INTRODUCTION
INTRODUCTION

OUTLINE

INTRODUCTION
- PROJECT TEAM + TIMELINE

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- EQUITABLE CONNECTIONS
- COMMUNITY ENGAGEMENT
- OVERARCHING DESIGN GOALS
- ART INTEGRATION

BACKGROUND
- SUMMARY OF 60% SDC APPROVAL AND FEEDBACK
- INTEGRATION OF WATERFRONT SEATTLE, OVERLOOK WALK AND SEATTLE AQUARIUM
- COORDINATION OF FORM AND MATERIAL PALETTESS
- MAJOR CIRCULATION PATHS

OVERLOOK WALK SPACES
- MOUNTAINS TO SEA
- PROGRAM + DESIGN
- BLUFF WALK
- BRIDGE
- CAFE PAVILION
- WESTERN OVERLOOK + NORTH STAIRS
- UPPER SALISH STEP LANDING
- MAINTENANCE SPACE + SCREEN WALL
- SALISH STEPS
- PROMENADE
- TELLING MEANINGFUL STORIES
- PAVING
- FURNISHING
- PLANTING
- LIGHTING

QUESTIONS + DELIBERATION
INTRODUCTION
WATERFRONT PROGRAM CONSTRUCTION START DATES

RAILROAD WAY (2021)
EBSP (COMPLETE 2017)
MAIN CORRIDOR (CONSTRUCTION UNDERWAY)
PIER 58 (2022)
OVERLOOK WALK (2022)
PIER 62, (COMPLETE 2020)
PIONEER SQUARE EAST-WEST STREETS (2022)
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PIKE / PINE CORRIDOR (2022)
INTRODUCTION
WATERFRONT PROGRAM TIMELINE
INTRODUCTION
OVERLOOK WALK ADJACENT PROJECTS
APPROACH
APPROACH
COMMUNITY ENGAGEMENT
APPROACH
COMMUNITY ENGAGEMENT

2017 PUBLIC EVENT

2017 PUBLIC EVENT
PROVIDE + ENHANCE VIEWS PREVIOUSLY EXPERIENCED ON THE ALASKAN WAY VIADUCT.

PROVIDE PLACES TO STAY, NOT JUST A PATH.

PROVIDE BETTER CONNECTIONS FROM PIKE PLACE MARKET TO THE WATERFRONT.
PROGRAM

Provide information on the location of restrooms and other services and how that will support programmed events.
The mission of Seattle’s public art program is to integrate artworks and the ideas of artists into a variety of public settings to enhance public experience.

Supported by 1% of city construction budgets, public art appears in streets, parks, community centers, libraries, utility facilities and municipal offices.

Includes indoor and outdoor permanently sited and integrated artworks throughout the city, portable works purchases and temporary activations that reinforce city initiatives.

Goals of public art are to create healthy, livable communities, enhance our experience with our surroundings and encourage dialog among residents and visitors.

*A Salish Welcome*, Marvin Oliver, 2010
APPROACH
INTEGRATION WITH PUBLIC ART PROGRAM
BACKGROUND

OVERLOOK WALK 60% FEEDBACK
MARCH 2020 SDC RECOMMENDATIONS FOR OLW

CIRCULATION
- CONSIDER INCREASING ACCESSIBLE ROUTES THROUGH THE OVERALL SITE, AS WELL AS PROVIDING CLEAR ACCESS ALONG THE NORTH SIDE OF THE SITE.
- PROVIDE BETTER INTEGRATE ELEVATOR ACCESS NEAR THE OVERLOOK CAFÉ AND PAVILION WITHIN THE OVERALL CIRCULATION AND EXPERIENCE, AND CONSIDER A DESIGN SOLUTION THAT ENHANCES THE PATHWAY BETWEEN THE CAFÉ PAVILION AND WESTERN AVE.

PROGRAMMING
- PROVIDE MORE INFORMATION ON POTENTIAL PROGRAMMING ALONG THE OVERLOOK WALK AND SALISH STEPS.
- PROVIDE ADDITIONAL INFORMATION ON WHICH AREAS OF THE SALISH STEPS ARE MEANT FOR SEATING AND WHICH AREAS ARE MEANT FOR CIRCULATION.
- PROVIDE INFORMATION ON THE LOCATION OF RESTROOMS AND OTHER SERVICES AND HOW THAT WILL SUPPORT PROGRAMMED EVENTS.

PLANTING
- CONTINUE TO THINK ABOUT HOW NATIVE PLANT SPECIES CAN BE SUCCESSFUL IN THIS URBAN ENVIRONMENT.
- INCREASE THE ABILITY FOR USERS TO EXPERIENCE THE PLANTING AND VEGETATED AREAS ON THE OVERLOOK BRIDGE AND OCEAN PAVILION ROOF, SUCH AS THROUGH THE LOCATION OF SMALLER PATHWAYS THROUGH VEGETATED AREAS OR THE ORIENTATION OF BENCHES.
- REFINE THE CONCEPT FOR THE INTERPRETIVE GARDEN TO BE CLEAR ABOUT WHAT IS BEING INTERPRETED, WHY THEY ARE BEING INTERPRETED, AND HOW THAT WILL BE EXPERIENCED BY USERS.

ARCHITECTURE
- CONSIDER THE USE OF A GREEN ROOF ON THE ENCLOSED BUILDING WITHIN THE CAFÉ PAVILION.
- CONSIDER PROVIDING SEATING OPTIONS FOR INDIVIDUAL AND GROUP USES IN THE CAFÉ PAVILION AREA.

ART
- CONTINUE TO DEVELOP THE EXPERIENCE ALONG ELLIOTT AVE BELOW THE OVERLOOK WALK UNDERBRIDGE, INCLUDING ADDITIONAL DETAILS ABOUT THE PROPOSED ART PROGRAM IN THIS LOCATION.
COORDINATION WITH ADJACENT PROJECTS
A COHESIVE CENTRAL PUBLIC OPEN SPACE
COORDINATION WITH ADJACENT PROJECTS
A COHESIVE CENTRAL PUBLIC OPEN SPACE
CIRCULATION

Consider increasing accessible routes through the overall site, as well as providing clear access along the north side of the site.
OPEN SPACE DESIGN
MT TAHOMA TO THE SALISH SEA
OVERLOOK WALK
PROPOSED CROSS-SECTION

THE JOURNEY BETWEEN LAND AND WATER

VEGETATION
AQUATIC PLANTS, PLANKTON
WILDLIFE
INVERTEBRATES, FISH, BIRDS, MARINE MAMMALS
WATER

VEGETATION
GRASSES, SALVAGED TIMBER
SHORE

VEGETATION
SHORELINE PINES, SHRUBS, GRASSES, COASTAL UNDERSTORY AND HABITAT
WILDLIFE
BIRDS
SLOPES

VEGETATION
PINES, ALDERS, FERNS, FOREST UNDERSTORY AND HABITAT
WILDLIFE
INSECTS, BIRDS
BLUFF
OVERLOOK WALK
CAFE CANOPY
OVERLOOK WALK
ACCESS TO MARKET GARAGE ELEVATOR

TO OVERLOOK WALK, OCEAN PAVILION + ELEVATOR AND STAIRS

TO WESTERN AVENUE

TO ELEVATOR AND STAIRS
OVERLOOK WALK
PROPOSED ACCESS TO MARKET GARAGE ELEVATOR
MAINTENANCE AREA
ARCHITECTURAL SCREEN WALL

TYPICAL PANEL – UNFOLDED
SCALE: 3/4" = 1'-0"

AXON – PANEL CONFIGURATION
SCALE:
OVERLOOK WALK
ALASKAN WAY LEVEL VIEW FROM THE NORTH
ANN HAMILTON -

SEATTLE WATERFRONT

a weather of light and reflection

a system of rotating lighthouse lights

reflective surfaces

animated with moving shadows

a circling parade

suspended and fixed elements

abstract and figurative
Beams of raking light from turning lighthouse beacons
Shadow silhouettes of two and three dimensional elements with linear conveyor system
Sketch elements on elevated conveyor with source inspirations
EM0037
Pigeons flying. Multiple phases. Large stencil '26'
Le zoetrope, prime offerte aux abonnés de l'Illustration.
Malynn Foster, Squaxin Island/ Skokomish Tribes
Tamela LaClair, Skokomish Tribe
Kimberly Deriana, Hidatsa and Mandan, second generation Urban

Malynn Foster: *Sealroost*, cedar bark, sweetgrass

Malynn Foster: cedar bark with acrylic mats 4’ x 8’
*Top - Great Flood*
*Bottom - Salmon gills in mountain formation with helldivers*

Malynn Foster: *The Power of the Underwater People at Dabob Bay; acrylic on canvas*
Malynn Foster, Squaxin Island/Skokomish Tribes
Tamela LaClair, Skokomish Tribe
Kimberly Deriana, Hidatsa and Mandan, second generation Urban

Kimberly Deriana: \textit{Brings the Medicine Sundial}; Cedar lodge poles, basalt and metal

\textit{Skokomish Community Center} – Kimberly Deriana, interior lead for 7 Directions Architects
Malynn Foster, Squaxin Island/Skokomish Tribes
Tamela LaClair, Skokomish Tribe
Kimberly Deriana, Hidatsa and Mandan, second generation Urban

Skokomish Community Center –
Tamela LaClair with Kimberly Deriana

Tamela LaClair: *Spirit Quest*; giclee print
OVERLOOK WALK
SALISH STEPS
OVERLOOK WALK
SALISH STEPS
OVERLOOK WALK
OVERVIEW
OVERLOOK WALK
PROGRAM - UPPER LEVEL

BUILT-IN SUPPORT FOR PROGRAM

- CAFE BUILDING (F+B)
- PERMANENT + MOVABLE SEATING
- INTERPRETATION OF VIEWS
- POWER AND WATER HOOKUPS INTEGRATED INTO DESIGN ELEMENTS

PROGRAM OPERATORS

- FRIENDS OF THE WATERFRONT
- SEATTLE AQUARIUM
- SEATTLE PARKS + REC

PROGRAMMING

PROVIDE MORE INFORMATION ON POTENTIAL PROGRAMMING ALONG THE OVERLOOK WALK AND SALISH STEPS.
OVERLOOK WALK
PROGRAM - LOWER LEVEL

BUILT-IN SUPPORT FOR PROGRAM

- ART COMMISSIONS
- PERMANENT SEATING
- PERFORMANCE STAGE
- INTERPRETATION OF VIEWS
- POWER AND WATER HOOKUPS INTEGRATED INTO DESIGN ELEMENTS

PROGRAM OPERATORS

- FRIENDS OF THE WATERFRONT
- SEATTLE AQUARIUM
- SEATTLE PARKS + REC
- SEATTLE OFFICE OF ARTS & CULTURE

PROGRAMMING

PROVIDE MORE INFORMATION ON POTENTIAL PROGRAMMING ALONG THE OVERLOOK WALK AND SALISH STEPS.

GATHERING + PERFORMING

SITTING + Viewing

ART + GATHERING
OVERLOOK WALK
SALMON MIGRATION STORY

SALTWATER LIFE

SPAWNING MIGRATION

SPAWNING MIGRATION

EGG LAYING
OVERLOOK WALK
PAVEMENT MATERIAL, SCORING AND ETCHING
OVERLOOK WALK
SANDBLASTING + ETCHING PRECEDENT: NICOLLET MALL, MINNEAPOLIS
DIRECTIONAL WAYFINDING + SITE SIGNAGE

TYPES

SEAMLESS SEATTLE WAYFINDING SIGNS

Overview Sign  Area Sign  Nudge Sign  Route Marker/Description  Transit Local Area Map

WATERFRONT INFORMATION SIGNS
CULTURAL WAYFINDING
POTENTIAL THEMES + TIMELINE

TIMELINE:
• CONTENT DEVELOPMENT + FINAL DESIGN (SPRING 2021 - SPRING 2022)

ADVISORY GROUP:
• COMMUNITY LEADERS
• LOCAL TRIBES + URBAN INDIANS
• STAFF FROM LOCAL INSTITUTIONS (MOHAI, UW, ETC.)

POTENTIAL STORIES/TOPICS AT OLW:
• VIEWS - CITY, BAY, MOUNTAINS, HARBOR, RAILROAD
• NATIVE CULTURE, INCLUDING USE OF NATIVE PLANTS
• BLUFF TO BEACH ECOLOGICAL STORY
• HISTORIC RAMP CONNECTION BETWEEN WATERFRONT + PPM
• BLUFF SETTLEMENT, INCLUDING PRINCESS ANGELINE'S HOUSE
• RAILROAD HISTORY - BUILDING OF BNSF TUNNEL REDUCED TRAINS ON WATERFRONT
OVERLOOK WALK
GUARDRAILS - W/ WOOD TOP RAIL

1/8" GAP JOINT BETWEEN WOOD SEGMENTS O.C. WITH STANCHION GAP
WOOD LEANRAIL

1 1/4" SS SQUARE FRAME W/MESH INFILL

2" DIA. SS PIPE HANDRAIL
MESH INFILL

SS STANCHION

4'-0" TYP.

3'-7"

6" TYP.

ELEVATION

SECTION
OVERLOOK WALK
GUARDRAIL WITH WOOD TOP RAIL

1/8" GAP JOINT BETWEEN WOOD LEANRAIL SEGMENTS O.C. WITH STANCHION GAP
EXTENT OF WOOD LEANRAIL ABOVE BASE PLATE PLAN SAME AS DETAIL 03 SHEET LD61

CLAMP RING, PROVIDE AT 2'-0" O.C. WITH MIN (2) AT END CAP CONDITIONS
2" DIA. SS PIPE HANDRAIL
FULLY WELD HANDRAIL TO BRACKET ON BOTH SIDES

FOR BASE PLATE PLAN & LIGHTING ELECTRICAL CONDUIT CONDITION
NOTE: REFER TO DETAIL 1 SHEET LD65 FOR

GR-03 BASE PLATE PLAN, TYP.
TRIBAL FISHING RIGHTS

Sloosh-Shoot Indian Tribe and the Makah Nation have long-standing treaty-right to harvest fish in the waters of Elwha Bay. The City of Seattle honors these rights and provides the tribes access to a dock to support treaty-reserved activities. We welcome you to visit our tribal fishing sites and observe tribal members exercising their treaty rights to harvest resources, but please do not disturb them while they are fishing.

Cuba, Jason: Tribal, 2019, giclee print, detail
Artist Jason Cuba states: "The print represents a series of works inspired by the rich history of Native American fishing. It features a traditional net catcher and the lifecycle of salmon, emphasizing the cultural significance of fishing to the tribes of the Pacific Northwest."

Traditional Fishing
Dave Adams of the Suquamish Tribe fishing for salmon on a canoe. Native American fishing techniques include the use of nets, drum and jig, and casting hand, which are still used today.

Contemporary Fishing
A Makah Nation tribal member on a canoe fishing for salmon. Contemporary fishing practices include using modern technologies and techniques.
OVERLOOK WALK
GUARDRAILS - W/ HANDRAIL

2" TYP.  4'-0" TYP.

1-1/2" DIA. SS TOP RAIL
1 1/4" WIDTH SS SQUARE FRAME W/MESH INFILL
2" DIA. SS PIPE HANDRAIL
MESH INFILL
HANDRAIL & BRACKET HEIGHT VARIES
SS STANCHION

3'-0"  3'-7"

6" TYP.
F.S.

SECTION: FLUSH WITH ADJACENT SURFACE

ELEVATION
OVERLOOK WALK
GUARDRAILS AT EDGES

2" TYP.  4'-0" TYP.

1-1/2" DIA. SS TOP RAIL
1 1/4" WIDTH SS SQUARE FRAME W/MESH INFILL
MESH INFILL
SS STANCHION

3'-7"
6" TYP.

ELEVATION  SECTION

04 LD61
OVERLOOK WALK
GUARDRAIL MATERIALS
OVERLOOK WALK
HANDRAILS

GENERAL NOTES:
1) STANCHION SECTION IS TYPICAL FOR BOTH STAIR & RAMP CONDITIONS
2) SEE SECTION ENLARGEMENT & DETAIL 3 ON THIS SHEET

2" DIA. SS TUBE HANDRAIL
WELD AND GRIND STANCHION & TUBE CONNECTION ALL AROUND
SS STANCHION
STANCHION SURFACE MOUNT BASEPLATE
HANDRAIL TO BE INSET 6" FROM EDGE OF RAMP/STAIR, TYP.
OVERLOOK WALK
PRECAST CONCRETE BENCH

NOTE: REFER TO (LOUDBS) FOR PRE-CAST CONCRETE BENCH MODULES

SEISMIC JOINT AT OCEAN-PAVILION ROOF

PRECAST CONC. BENCH A

EXPANSION JOINT B/W PRECAST CONCRETE BENCH PIECES, TYP

EDGE OF BRIDGE STRUCTURE

PLANTING AREA

PRECAST CONC. END CAP TO MEET EDGE WALL OF STAIRS

PRECAST CONC. BENCH B

EXPANSION JOINT B/W PRECAST CONCRETE BENCH PIECES, TYP

EDGE OF BRIDGE STRUCTURE

PLANTING AREA

HARDOES AREA

SEISMIC JOINT AT BLUFF WALK AND OVERLOOK BIDGE
OVERLOOK WALK
PRECAST CONCRETE BENCH
OVERLOOK WALK

PROVIDE ADDITIONAL INFORMATION ON WHICH AREAS OF THE SALISH STEPS ARE MEANT FOR SEATING AND WHICH AREAS ARE MEANT FOR CIRCULATION.
OVERLOOK WALK
SALISH STEPS

1/4" THK SS SPACER FLAT
FIXED TO UNDERSIDE OF WOOD
SLATS W/ ANCHOR SCREWS

1/4" THK SS SPACER PLATE
CENTERED ON THREADED ROD

HDPE SHIMS FIXED TO
UNDERSIDE OF FLAT, TYP.

CIP CONC. STEP
- TOP BENEATH TIMBER UNIT TO
SLOPE TO DRAIN @ 1% MIN.

CONTROL JOINT IN CIP CONC.
STEP, TYP.
- TO ALIGN WITH TIMBER
UNIT JOINTS

SS THREADED ROD & NUT TO
FIX TIMBER UNIT TO CONC. STEP
BASE, TYP.
- MATCHING WOOD PLUG TO
COVER ALL VISIBLE
HARDWARE, TYP.

SS THREADED ROD & NUT TO
JOIN TIMBER SLATS, TYP.
- MATCHING WOOD PLUG TO
COVER ALL VISIBLE
HARDWARE, TYP.
• WOOD PRODUCTS SOURCED FROM TRIBAL TIMBER BUSINESS

• MUCKLESHOOT TOMANAMUS TIMBER COMPANY TO PROVIDE TIMBER MATERIALS

• TOMANAMUS FOREST HOLDS SUSTAINABLE FORESTRY INITIATIVE CERTIFIED (SFI) STATUS

• SUPPORTING WORKING FORESTS MANAGED BY TRIBAL COMMUNITIES HELPS TO SUPPORT JOBS FOR TRIBAL MEMBERS
PLANTING

ECOLOGY

CULTURE

STRUCTURE
# Overlook Walk  
**Planting - Bluff Walk (Cascade Alpines)**

<table>
<thead>
<tr>
<th>Symb. / Abb.</th>
<th>Botanical Name</th>
<th>Common Name</th>
<th>Allocation</th>
<th>Total SF</th>
<th>Spacing (in ft)</th>
<th>QTY</th>
<th>Size</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-A</td>
<td>Mahonia aquifolium</td>
<td>Oregon Grape Holly</td>
<td>18</td>
<td>1</td>
<td>3 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AR-C</td>
<td>Arctostaphylos australis</td>
<td>Elk Clover</td>
<td>18</td>
<td>2</td>
<td>1 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CO-S</td>
<td>Cornus sericea</td>
<td>Red-osier Dogwood</td>
<td>18</td>
<td>3</td>
<td>3 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PH-C</td>
<td>Phascolopus capitatus</td>
<td>Pacific Ninebark</td>
<td>18</td>
<td>8</td>
<td>3 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PO-M</td>
<td>Polystichum munitum</td>
<td>Western Sword Fern</td>
<td>18</td>
<td>106</td>
<td>1 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mix 2</td>
<td>T. grandiflora</td>
<td>Fringe Cup</td>
<td>50%</td>
<td>12</td>
<td>1 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mix 4</td>
<td>C. oblongifolia</td>
<td>Slough sedge</td>
<td>100%</td>
<td>12</td>
<td>1 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mix 5</td>
<td>Dicentra formosa</td>
<td>Pacific bleeding heart</td>
<td>20%</td>
<td>12</td>
<td>80 1 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mix 6</td>
<td>Adiantum capillus</td>
<td>Western maidenhair fern</td>
<td>40%</td>
<td>12</td>
<td>108 1 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mix 7</td>
<td>M. racemosum</td>
<td>False Solomon's seal</td>
<td>20%</td>
<td>12</td>
<td>80 1 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mix 8</td>
<td>Aloe caudatum</td>
<td>Western wild ginger</td>
<td>12</td>
<td>108</td>
<td>80 1 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mix 9</td>
<td>Symphoricarpos albus</td>
<td>Common snowberry</td>
<td>100%</td>
<td>12</td>
<td>466 1 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mix 10</td>
<td>Vaccinium ovatum</td>
<td>Evergreen huckleberry</td>
<td>100%</td>
<td>12</td>
<td>127 1 GAL.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Diagram:**
- The diagram shows various plant species and their arrangements in the Overlook Walk.
- Labels include symbols, species names, quantities, and locations.
- The diagram is color-coded to differentiate between different species and mixes.

**Legend:**
- **MIX 2:** T. grandiflora - Fringe Cup
- **MIX 4:** C. oblongifolia - Slough sedge
- **MIX 5:** D. formosa - Pacific bleeding heart
- **MIX 6:** A. capillus - Western maidenhair fern
- **MIX 7:** M. racemosum - False Solomon's seal
- **MIX 8:** A. caudatum - Western wild ginger
- **MIX 9:** S. albus - Common snowberry
- **MIX 10:** V. ovatum - Evergreen huckleberry
OVERLOOK WALK
PLANTING - BLUFF WALK TREES (CASCADE ALPINES)

WESTERN RED CEDAR

BEAKED HAZELNUT

DOUGLAS FIR

VINE MAPLE
OVERLOOK WALK
PLANTING - BLUFF WALK UNDERSTORY (CASCADE ALPINES)

BEARDGRASS
FIREWEED
OREGON GRAPEWEED
PAINTBRUSH
WESTERN SWORDFERN
SNOWBERRY
OVERLOOK WALK
PLANTING - BRIDGE LANDING TREES (HIGH BLUFF)

PAPER BIRCH

WESTERN RED CEDAR

VINE MAPLE
OVERLOOK WALK
PLANTING - UPPER SALISH STEPS (LOW WOODLANDS)

INDIAN PLUM
MINER'S LETTUCE
TUFTED HAIRGRASS
LADY FERN
LUPINE
FLOWERING CURRANT
# Overlook Walk

## Planting - Upper Salish Steps (Low Woodlands)

<table>
<thead>
<tr>
<th>SYM./ABB.</th>
<th>Botanical Name</th>
<th>Common Name</th>
<th>Allocation</th>
<th>Total SF</th>
<th>Spacing (in O.C.)</th>
<th>QTY</th>
<th>Size</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>GA-S</td>
<td>Gautheria shallon</td>
<td>Salal</td>
<td>100%</td>
<td>282</td>
<td>18</td>
<td>145</td>
<td>1 GAL.</td>
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<tr>
<td>VA-H</td>
<td>Vaccinium hexandra</td>
<td>American Barrenwort</td>
<td>100%</td>
<td>154</td>
<td>18</td>
<td>79</td>
<td>1 GAL.</td>
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</tr>
<tr>
<td>VA-P</td>
<td>Vaccinium parviflorum</td>
<td>Red Huckleberry</td>
<td>-----</td>
<td>-----</td>
<td>-----</td>
<td>23</td>
<td>-----</td>
<td>1 GAL.</td>
</tr>
<tr>
<td>PO-M</td>
<td>Polystichum munitum</td>
<td>Western Sword Fern</td>
<td>100%</td>
<td>310</td>
<td>18</td>
<td>159</td>
<td>1 GAL.</td>
<td></td>
</tr>
<tr>
<td>AT-FF</td>
<td>Atrium filix-femina</td>
<td>Lady Fern</td>
<td>100%</td>
<td>107</td>
<td>18</td>
<td>55</td>
<td>1 GAL.</td>
<td></td>
</tr>
<tr>
<td>AD-A</td>
<td>Adiantum aleuticum</td>
<td>Western Maidenhair Fern</td>
<td>100%</td>
<td>95</td>
<td>18</td>
<td>49</td>
<td>1 GAL.</td>
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<tr>
<td>WO-F</td>
<td>Woodwardia frimbriata</td>
<td>Giant Chain Fern</td>
<td>-----</td>
<td>-----</td>
<td>-----</td>
<td>9</td>
<td>1 GAL.</td>
<td></td>
</tr>
</tbody>
</table>

![Diagram of Overlook Walk](image.png)
OVERLOOK WALK
PLANTING - UPPER SALISH STEPS (LOW WOODLANDS)

LADY FERN
SALAL
RED HUCKELBERRY
WESTERN SWORD FERN
WESTERN MAIDENHAIR FERN
WATERLEAF
OVERLOOK WALK
POLE LIGHTING

LIGHTING AT THE BLUFF WALK + MARKET FRONT

LIGHTING AT THE BRIDGE + AQUARIUM ROOF
OVERLOOK WALK
POLE LIGHTING
OVERLOOK WALK
ACCENT LIGHTING

HANDRAIL LIGHTING

TREE UP LIGHTING

PAVEMENT + SEATING LIGHTING
INFUSED INTO THE DESIGN
PART OF THE PROCESS
CONTRIBUTING THROUGH SOURCING
OFFERING A BLESSING
OPEN SPACE DESIGN
OVERVIEW

WATERFRONT LANDING CONDOS
+73'

BLUFF WALK
+67'

MARKETFRONT

HERITAGE HOUSE

OVERLOOK CAFE
+67'

BRIDGE
+67'

NORTH STAIRS
+60'

+34'

SOUTH STAIRS
+16'

SEATTLE AQUARIUM

PIER 62/69

PROMENADE

FIX/MADORE

PIKE HILL CLIMB
OVERLOOK WALK
CURRENT ACCESS TO MARKET GARAGE ELEVATOR
ADDITIONAL DETAILS

SEISMIC JOINT AT BENCH

SEISMIC EXPANSION JOINT, REFER TO STRUCTURAL DRAWINGS FOR DETAIL INFORMATION

CP CONC. PAVING

PRECAST CONC. BENCH, REFER TO PLAN

SEISMIC JOINT BETWEEN PRECAST CONCRETE SEAT WALL SEGMENTS. FINISH TO MATCH COLOR OR PRECAST CONCRETE PROFILE TO MATCH PRECAST CONCRETE AND FOLLOW FINISH GRADE SLOPE IN PLANTING AREA.

METAL PLATE, INTEGRATED INTO MOLD FOR PRECAST CONCRETE. SEE DETAILS FOR LOCATIONS. SEE STRUCTURAL DRAWINGS.

12" GAP BETWEEN PLANTING AREAS

METAL EDGING IN PLANTER AT SEISMIC EXPANSION JOINT. REFER TO DETAIL. FOR DETAIL INFORMATION NOTE: TOP OF METAL EDGING TO FOLLOW SLOPE OF PLANTING MEDIUM

PLANTING AREA

OVERLOOK WALL

PRECAST CONCRETE WALL SEGMENTS

OCEAN PAVILION ROOF

PRECAST CONCRETE PLANTER WALL SEGMENTS (BY OTHER)

1/4" ALUMINUM COVER PLATE, SIM. TO CONSTRUCTION SPECIALTIES (WWW.C-SCORDIP.COM)

MODEL: PC25-1209

PRECAST CONC. PLANTER WALL, BENCH FINISH GRADE
ADDITIONAL DETAILS
RAILING CHORDING

GR-02 DETAIL © SEISMIC JOINT TO BE INCLUDED IN 100% SUBMITTAL
- CONTINUATION OF GUARDRAIL W/ HANDRAIL ATTACHMENT TO BE COORDINATED WITH OCEAN PAVILION CONTRACTOR

OPEN TO BELOW

SEATTLE AQUARIUM OCEAN PAVILION

GR-02A PANELS ALONG SLOPE & STAIR

CONC. FASCIA CURB SSD

NORTH STAIR

LED POD LIGHT INSTALLED TO UNDERSIDE OF HANDRAIL TUBE, TYP.
- SEE LIGHTING DWGS.

START OF SLOPED EDGECURB © STAIR
- P.O.B. FOR GUARDRAIL LAYOUT

HANDRAIL ATTACHMENT