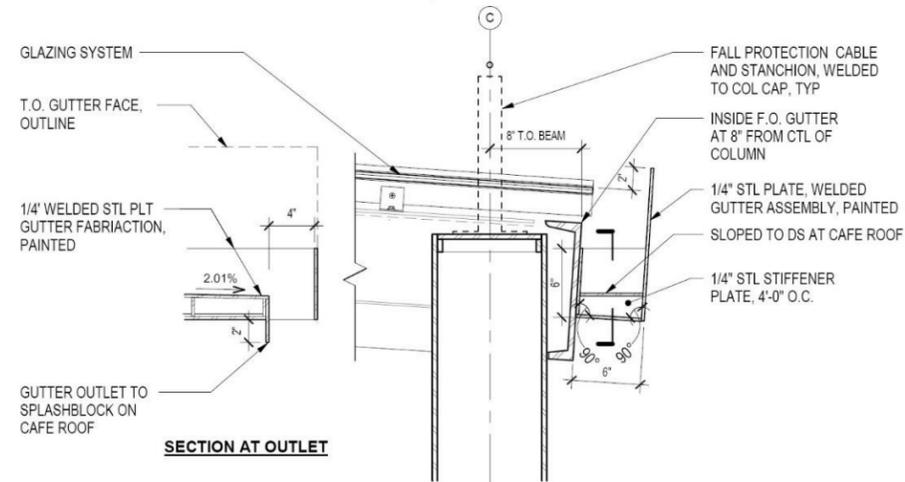
SECT - CANOPY AT COLUMN CAP 6
SCALE: 3" = 1'-0" AR312



COLUMN AT BASE 3
SCALE: 3" = 1'-0" AR312



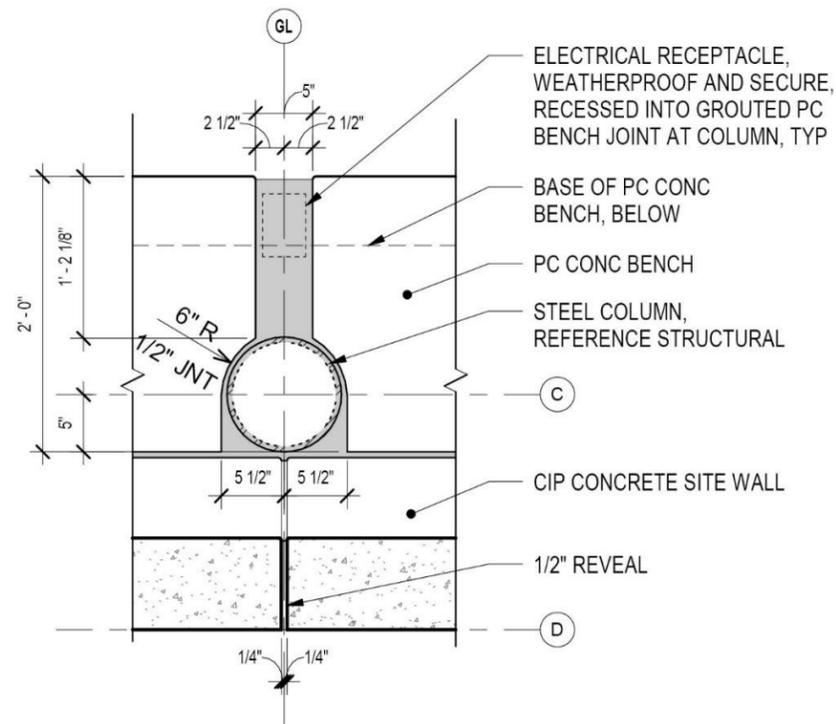
SECT - CANOPY AT FASCIA 5
SCALE: 3" = 1'-0" AR312



SECT - GUTTER AT CANOPY 4
SCALE: 1 1/2" = 1'-0" AR313

CAFE PAVILION

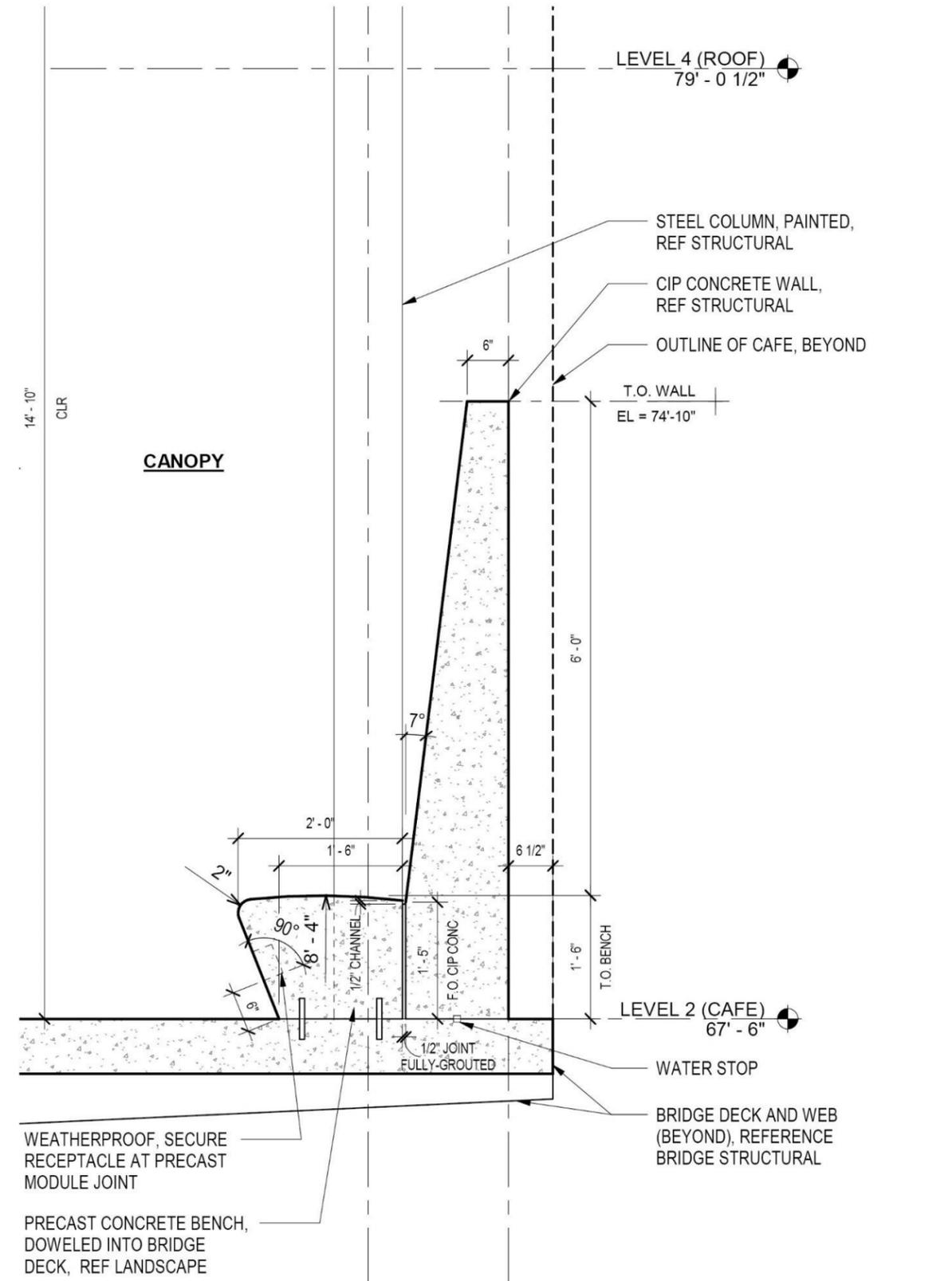
SITE WALL BENCH



PLAN - CONC REVEAL AT BENCH

SCALE: 1" = 1'-0"

3
AR510



WS - CONC BENCH

SCALE: 3/4" = 1'-0"

1
AR108

OVERLOOK WALK
CAFE CANOPY

KEY



OVERLOOK WALK
CAFE CANOPY

KEY



OVERLOOK WALK

ACCESS TO MARKET GARAGE ELEVATOR

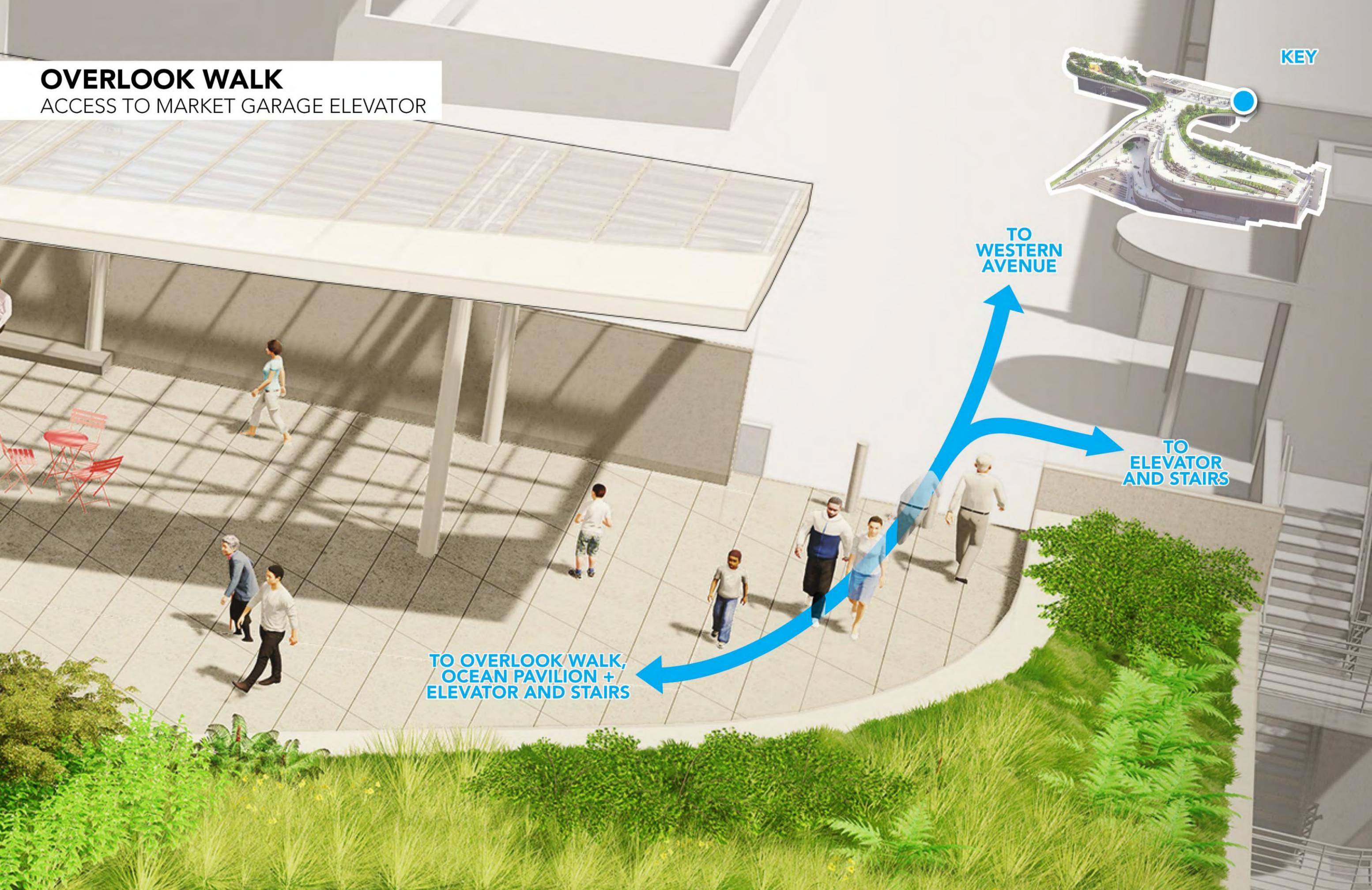
KEY



TO WESTERN AVENUE

TO ELEVATOR AND STAIRS

TO OVERLOOK WALK, OCEAN PAVILION + ELEVATOR AND STAIRS



OVERLOOK WALK

PROPOSED ACCESS TO MARKET GARAGE ELEVATOR



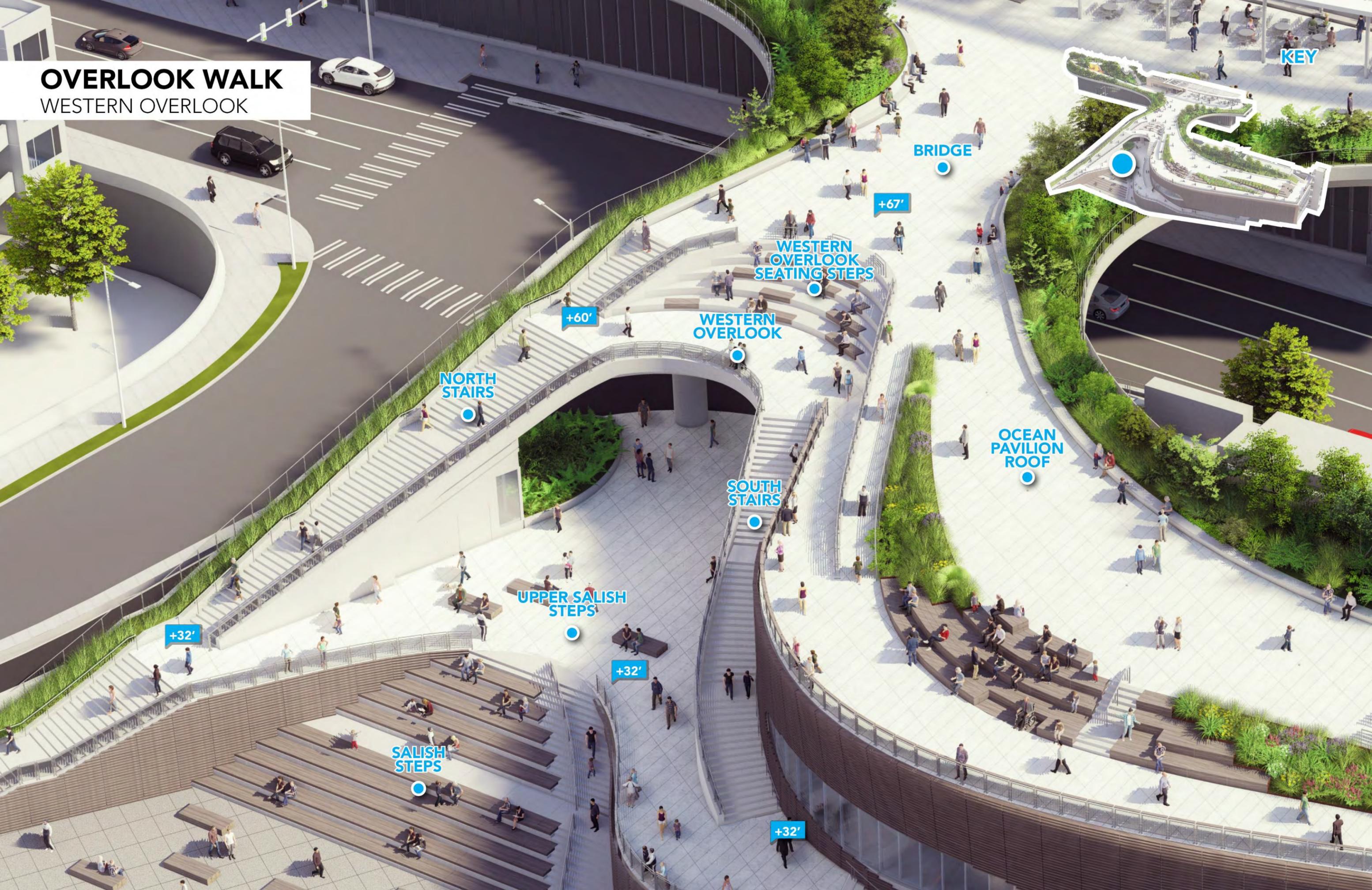
OVERLOOK WALK

PROPOSED ACCESS TO MARKET GARAGE ELEVATOR



OVERLOOK WALK

WESTERN OVERLOOK



BRIDGE

+67'

WESTERN OVERLOOK SEATING STEPS

WESTERN OVERLOOK

+60'

NORTH STAIRS

SOUTH STAIRS

OCEAN PAVILION ROOF

UPPER SALISH STEPS

+32'

+32'

SALISH STEPS

+32'

KEY

OVERLOOK WALK

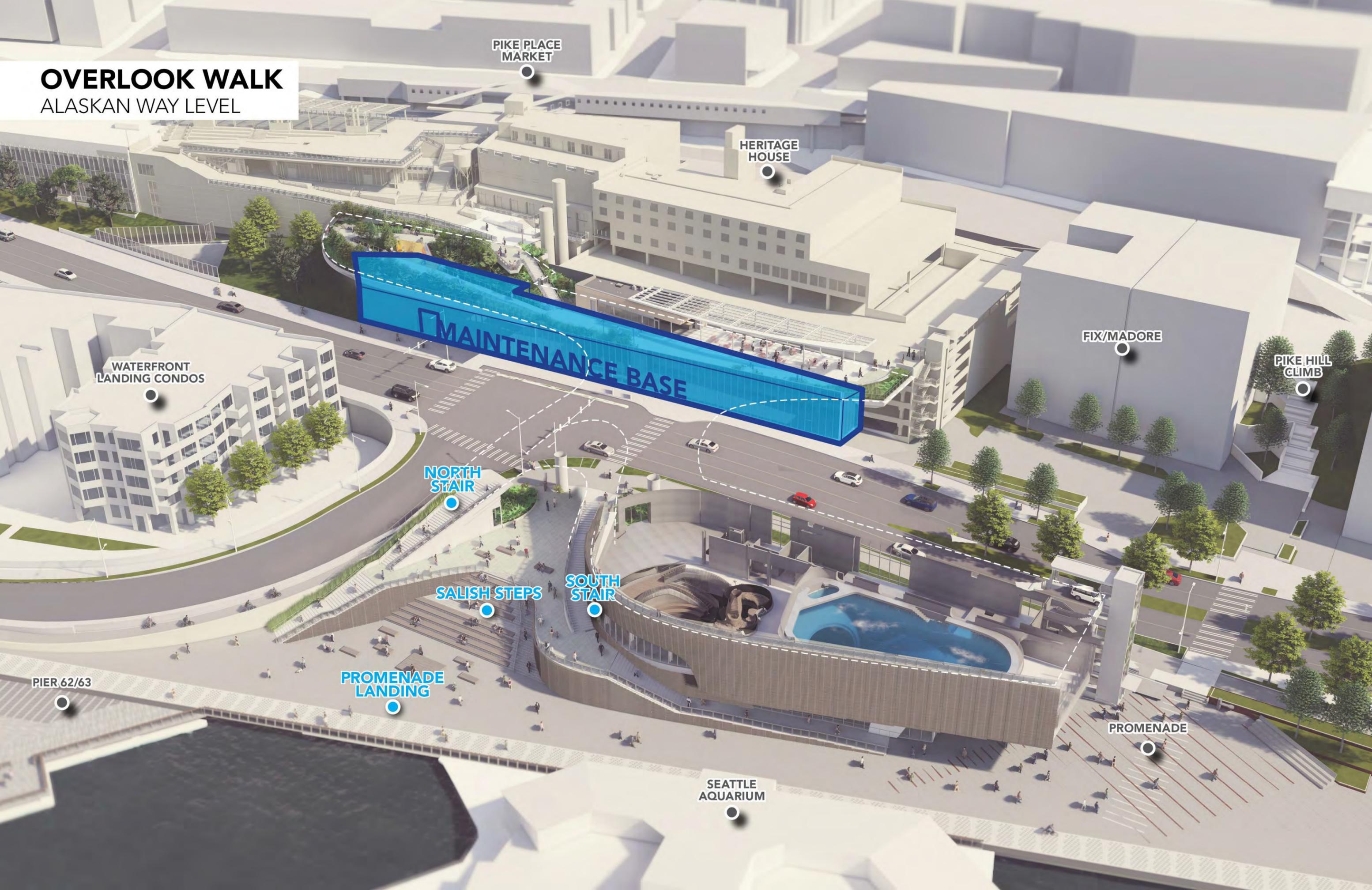
WESTERN OVERLOOK

KEY



OVERLOOK WALK

ALASKAN WAY LEVEL



PIKE PLACE MARKET

HERITAGE HOUSE

FIX/MADORE

PIKE HILL CLIMB

WATERFRONT LANDING CONDOS

NORTH STAIR

SALISH STEPS

SOUTH STAIR

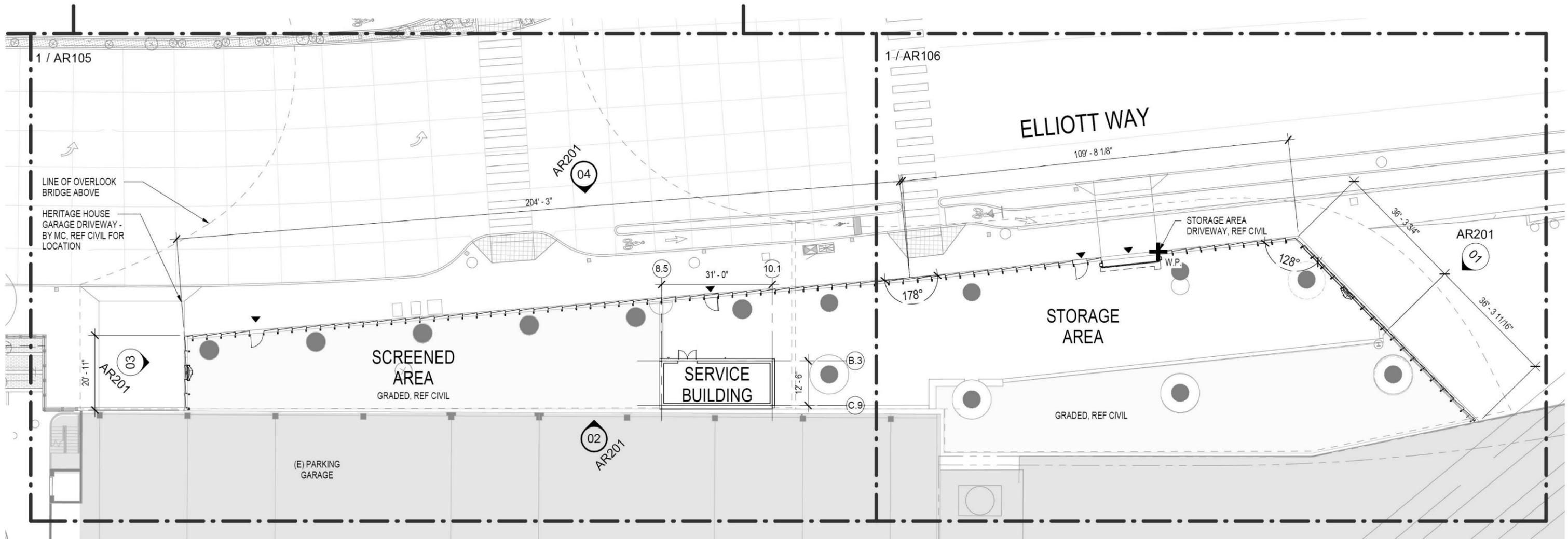
PROMENADE LANDING

PIER 62/63

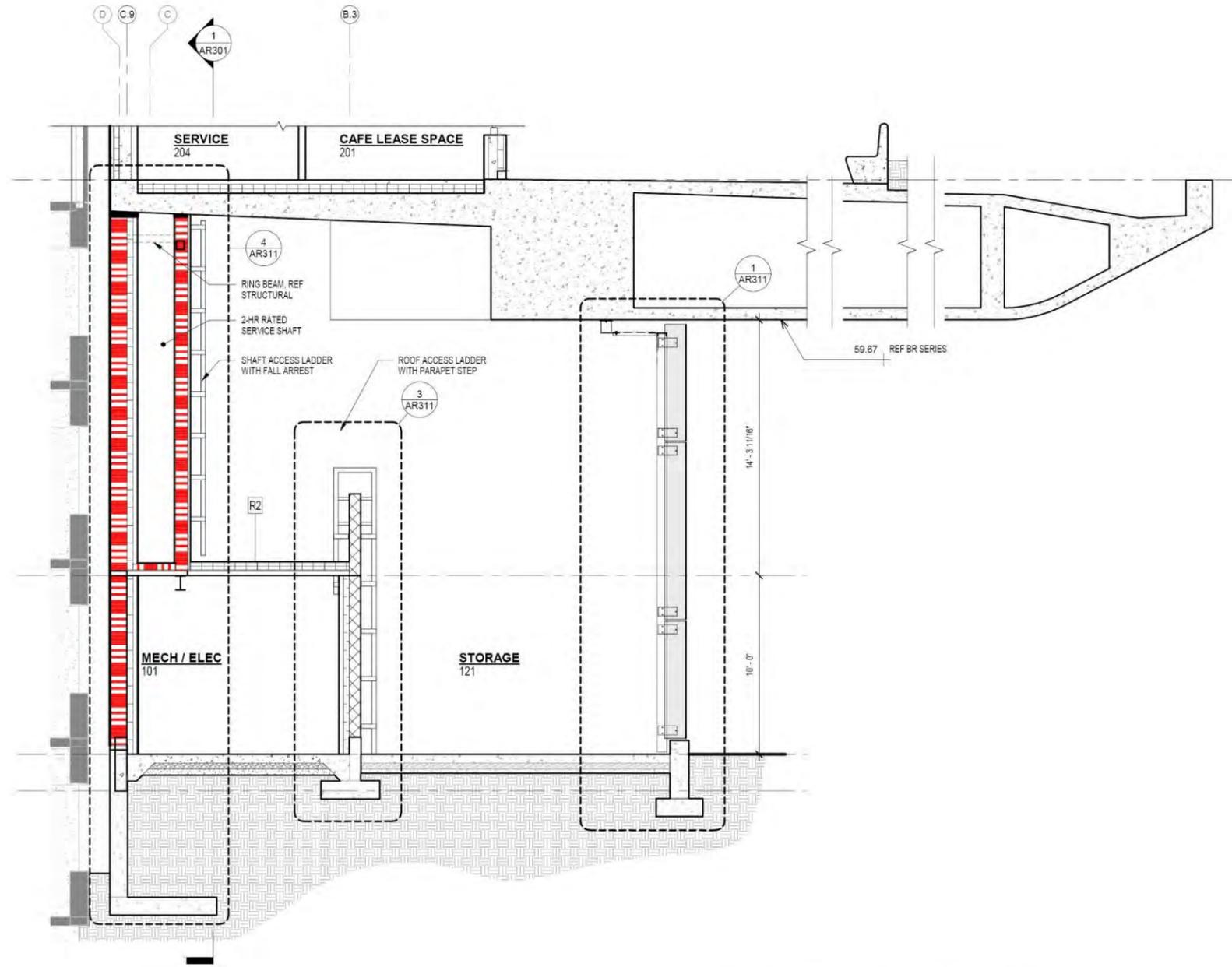
SEATTLE AQUARIUM

PROMENADE

MAINTENANCE AREA PLAN



MAINTENANCE AREA SECTION



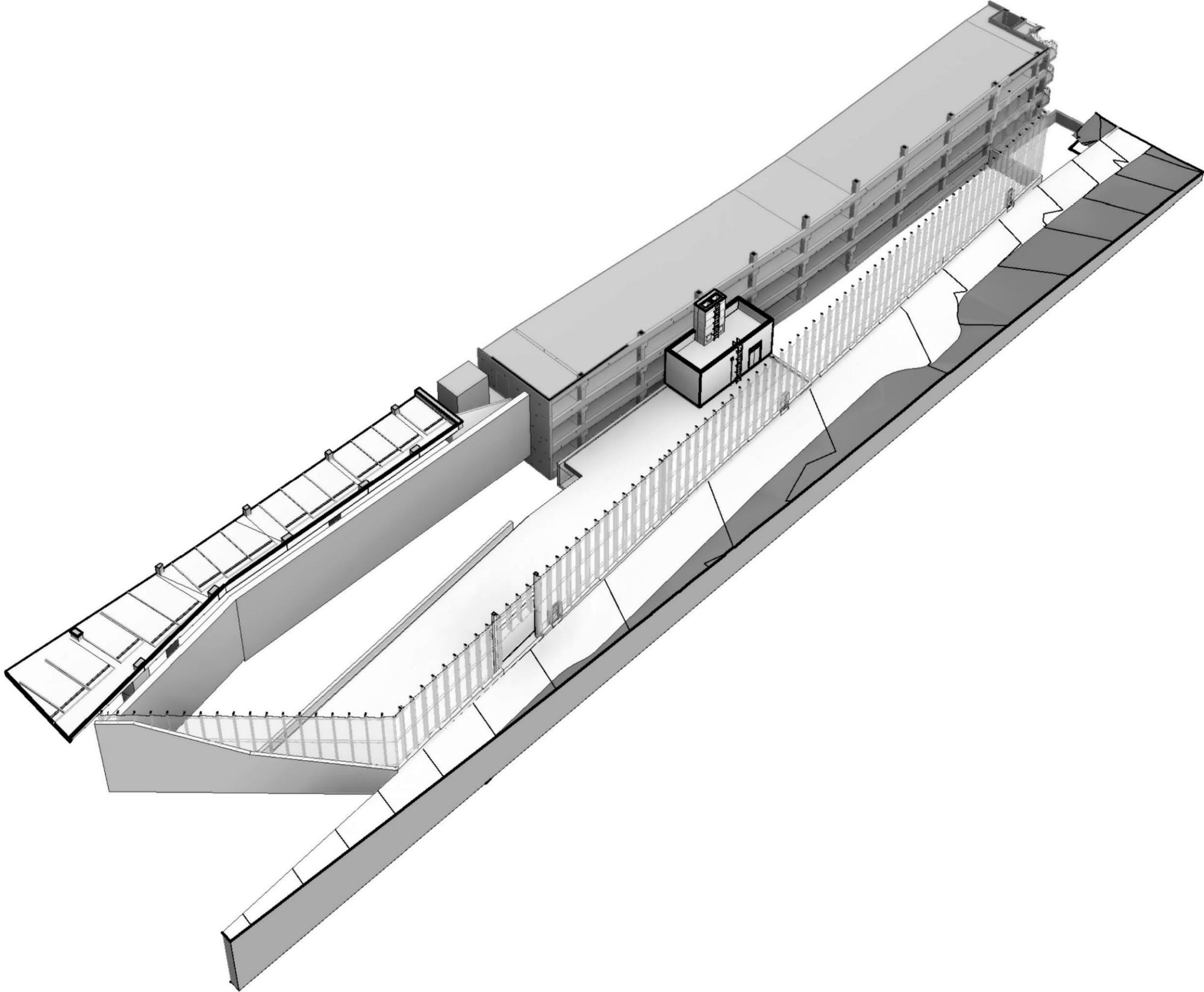
E/W BLDG SECTION

SCALE: 1/4" = 1'-0"

2
AR105

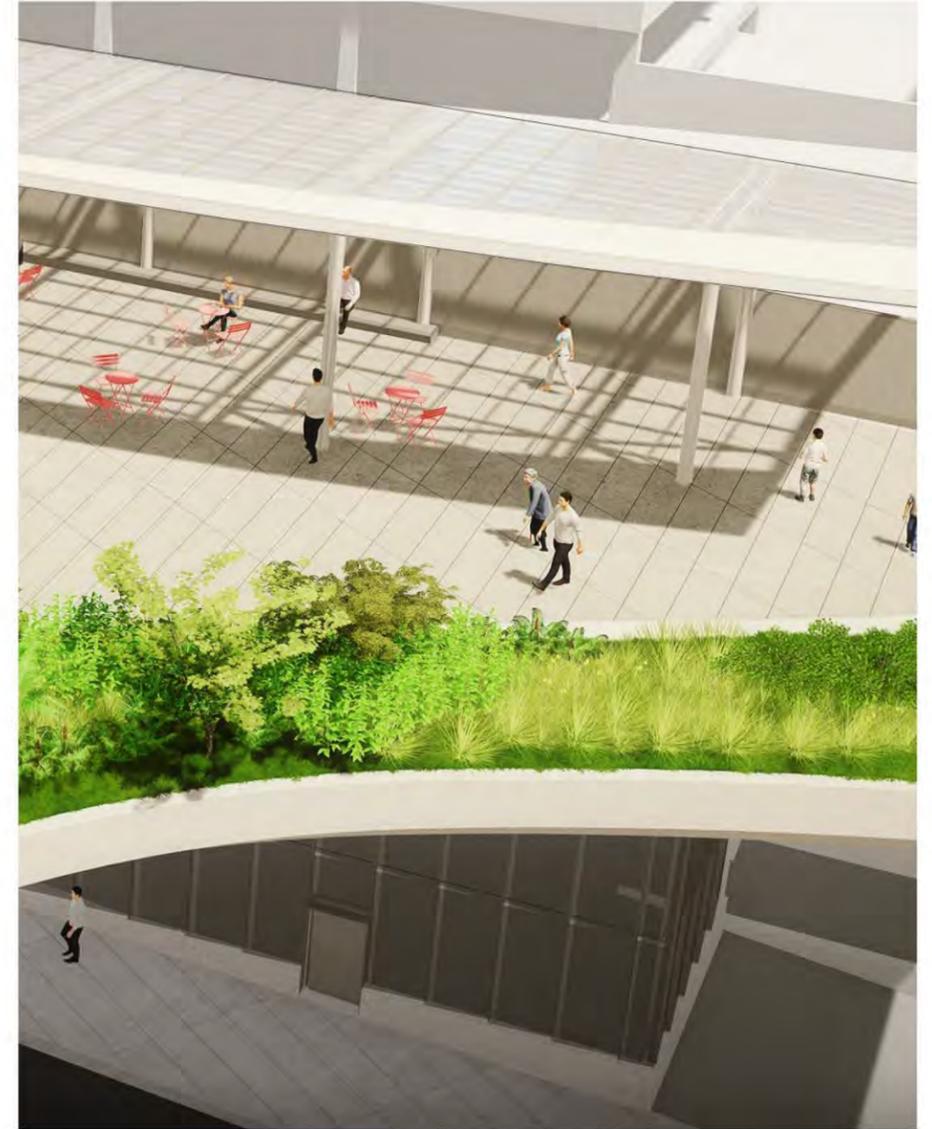
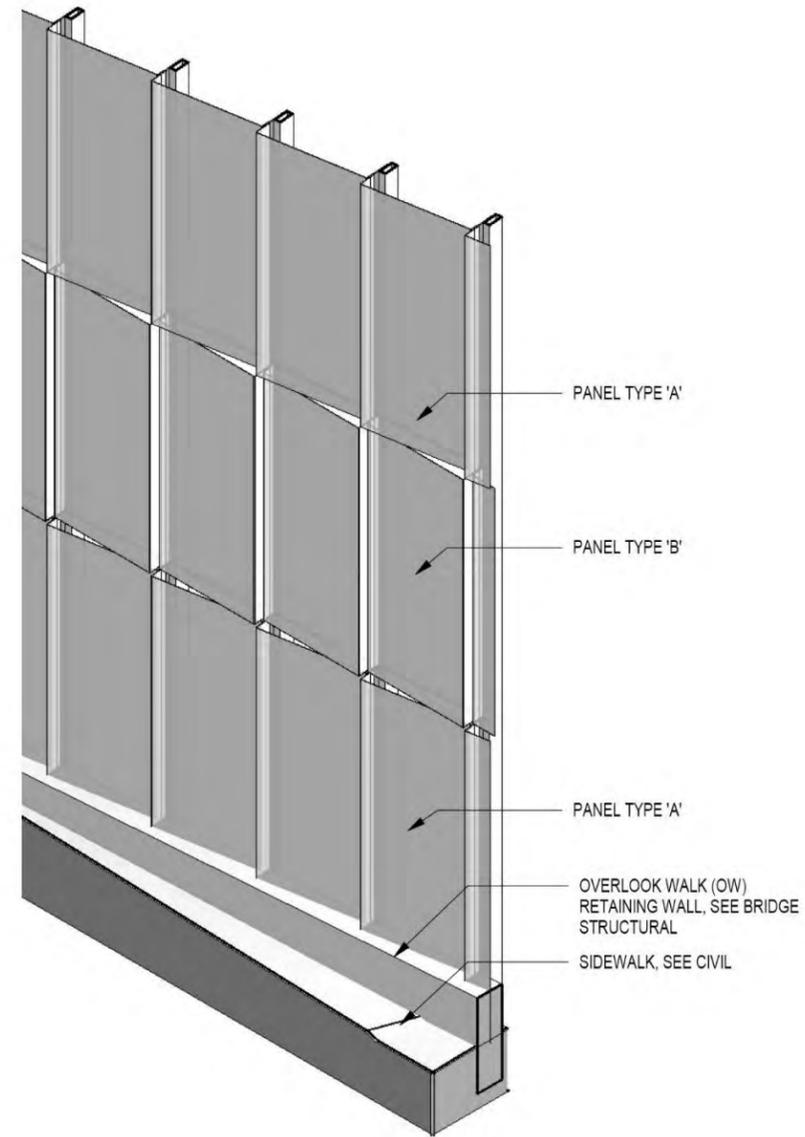
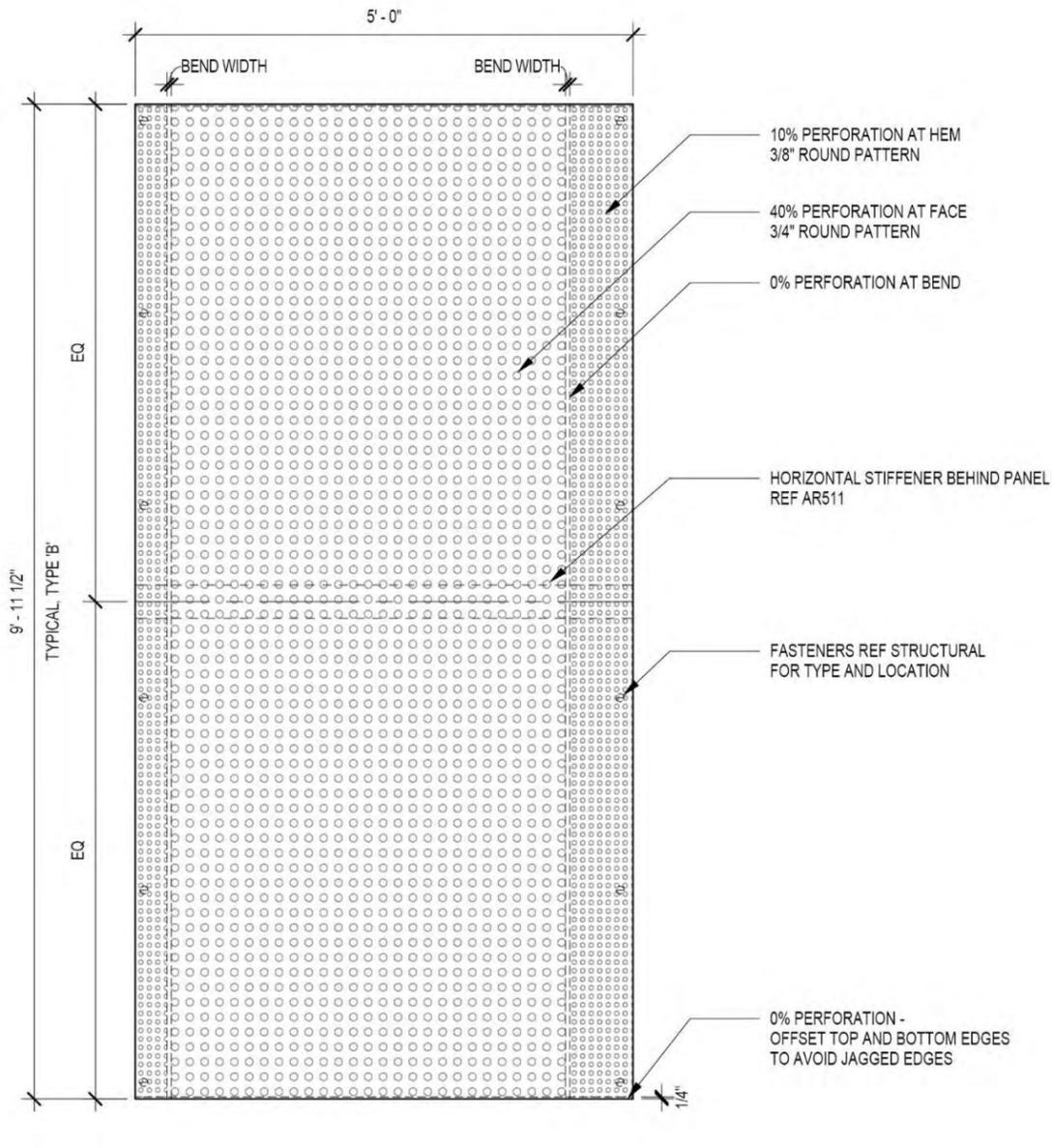
MAINTENANCE AREA

SECTION PERSPECTIVE



MAINTENANCE AREA

ARCHITECTURAL SCREEN WALL



TYPICAL PANEL — UNFOLDED
SCALE: 3/4" = 1'-0"

4

AXON — PANEL CONFIGURATION
SCALE:

3

OVERLOOK WALK

ALASKAN WAY LEVEL VIEW FROM THE NORTH

KEY



ANN HAMILTON -

SEATTLE WATERFRONT

a weather of light and reflection

a system of rotating lighthouse lights

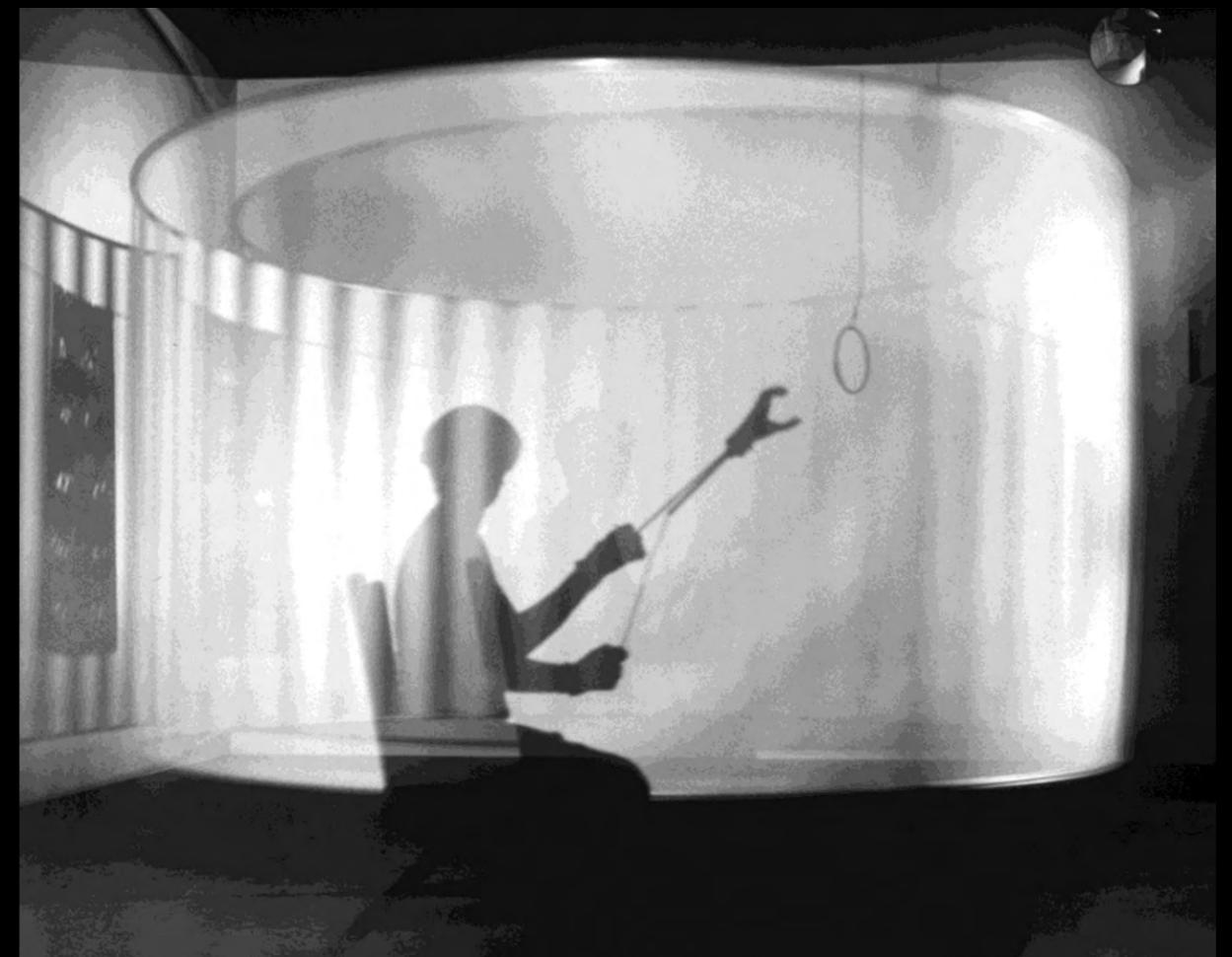
reflective surfaces

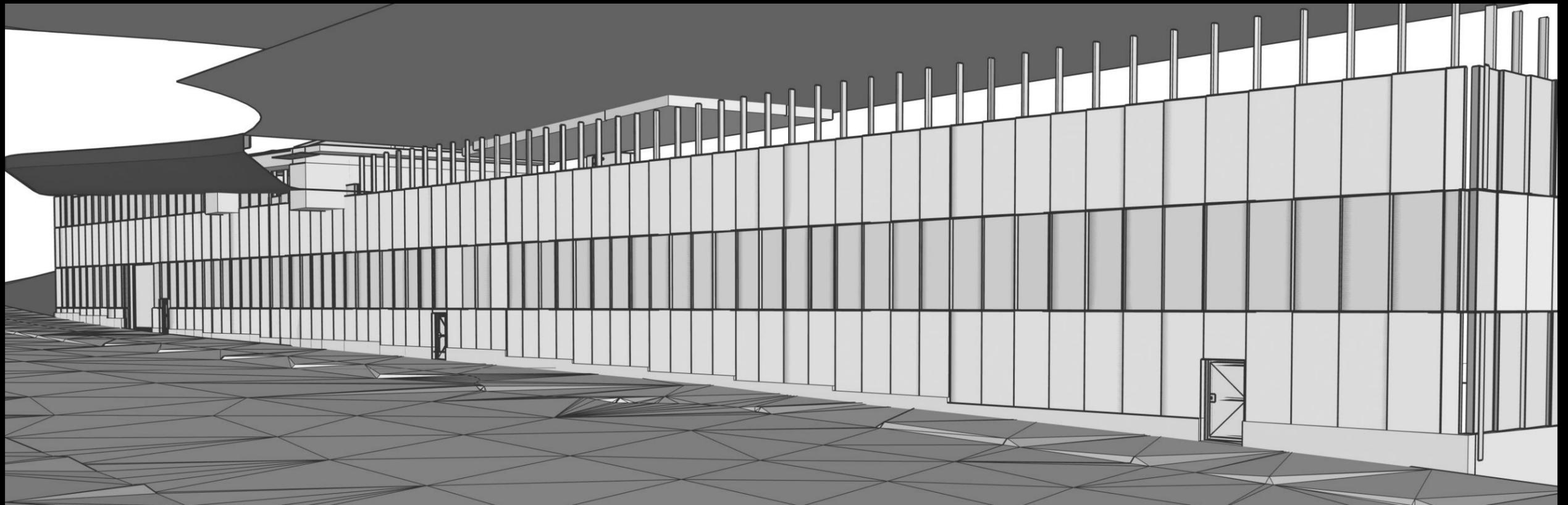
animated with moving shadows

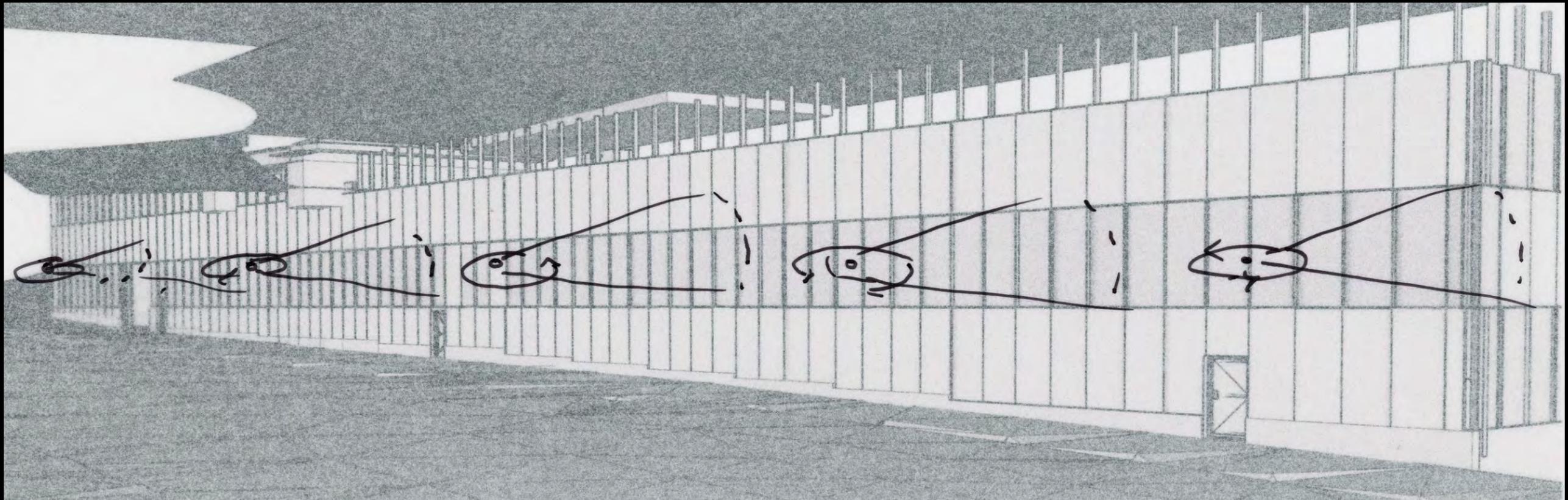
a circling parade

suspended and fixed elements

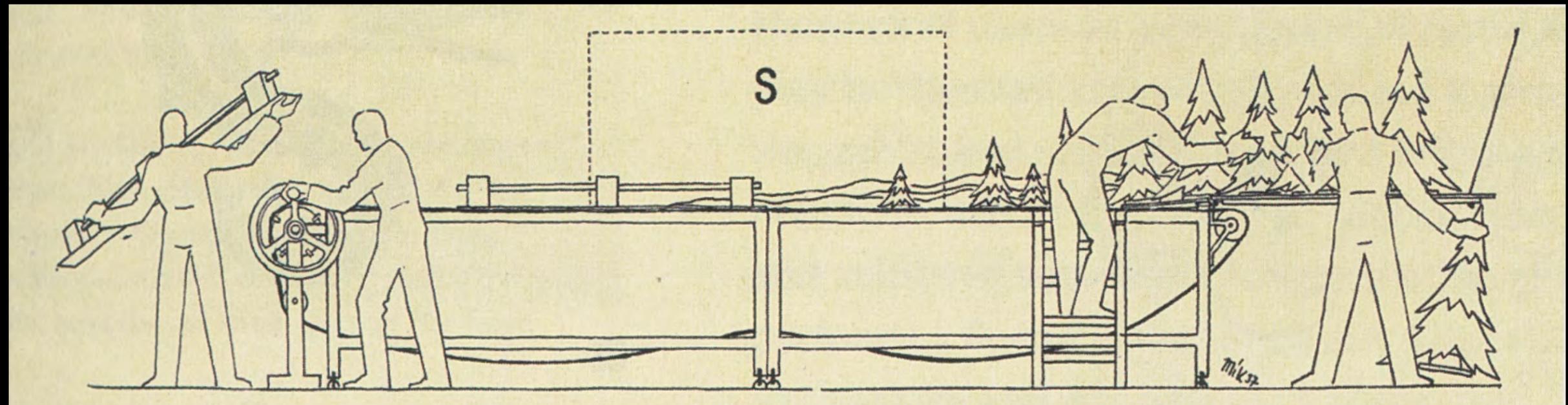
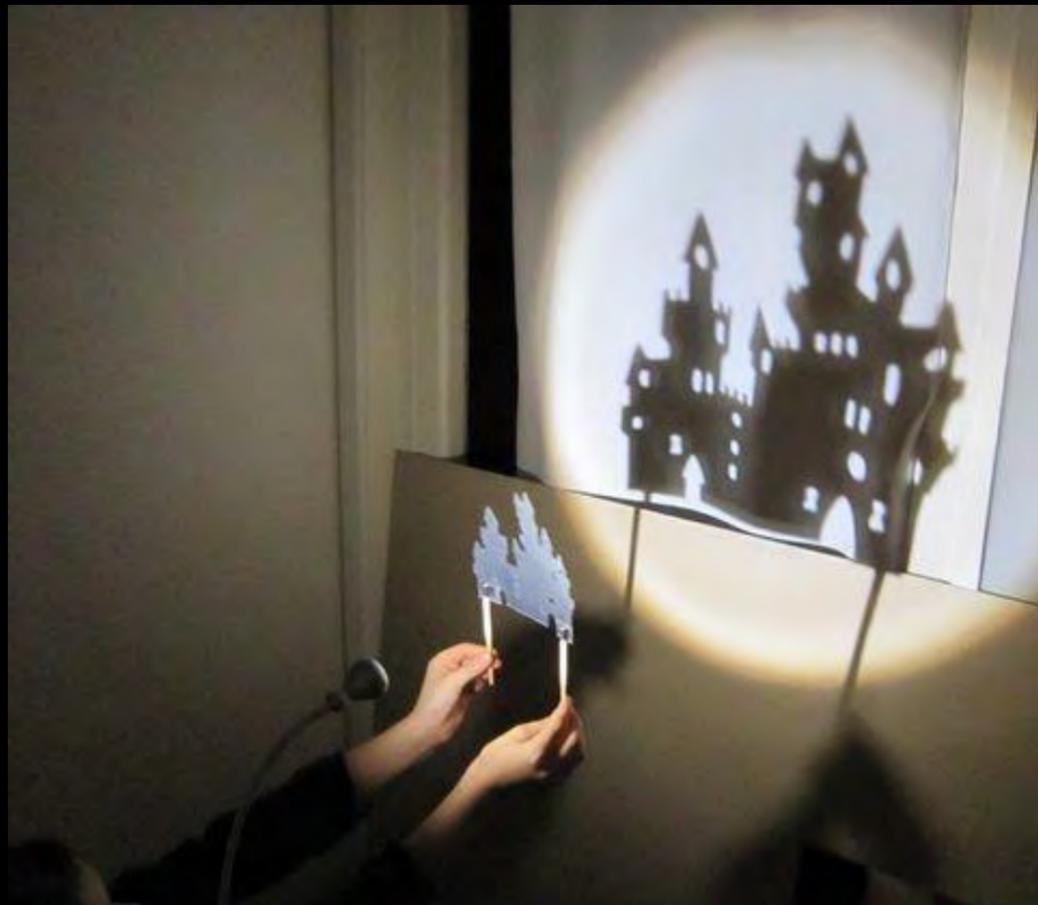
abstract and figurative



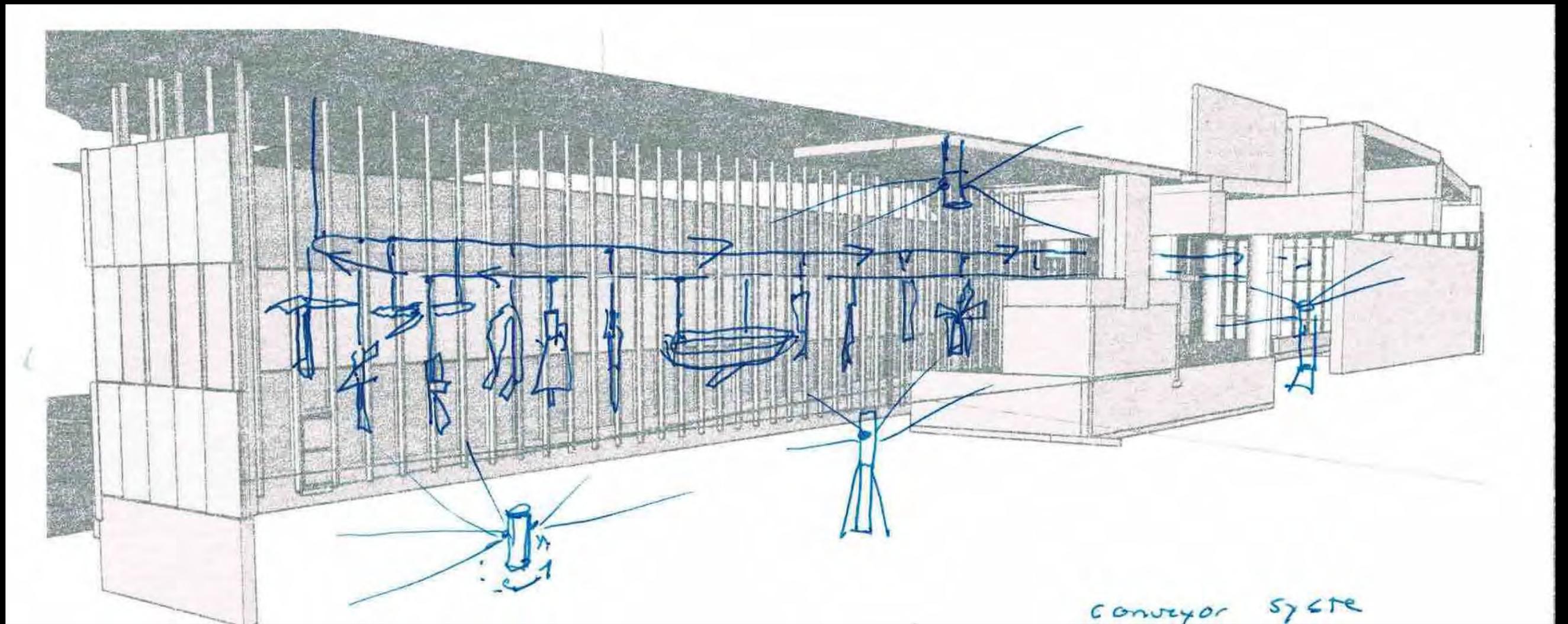




Beams of raking light from turning lighthouse beacons

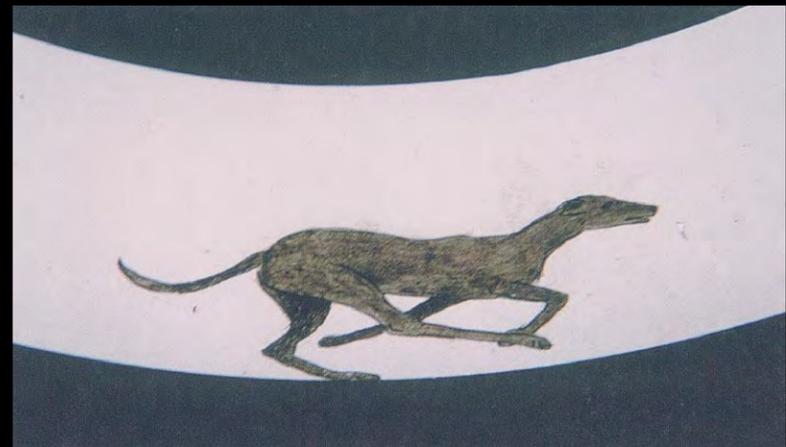
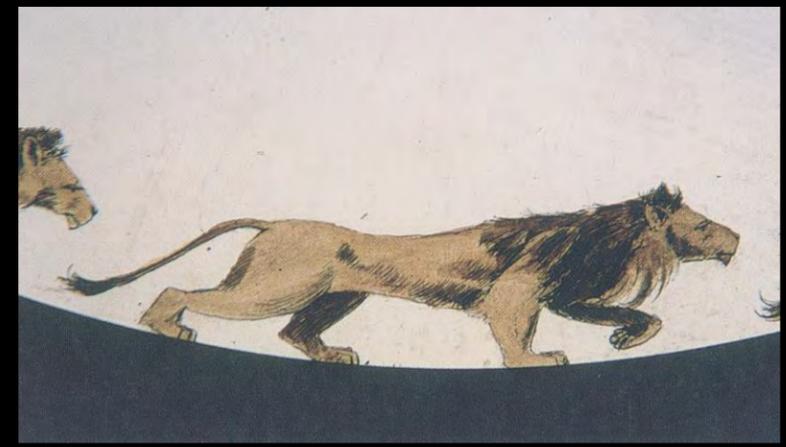
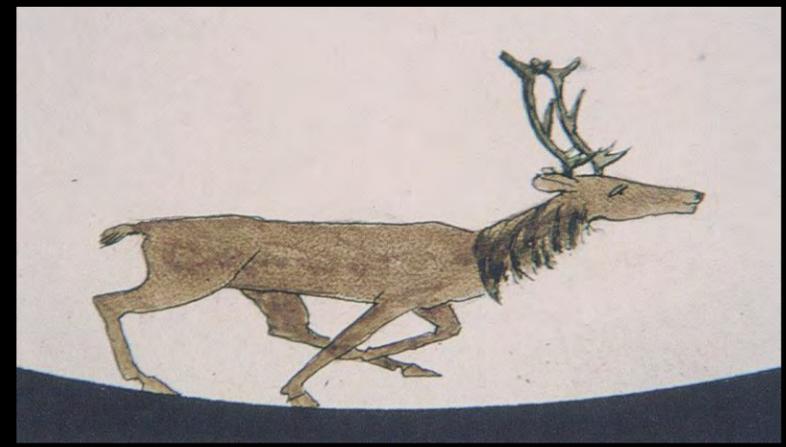
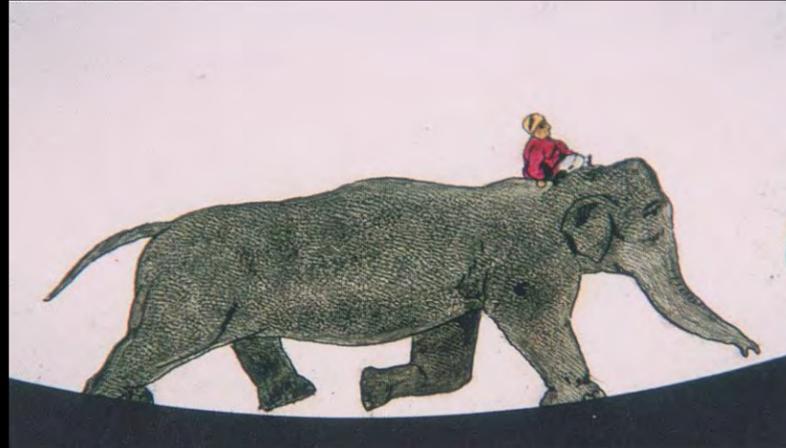
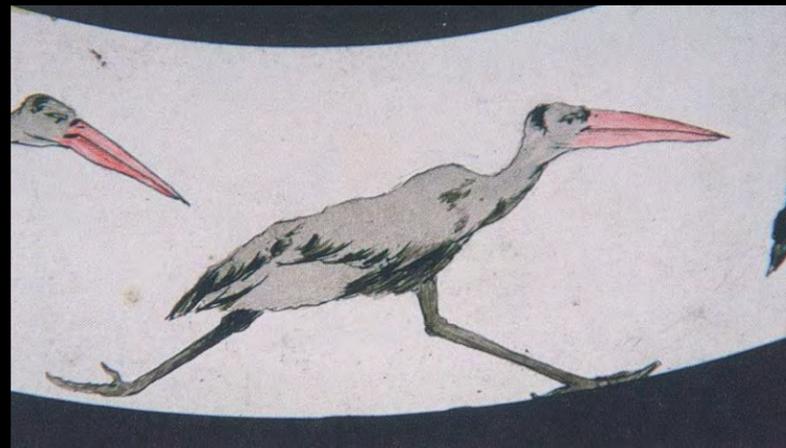


Shadow silhouettes of two and three dimensional elements with linear conveyor system



Sketch elements on elevated conveyor with source inspirations





Le zoetrope, prime offerte aux abonnés de l'Illustration.





salic, 1995, Site Santa Fe, Santa Fe, NM

OVERLOOK WALK
ARTIST ANN HAMILTON

KEY



OVERLOOK WALK
ARTIST ANN HAMILTON

KEY



OVERLOOK WALK

SALISH STEPS



PIKE PLACE MARKET

MARKETFRONT

HERITAGE HOUSE

BLUFF WALK

CAFE + CANOPY

FIX/MADORE

PIKE HILL CLIMB

WATERFRONT LANDING CONDOS

BRIDGE

WEST OVERLOOK

NORTH STAIR

OCEAN PAVILION ROOF

SALISH STEPS

SOUTH STAIR

PIER 62/63

PROMENADE LANDING

SEATTLE AQUARIUM

PROMENADE

OVERLOOK WALK
UPPER SALISH STEPS

KEY



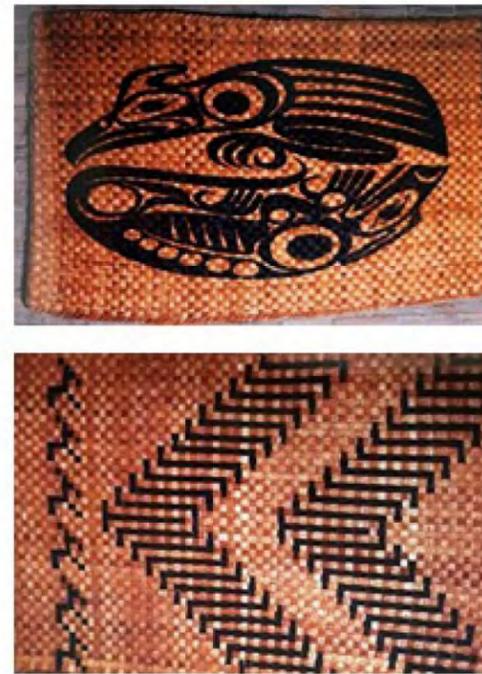
OVERLOOK WALK
COAST SALISH ART COMMISSION



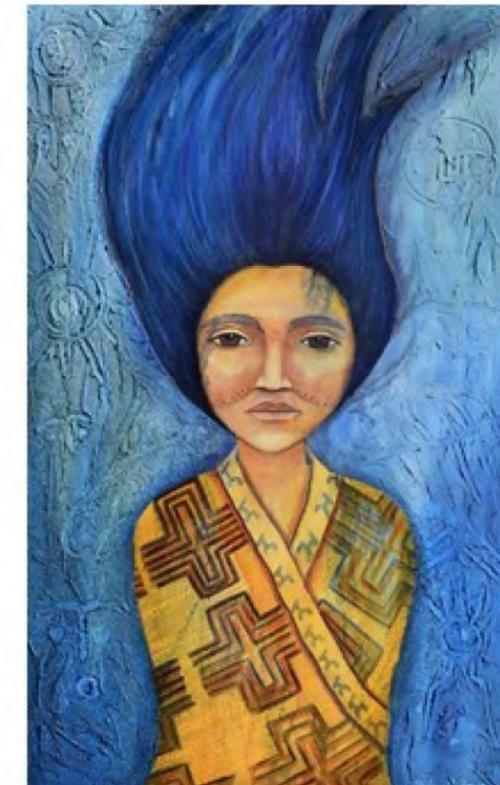
Malynn Foster, Squaxin Island/ Skokomish Tribes
Tamela LaClair, Skokomish Tribe
Kimberly Deriana, Hidatsa and Mandan, second generation Urban



Malynn Foster: *Sealroost*, cedar bark, sweetgrass



Malynn Foster: cedar bark with acrylic mats 4' x 8'
Top -Great Flood
Bottom -Salmon gills in mountain formation with helldivers



Malynn Foster: *The Power of the Underwater*
People at Dabob Bay; acrylic on canvas

OVERLOOK WALK

COAST SALISH ART COMMISSION

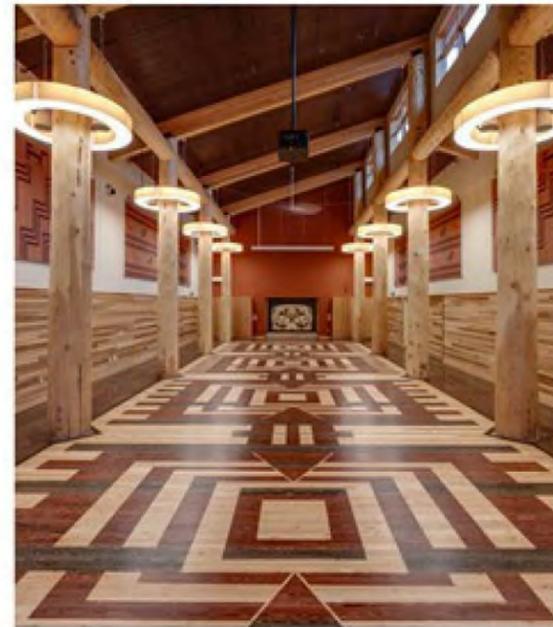


Malynn Foster, Squaxin Island/ Skokomish Tribes
Tamela LaClair, Skokomish Tribe
Kimberly Deriana, Hidatsa and Mandan, second generation Urban



Kimberly Deriana: *Brings the Medicine Sundial*; Cedar lodge poles, basalt and metal

SKOKOMISH
COMMUNITY
CENTER



Skokomish Community Center – Kimberly Deriana, interior lead for 7 Directions Architects

SKOKOMISH
COMMUNITY
CENTER



Historical Skokomish Woven Basket



Digital Basket Pattern Interpretation



OVERLOOK WALK

COAST SALISH ART COMMISSION

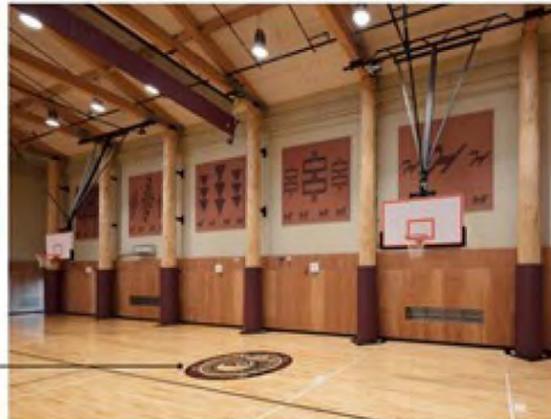


Malynn Foster, Squaxin Island/ Skokomish Tribes
Tamela LaClair, Skokomish Tribe
Kimberly Deriana, Hidatsa and Mandan, second generation Urban

SKOKOMISH
COMMUNITY
CENTER



Basketball court logo design by Tami LeClair



Interior architecture/design lead & acoustic panel composition
by Kimberly Deriana in collaboration with Skokomish Culture Committee

Skokomish Community Center –
Tamela LaClair with Kimberly Deriana



Tamela LaClair: *Spirit Quest*; giclee print

OVERLOOK WALK

UPPER SALISH STEPS

KEY



OVERLOOK WALK

SALISH STEPS

KEY



OVERLOOK WALK

SALISH STEPS

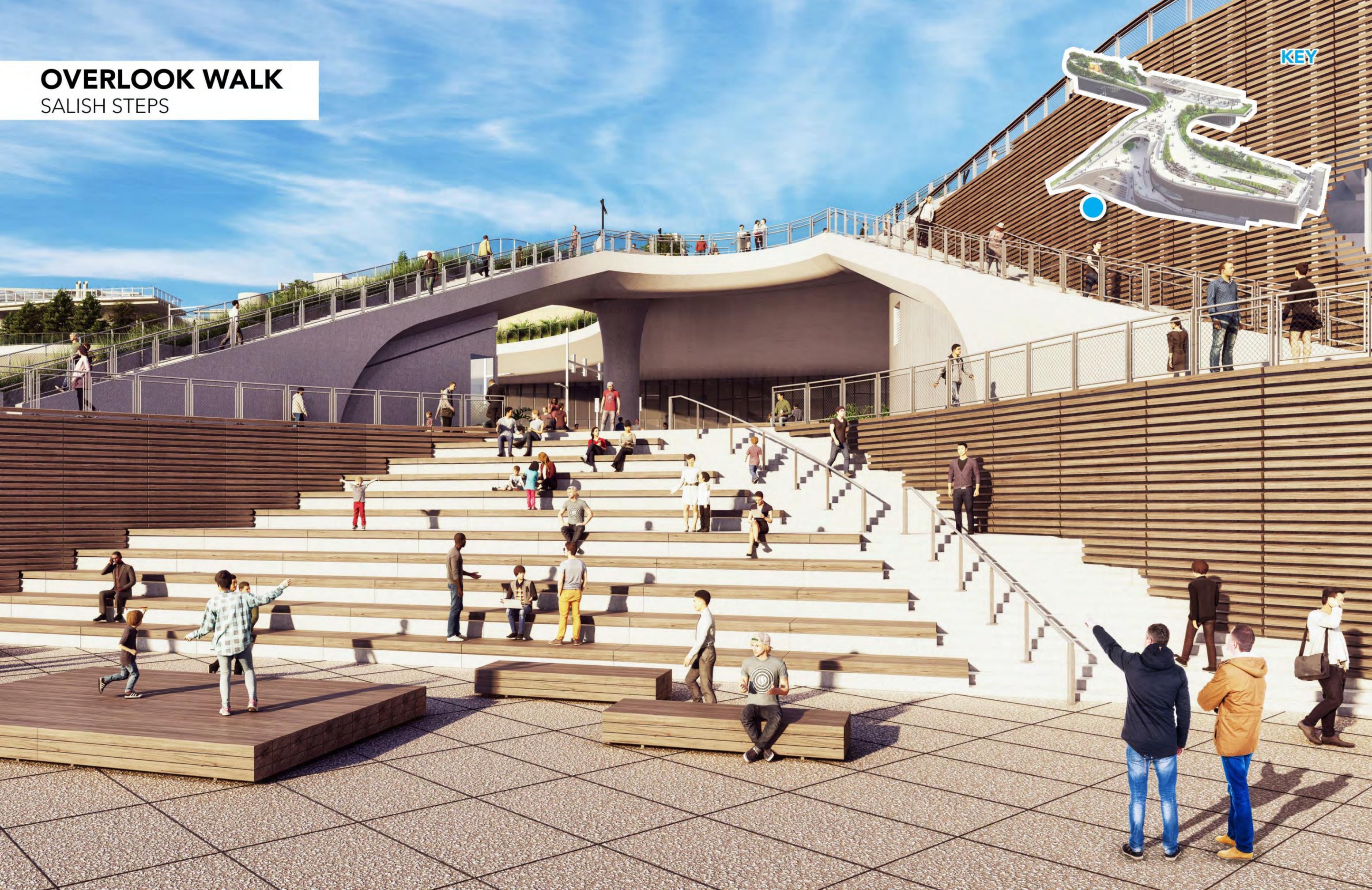
KEY



OVERLOOK WALK

SALISH STEPS

KEY



OVERLOOK WALK

OVERVIEW



OVERLOOK WALK OVERVIEW



MARKETFRONT

HERITAGE HOUSE

BLUFF WALK

OVERLOOK CAFE

BRIDGE

FIX/MADORE

PIKE HILL CLIMB

WATERFRONT LANDING CONDOS

NORTH STAIRS

OCEAN PAVILION ROOF

SOUTH STAIRS

PROMENADE

PIER 62/63

SEATTLE AQUARIUM

OVERLOOK WALK

PROGRAM - UPPER LEVEL

BUILT-IN SUPPORT FOR PROGRAM

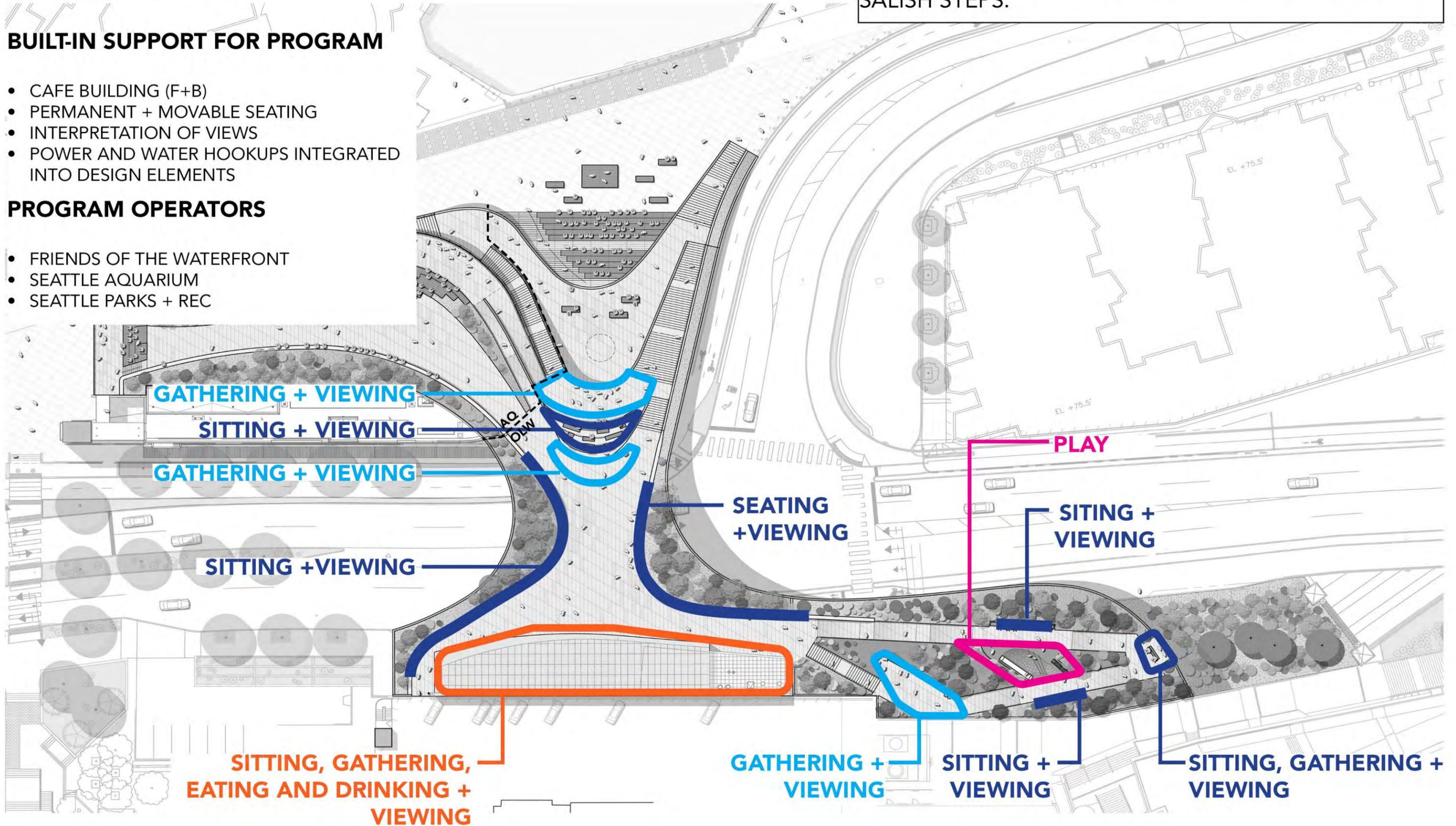
- CAFE BUILDING (F+B)
- PERMANENT + MOVABLE SEATING
- INTERPRETATION OF VIEWS
- POWER AND WATER HOOKUPS INTEGRATED INTO DESIGN ELEMENTS

PROGRAM OPERATORS

- FRIENDS OF THE WATERFRONT
- SEATTLE AQUARIUM
- SEATTLE PARKS + REC

PROGRAMMING

PROVIDE MORE INFORMATION ON POTENTIAL PROGRAMMING ALONG THE OVERLOOK WALK AND SALISH STEPS.



OVERLOOK WALK

PROGRAM - LOWER LEVEL

BUILT-IN SUPPORT FOR PROGRAM

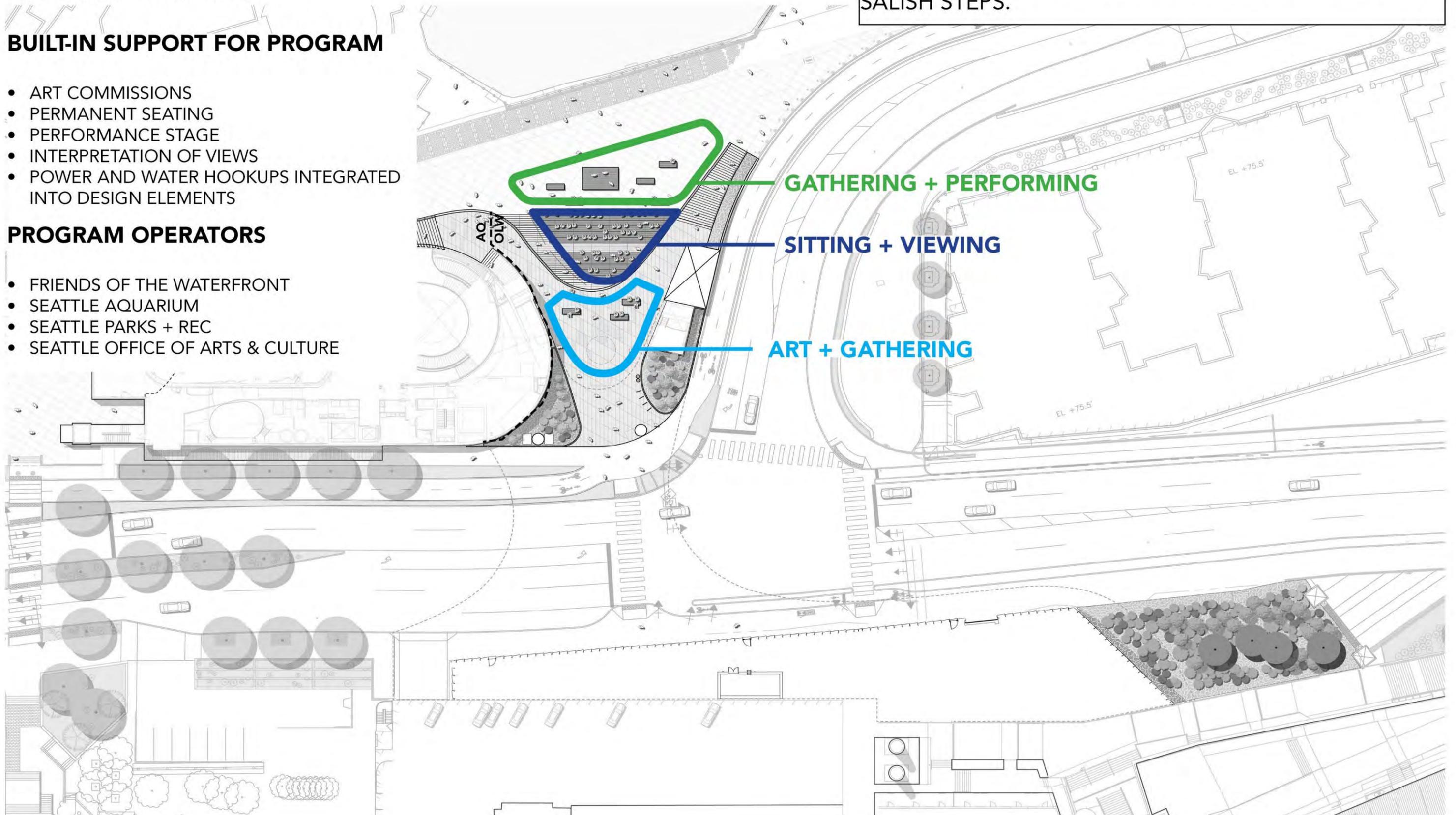
- ART COMMISSIONS
- PERMANENT SEATING
- PERFORMANCE STAGE
- INTERPRETATION OF VIEWS
- POWER AND WATER HOOKUPS INTEGRATED INTO DESIGN ELEMENTS

PROGRAM OPERATORS

- FRIENDS OF THE WATERFRONT
- SEATTLE AQUARIUM
- SEATTLE PARKS + REC
- SEATTLE OFFICE OF ARTS & CULTURE

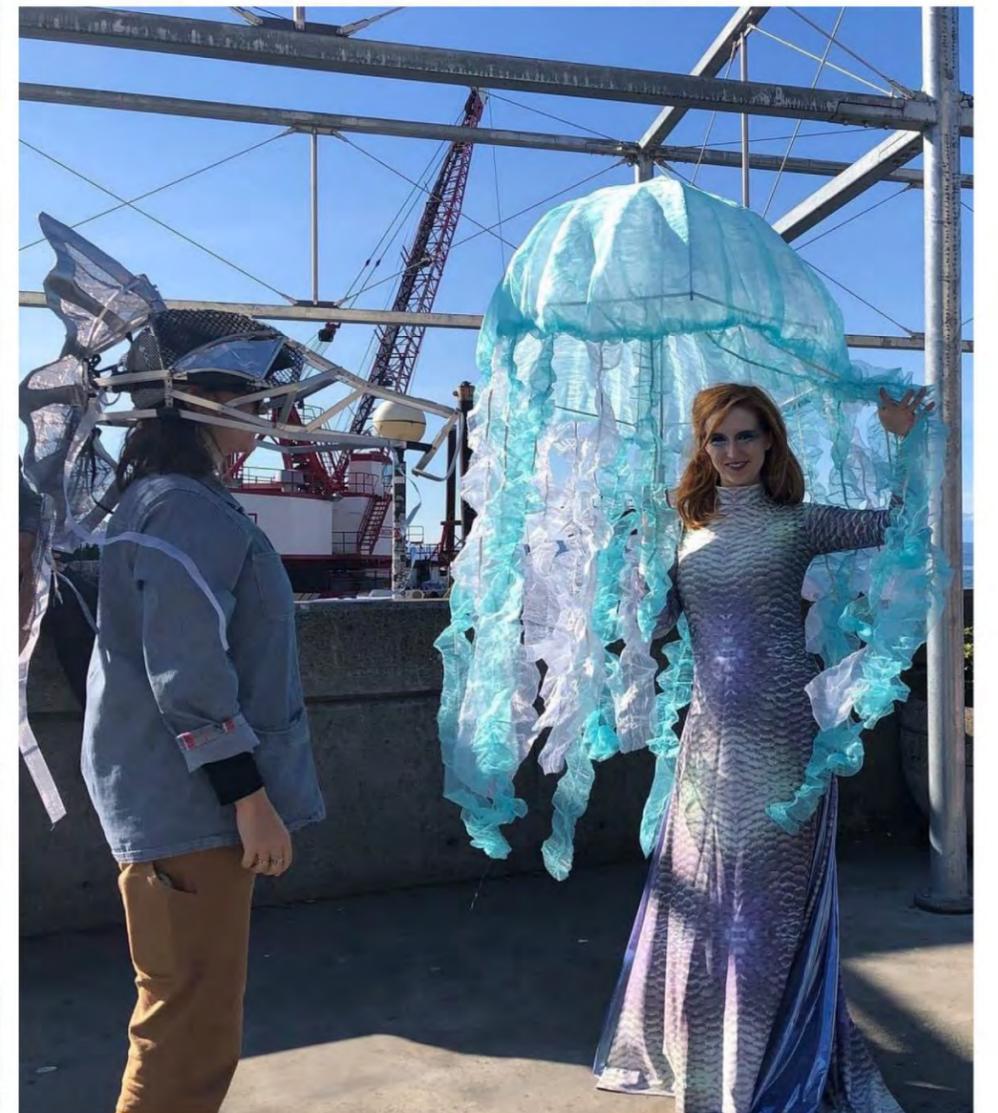
PROGRAMMING

PROVIDE MORE INFORMATION ON POTENTIAL PROGRAMMING ALONG THE OVERLOOK WALK AND SALISH STEPS.



OVERLOOK WALK

PROGRAM EXAMPLES

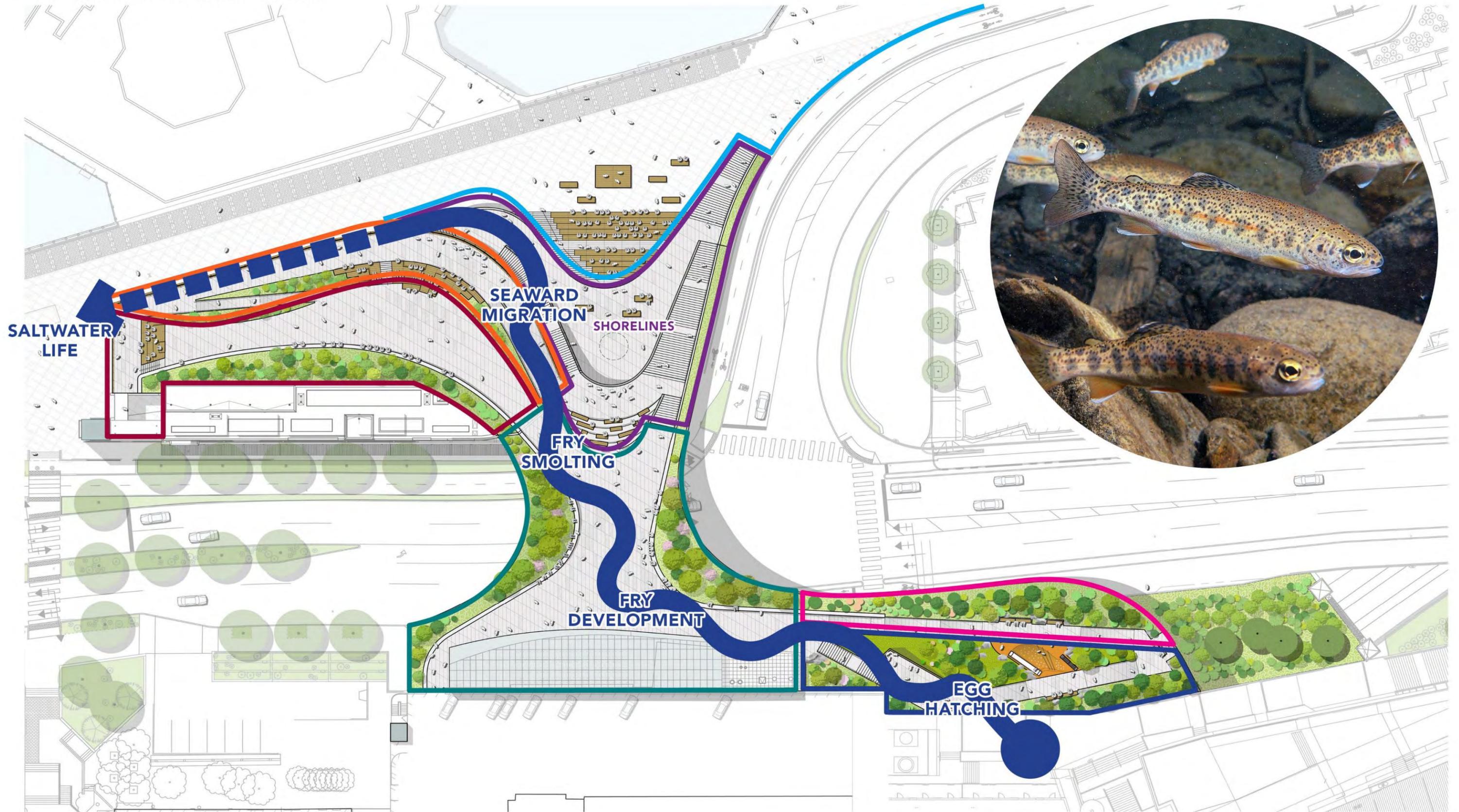




**TELLING PEOPLE
MEANINGFUL PLANTS
STORIES WILDLIFE
SALMON**

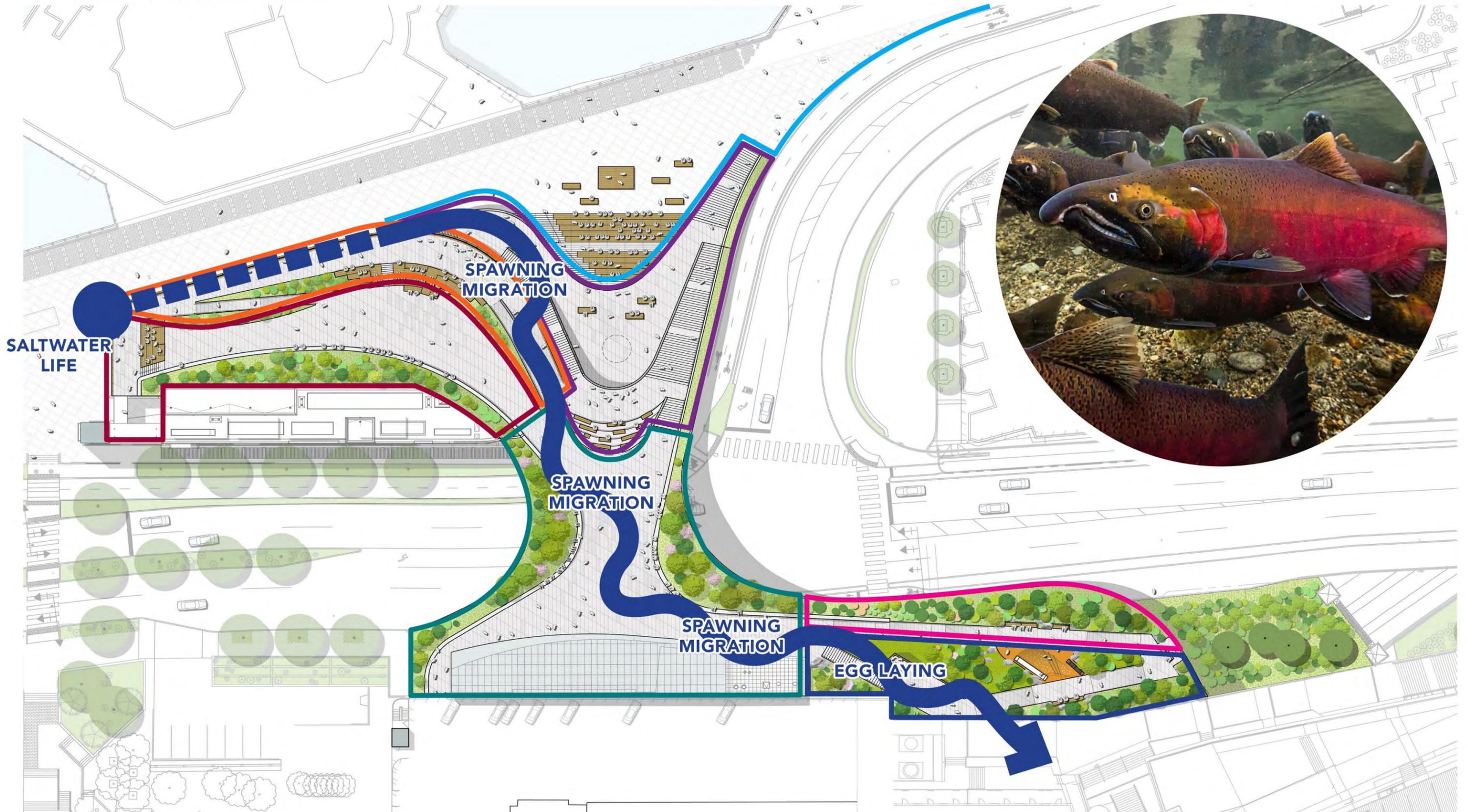
OVERLOOK WALK

SALMON MIGRATION STORY



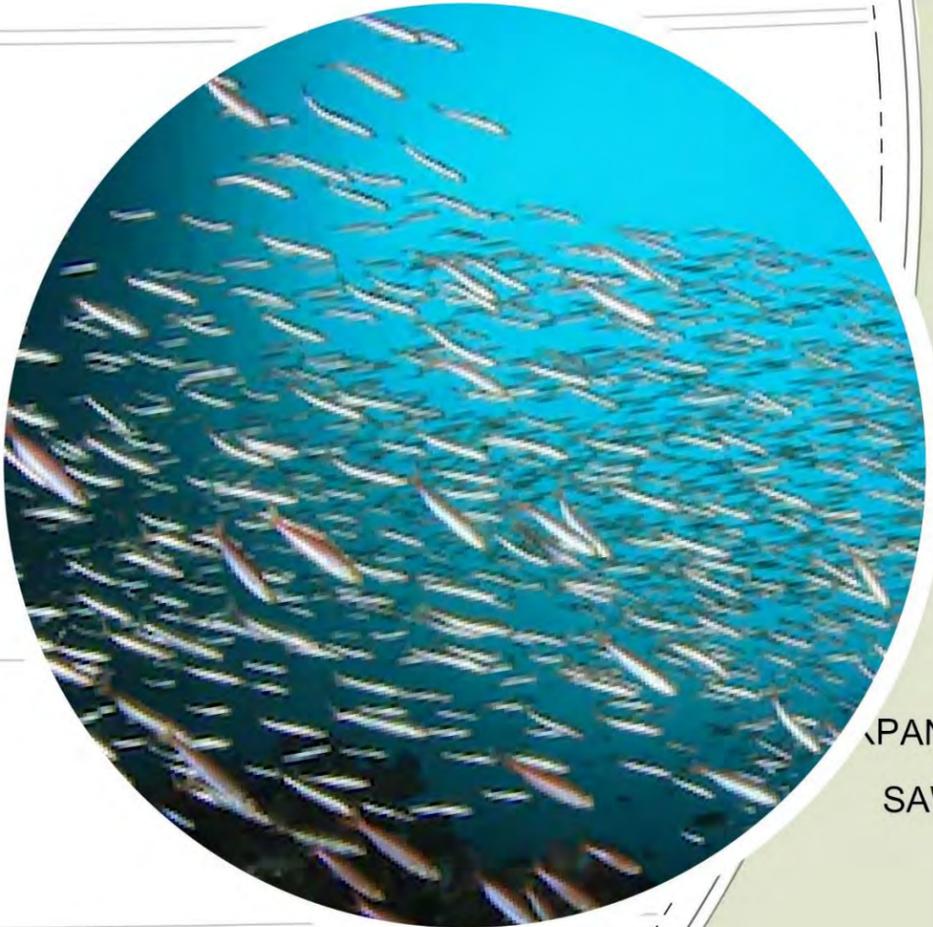
OVERLOOK WALK

SALMON MIGRATION STORY

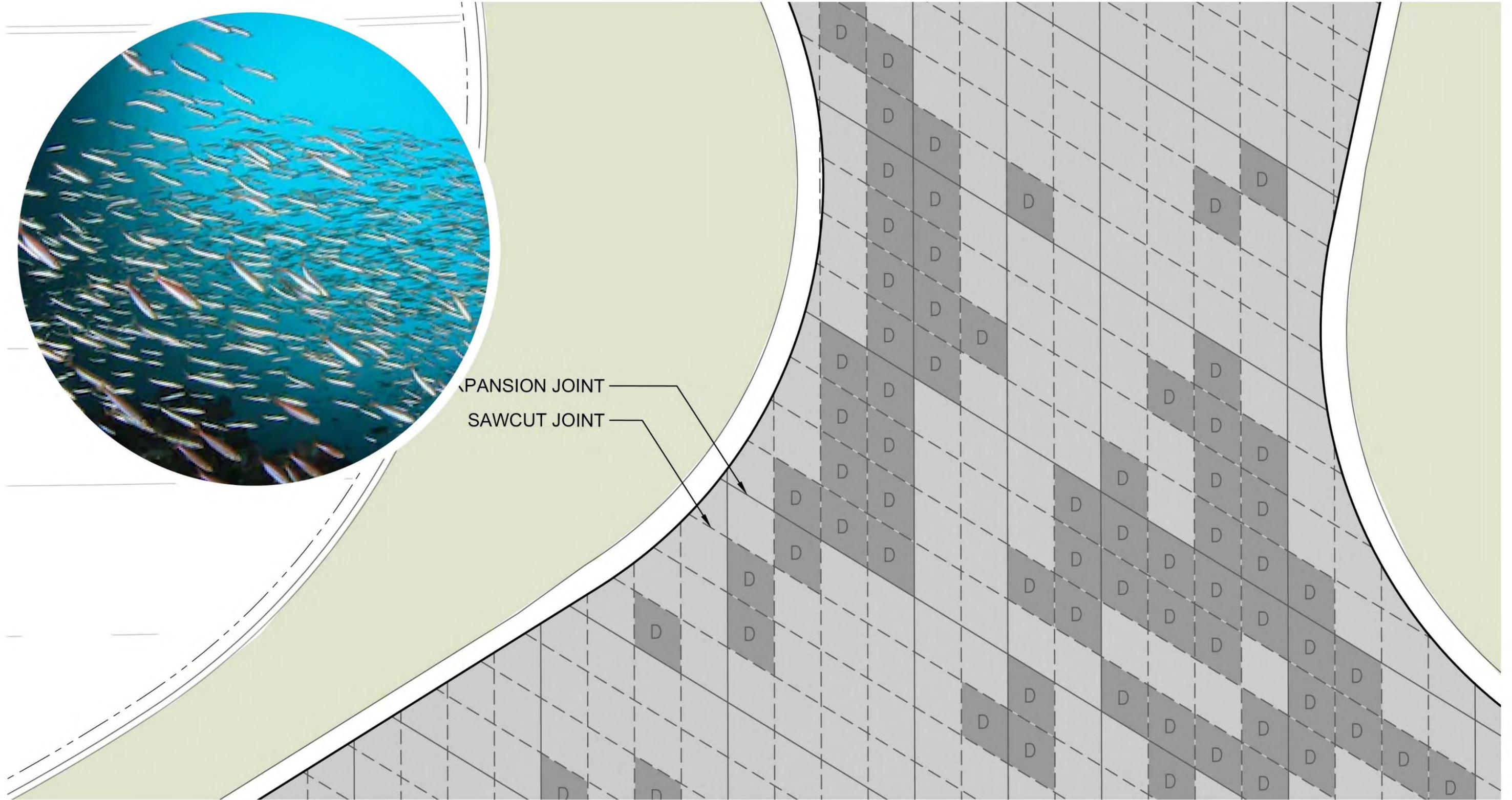


OVERLOOK WALK

SALMON MIGRATION STORY

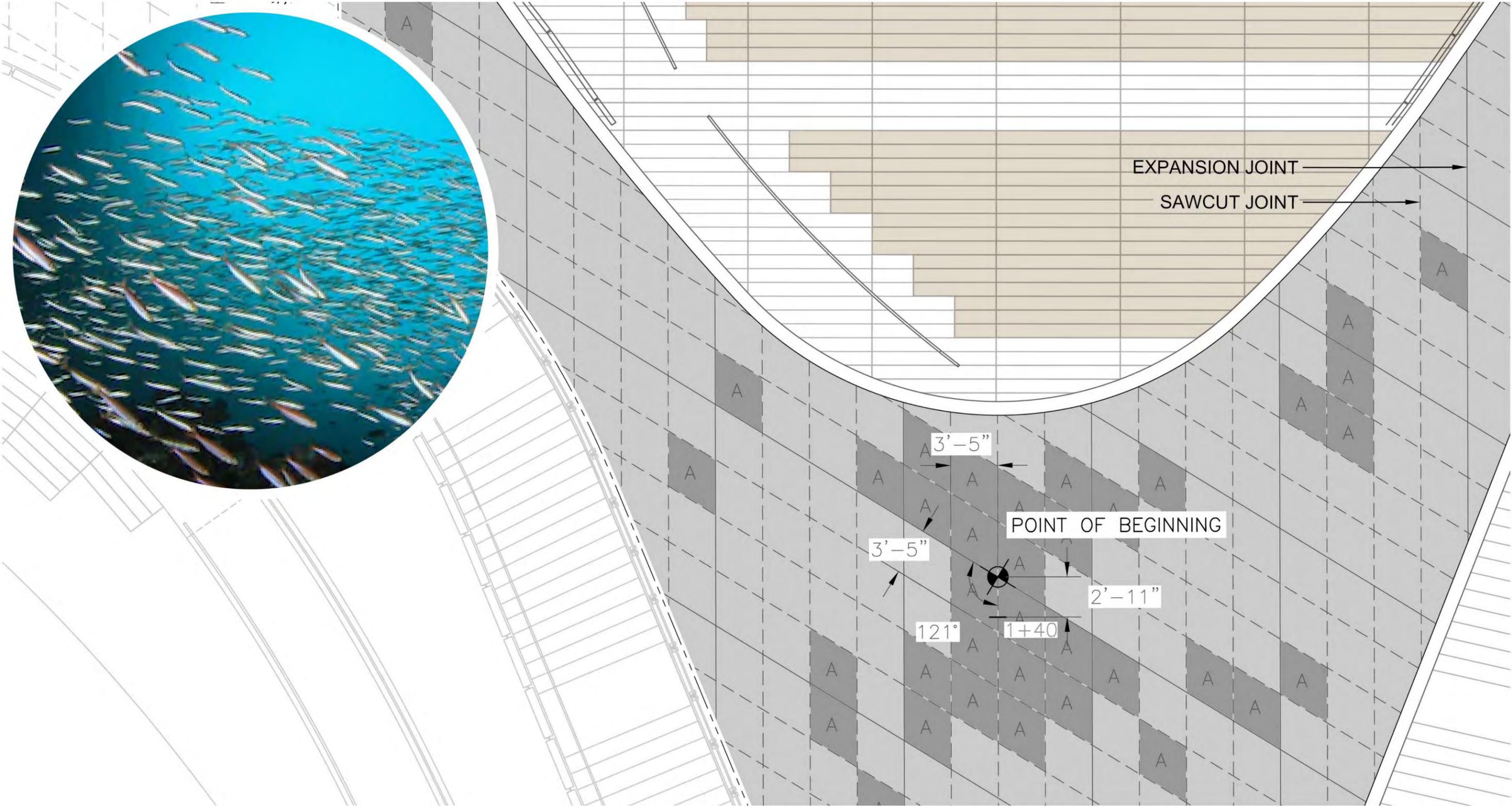


EXPANSION JOINT
SAWCUT JOINT



OVERLOOK WALK

SALMON MIGRATION STORY

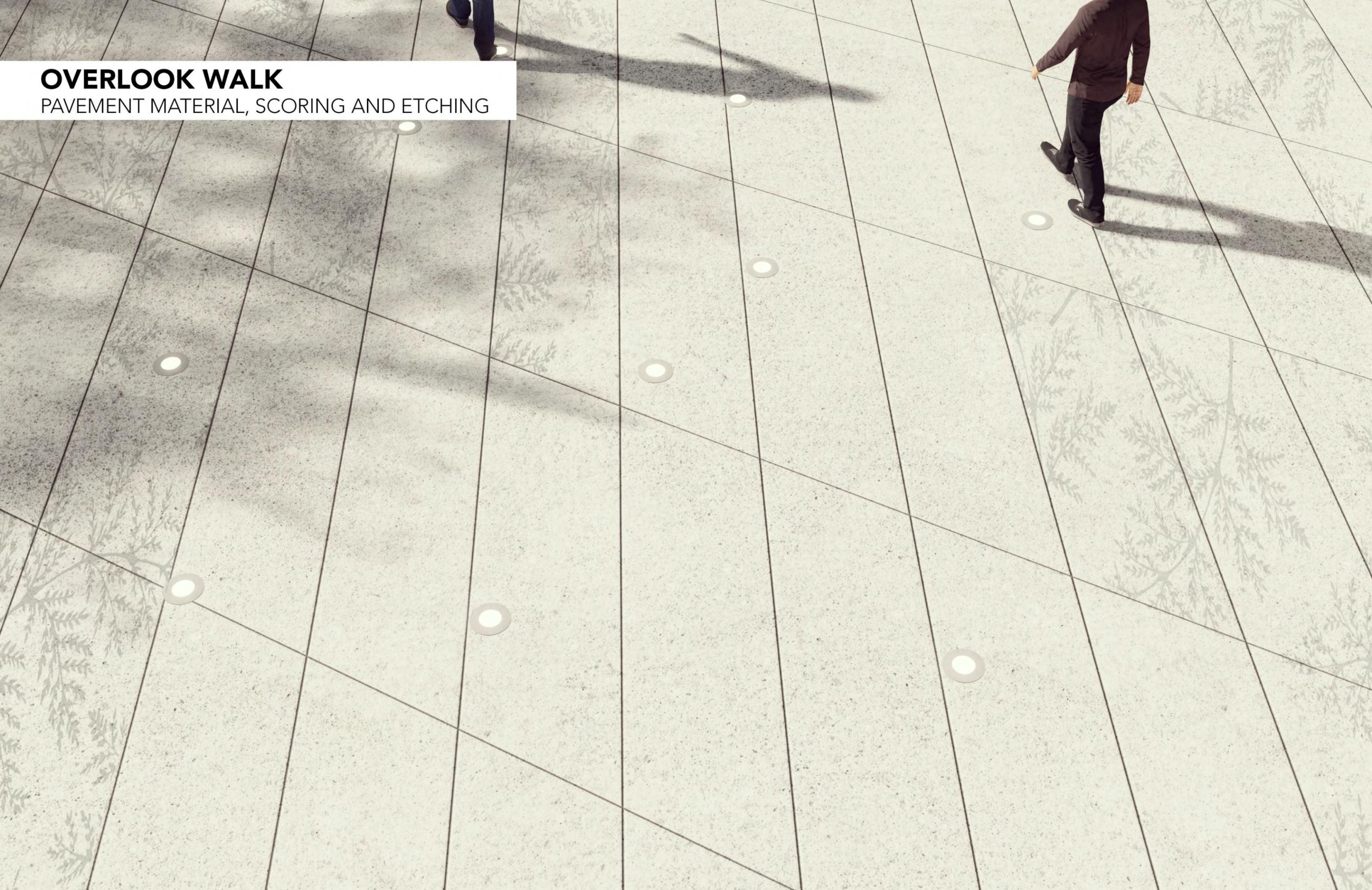


OVERLOOK WALK
PAVEMENT MATERIAL, SCORING AND ETCHING

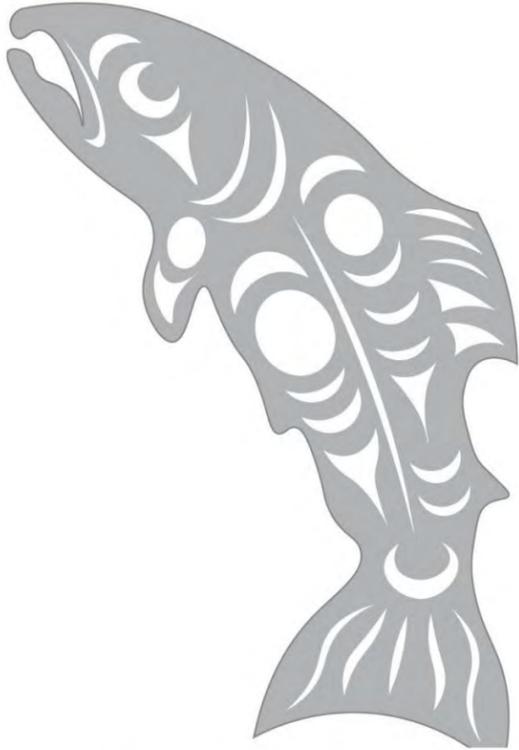
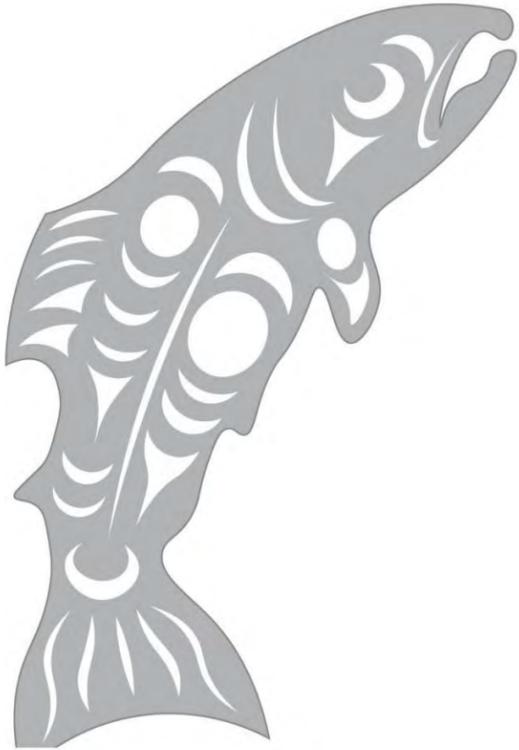


OVERLOOK WALK

PAVEMENT MATERIAL, SCORING AND ETCHING



OVERLOOK WALK
PETROGLYPHS AND SALMON



OVERLOOK WALK

SANDBLASTING + ETCHING PRECEDENT: NICOLLET MALL, MINNIAPOLIS



A photograph of a forest with large, moss-covered tree trunks. The moss is a vibrant green, contrasting with the dark brown bark. The background shows a dense stand of thinner trees, likely a coniferous forest. The overall atmosphere is lush and ancient.

FURNISHING

DIRECTIONAL WAYFINDING + SITE SIGNAGE

TYPES

SEAMLESS SEATTLE WAYFINDING SIGNS



Overview Sign



Area Sign



Nudge Sign



Route Marker/Description

Transit Local Area Map

WATERFRONT INFORMATION SIGNS



WELCOME TO
PIER 62

Pier 62 is a place where all are welcome to enjoy the water, the views, and community.

Hours
6am to 10pm
Open daily

The following activities are all allowed:
Alcohol in temporary containers
Approved event space by permit
Pets without a leash
Commercial activity subject to permit or conditional authorization
Unattended items
Camping
Motorized watercraft allowed for recreational use, not for commercial use
Littering
Liquor served in authorized areas
Smoking

Seattle Parks & Recreation
friends

Pier 62 is a public park owned by the City of Seattle. The park is managed and programmed through a partnership between Seattle Parks and Recreation and Friends of Waterfront Seattle. A nonprofit 501(c)(3) organization.

To learn more about events, activities, and friends of Waterfront Seattle, visit waterfrontseattle.org
2020-2021-2022

To learn more about Seattle Parks and Recreation, visit seattle.gov/parks
2020-2021-2022

CULTURAL WAYFINDING

POTENTIAL THEMES + TIMELINE

TIMELINE:

- CONTENT DEVELOPMENT + FINAL DESIGN (SPRING 2021 - SPRING 2022)

ADVISORY GROUP:

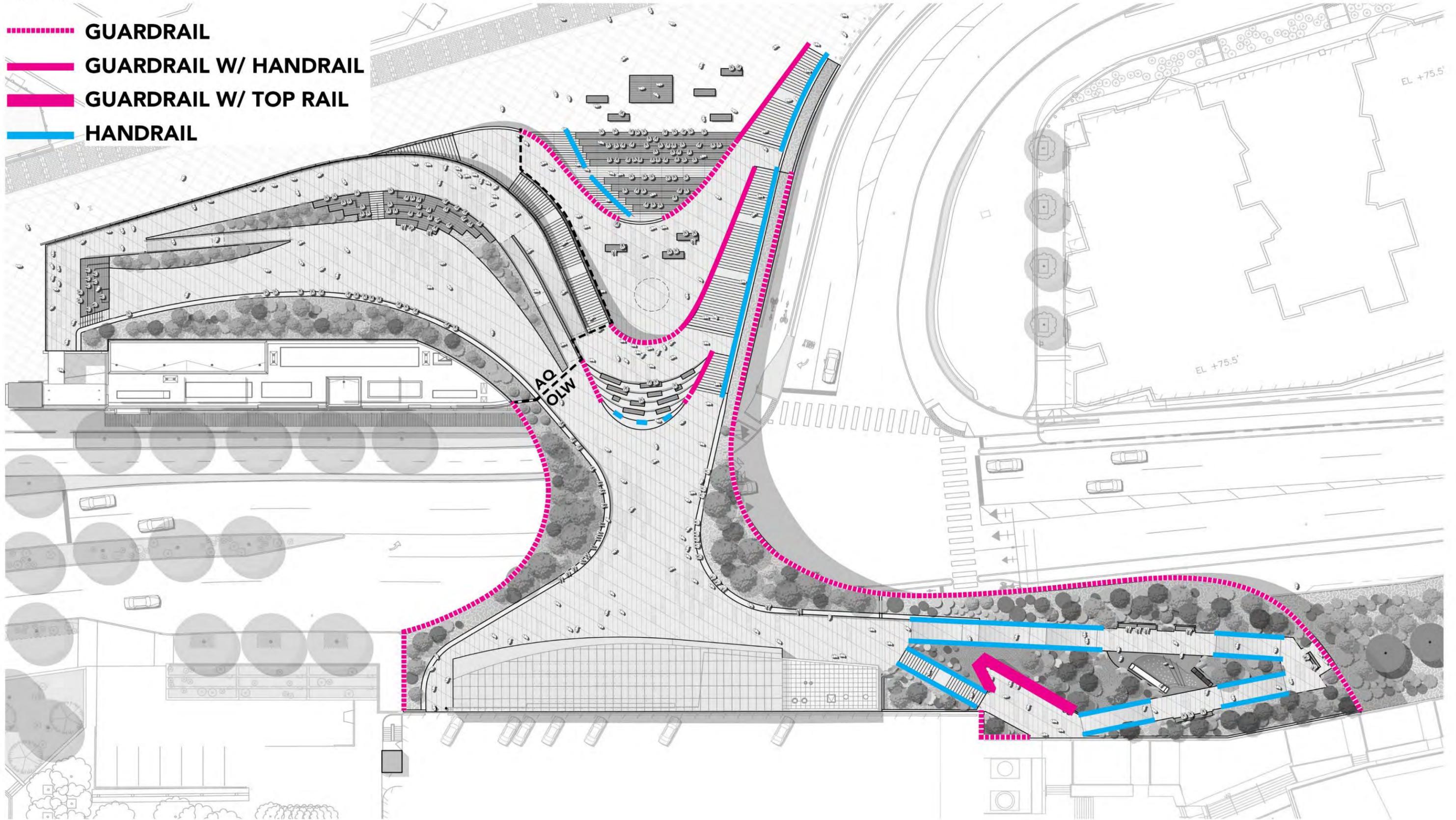
- COMMUNITY LEADERS
- LOCAL TRIBES + URBAN INDIANS
- STAFF FROM LOCAL INSTITUTIONS (MOHAI, UW, ETC.)

POTENTIAL STORIES/TOPICS AT OLW:

- VIEWS - CITY, BAY, MOUNTAINS, HARBOR, RAILROAD
- NATIVE CULTURE, INCLUDING USE OF NATIVE PLANTS
- BLUFF TO BEACH ECOLOGICAL STORY
- HISTORIC RAMP CONNECTION BETWEEN WATERFRONT + PPM
- BLUFF SETTLEMENT, INCLUDING PRINCESS ANGELINE'S HOUSE
- RAILROAD HISTORY - BUILDING OF BNSF TUNNEL REDUCED TRAINS ON WATERFRONT

OVERLOOK WALK RAILINGS

-  **GUARDRAIL**
-  **GUARDRAIL W/ HANDRAIL**
-  **GUARDRAIL W/ TOP RAIL**
-  **HANDRAIL**



OVERLOOK WALK
GUARDRAIL WITH WOOD TOP RAIL



CEDAR TOP RAIL

OVERLOOK WALK

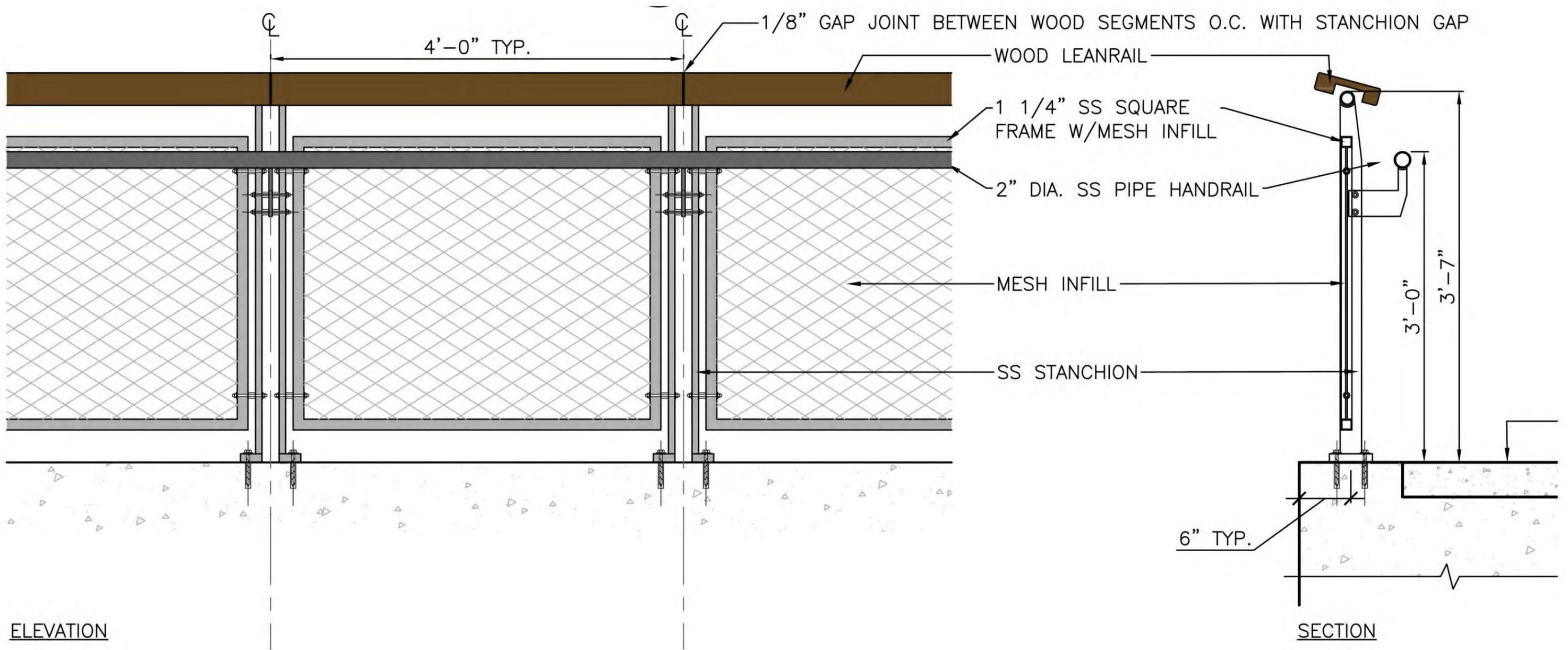
GUARDRAIL WITH WOOD TOP RAIL (LIGHTING)

CEDAR TOP RAIL



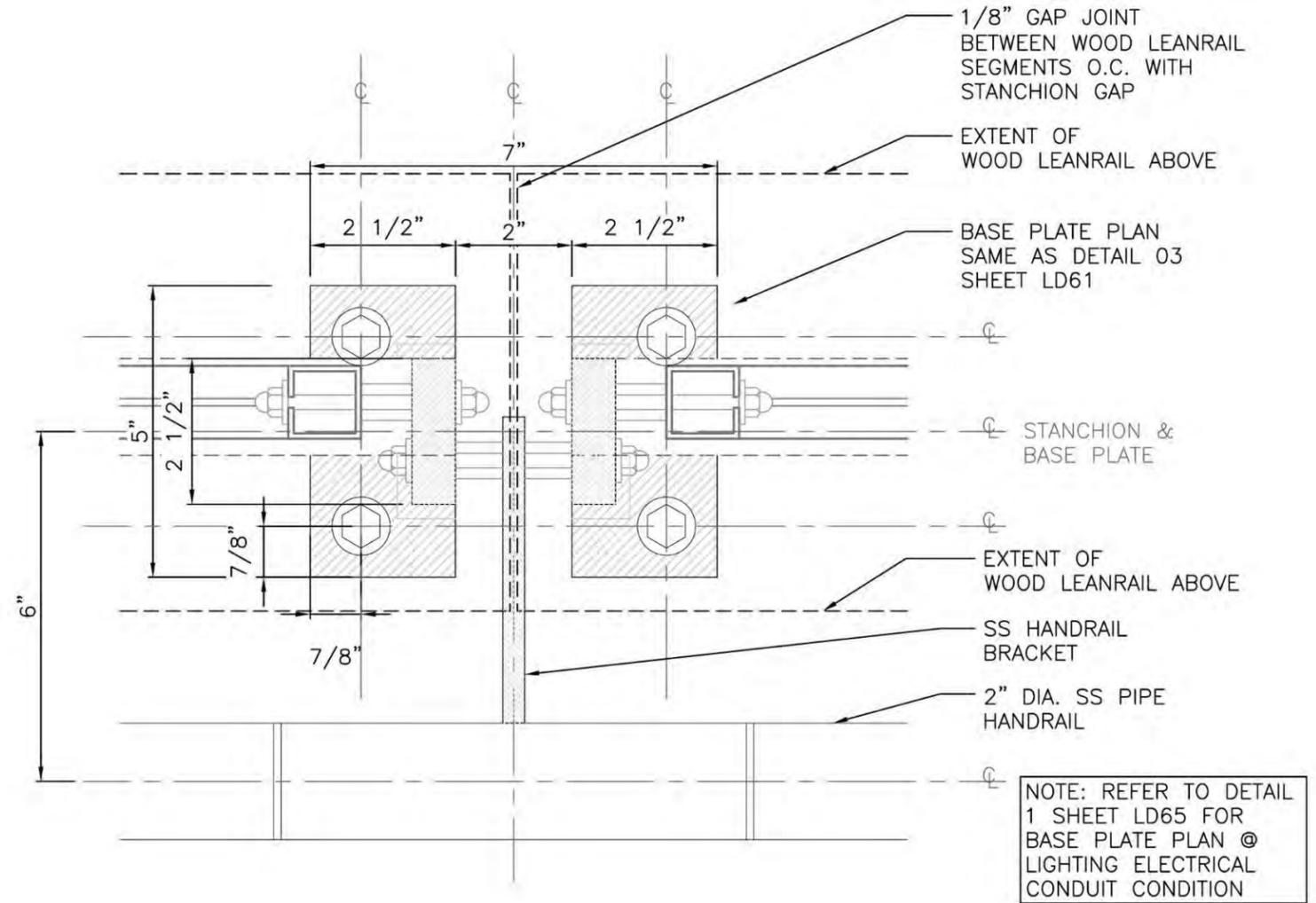
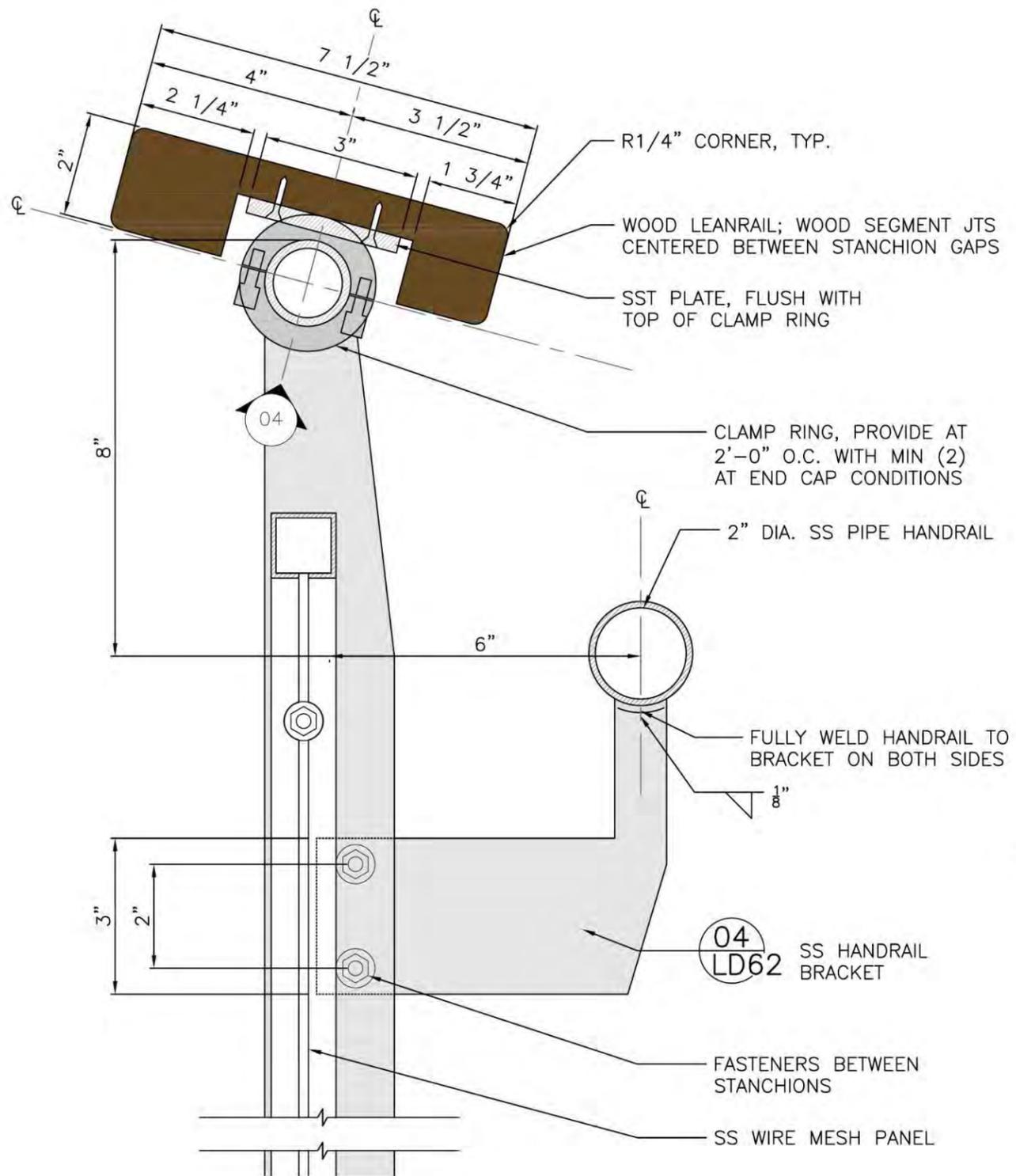
OVERLOOK WALK

GUARDRAILS - W/ WOOD TOP RAIL



OVERLOOK WALK

GUARDRAIL WITH WOOD TOP RAIL



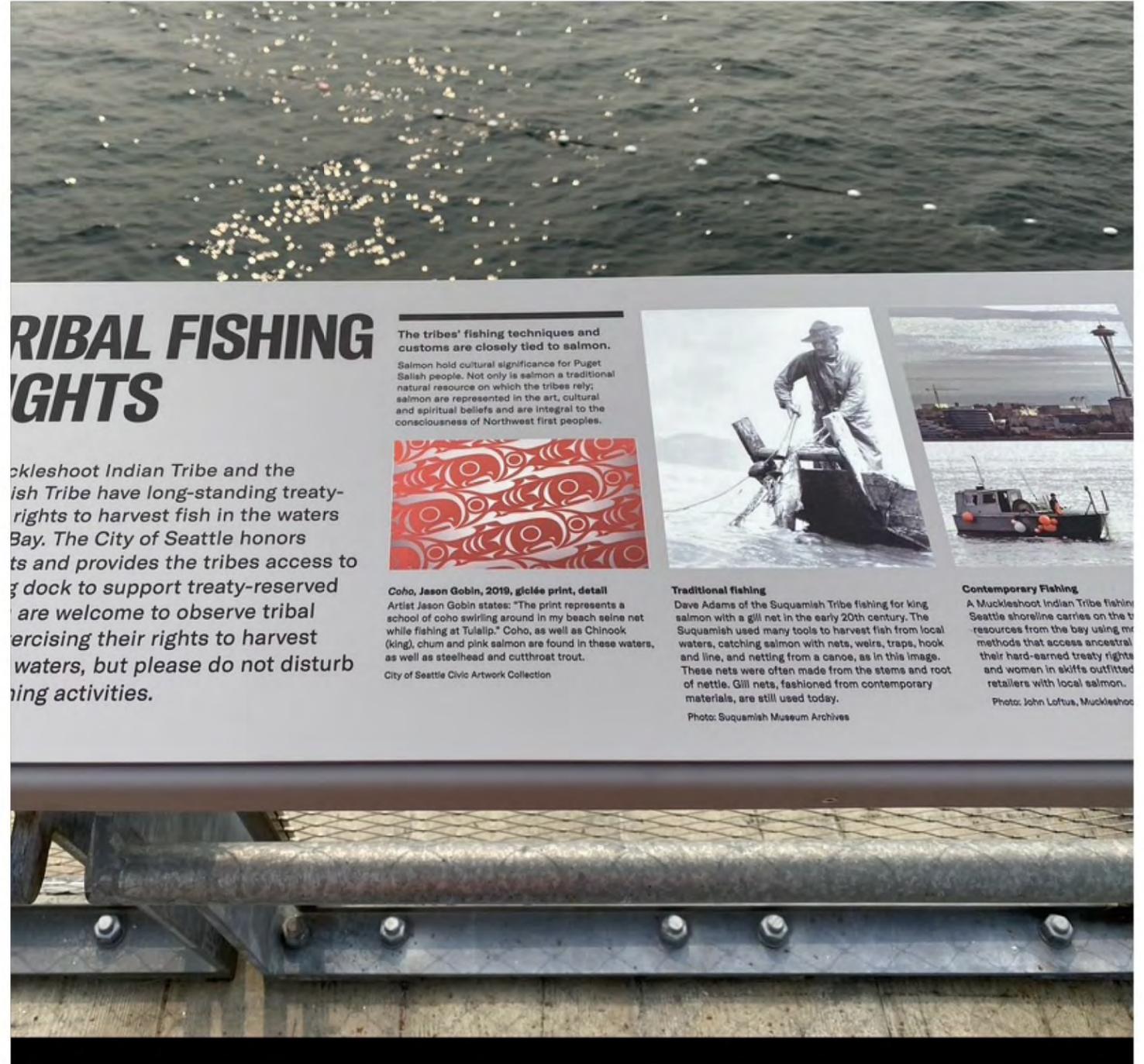
GR-03 BASE PLATE PLAN, TYP.

6" = 1' - 0"

3
—

OVERLOOK WALK

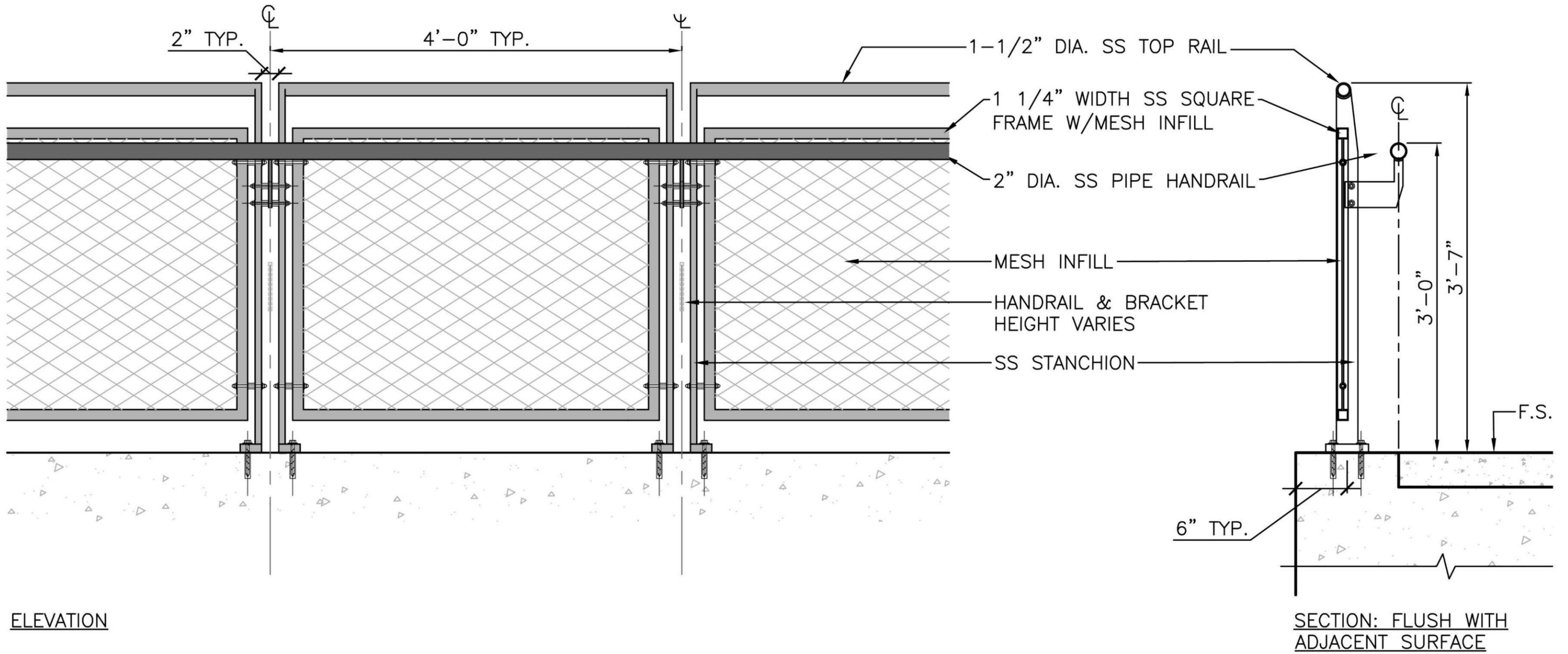
INTERPRETIVE WAYFINDING



TELLING STORIES

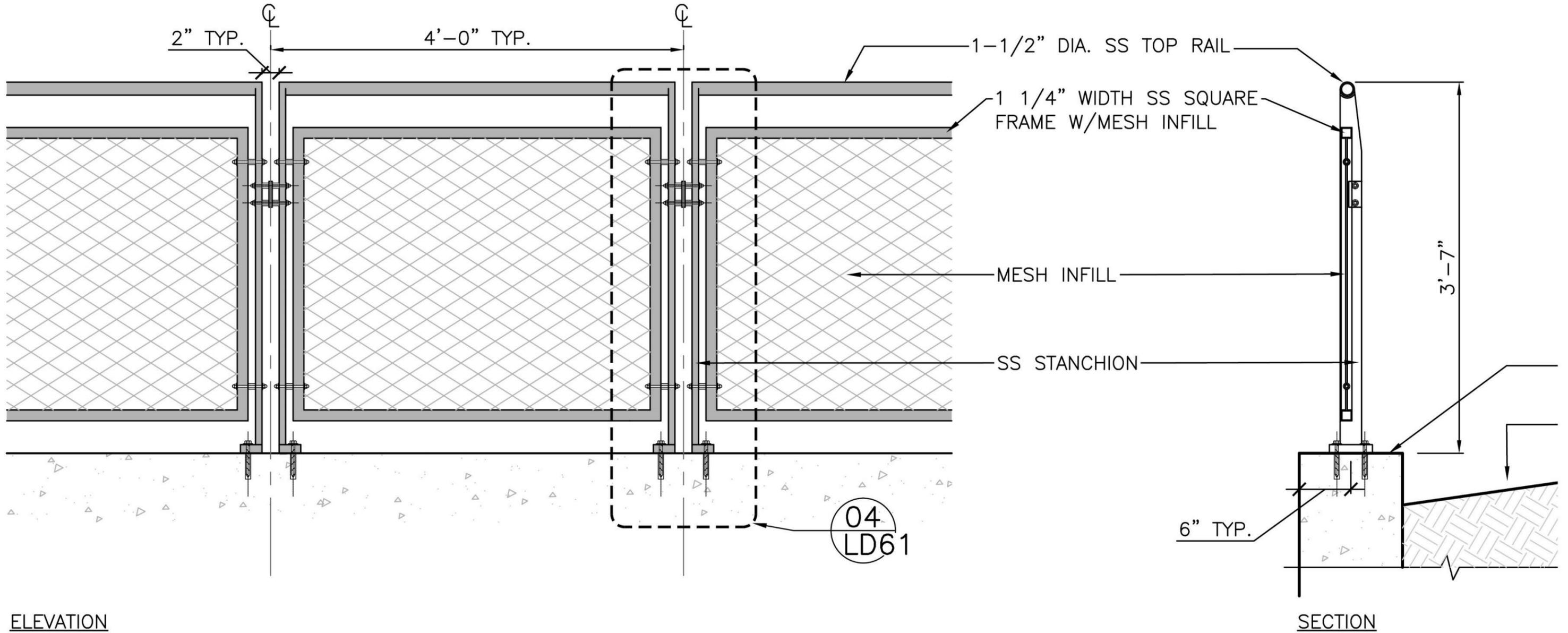
OVERLOOK WALK

GUARDRAILS - W/ HANDRAIL



OVERLOOK WALK

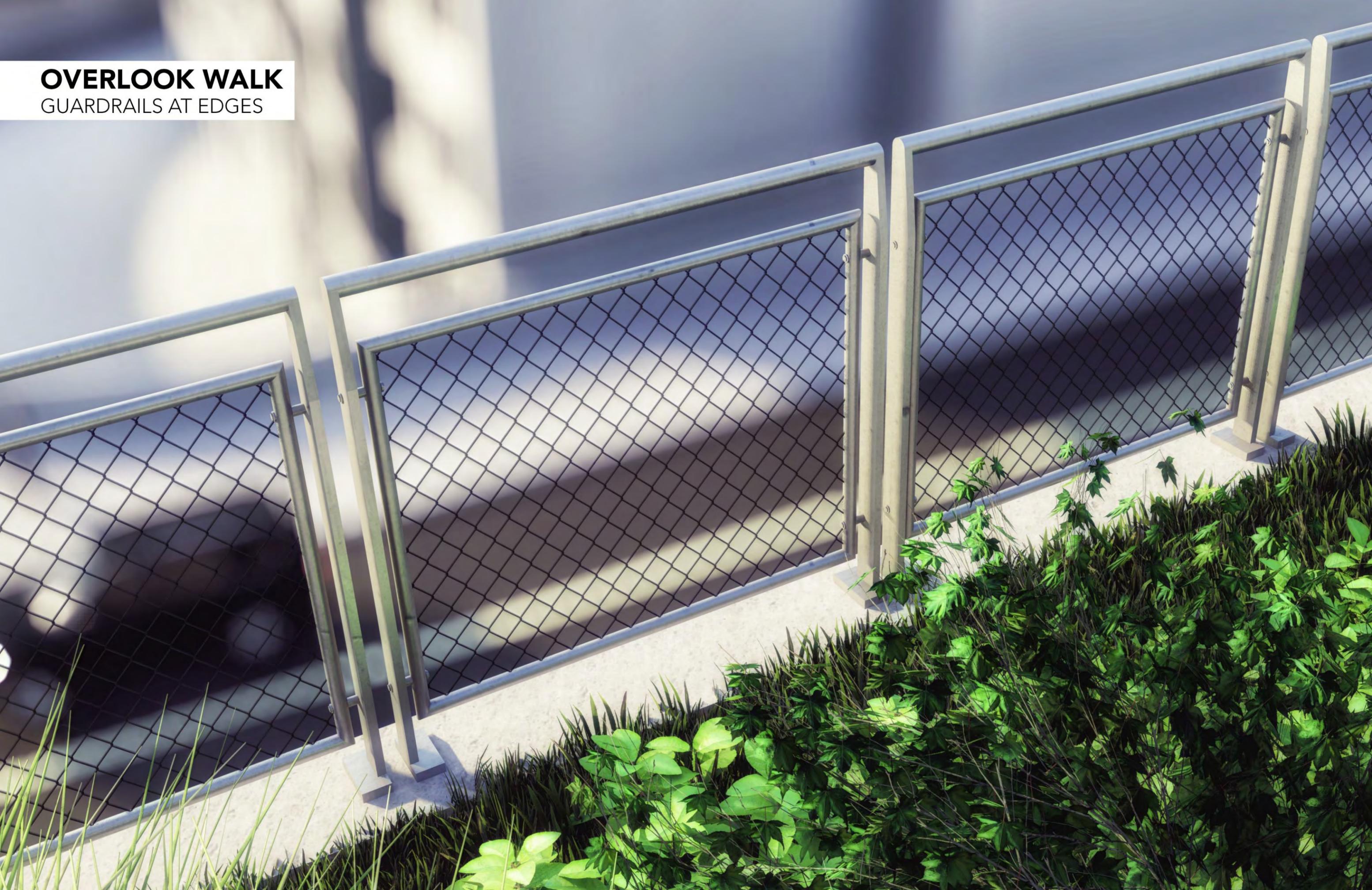
GUARDRAILS AT EDGES



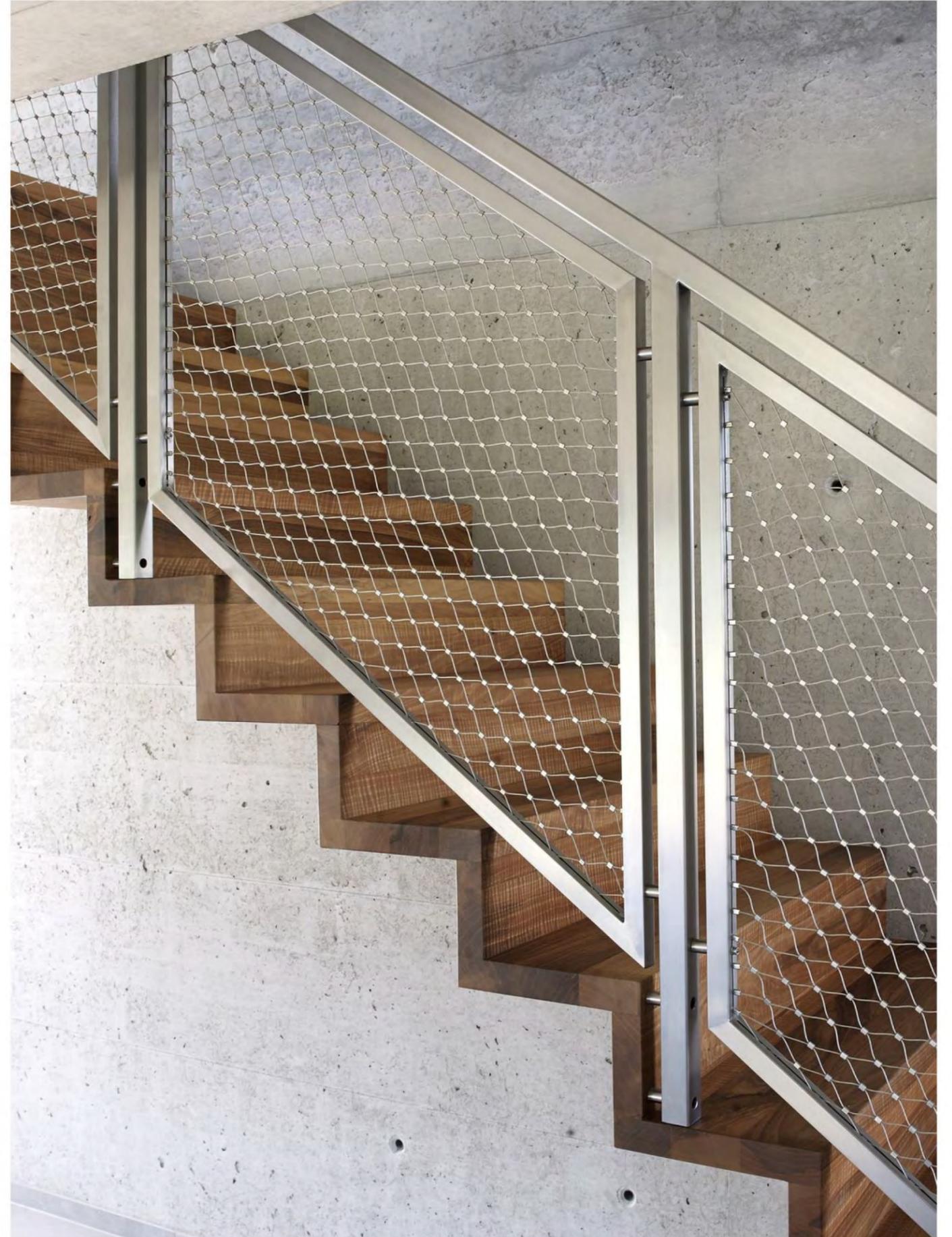
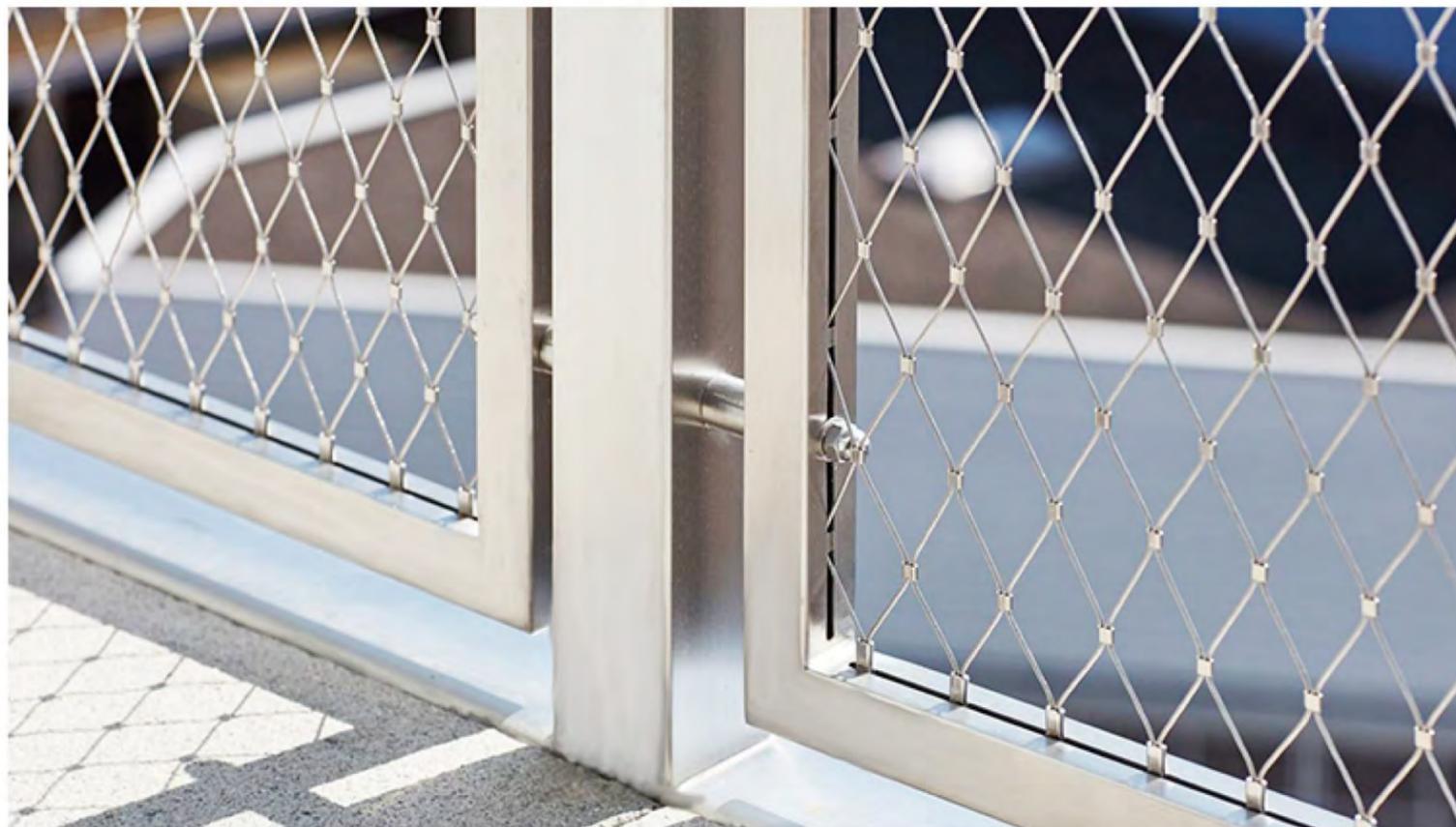
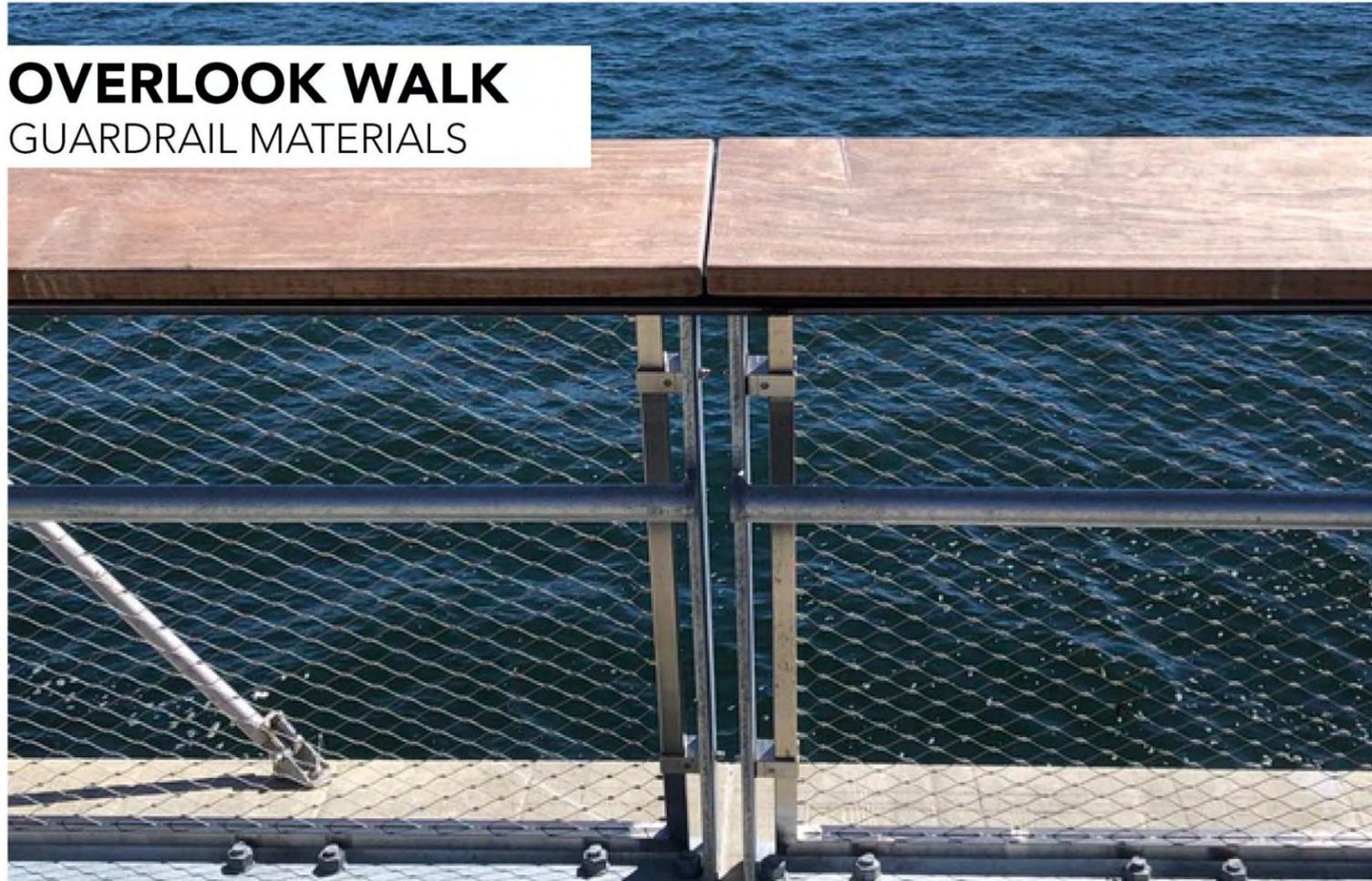
ELEVATION

SECTION

OVERLOOK WALK
GUARDRAILS AT EDGES



OVERLOOK WALK
GUARDRAIL MATERIALS



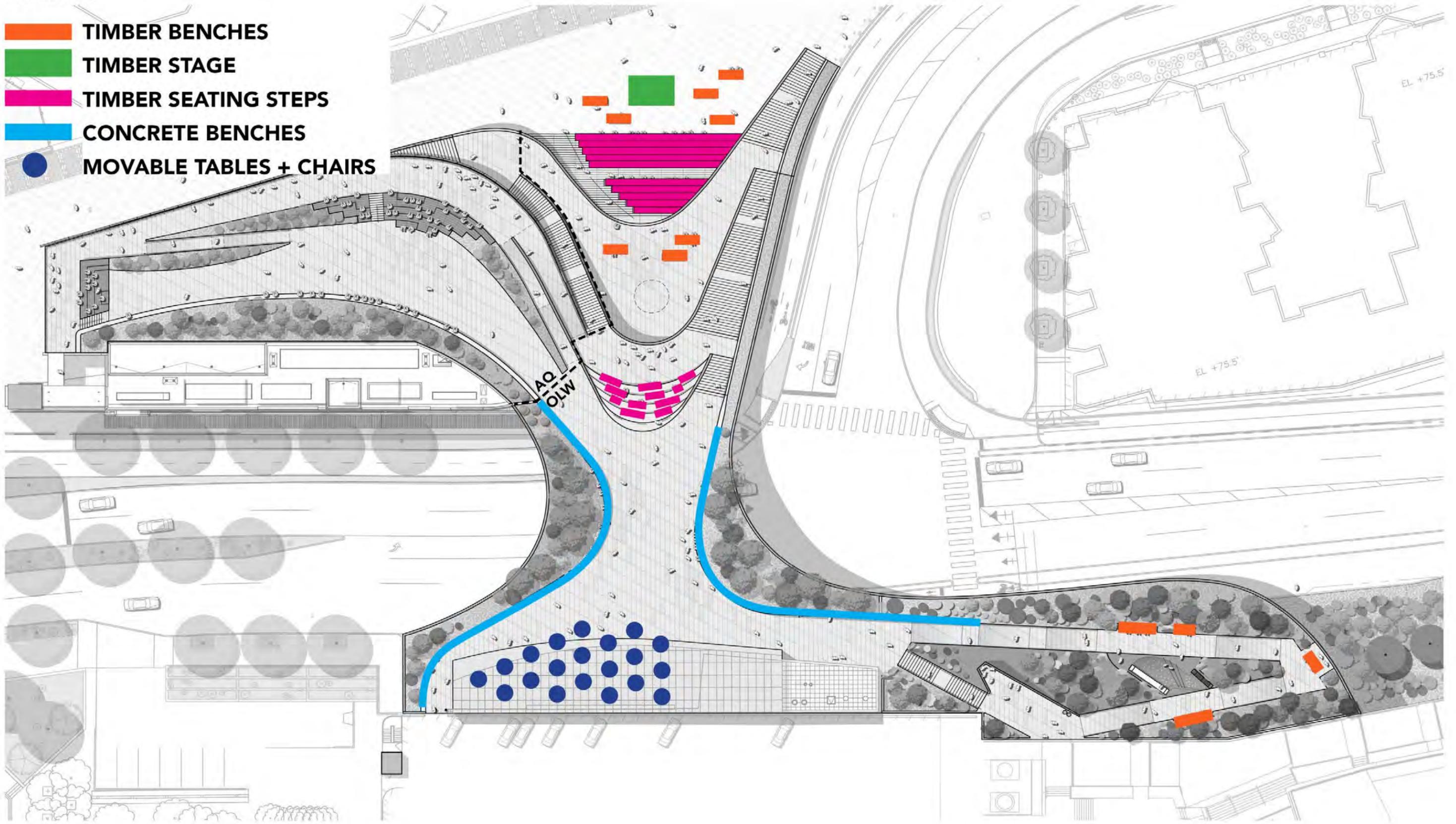
OVERLOOK WALK
HANDRAILS



OVERLOOK WALK

SEATING

-  **TIMBER BENCHES**
-  **TIMBER STAGE**
-  **TIMBER SEATING STEPS**
-  **CONCRETE BENCHES**
-  **MOVABLE TABLES + CHAIRS**

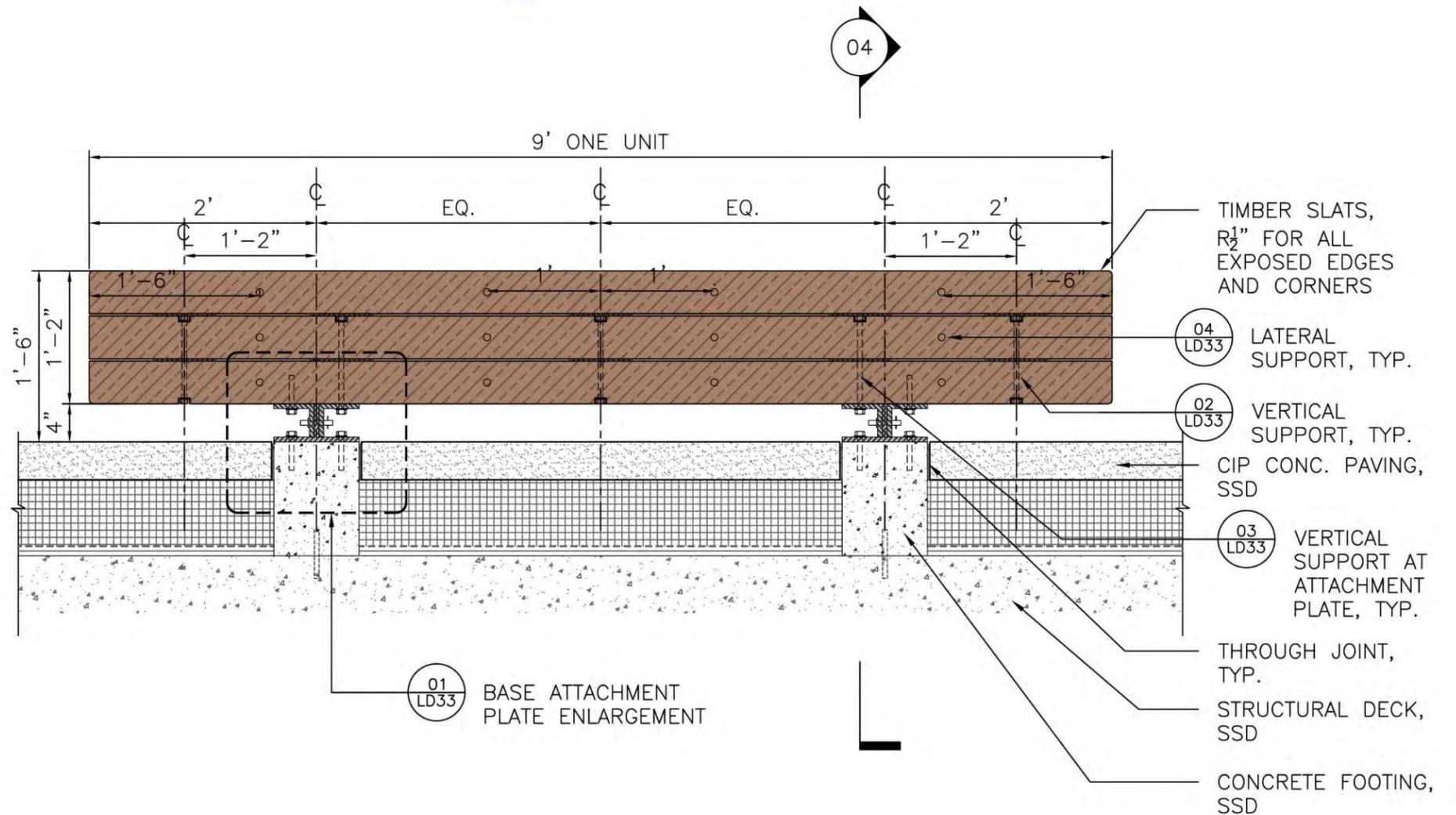
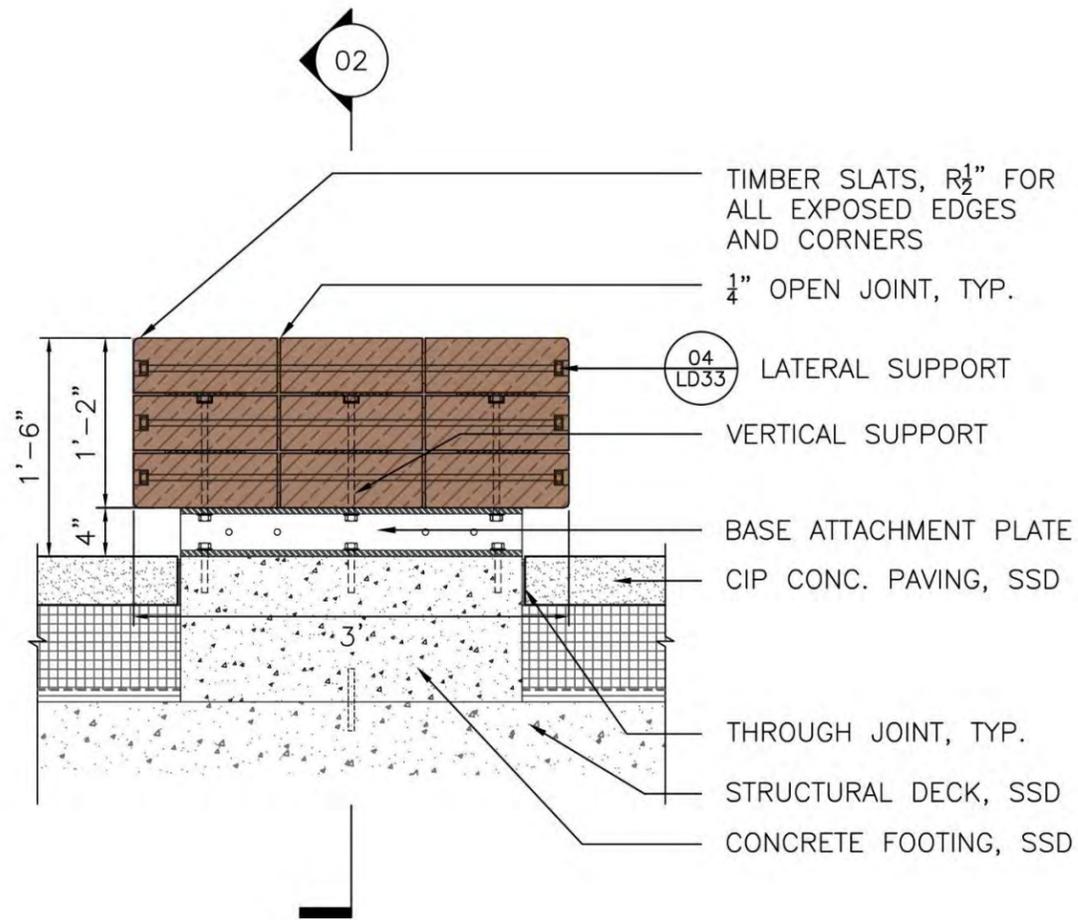


OVERLOOK WALK
MOVABLE TABLES + CHAIRS



OVERLOOK WALK

TIMBER SEATING

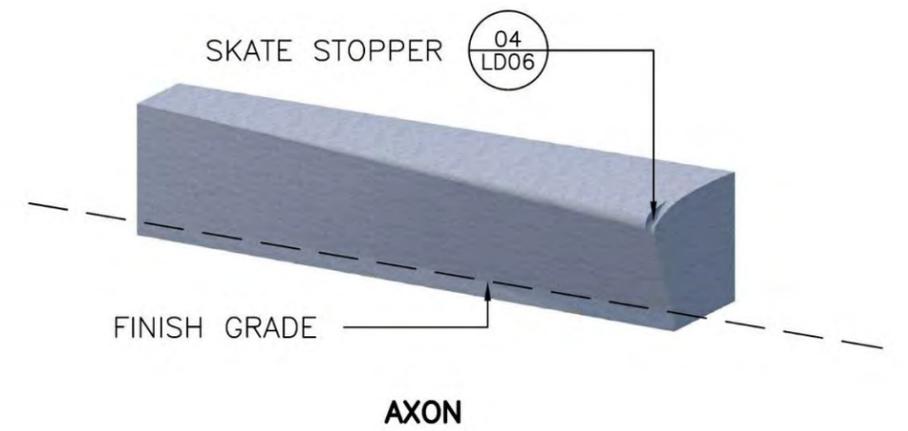
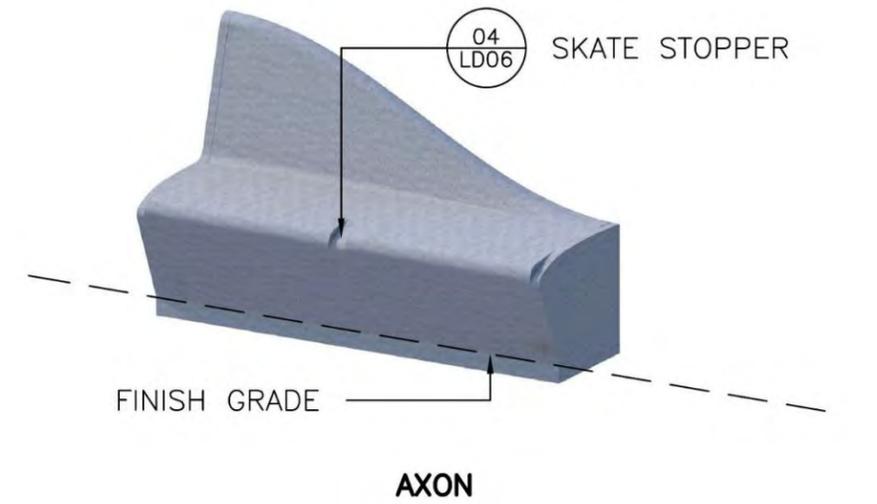
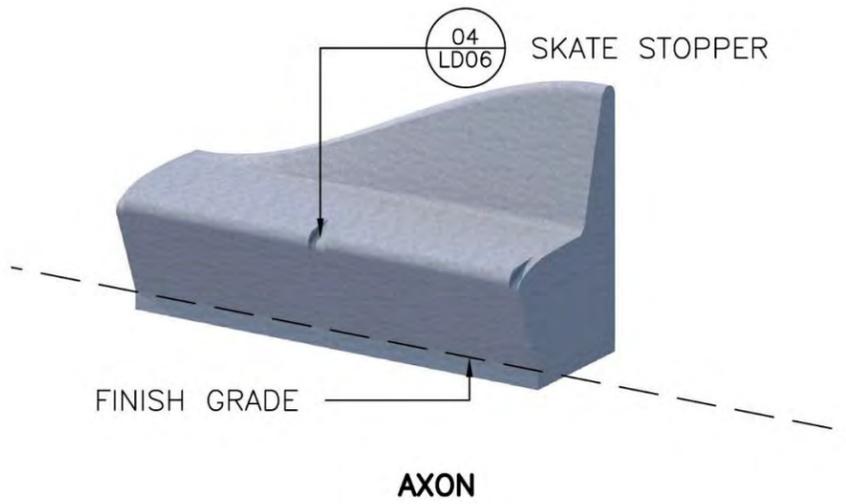
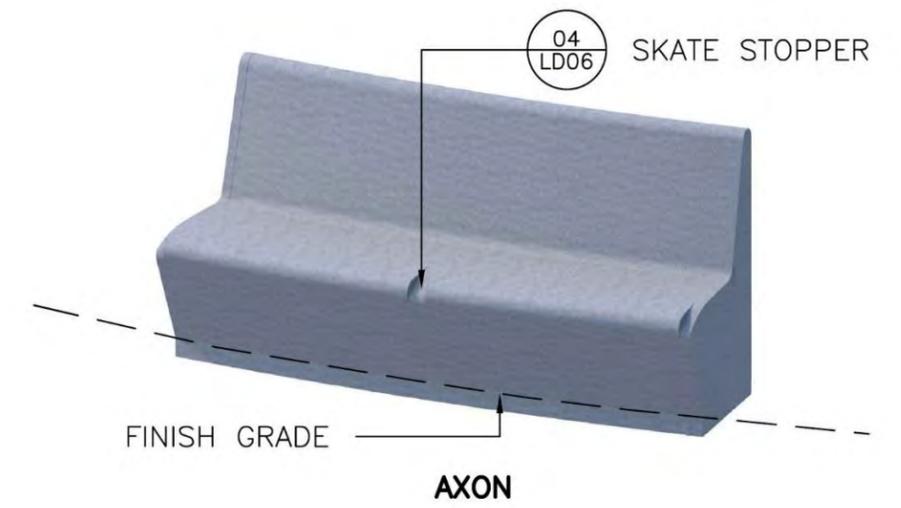
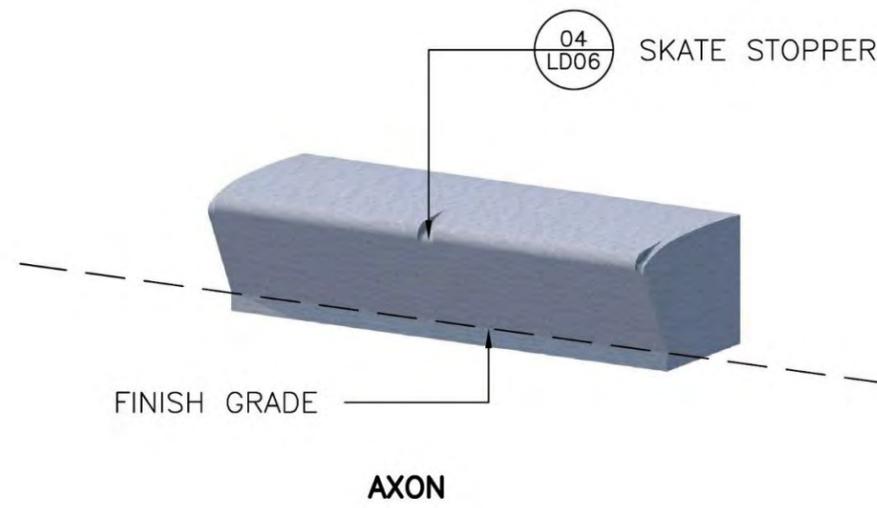
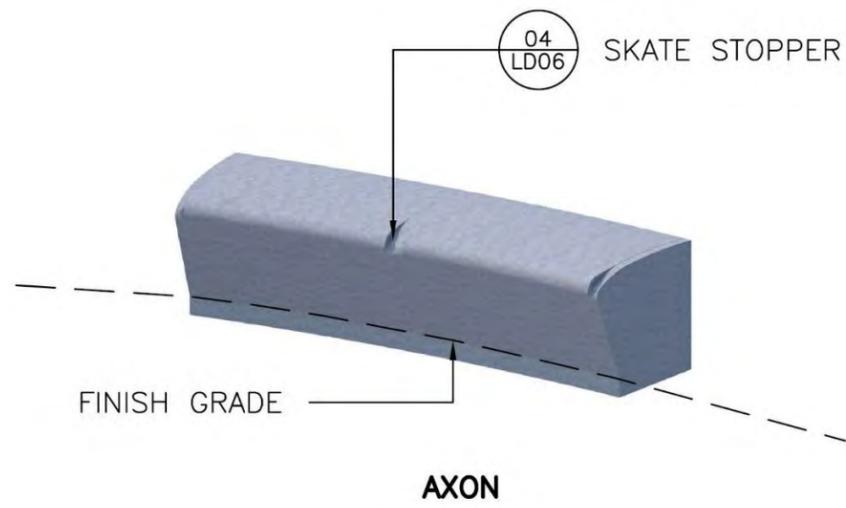


OVERLOOK WALK
TIMBER SEATING



OVERLOOK WALK

PRECAST CONCRETE BENCH



OVERLOOK WALK
PRECAST CONCRETE BENCH

KEY



OVERLOOK WALK

WESTERN OVERLOOK

KEY

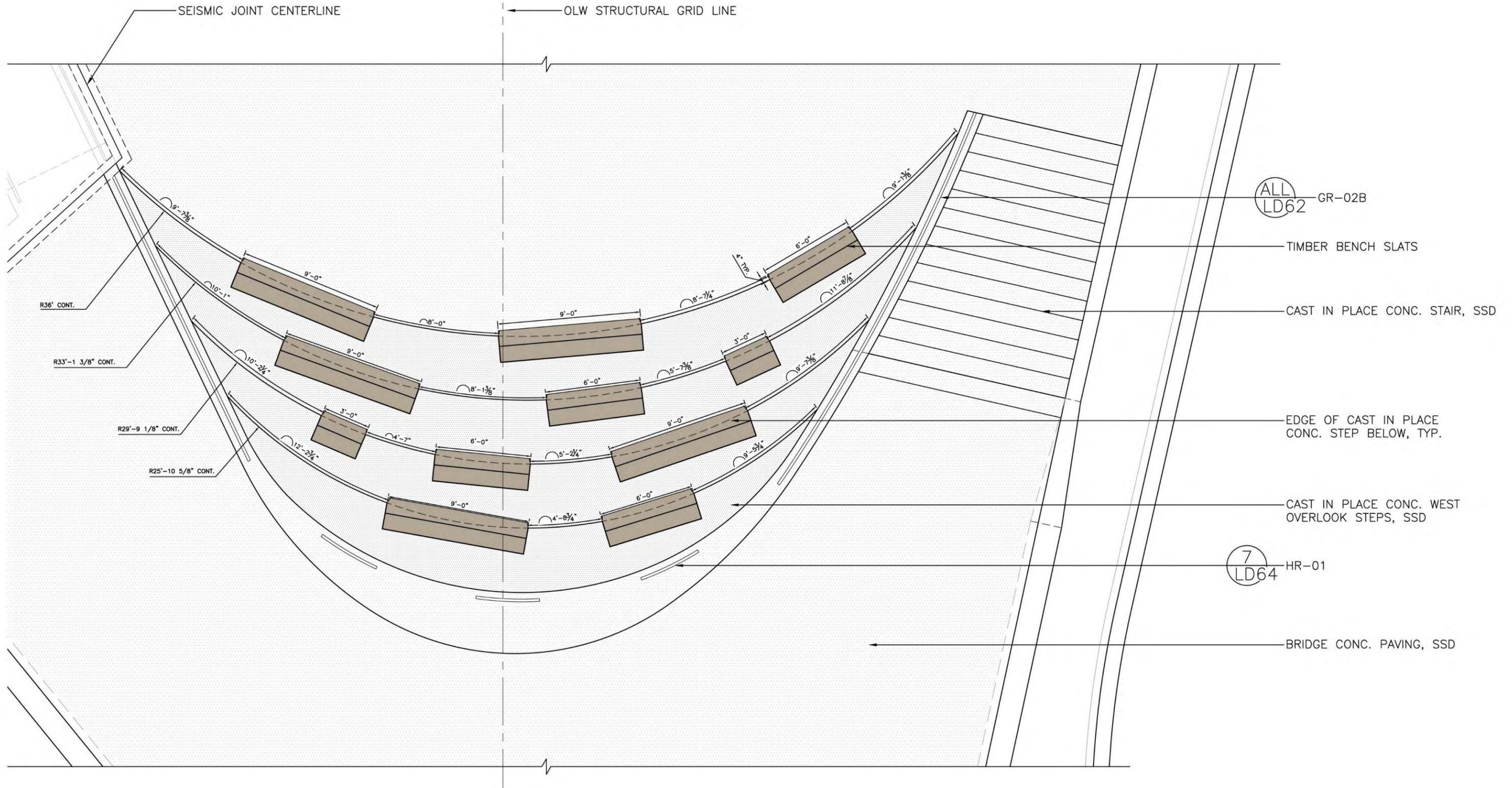
+67'

+60'



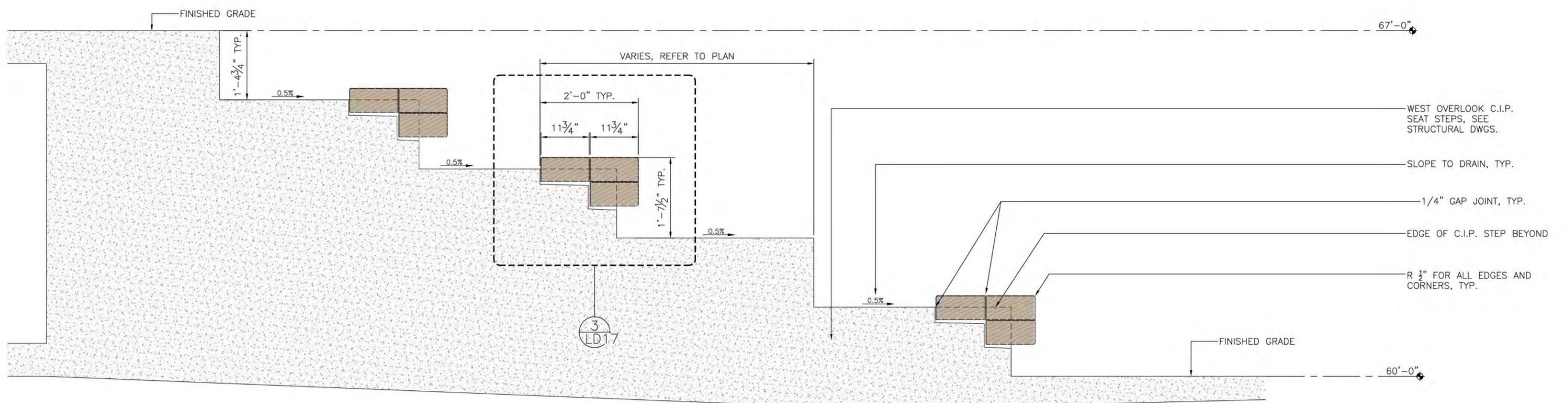
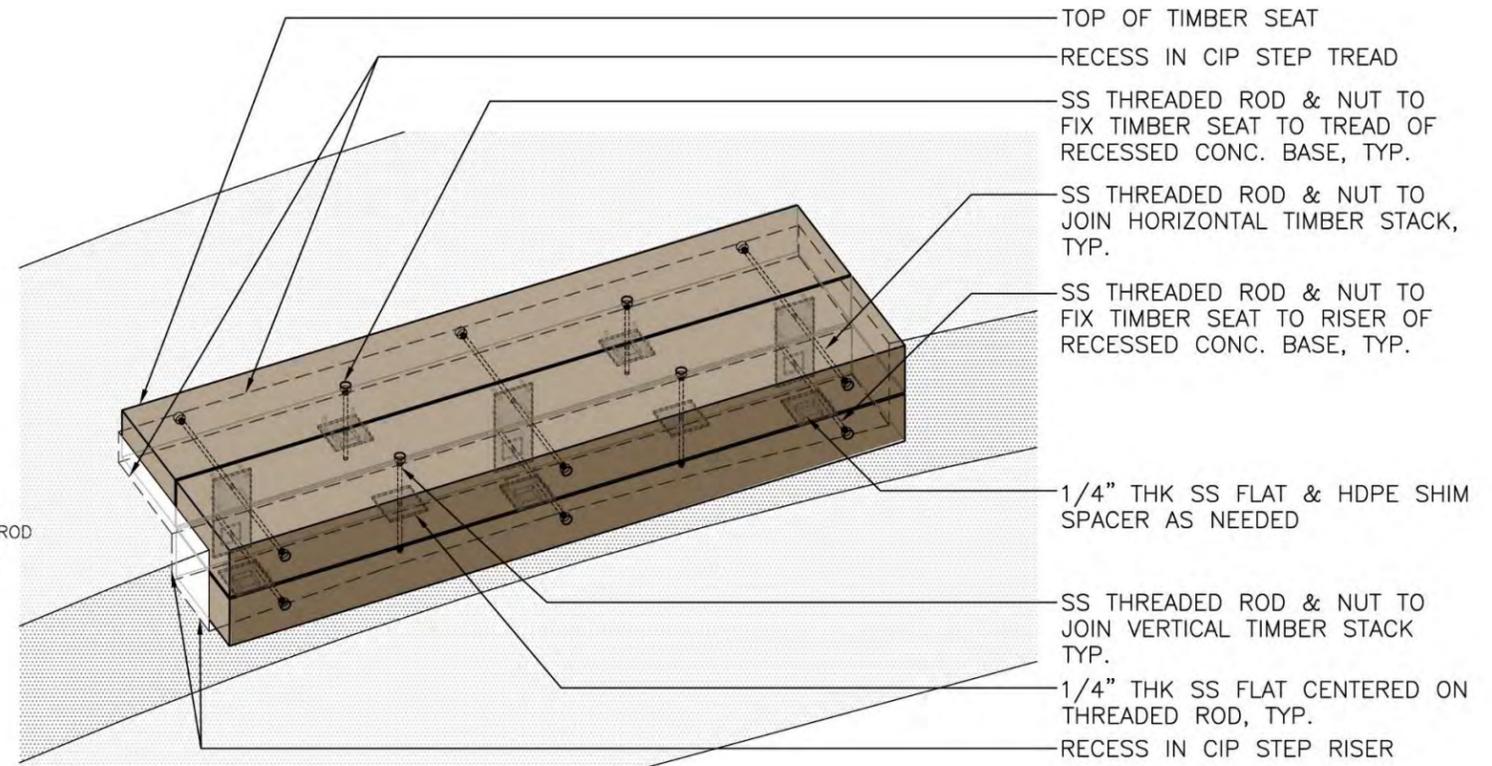
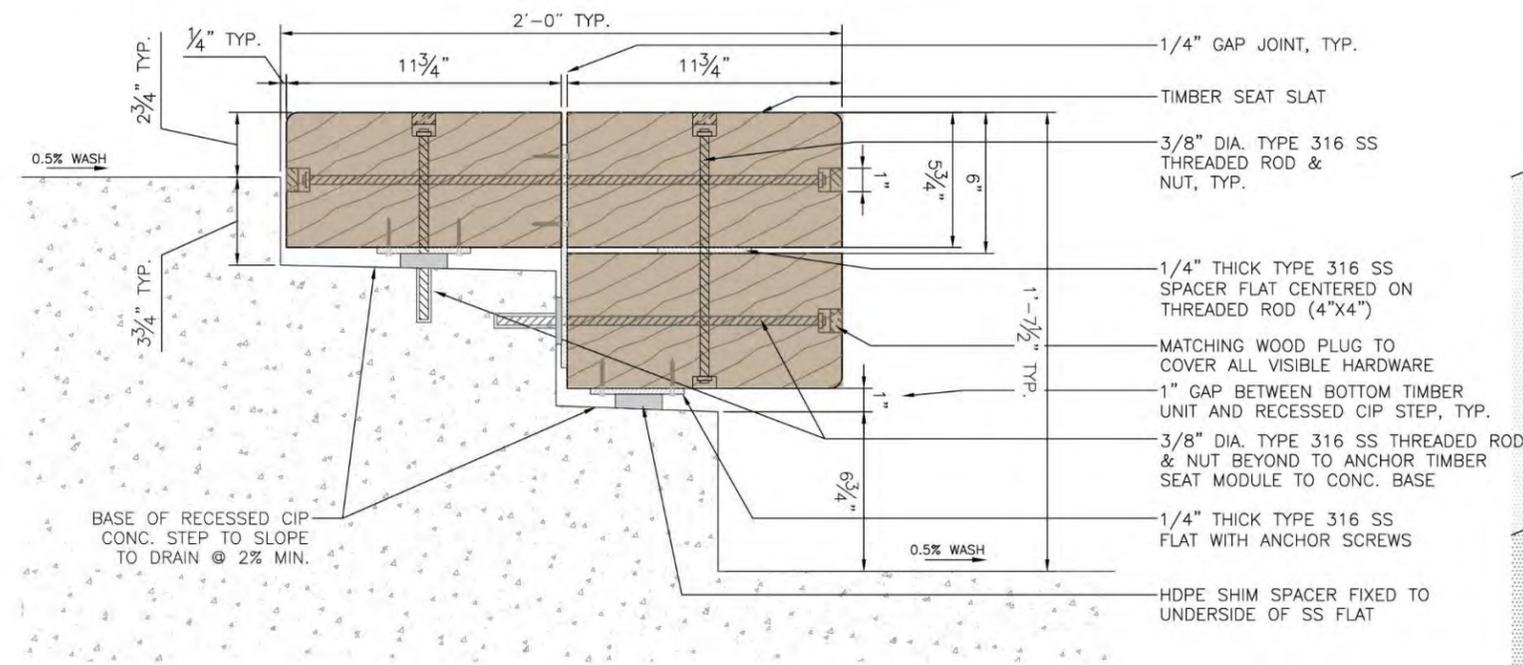
OVERLOOK WALK

WESTERN OVERLOOK



OVERLOOK WALK

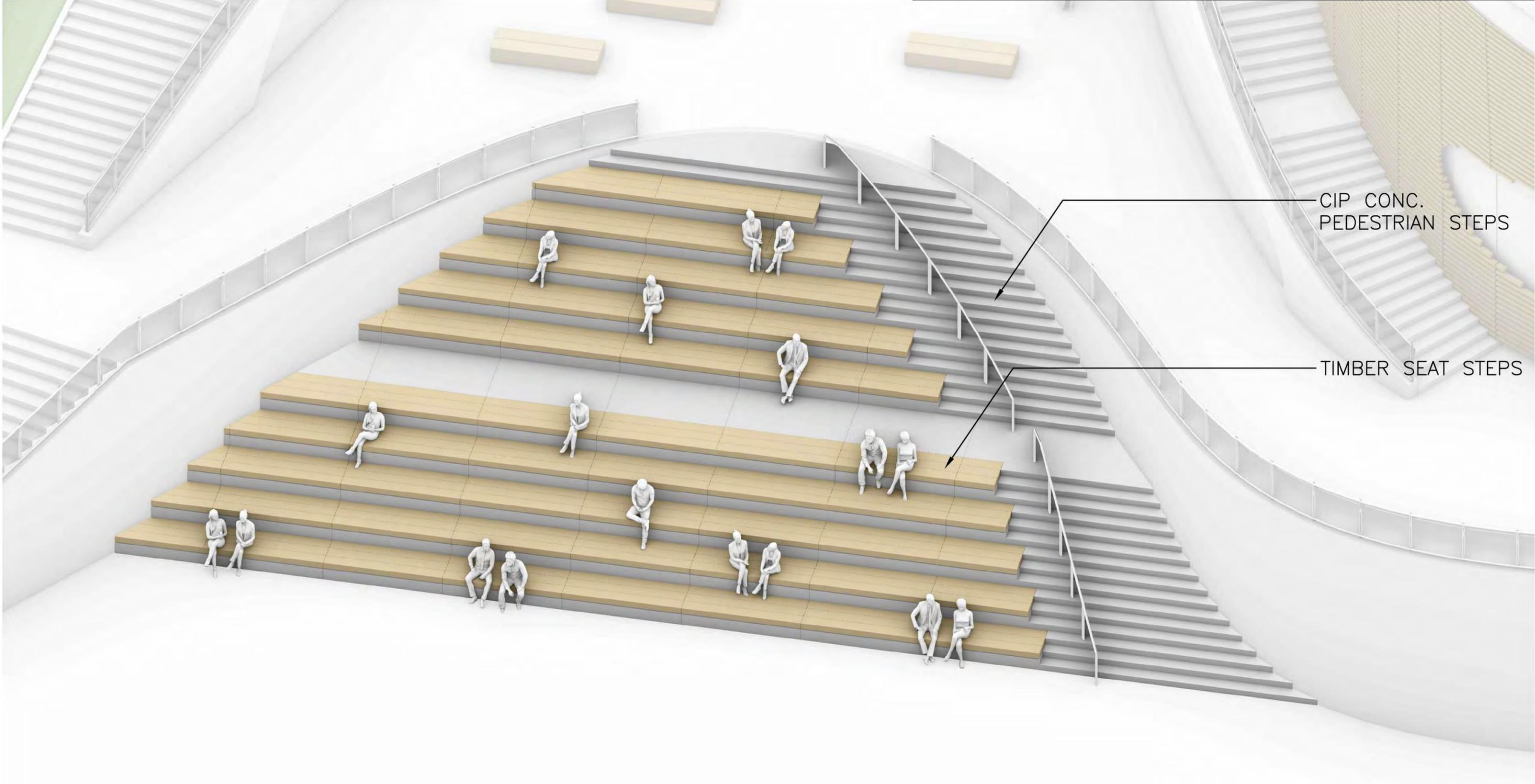
WESTERN OVERLOOK



OVERLOOK WALK

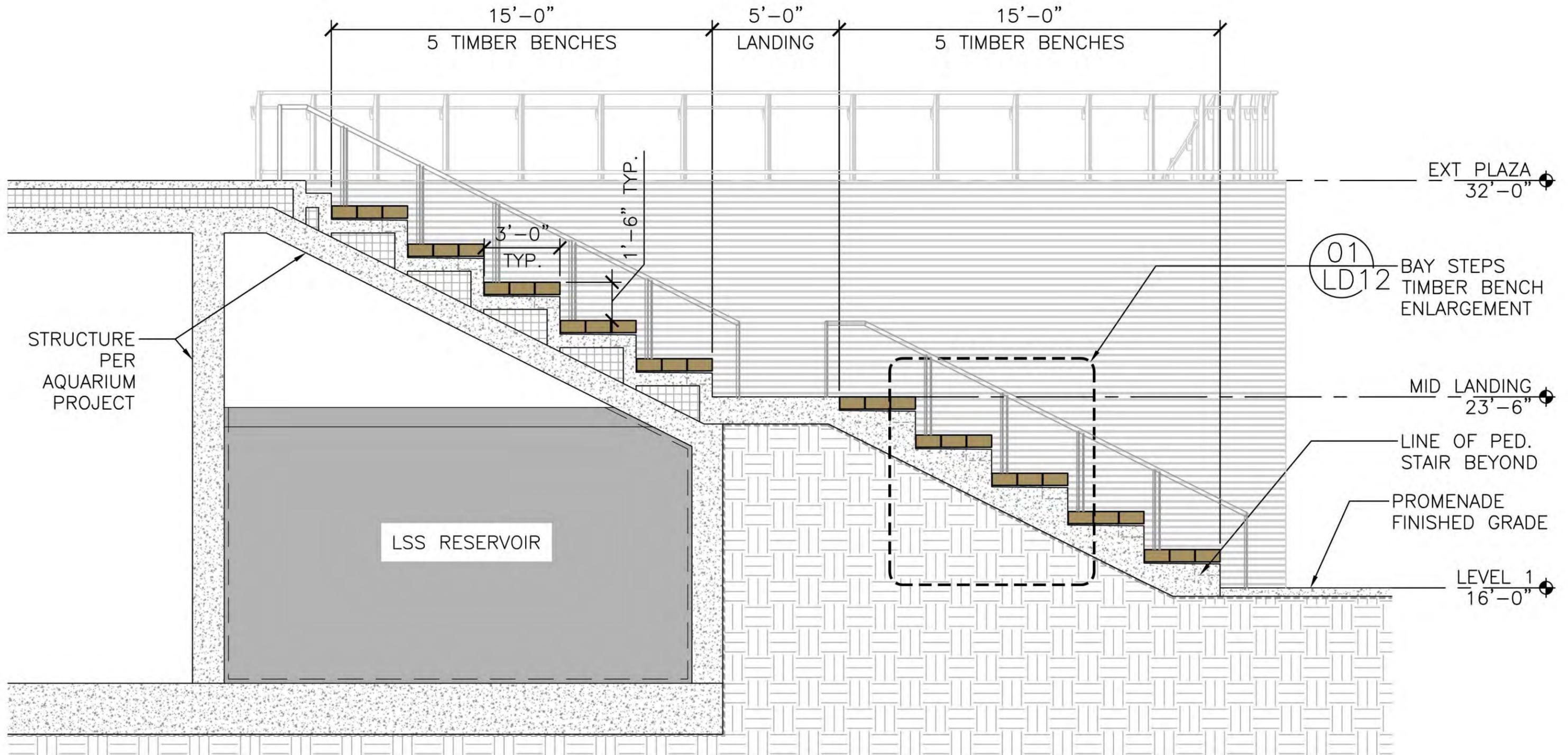
SALISH STEPS

PROGRAMMING
PROVIDE ADDITIONAL INFORMATION ON WHICH AREAS OF THE SALISH STEPS ARE MEANT FOR SEATING AND WHICH AREAS ARE MEANT FOR CIRCULATION.



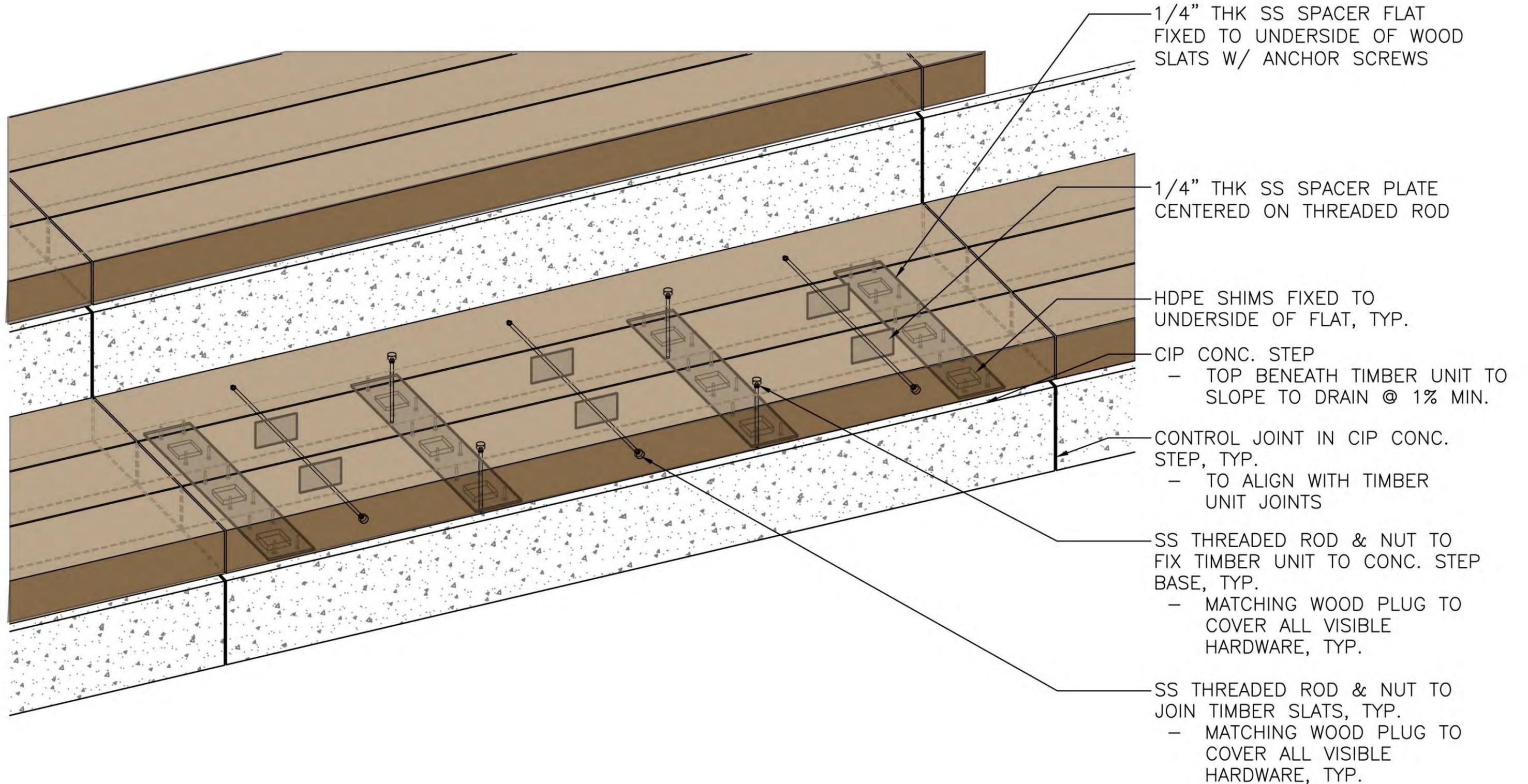
OVERLOOK WALK

SALISH STEPS



OVERLOOK WALK

SALISH STEPS



OVERLOOK WALK

WOOD SOURCING FROM TRIBAL MANAGED FORESTS

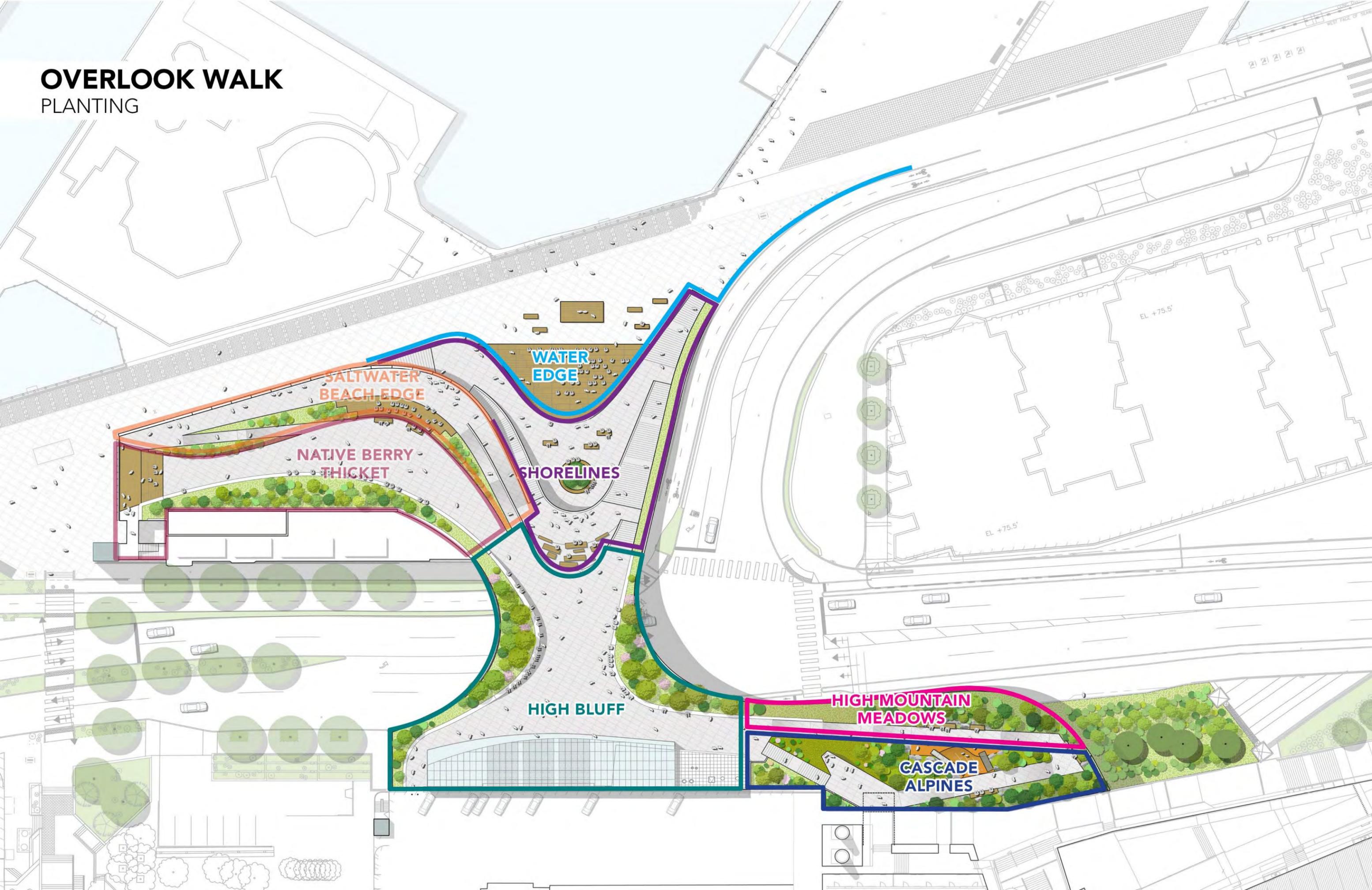
- **WOOD PRODUCTS SOURCED FROM TRIBAL TIMBER BUSINESS**
- **MUCKLESHOOT TOMANAMUS TIMBER COMPANY TO PROVIDE TIMBER MATERIALS**
- **TOMANAMUS FOREST HOLDS SUSTAINABLE FORESTRY INITIATIVE CERTIFIED (SFI) STATUS**
- **SUPPORTING WORKING FORESTS MANAGED BY TRIBAL COMMUNITIES HELPS TO SUPPORT JOBS FOR TRIBAL MEMBERS**



PLANTING

**ECOLOGY
CULTURE
STRUCTURE**

OVERLOOK WALK PLANTING



WATER
EDGE

SALTWATER
BEACH EDGE

NATIVE BERRY
THICKET

SHORELINES

HIGH BLUFF

HIGH MOUNTAIN
MEADOWS

CASCADE
ALPINES

EL +75.5'

EL +75.5'

OVERLOOK WALK

PLANTING - BLUFF WALK TREES (CASCADE ALPINES)



WESTERN RED CEDAR



BEAKED HAZELNUT



DOUGLAS FIR



VINE MAPLE

OVERLOOK WALK

PLANTING - BLUFF WALK UNDERSTORY (CASCADE ALPINES)



BEARDGRASS



FIREWEED



OREGON GRAPEWEED



WESTERN SWORDFERN



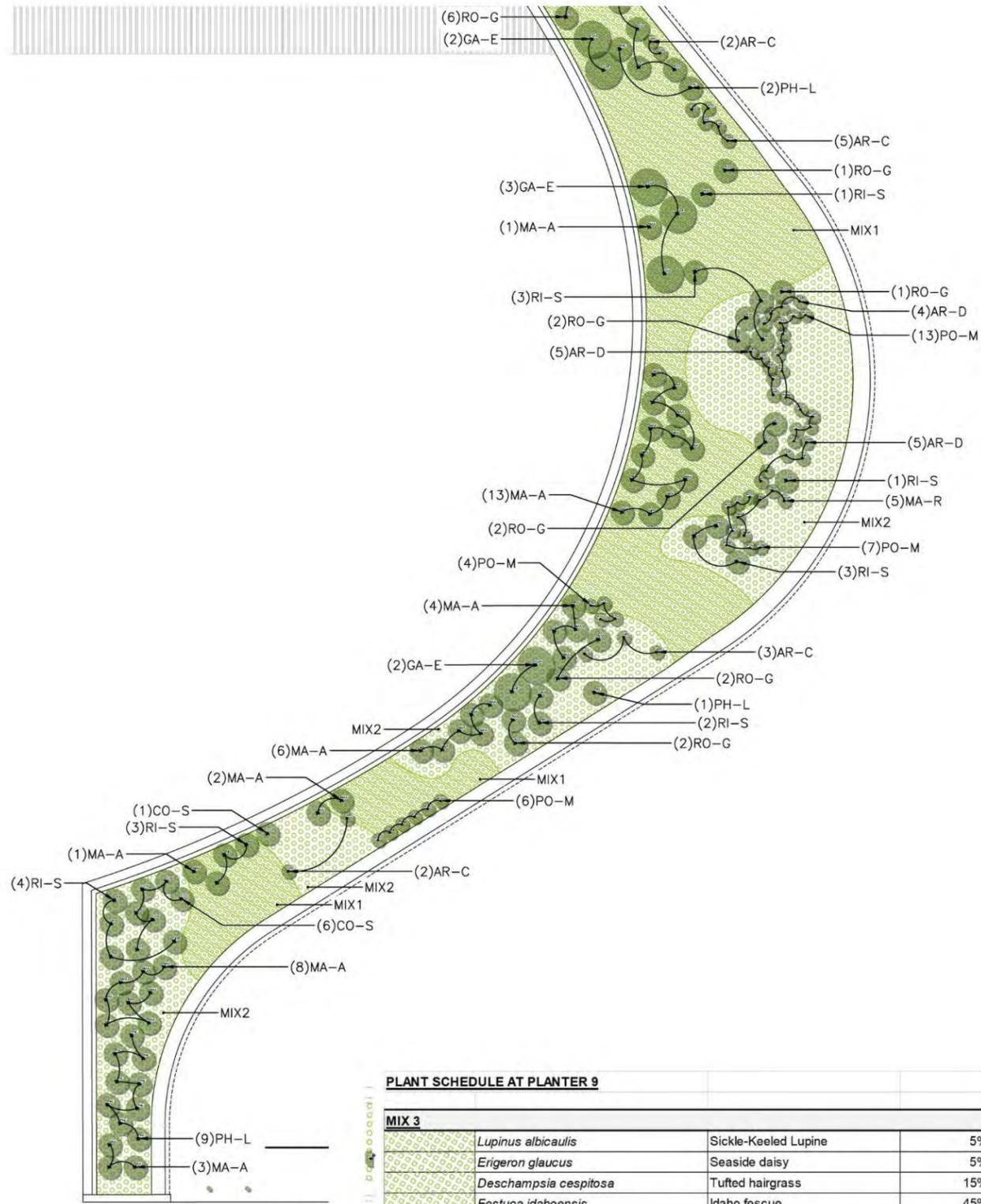
SNOWBERRY



PAINTBRUSH

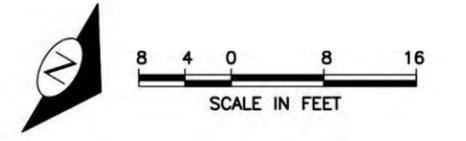
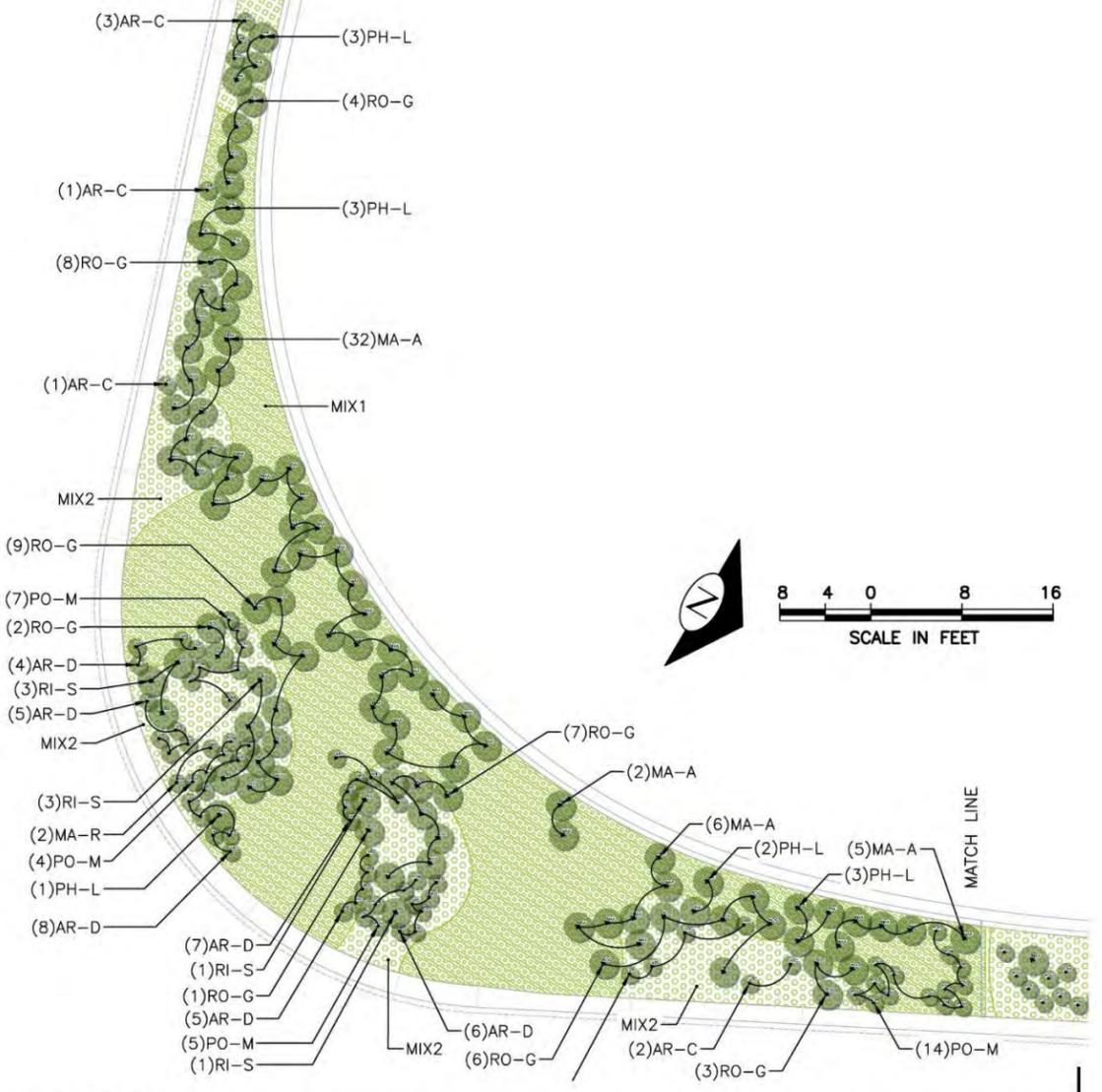
OVERLOOK WALK

PLANTING - BRIDGE LANDING (HIGH BLUFF)



PLANT SCHEDULE AT PLANTER 9

MIX 3		240 SQFT				
	<i>Lupinus albicaulis</i>	Sickle-Keeled Lupine	5%	12	14	1 GAL.
	<i>Erigeron glaucus</i>	Seaside daisy	5%	12	14	1 GAL.
	<i>Deschampsia cespitosa</i>	Tufted hairgrass	15%	12	42	1 GAL.
	<i>Festuca idahoensis</i>	Idaho fescue	45%	12	125	1 GAL.
	<i>Mahonia repens</i>	Creeping Oregon grape	10%	12	28	1 GAL.
	<i>Rosa nutkana</i>	Nootka rose	5%	12	14	1 GAL.
	<i>Iris douglasiana</i>	Douglas iris	15%	12	42	1 GAL.



PLANT SCHEDULE AT PLANTER 2

SYM/ABB.	BOTANICAL NAME	COMMON NAME	ALLOCATION	TOTAL SF	SPACING (IN O.C.)	QTY	SIZE	NOTES
SHRUBS								
MA-A	<i>Mahonia aquifolium</i>	Oregon Grape Holly	-----	-----	18	84	3 GAL.	
RO-G	<i>Rosa gymnocarpa</i>	Dwarf Rose	-----	-----	18	56	3 GAL.	
AR-C	<i>Aralia californica</i>	Elk Clover	-----	-----	18	23	1 GAL.	
PH-L	<i>Philadelphus lewisii</i>	Wild Mockorange	-----	-----	18	24	1 GAL.	
MA-R	<i>Maianthemum racemosum</i>	Solomon's Plume	-----	-----	18	7	3 GAL.	
RI-S	<i>Ribes sanguineum</i>	flowering currant	-----	-----	18	25	3 GAL.	
AR-D	<i>Aruncus dioicus</i>	Goat's Beard	-----	-----	18	49	3 GAL.	
FERNS								
PO-M	<i>Polystichum munitum</i>	Western Sword Fern	-----	-----	-----	800	1 GAL.	

MIX 1

MIX 1		1,230 SQFT					
	<i>Gaultheria shallon</i>	Salal	100%	-----	30	227	1 GAL.

MIX 2

MIX 2		575 SQFT					
	<i>Tellima grandiflora</i>	Fringe Cup	50%	-----	12	332	1 GAL.
	<i>Iris douglasiana</i>	Douglas iris	50%	-----	12	332	1 GAL.

MIX 3

MIX 3		525 SQFT					
	<i>Lupinus albicaulis</i>	Sickle-Keeled Lupine	5%	-----	12	30	1 GAL.
	<i>Erigeron glaucus</i>	Seaside daisy	5%	-----	12	30	1 GAL.
	<i>Deschampsia cespitosa</i>	Tufted hairgrass	15%	-----	12	91	1 GAL.
	<i>Festuca idahoensis</i>	Idaho fescue	45%	-----	12	273	1 GAL.
	<i>Mahonia repens</i>	Creeping Oregon grape	10%	-----	12	61	1 GAL.
	<i>Rosa nutkana</i>	Nootka rose	5%	-----	12	30	1 GAL.
	<i>Iris douglasiana</i>	Douglas iris	15%	-----	12	91	1 GAL.

OVERLOOK WALK

PLANTING - BRIDGE LANDING TREES (HIGH BLUFF)



PAPER BIRCH



WESTERN RED CEDAR



VINE MAPLE

OVERLOOK WALK

PLANTING - UPPER SALISH STEPS (LOW WOODLANDS)



INDIAN PLUM



MINER'S LETTUCE



TUFTED HAIRGRASS



LUPINE



FLOWERING CURRANT

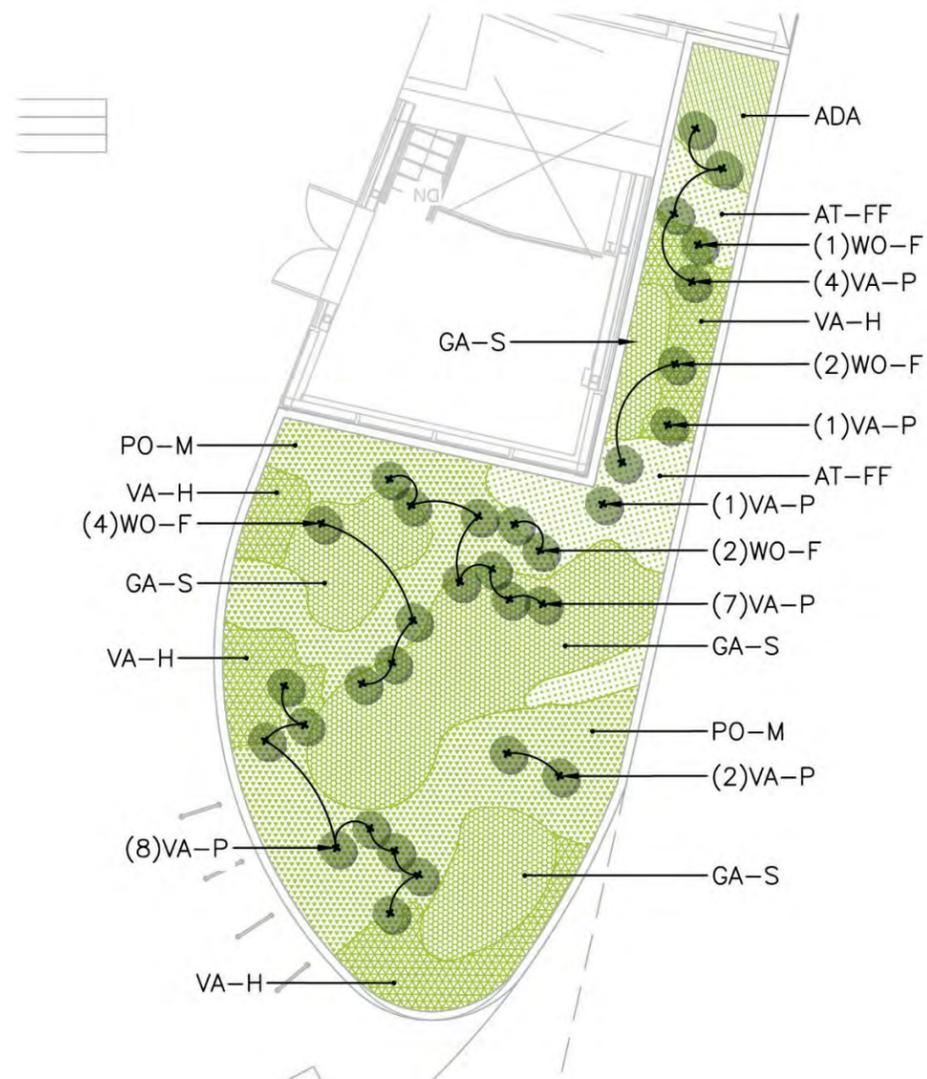
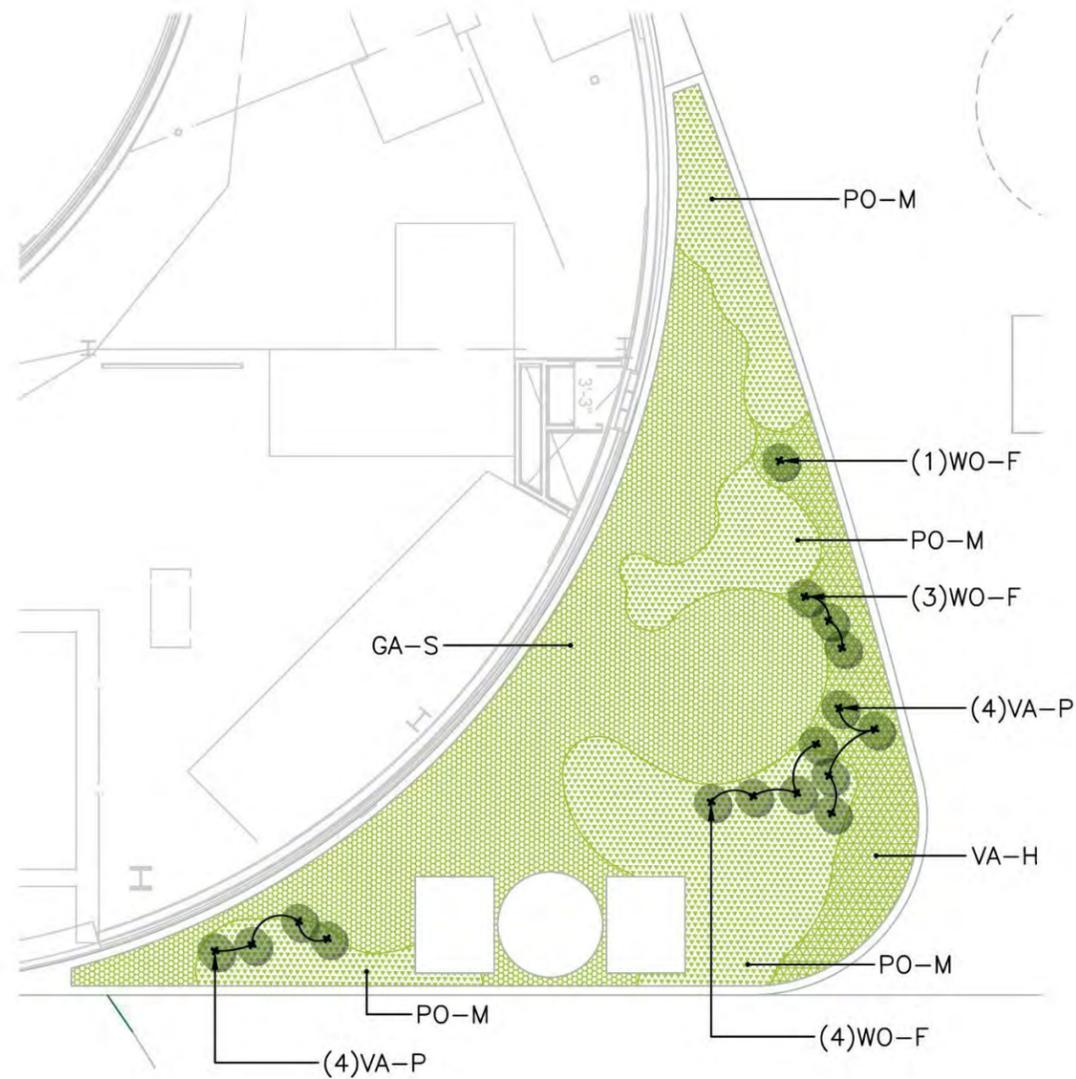


LADY FERN

OVERLOOK WALK

PLANTING - UPPER SALISH STEPS (LOW WOODLANDS)

SYM./ABB.	BOTANICAL NAME	COMMON NAME	ALLOCATION	TOTAL SF	SPACING (IN O.C.)	QTY	SIZE	NOTES
SHRUBS								
GA-S	<i>Gaultheria shallon</i>	Salal	100%	282	18	145	1 GAL.	
VA-H	<i>Vancouveria hexandra</i>	American Barrenwort	100%	154	18	79	1 GAL.	
VA-P	<i>Vaccinium parviflorum</i>	Red Huckleberry	-----	-----	-----	23	1 GAL.	
FERNS								
PO-M	<i>Polystichum munitum</i>	Western Sword Fern	100%	310	18	159	1 GAL.	
AT-FF	<i>Athrium filix-femina</i>	Lady Fern	100%	107	18	55	1 GAL.	
AD-A	<i>Adiantum aleuticum</i>	Western Maidenhair Fern	100%	95	18	49	1 GAL.	
WO-F	<i>Woodwardia fimbriata</i>	Giant Chain Fern	-----	-----	-----	9	1 GAL.	

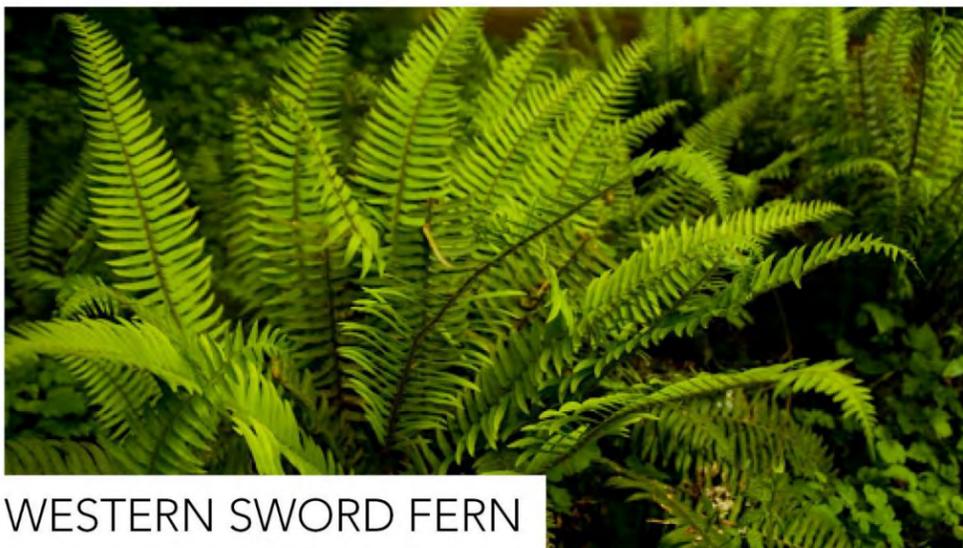


OVERLOOK WALK

PLANTING - UPPER SALISH STEPS (LOW WOODLANDS)



LADY FERN



WESTERN SWORD FERN



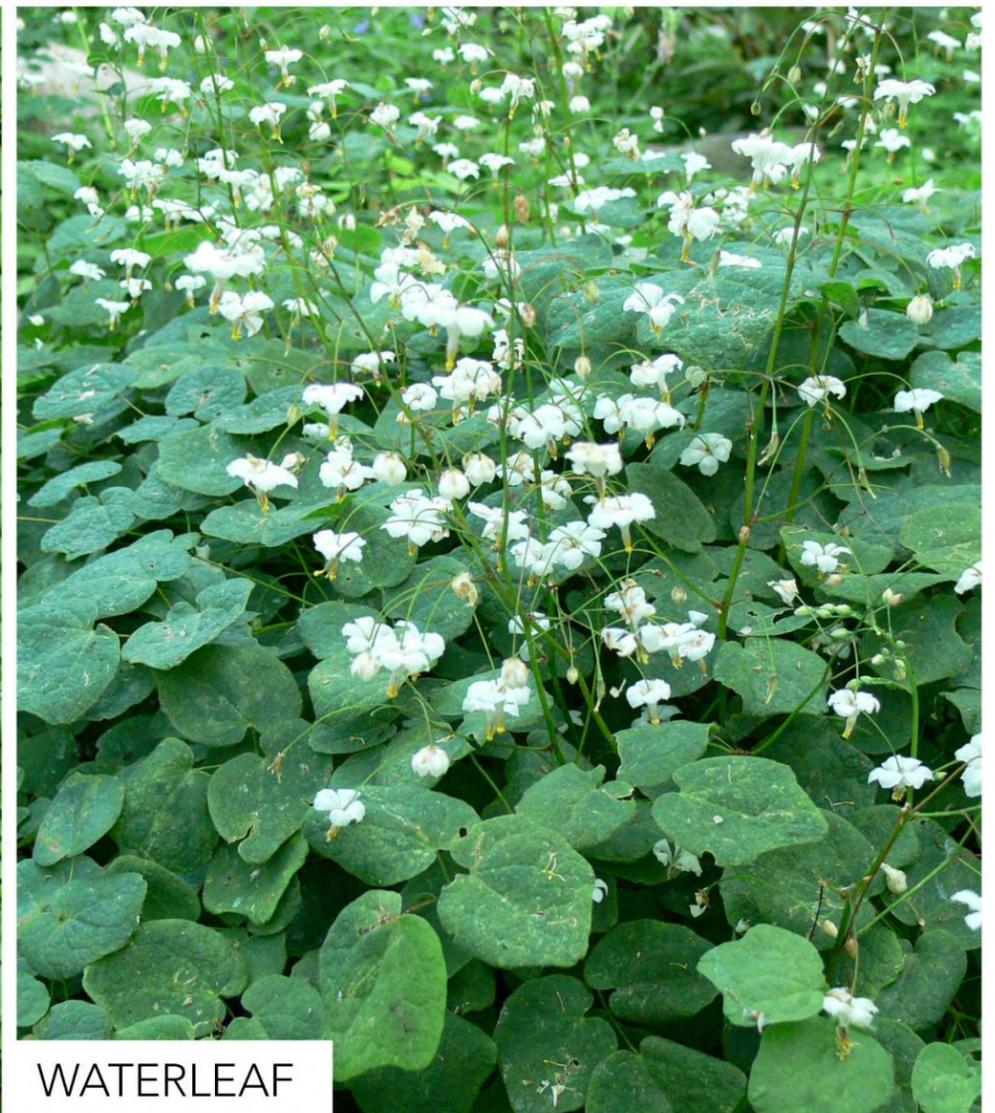
SALAL



WESTERN MAIDENHAIR FERN

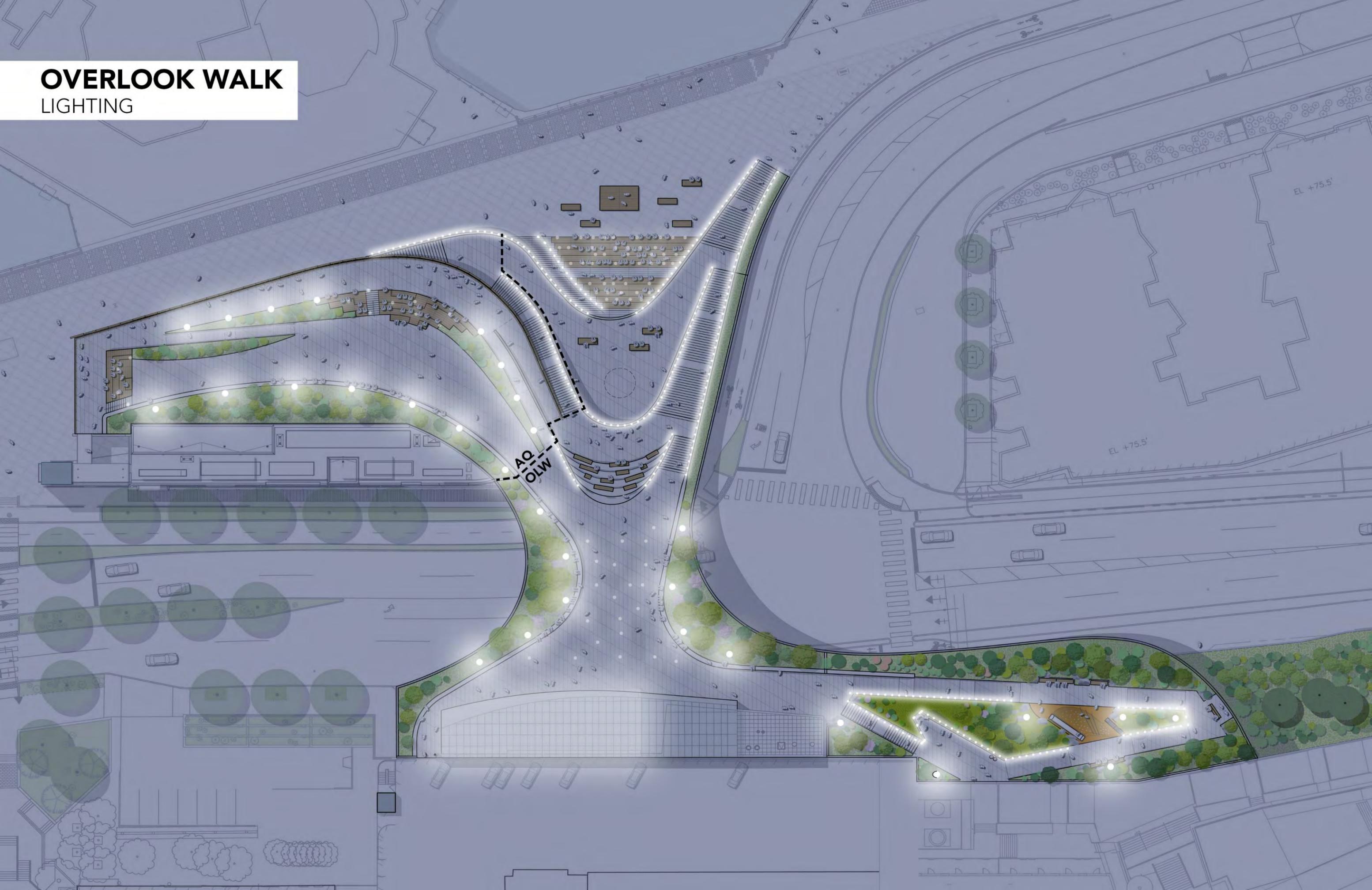


RED HUCKELBERRY



WATERLEAF

OVERLOOK WALK LIGHTING



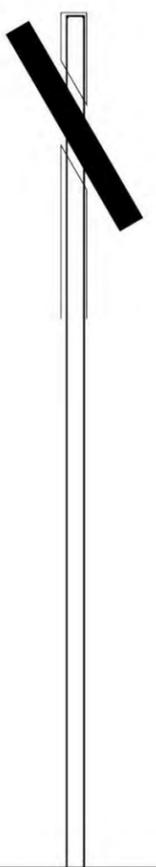
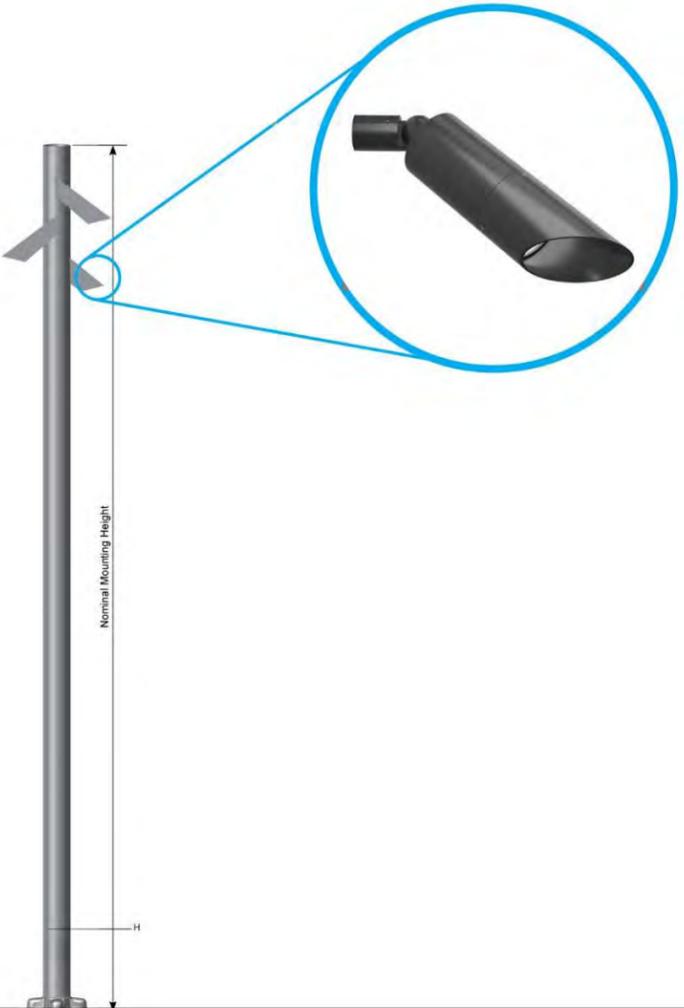
AQ
OLW

EL +75.5'

EL +75.5'

OVERLOOK WALK

POLE LIGHTING



18'
15'
12'
9'
6'
3'

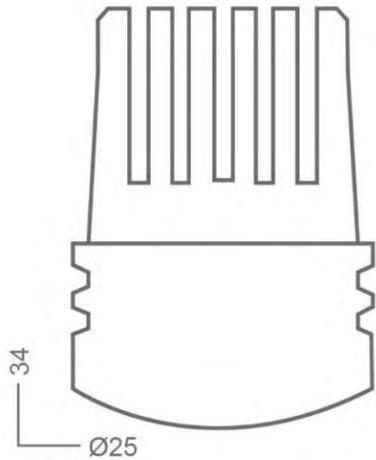
LIGHTING AT THE BLUFF WALK + MARKET FRONT

LIGHTING AT THE BRIDGE + AQUARIUM ROOF

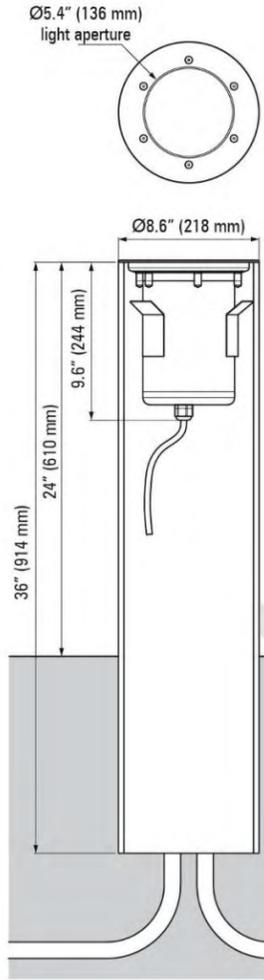
OVERLOOK WALK
POLE LIGHTING



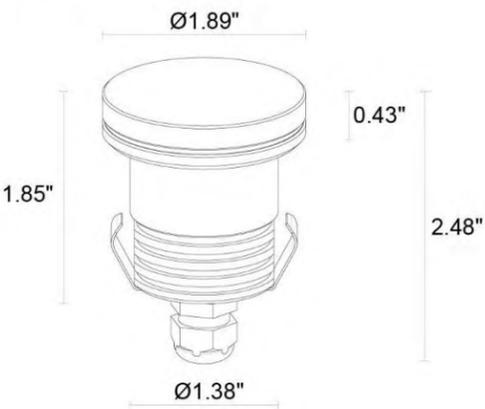
OVERLOOK WALK
ACCENT LIGHTING



LS362LED



Fixture Dimensions



6 Sep 2013

HANDRAIL LIGHTING

TREE UP LIGHTING

PAVEMENT + SEATING LIGHTING

OVERLOOK WALK
CULTURAL INCLUSION

INFUSED INTO THE DESIGN
PART OF THE PROCESS
CONTRIBUTING THROUGH SOURCING
OFFERING A BLESSING

OPEN SPACE DESIGN OVERVIEW



MARKETFRONT

HERITAGE HOUSE

BLUFF WALK

+79'

+73'

+67'

OVERLOOK CAFE

FIX/MADORE

PIKE HILL CLIMB

BRIDGE

+67'

WATERFRONT LANDING CONDOS

+60'

NORTH STAIRS

+67'

OCEAN PAVILION ROOF

+34'

SOUTH STAIRS

+16'

PIER 62/63

PROMENADE

SEATTLE AQUARIUM

END

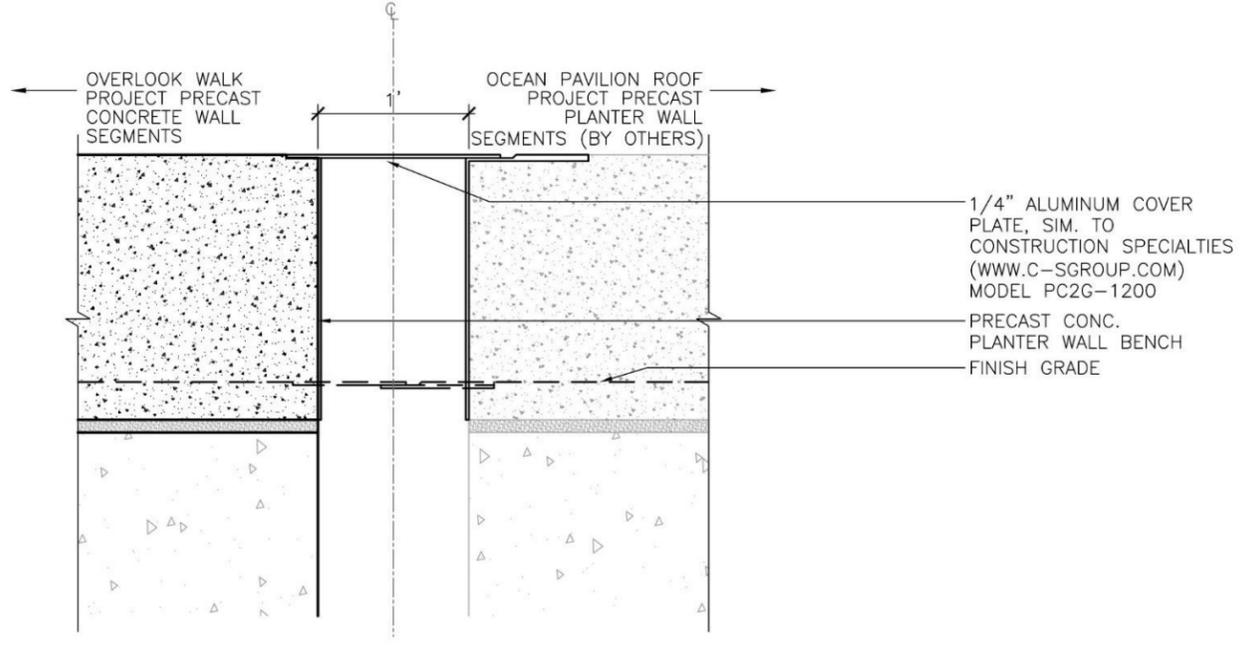
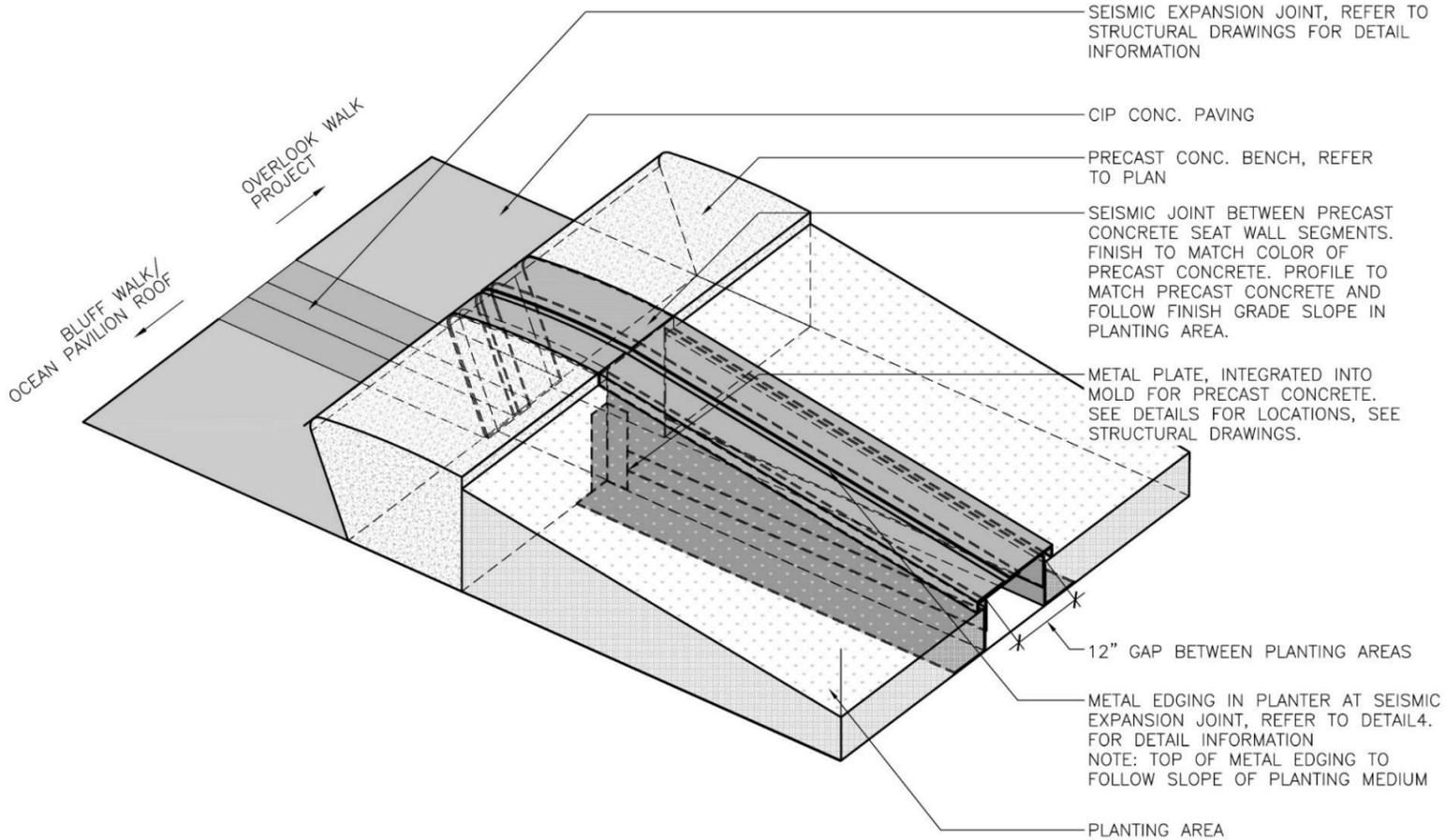
OVERLOOK WALK

CURRENT ACCESS TO MARKET GARAGE ELEVATOR



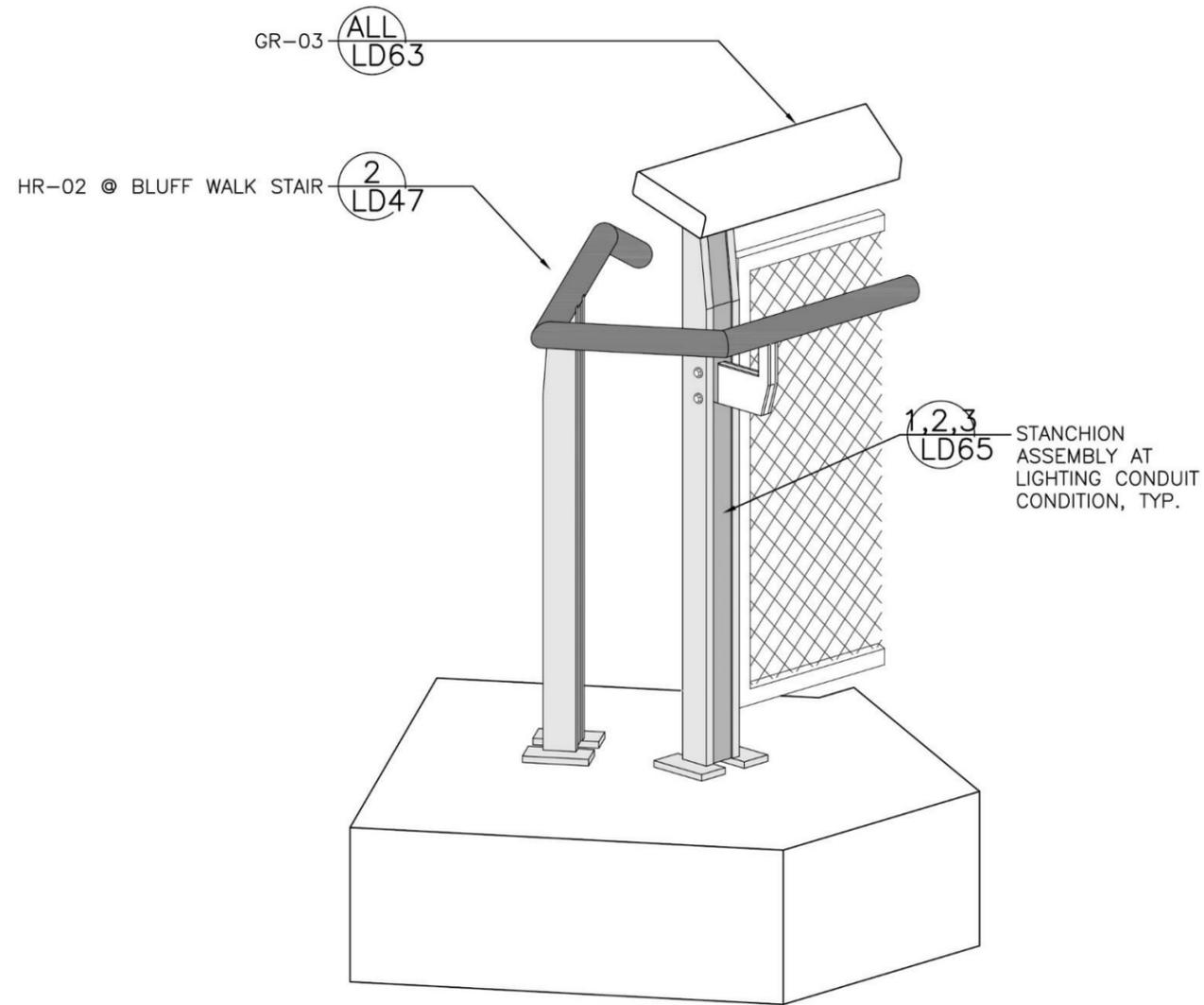
ADDITIONAL DETAILS

SEISMIC JOINT AT BENCH



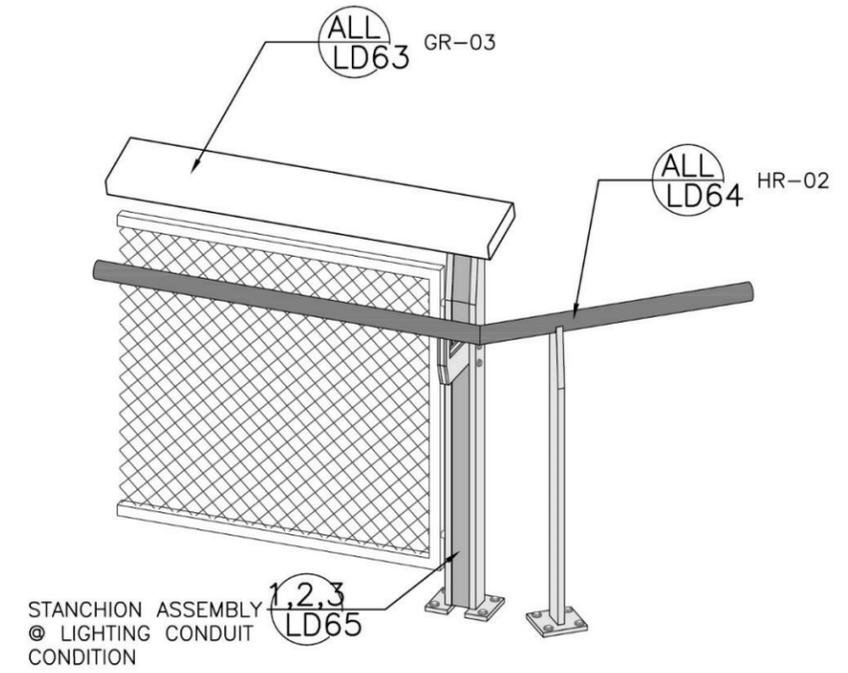
ADDITIONAL DETAILS

RAILING CORNERS



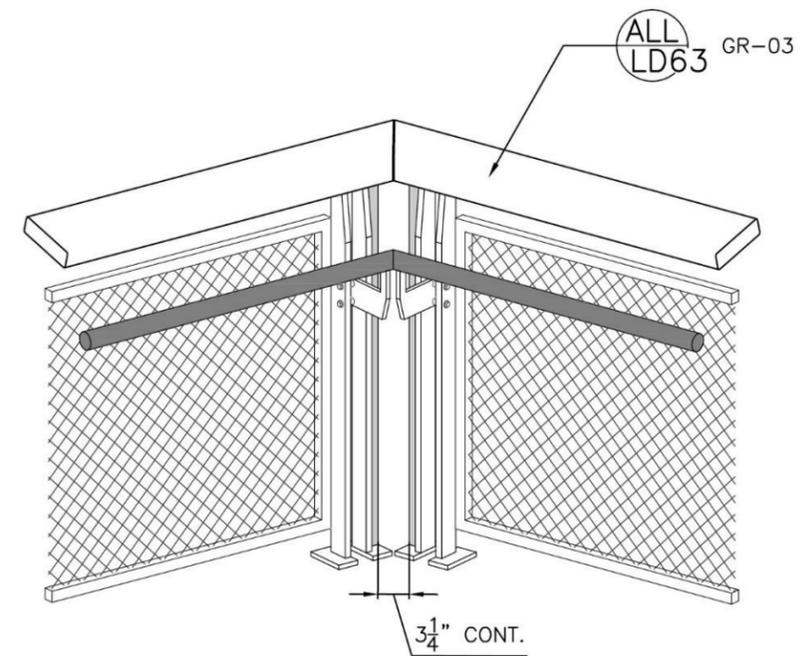
GR-03 TO HR-02 TRANSITION @ BLUFF WALK STAIR - AXON DIAGRAM
NTS

2
—



GR-03 TO HR-02 TRANSITION AXON
NTS

4
—



GR-03 CORNER AXON
NTS

2
—

