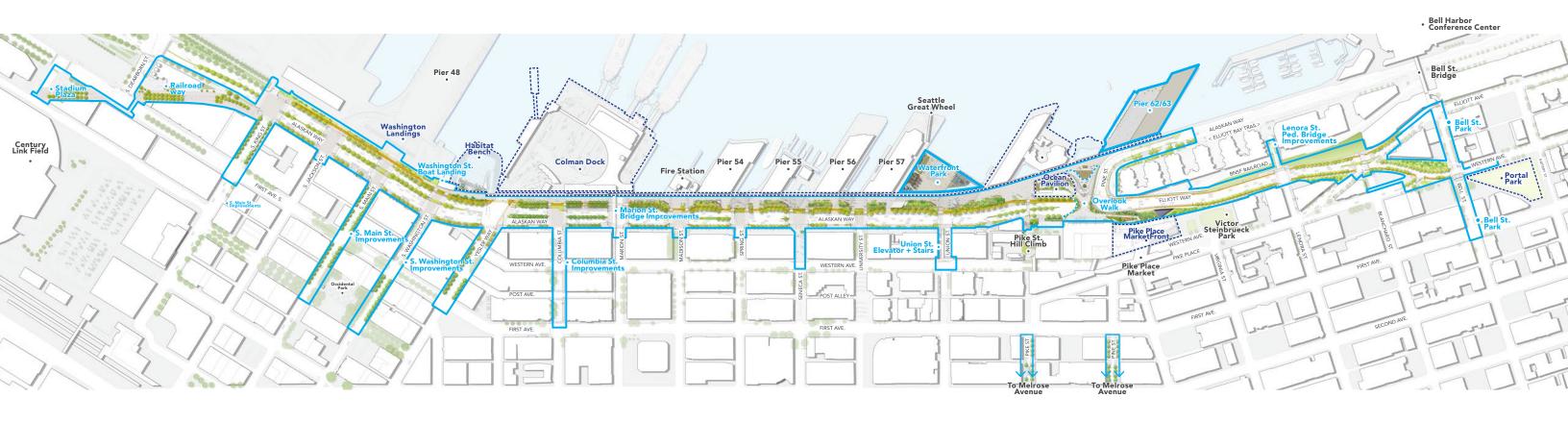
PIER 58 CONCEPT DESIGN BRIEFING

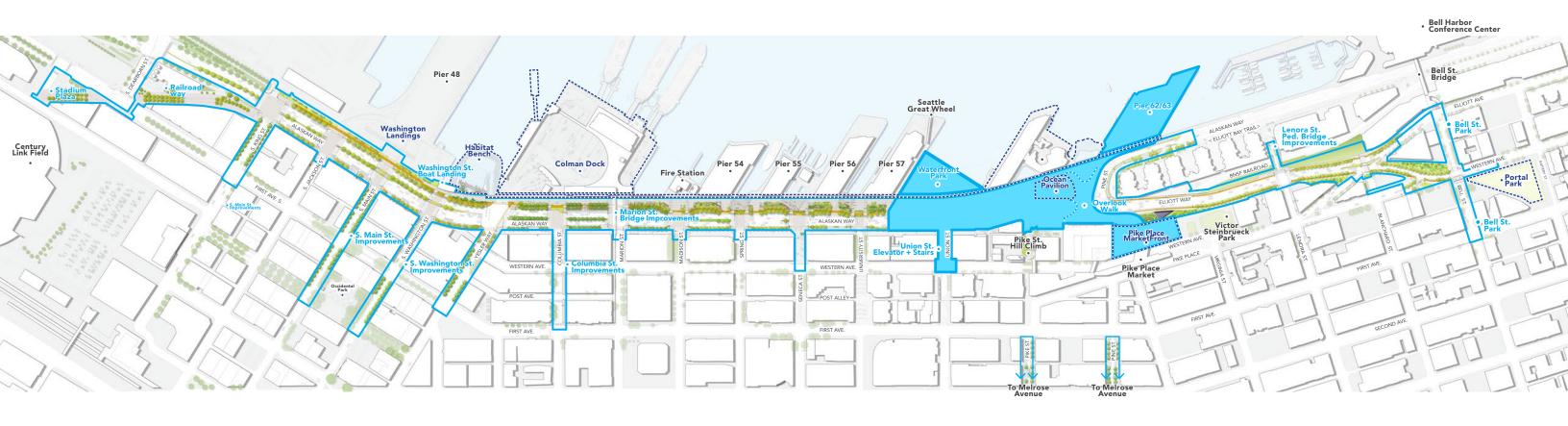
SEATTLE DESIGN COMMISSION

JAMES CORNER FIELD OPERATIONS

CORE PROJECT AREA



CENTRAL PUBLIC OPEN SPACE



CENTRAL PUBLIC OPEN SPACE



CULTURAL CORE



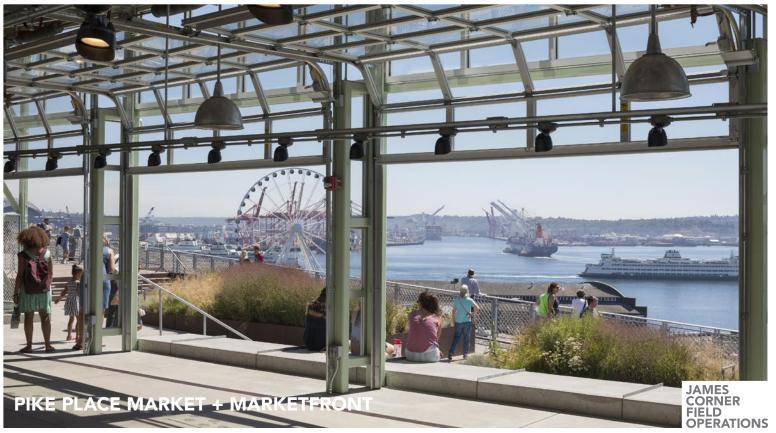
CENTRAL PUBLIC OPEN SPACE

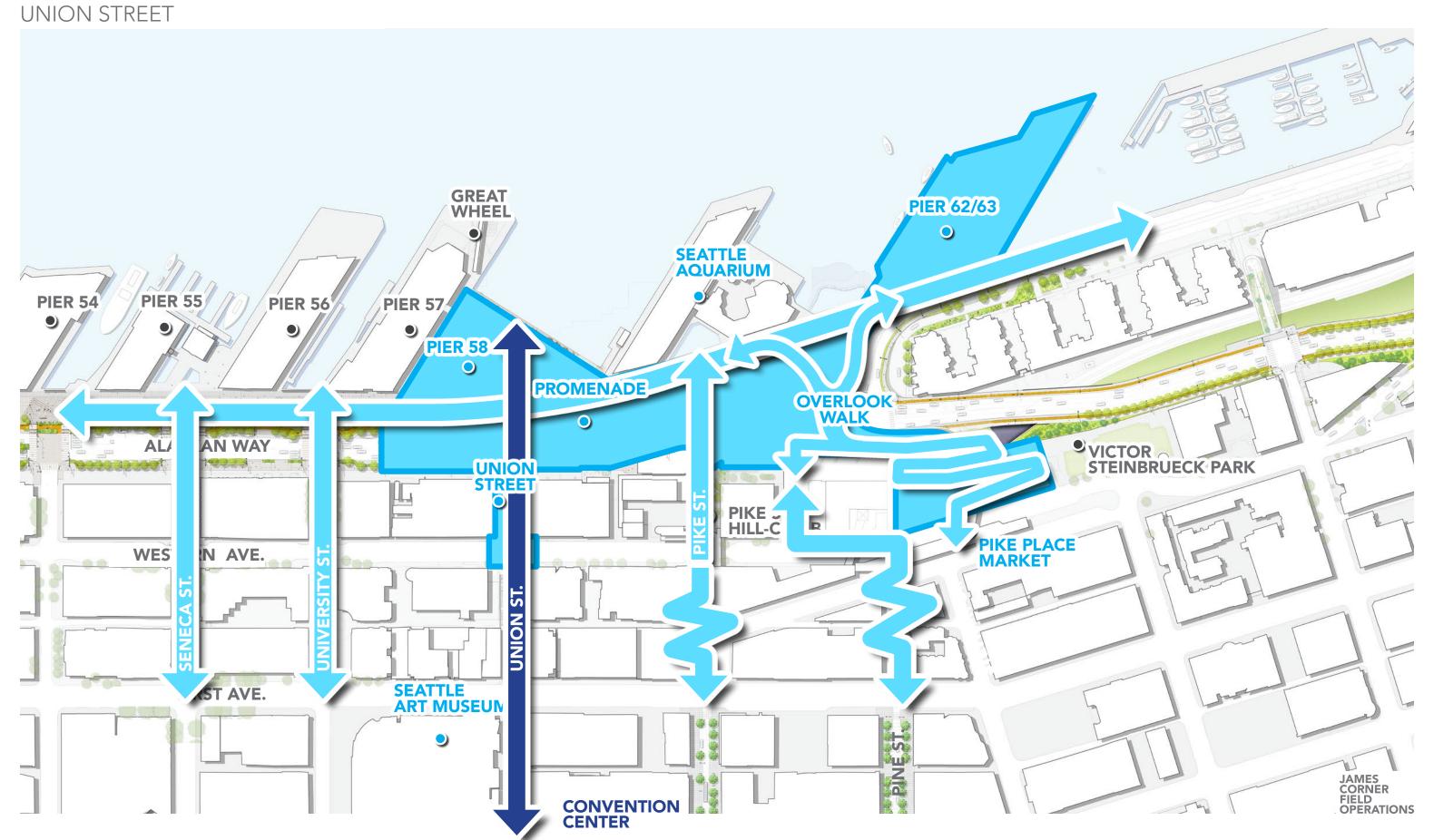
ADJACENT DESTINATIONS





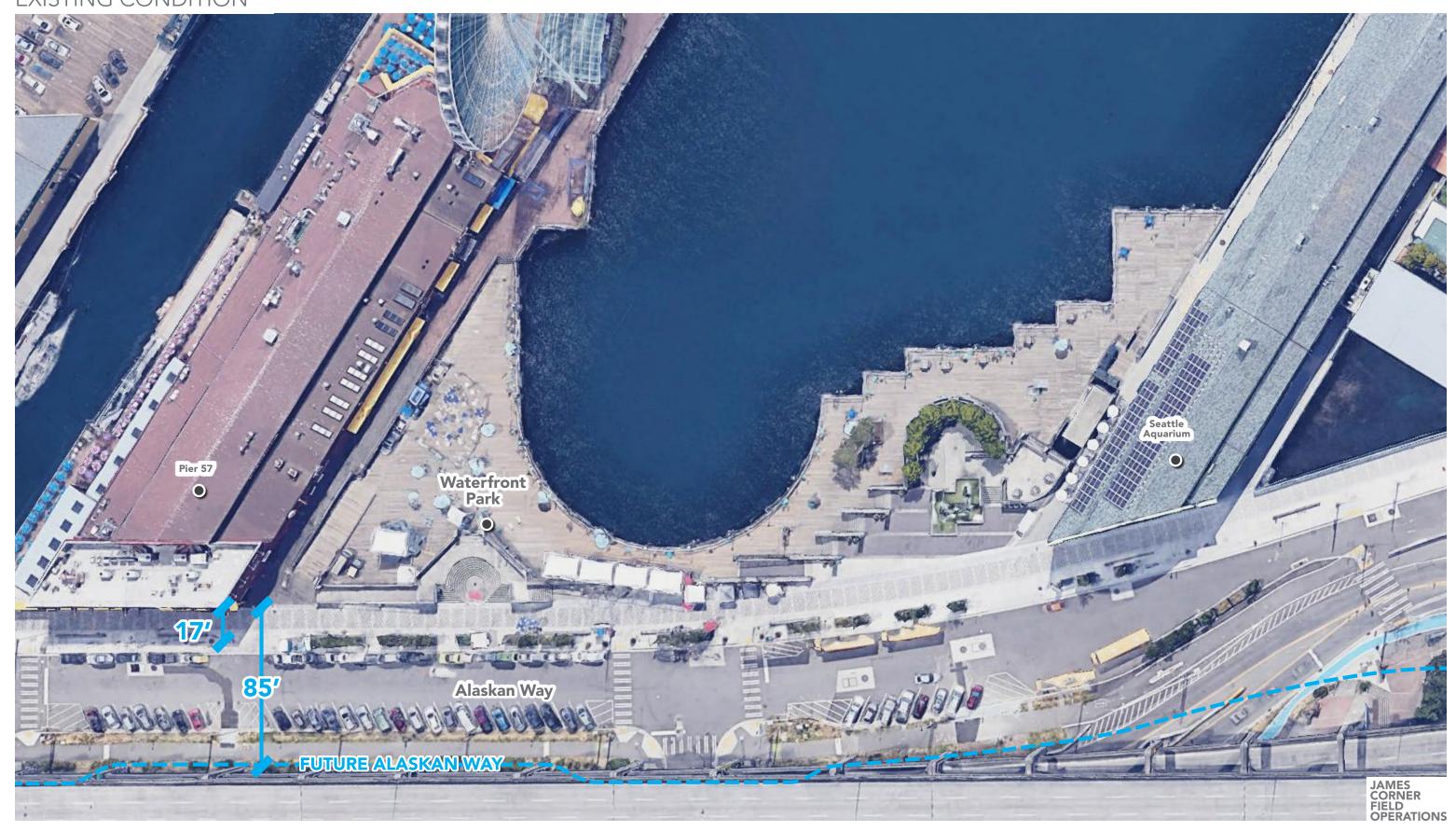




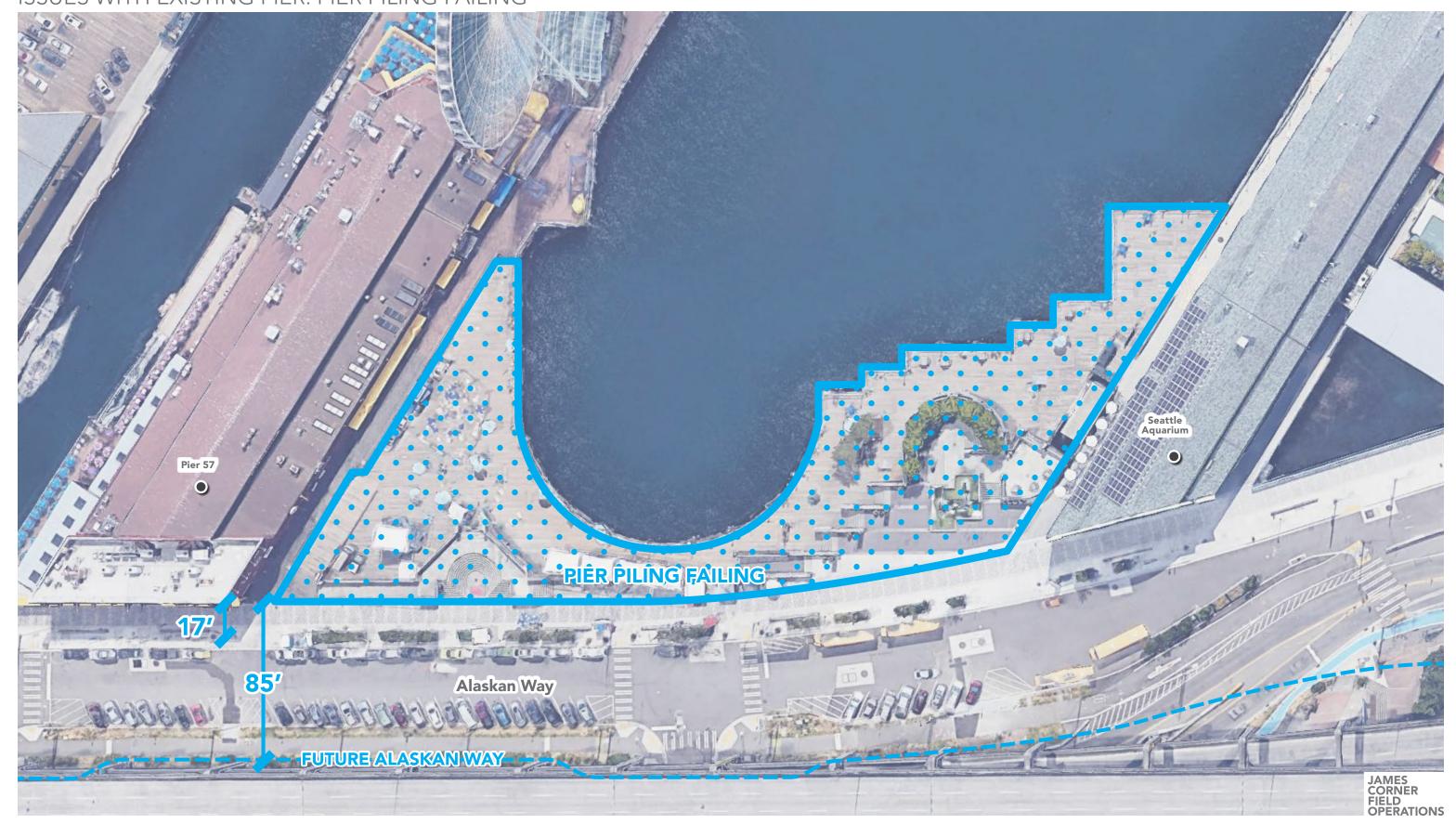


PIER 58

EXISTING CONDITION



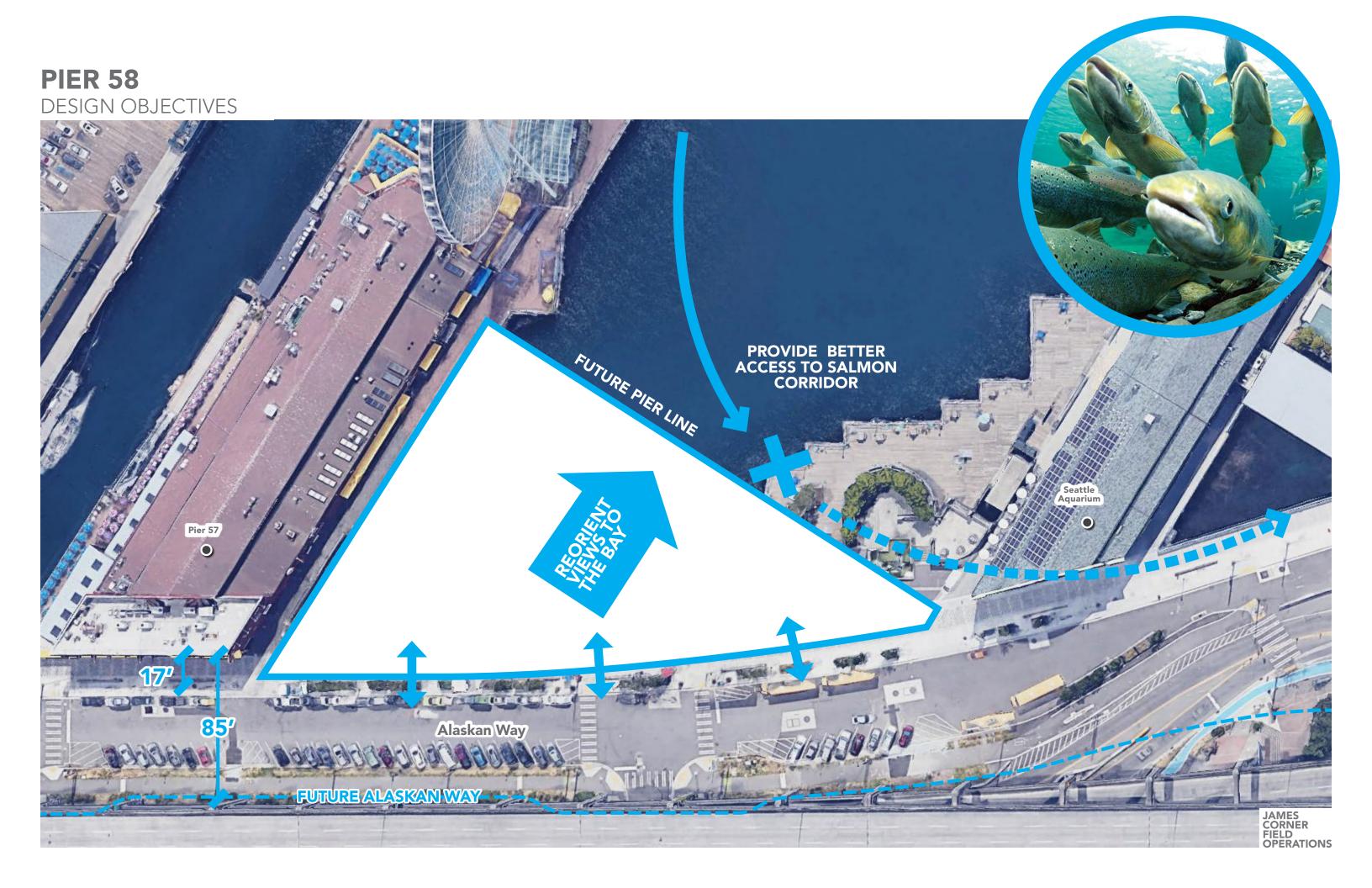
PIER 58
ISSUES WITH EXISTING PIER: PIER PILING FAILING



PIER 58

ISSUES WITH EXISTING PIER: GRADE RELATIONSHIP WITH PROMENADE





2014 PROGRAM

PROMENADE

- MOBILE VENDING CARTS
- WALKING TOURS

PIER 58

- PLAYING
- FESTIVALS / HOLIDAY MARKET
- BEER GARDEN
- PRIVATE EVENTS
- MOBILE VENDING CARTS

PIER 58 LANDING

- (SITTING, VIEWING, SUNNING)
- BARGE CONCERTS
- FIRE WORKS CELEBRATIONS
- SMALL GATHERINGS

PROMENADE

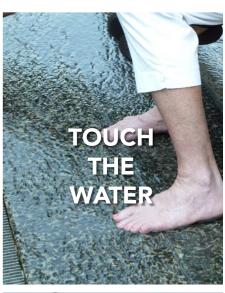
• OUTDOOR EDUCATION

KIOSK

- COFFEE
- TICKETS
- RENTALS (BIKES, SKATES, ETC.)
- INFORMATION
- NEWSPAPERS

EAST SIDE

RETAIL



VIEWING

WATER



LOUNGING









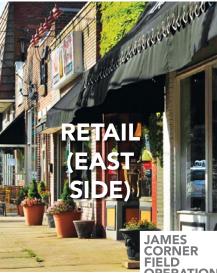
WATCHING

SUNSET













2014 PROGRAM

1 PROMENADE

- MOBILE VENDING CARTS
- WALKING TOURS

2 PIER 58

- PLAYING
- FESTIVALS / HOLIDAY MARKET
- BEER GARDEN
- PRIVATE EVENTS
- MOBILE VENDING CARTS

3 PIER 58 LANDING

- (SITTING, VIEWING, SUNNING)
- BARGE CONCERTS
- FIRE WORKS CELEBRATIONS
- SMALL GATHERINGS

4 PROMENADE

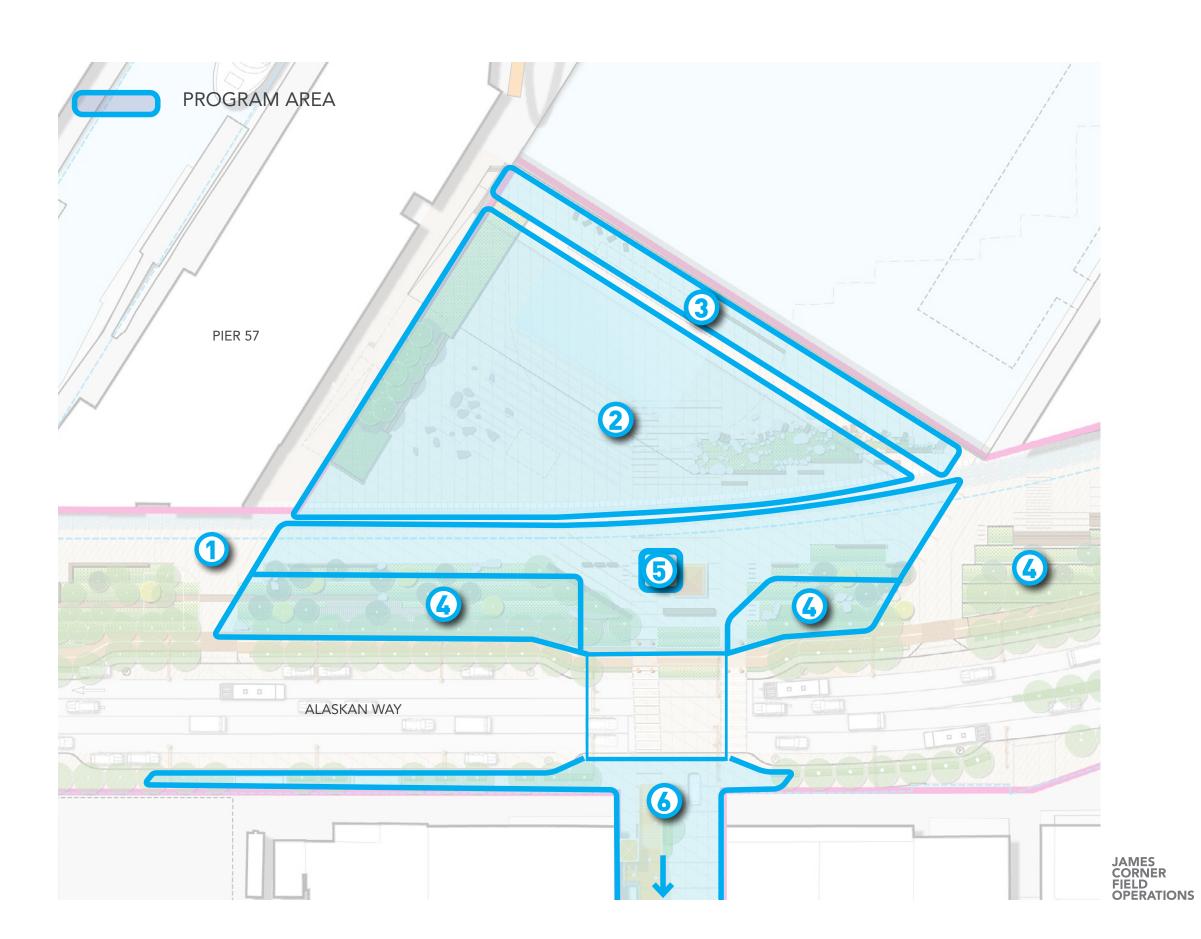
• OUTDOOR EDUCATION

(5) KIOSK

- COFFEE
- TICKETS
- RENTALS (BIKES, SKATES, ETC.)
- INFORMATION
- NEWSPAPERS

6 EAST SIDE

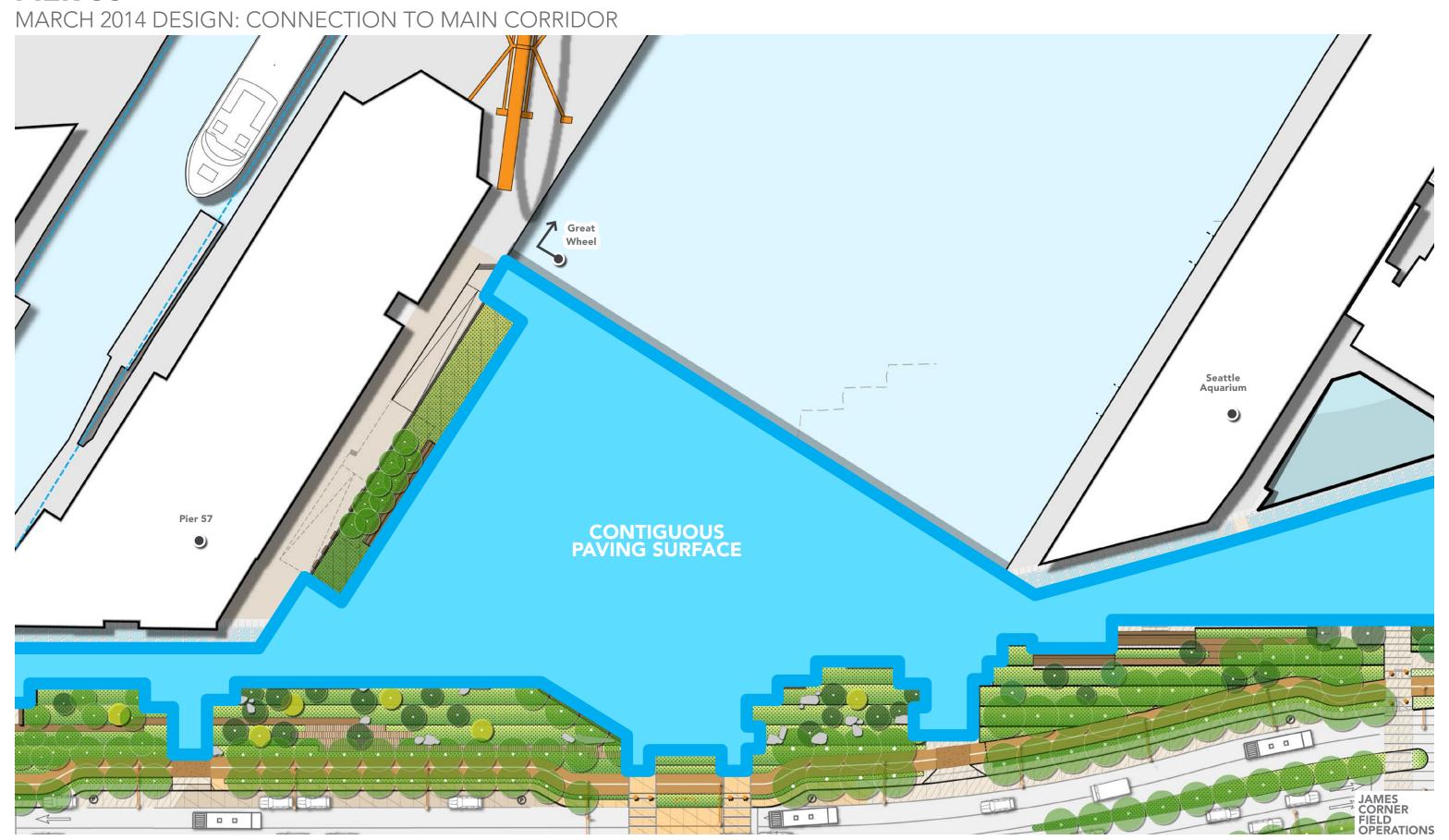
• RETAIL



PIER 58



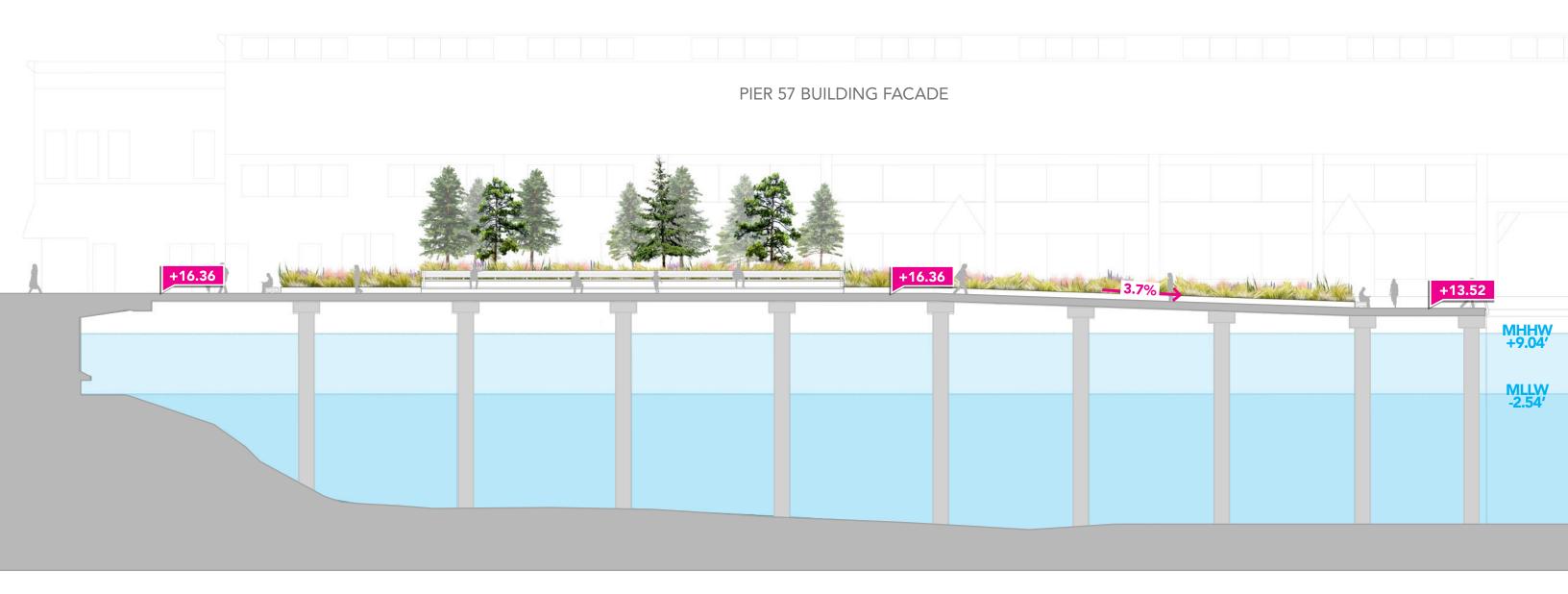
PIER 58



PIER 58 MARCH 2014 DESIGN



PIER 58 MARCH 2014 DESIGN





PIER 58 MARCH 2014 DESIGN









PIER 58 MARCH 2014 DESIGN



MARCH 2014 DESIGN SDC COMMENTS

DISCUSSION COMMENTS

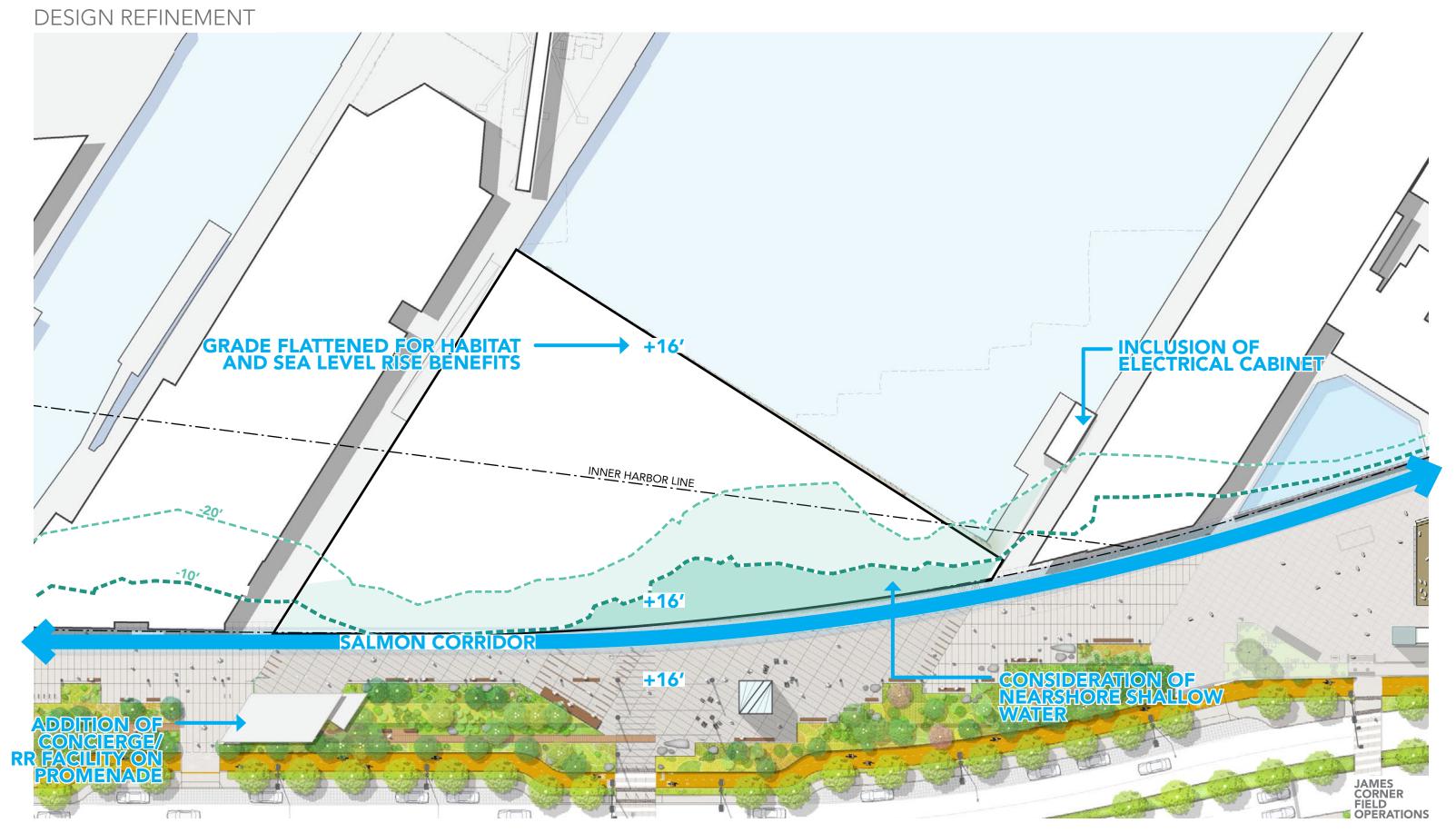
- SEA STACKS ARE NOT PUGET SOUND THEY ARE MORE WASHINGTON COAST
- REALLY LIKE THE REFLECTIVE WATER FEATURE SIMILAR TO MCCAW HALL.
- DO NOT LIKE THE JETS...
- FOG SHOULD BE MORE EMPHATIC...
- THINK ABOUT THE TERMINUS OF UNION STREET AND THE ALIGNMENT OF THE KIOSK.
- THE PLANTING IN THE REST OF THE PROMENADE IS SYSTEMATIZED; THE PLANTING AT THE NORTHERN EDGE OF THE PIER FEELS OUT OF CONTEXT.
- LIKES THE IDEA OF THE PLANTING PALETTE CHANGING AT THE PIER.
- LIKES THE BIGNESS AND EMPTINESS OF THE SPACE.

FINAL RECOMMENDATIONS

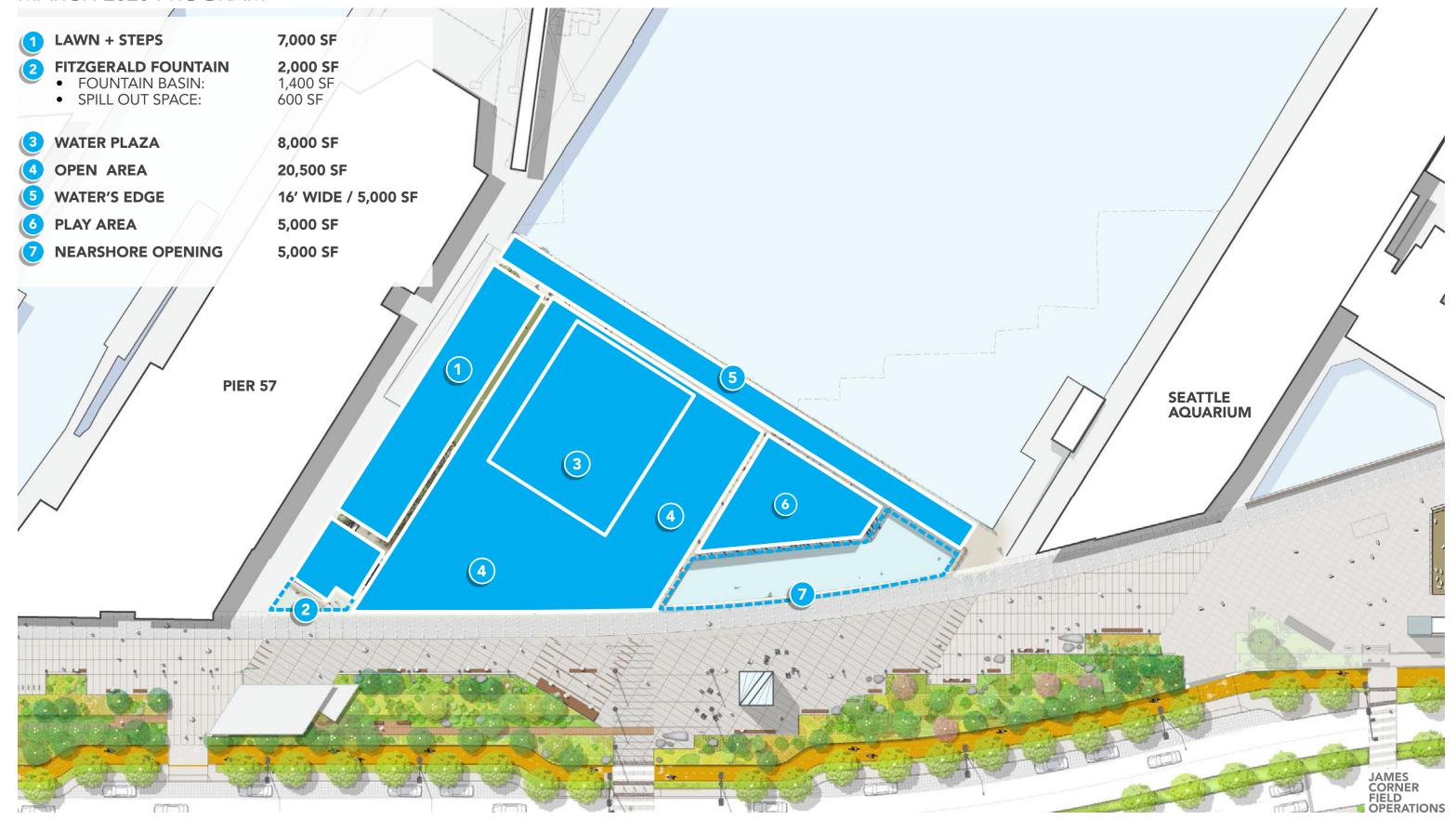
- DEVELOP A SIMPLER CONCEPT OF THE WATER FEATURE WHAT IS IT?
- DEVELOP THE TERMINUS OF UNION STREET.
- CONSIDER WHETHER PLANTING IS APPROPRIATE ON THE PIER A SHELTER COULD BE MORE APPROPRIATE.
- DEVELOP A STRONGER STANCE ON THE DESIGN OF THE WATERFRONT THAT IS OVERWATER VS. ON LAND.



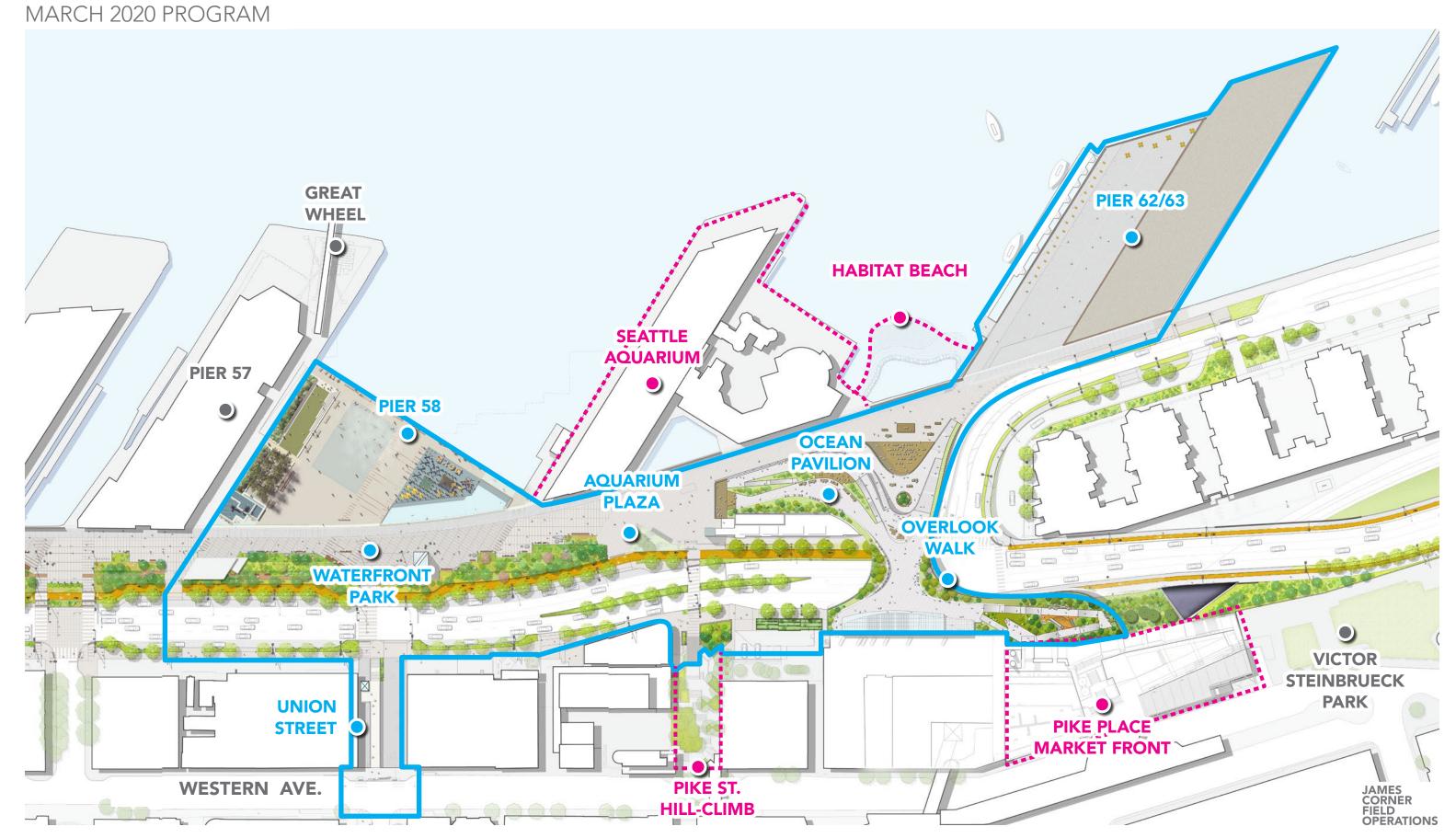
PIER 58



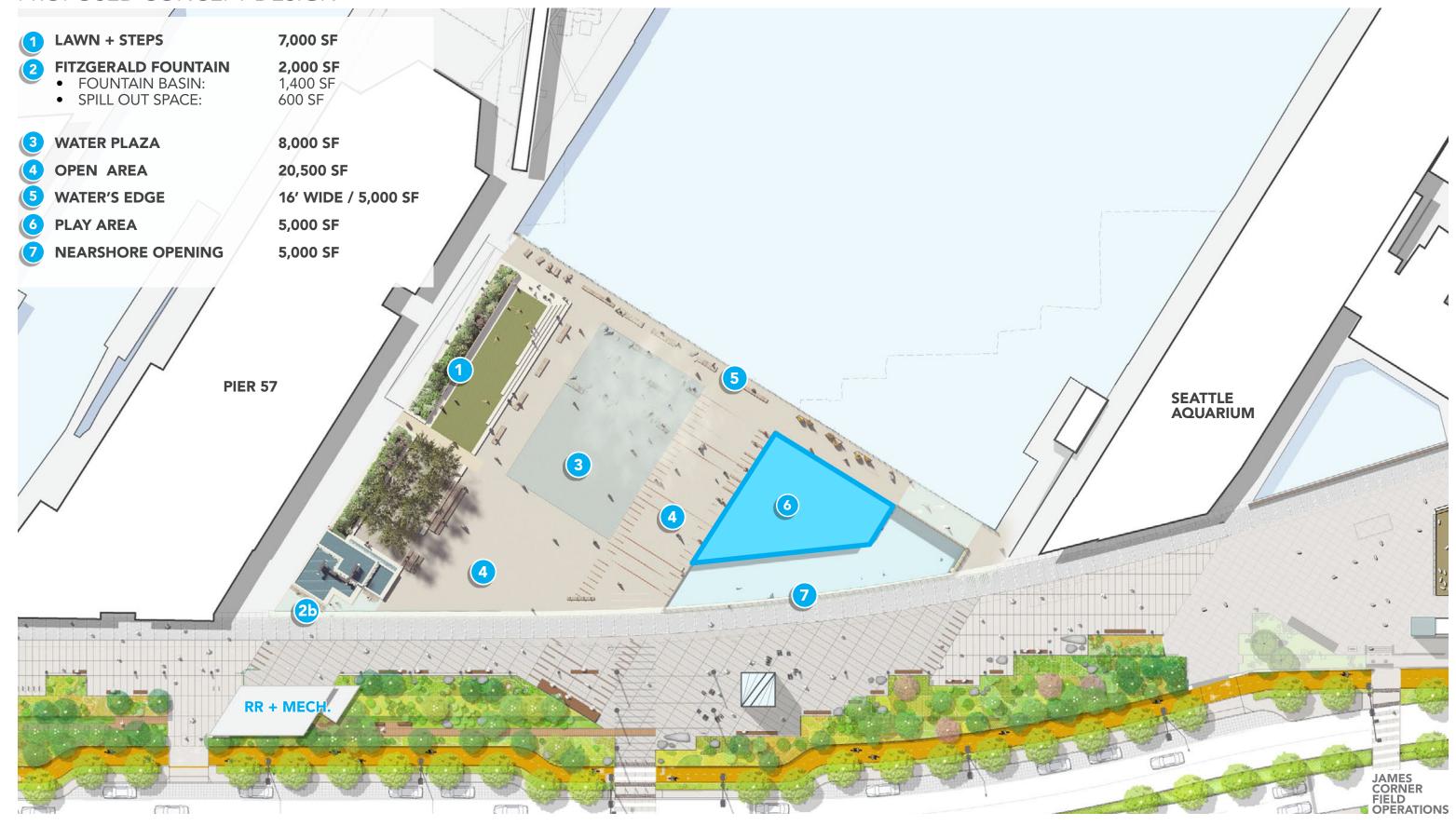
MARCH 2020 PROGRAM



PIER 58



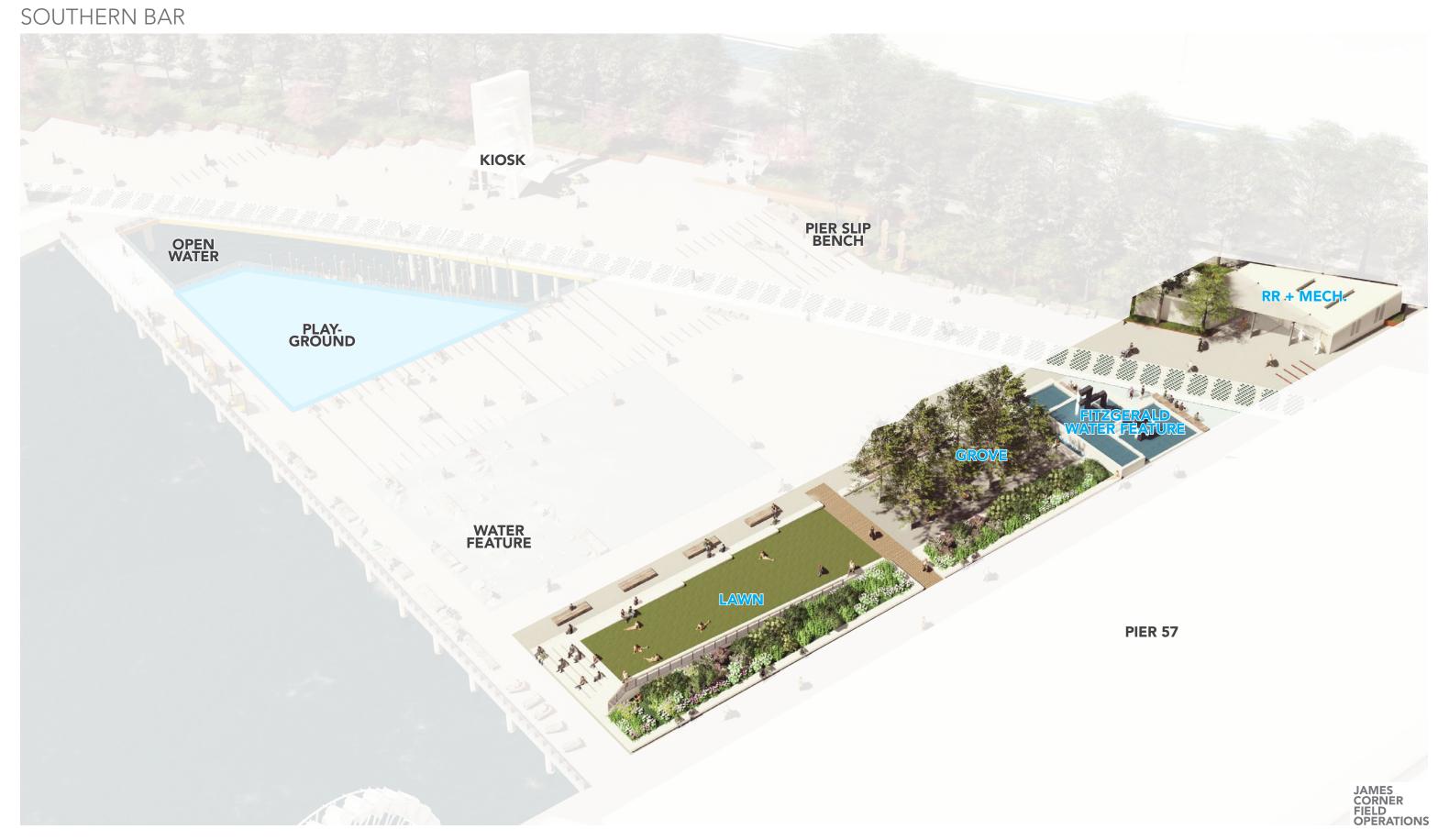
PROPOSED CONCEPT DESIGN



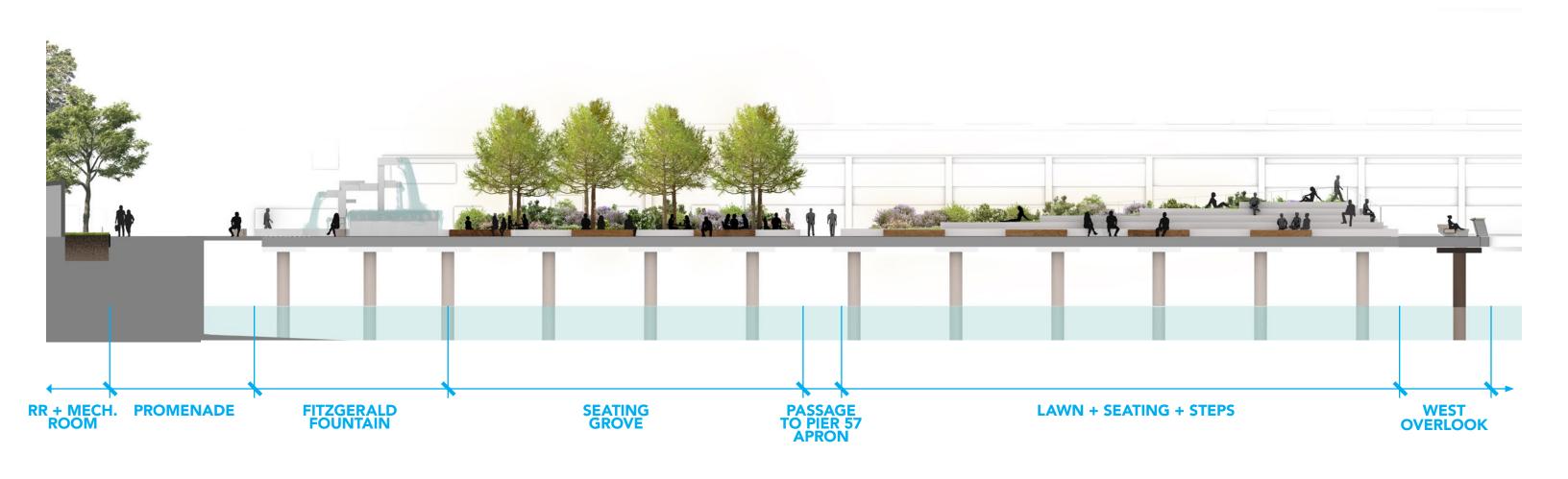
PIER 58
PROPOSED CONCEPT DESIGN



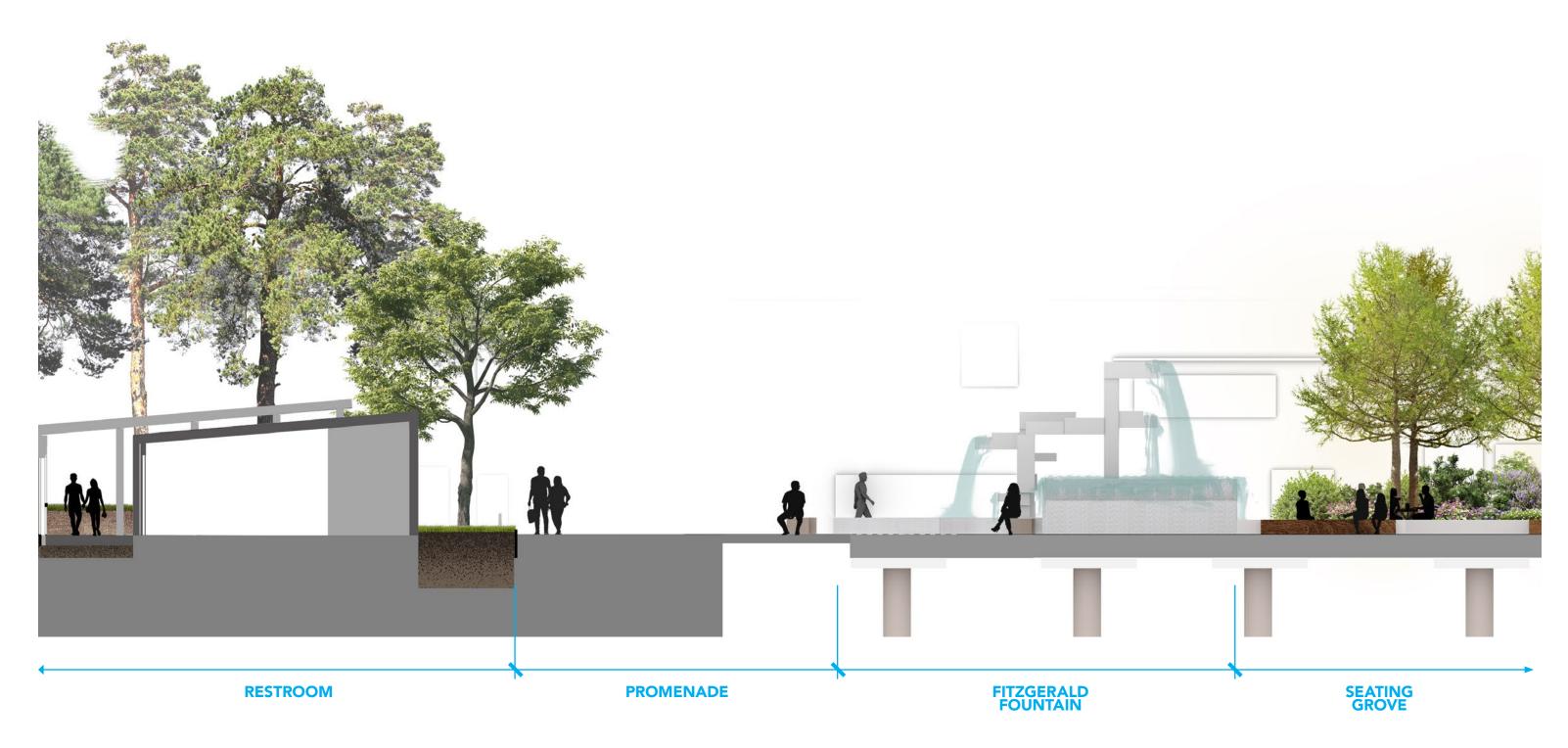
PIER 58



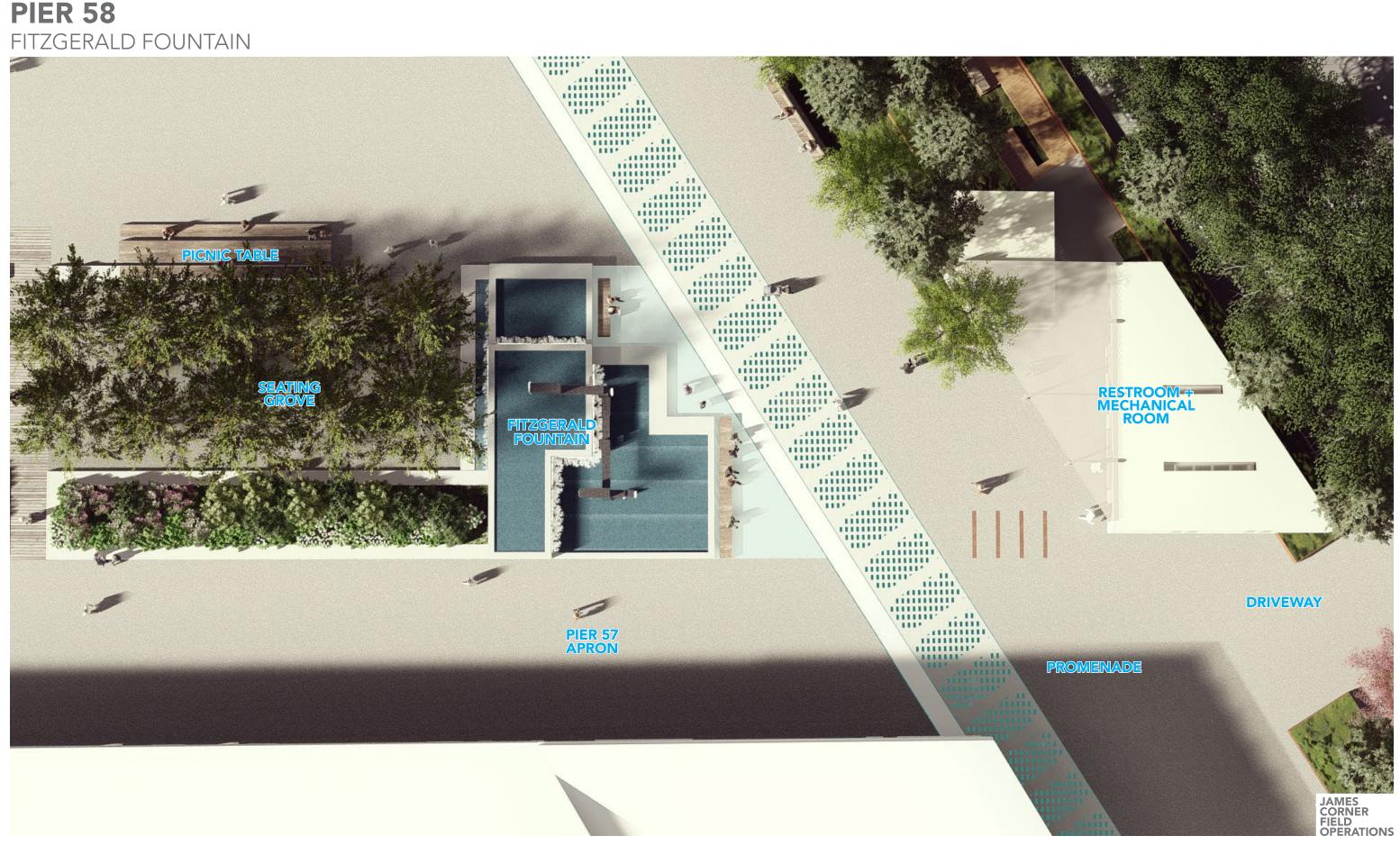
PIER 58 SOUTHERN BAR - ELEVATION LOOKING SOUTH



PIER 58
RESTROOM FEASIBILITY STUDY

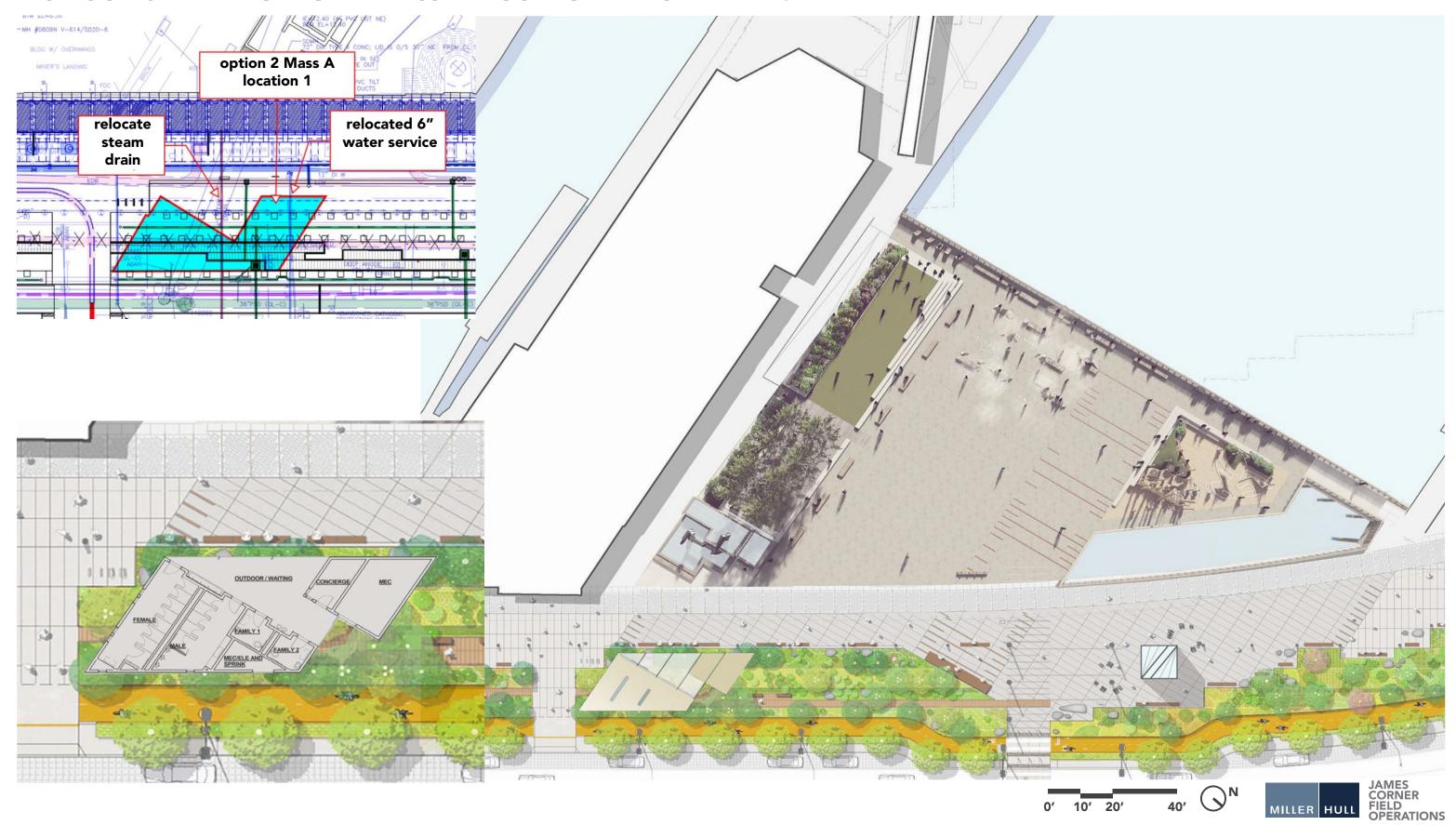


PIER 58 FITZGERALD FOUNTAIN



PIER 58

RESTROOM SITE PLAN OPTION 2 MASS A - LOCATION 1 - NOVEMBER 2019



RESTROOM PERSPECTIVES OPTION 2 MASS A - LOCATION 1 - NOVEMBER 2019



OPTION 2 – Intersection

- Alignment east/west and emphasis on facing the waterpark south side landscaped area and the Wheel access pedestrian traffic
- Breakdown of mass in smaller portions to allow visual transparency and creation of framed views from east west off axis direction
- Circulation thru pedestrian Breezeway /waiting area
- Counter point to the Kiosk located on the opposite side, north side of landscape planting area
- Placement on Location 1 only,
- Emphasizes the parallelogram angular geometry of the pier's common alignment,
- Impact on utilities see diagram
- Concludes the visual arrangement/intersection of the south landscaped area
- All corners of the waterpark are addressed with program spaces







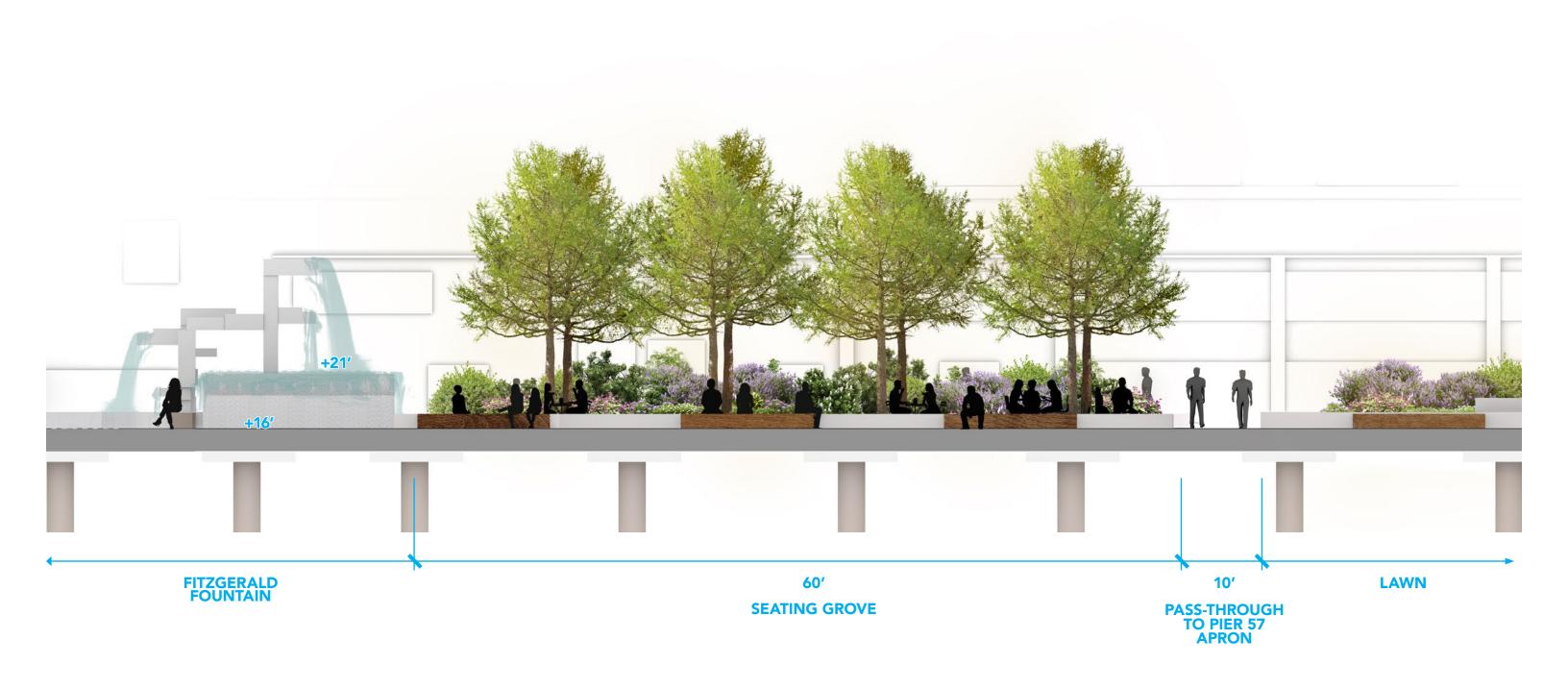
PIER 58
FITZGERALD FOUNTAIN - VIEW LOOKING WEST



PIER 58
FITZGERALD FOUNTAIN - VIEW LOOKING WEST



PIER 58
GROVE - ELEVATION LOOKING SOUTH



GROVE



GROVE



GROVE



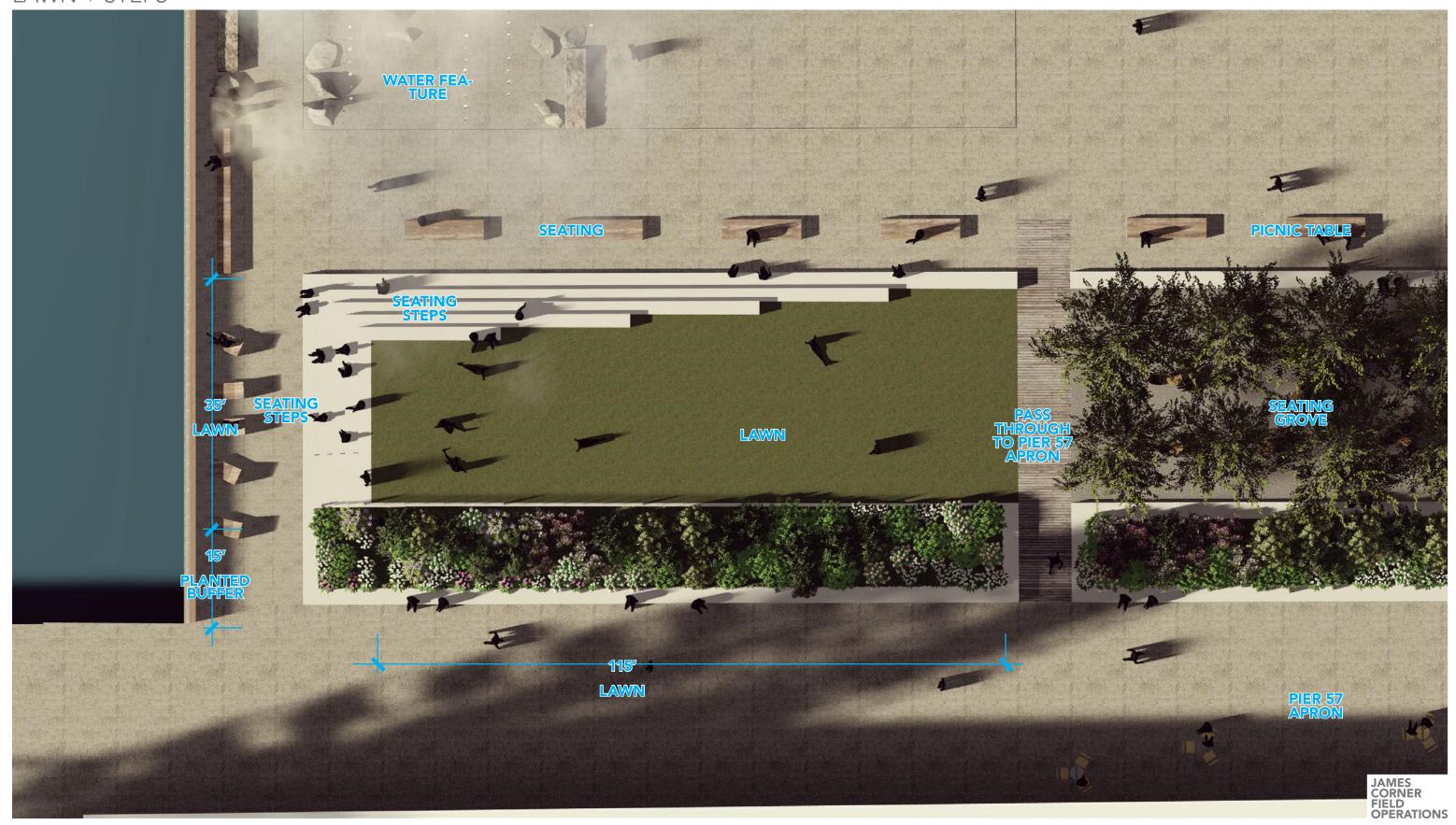
GROVE



LINCOLN CENTER, NYC



PALEY PARK, NYC







PIER 58

LAWN + STEPS



JAMES CORNER FIELD OPERATIONS

GROVE



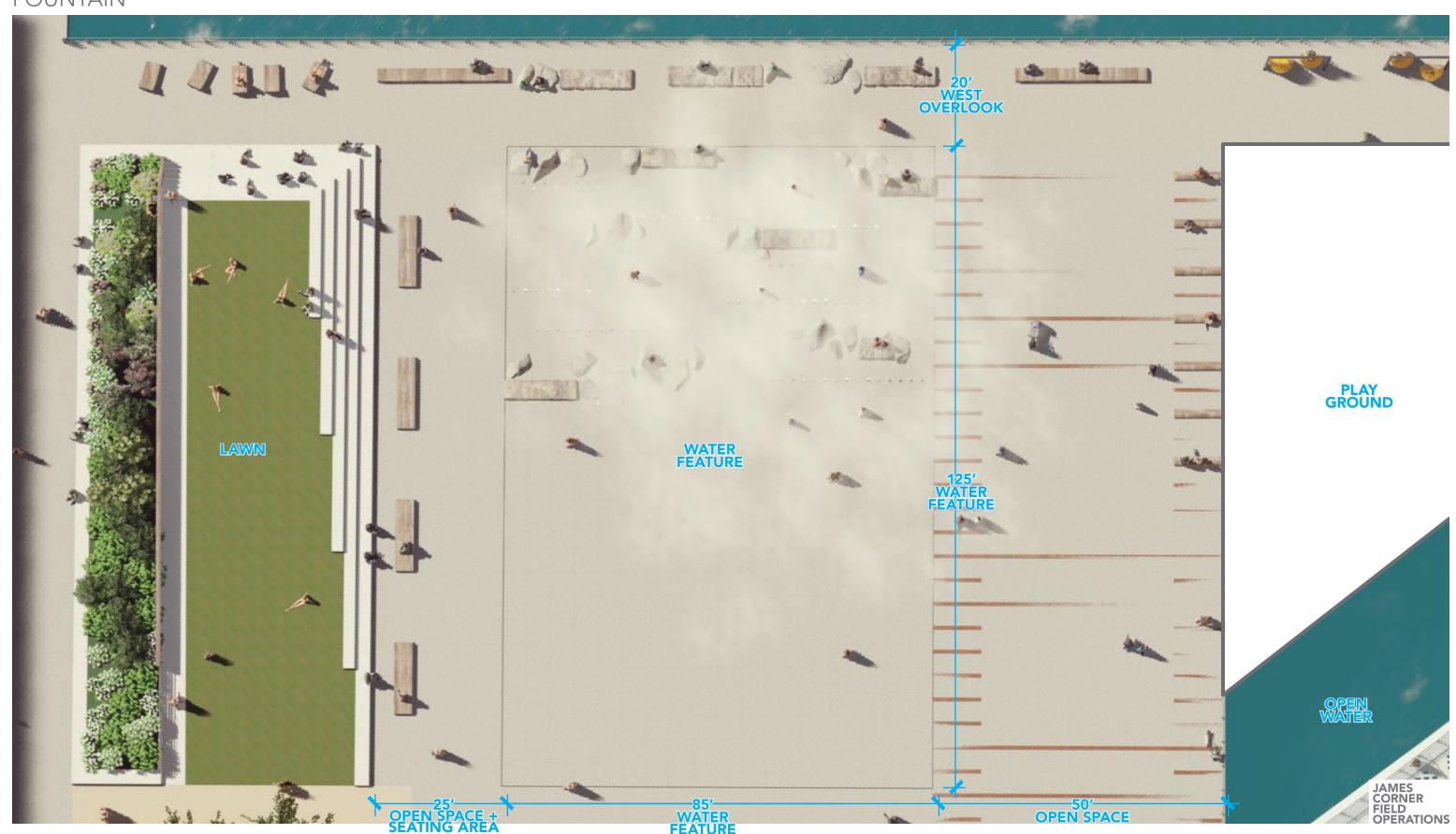


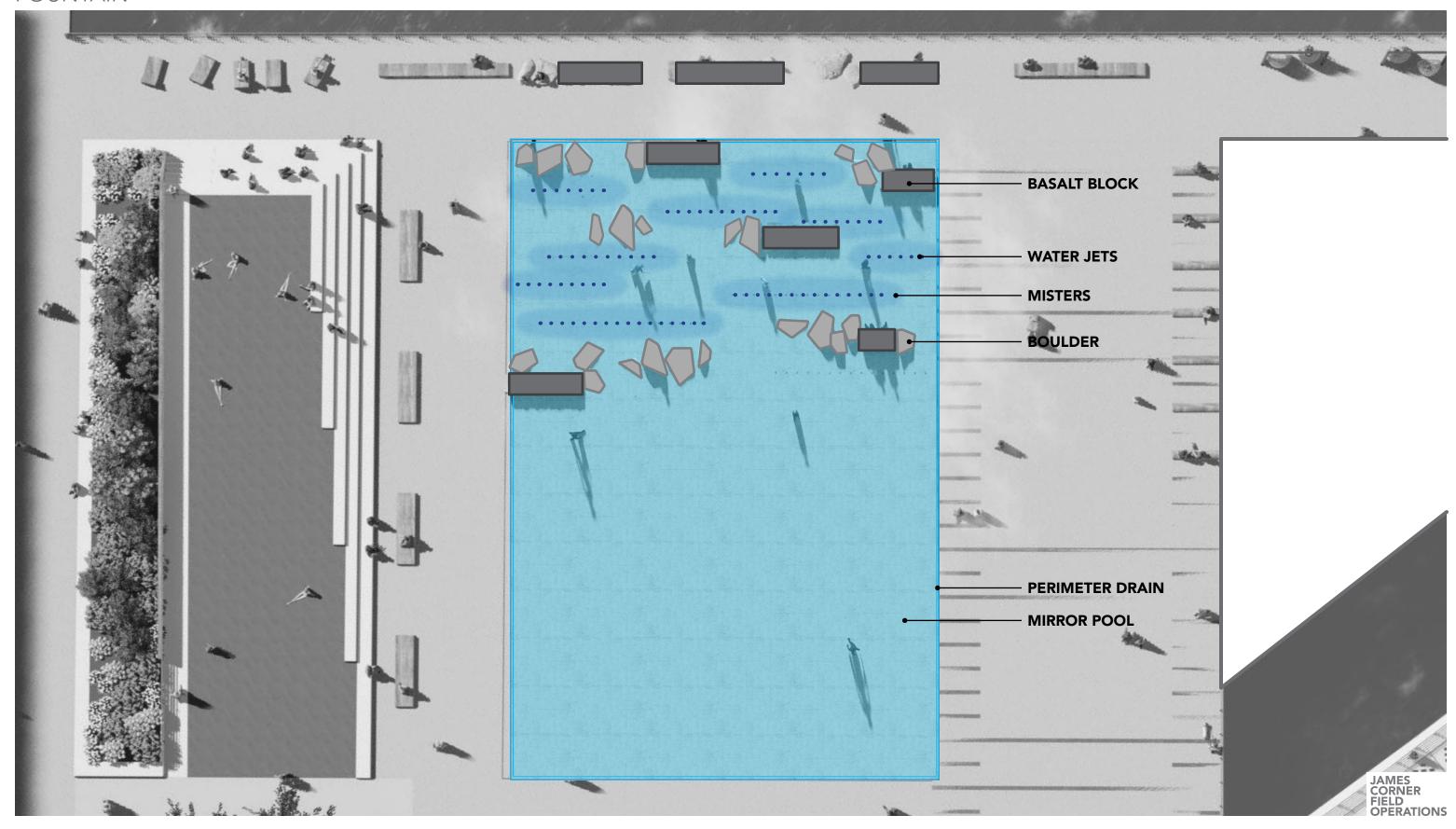
PIER 58
WATERS EDGE AT SEATING STEPS



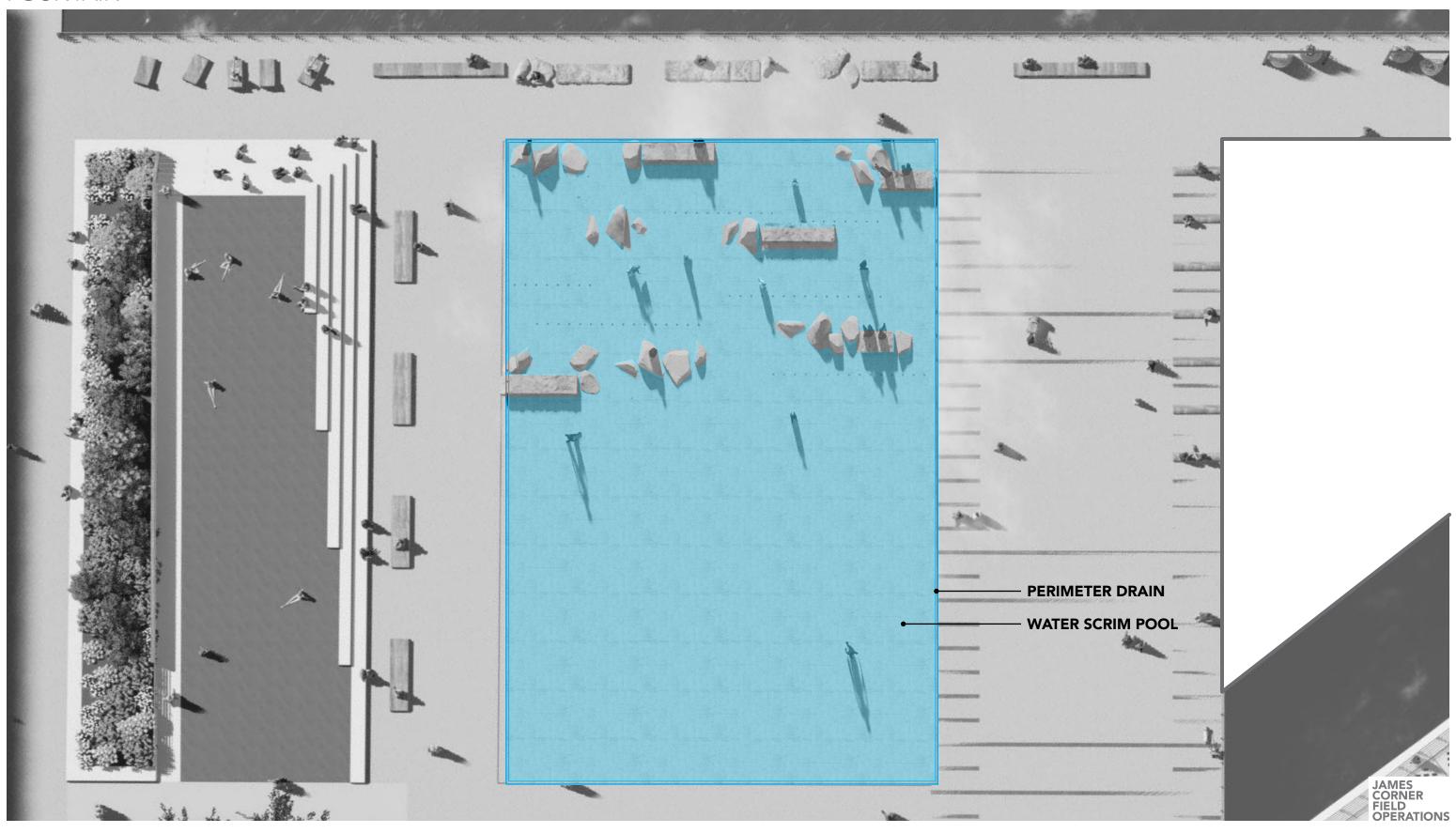








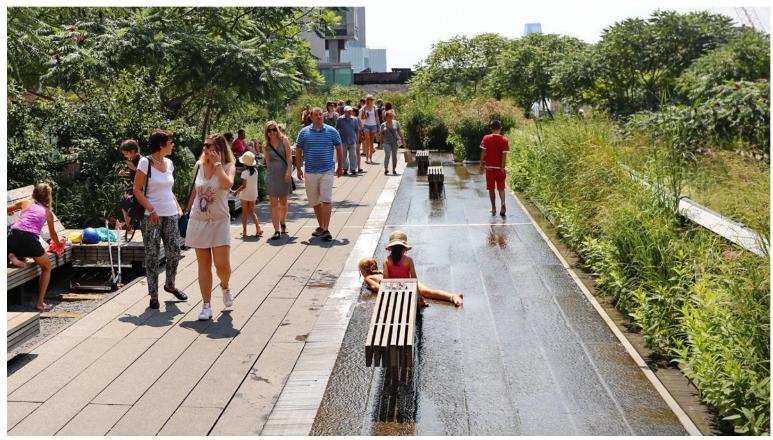




WATER SCRIM POOL









WATER SCRIM POOL

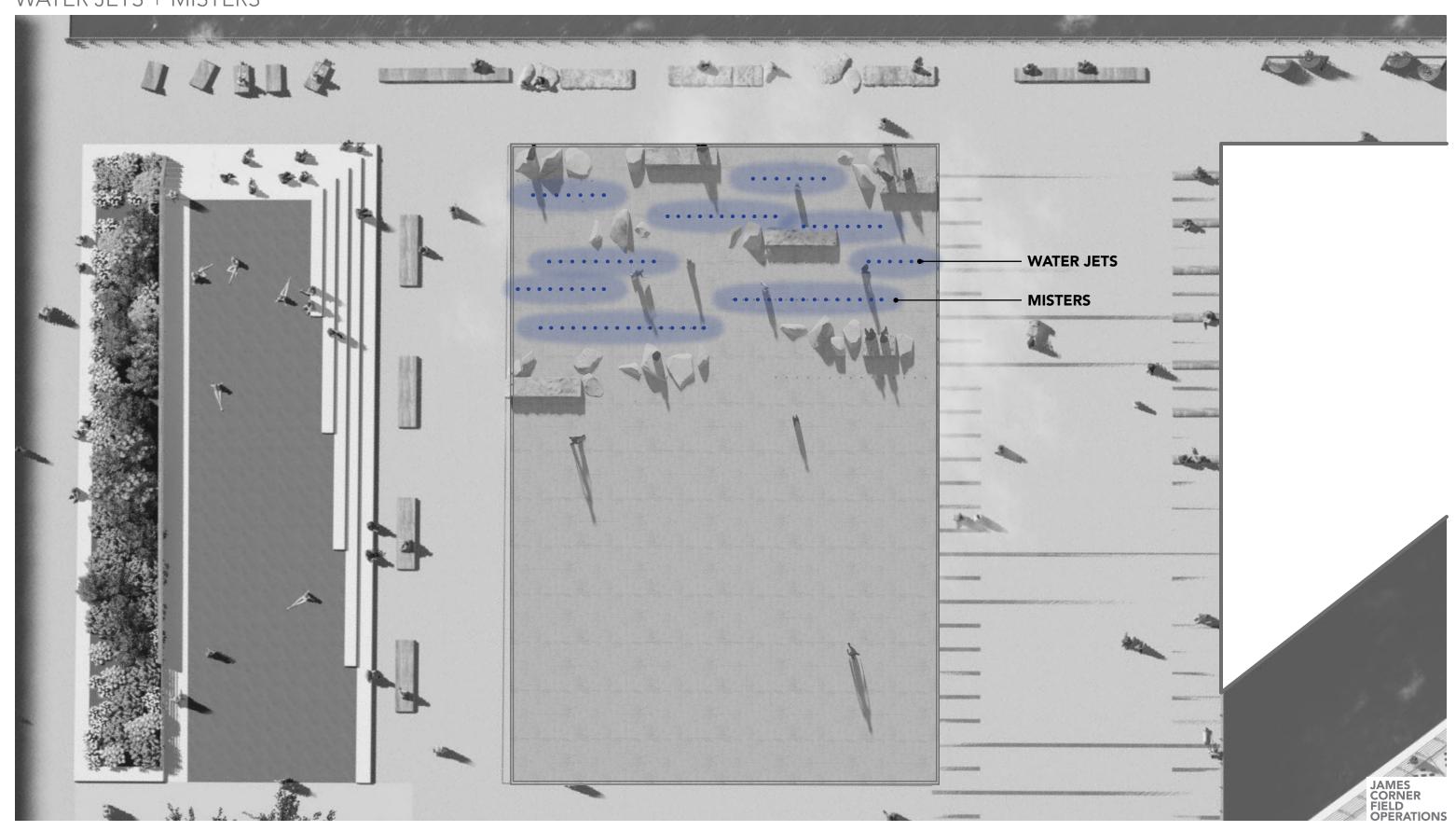








PIER 58



PIER 58

















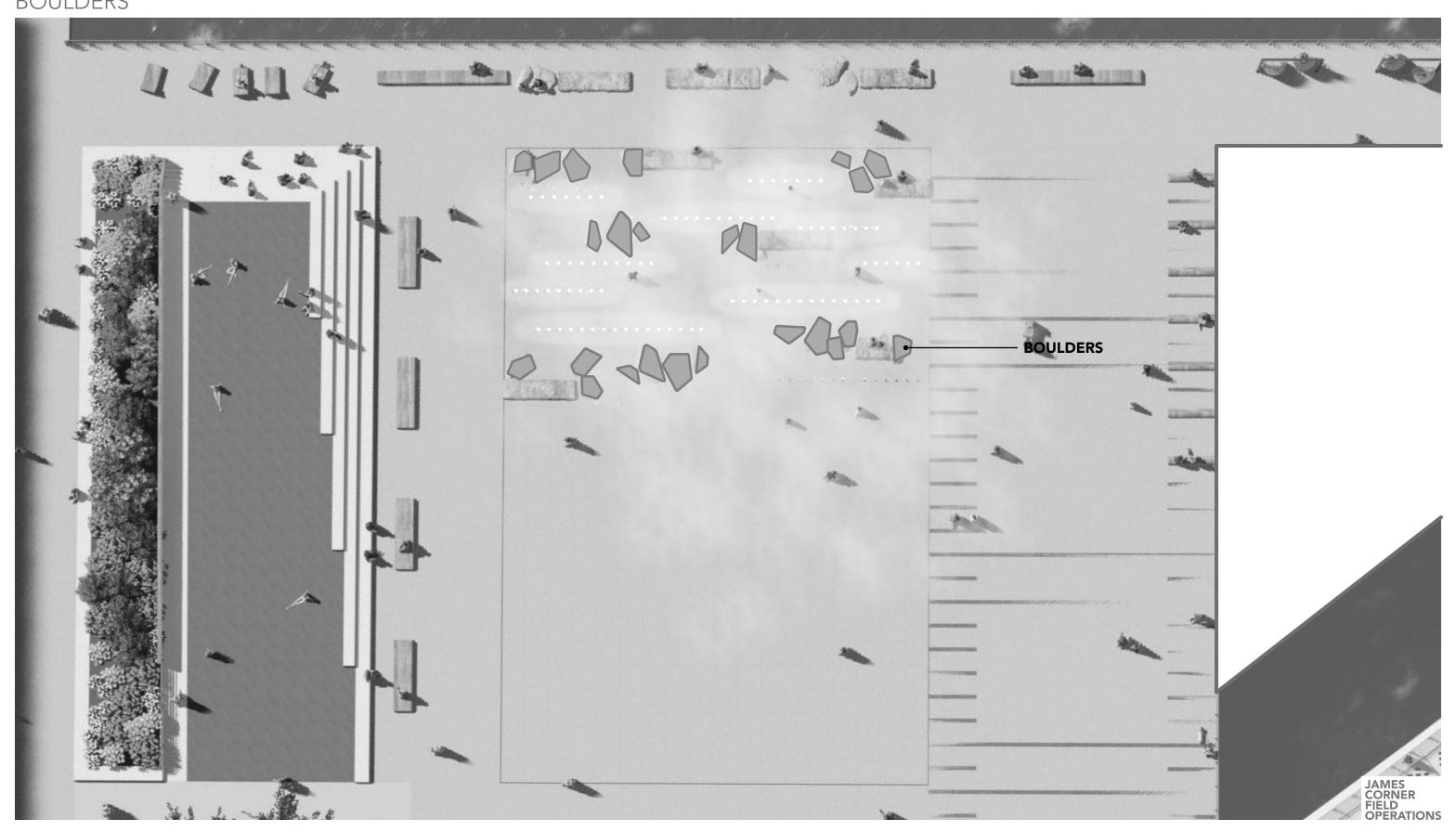








PIER 58 BOULDERS



BOULDERS

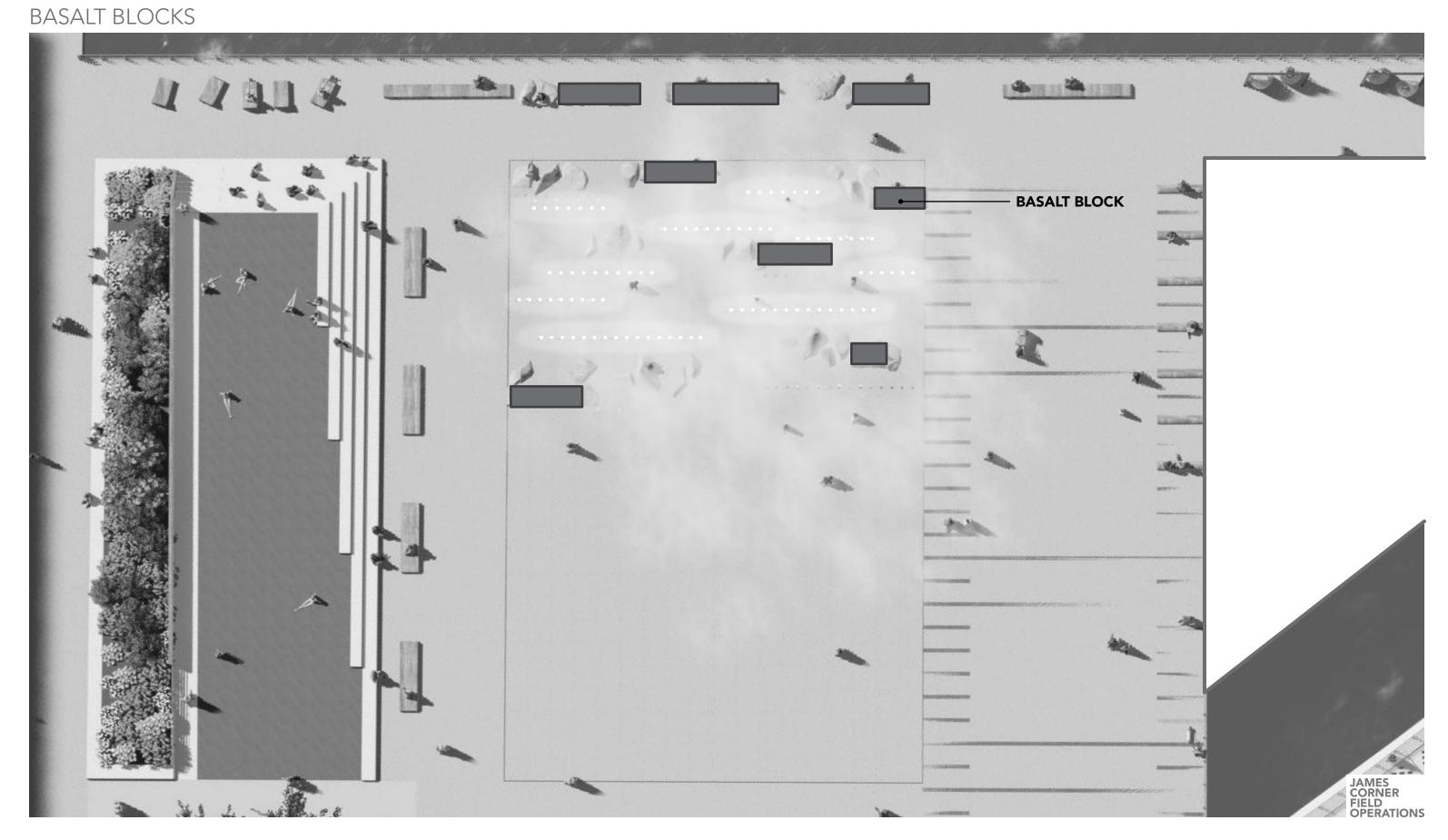








PIER 58





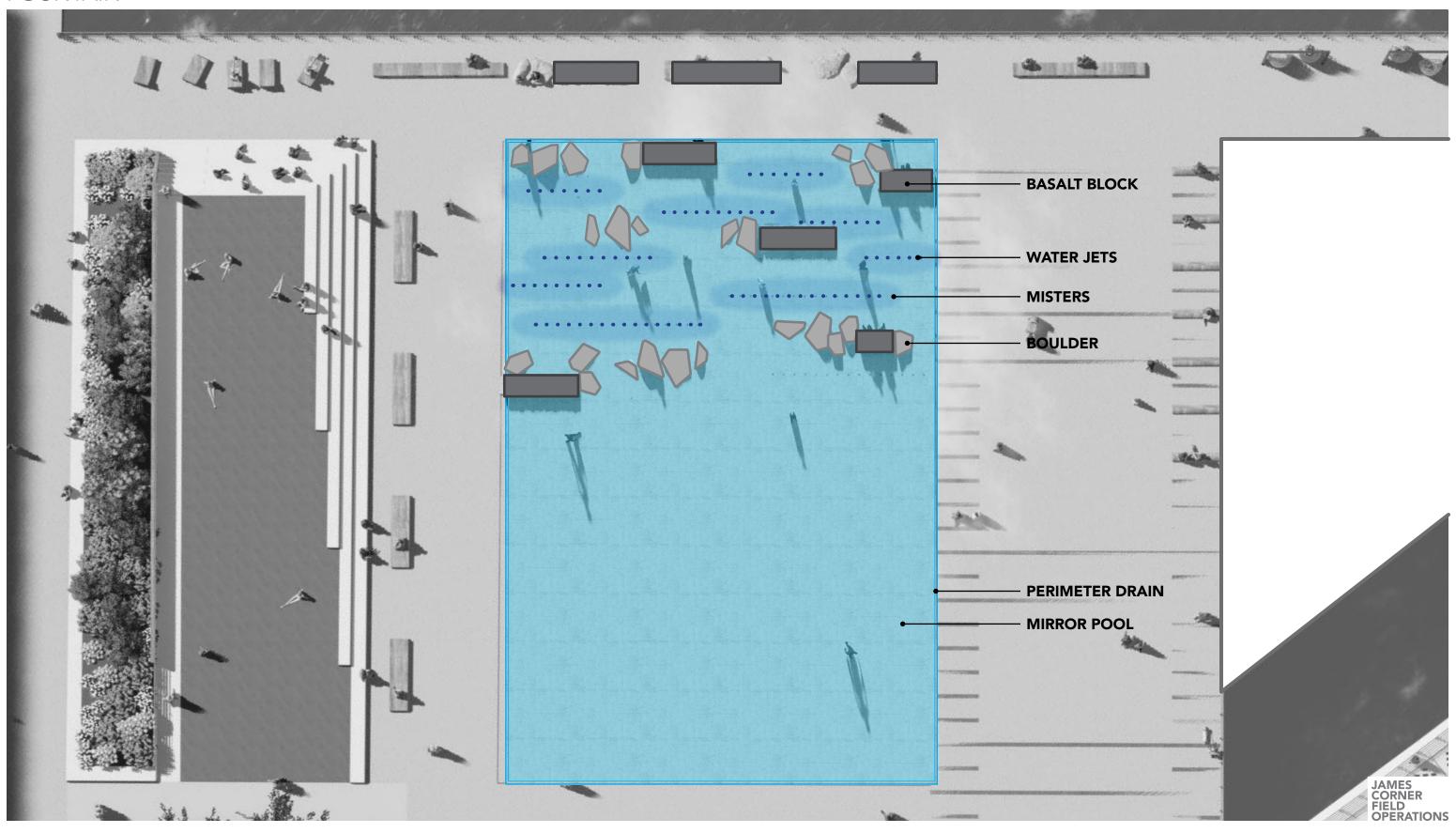












PIER 58 FOUNTAIN



PIER 58 FOUNTAIN



PIER 58 FOUNTAIN



PIER 58
WATERS EDGE AT THE FOUNTAIN















PIER 58
PROPOSED CONCEPT DESIGN



END

PIER 58 PLAYGROUND

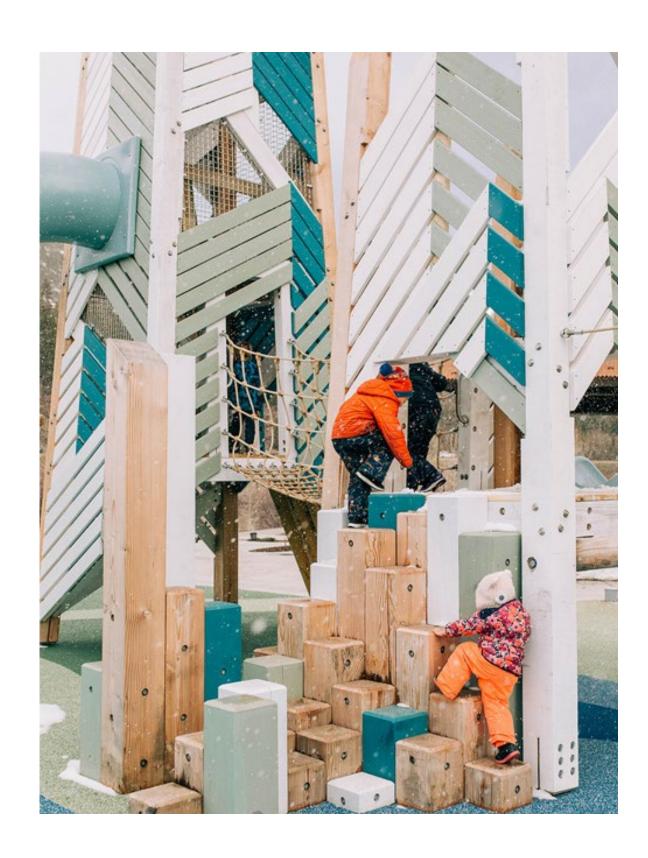
SITE



PIER 58 PLAYGROUND

APPROACH TO PLAY

- EVERY PERSON PLAYS AND INTERACTS WITH THE WORLD IN A UNIQUE WAY;
- SOME ARE ADVENTUROUS WHILE OTHERS ARE EXPLORATORY; SOME ARE RISK-SEEKERS WHILE OTHERS LIKE TO OBSERVE.
- PEOPLE HAVE DIFFERENT NEEDS AND INTERESTS AT DIFFERENT AGES AND DIFFERENT DAYS.
- WHAT OPPORTUNITIES DOES THIS SITE SPECIFICALLY HAVE AND WHAT CAN BE OFFERED?
- WHAT DO PEOPLE WANT FROM THIS PLAY SPACE?
- HOW CAN WE CREATE A DESTINATION WHERE PEOPLE OF ALL AGES WILL WANT TO RETURN OVER AND OVER AGAIN?



CONNECTIONS TO NATURE + CONTEXT









OPEN-ENDED PLAY + RISK









INCLUSIVE + SOCIAL PLAY

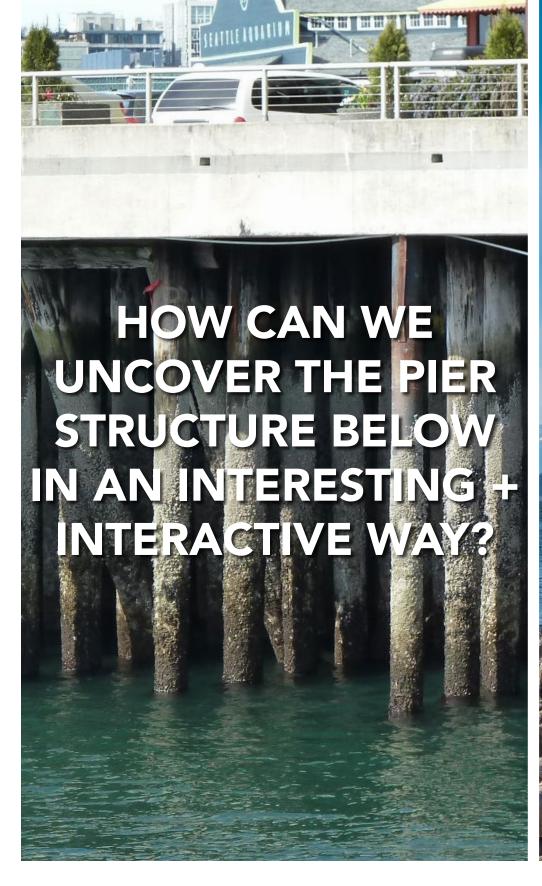


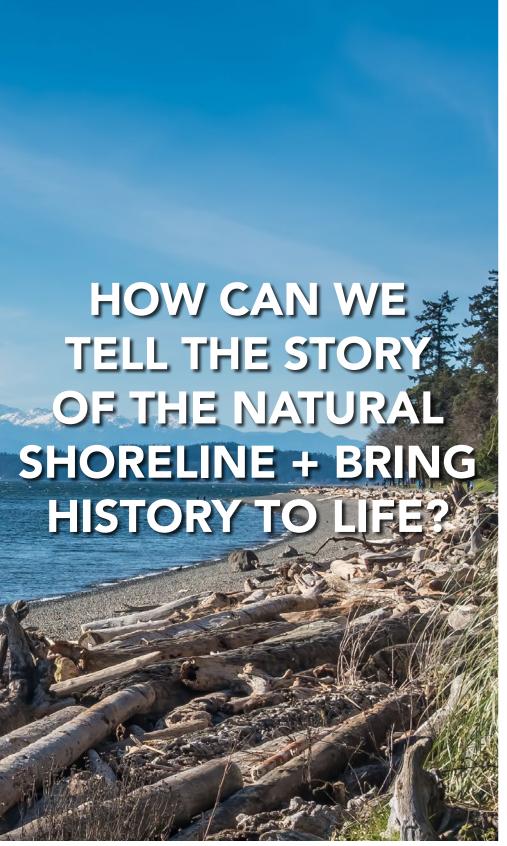


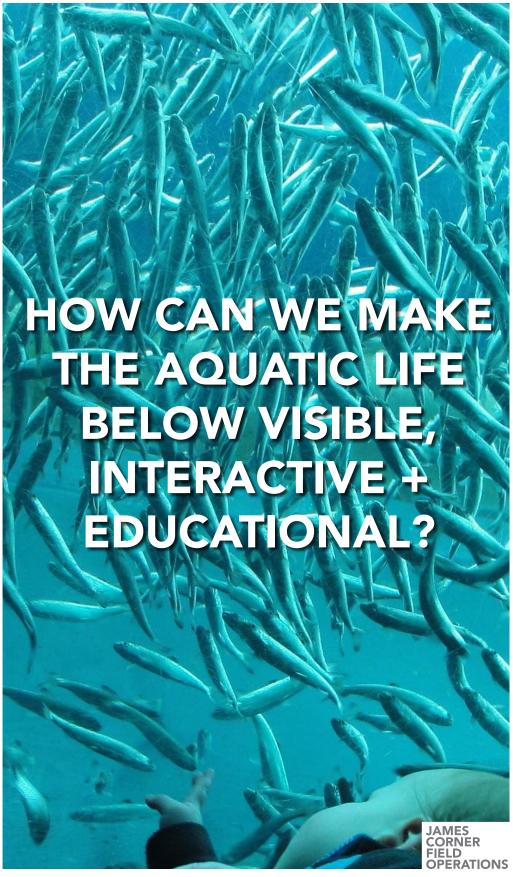




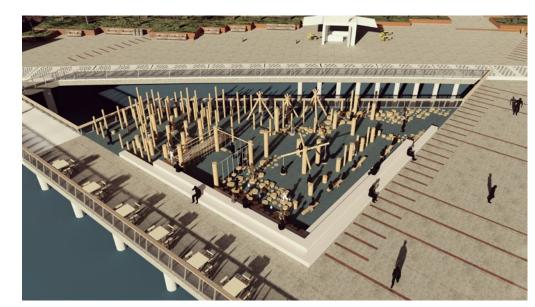
THREE THEMES







THREE THEMES







PIER PILES SHORELINE WASHINGTON WATERS

DECEMBER 17, 2020 CITY COMMENTS

CITY COMMENTS

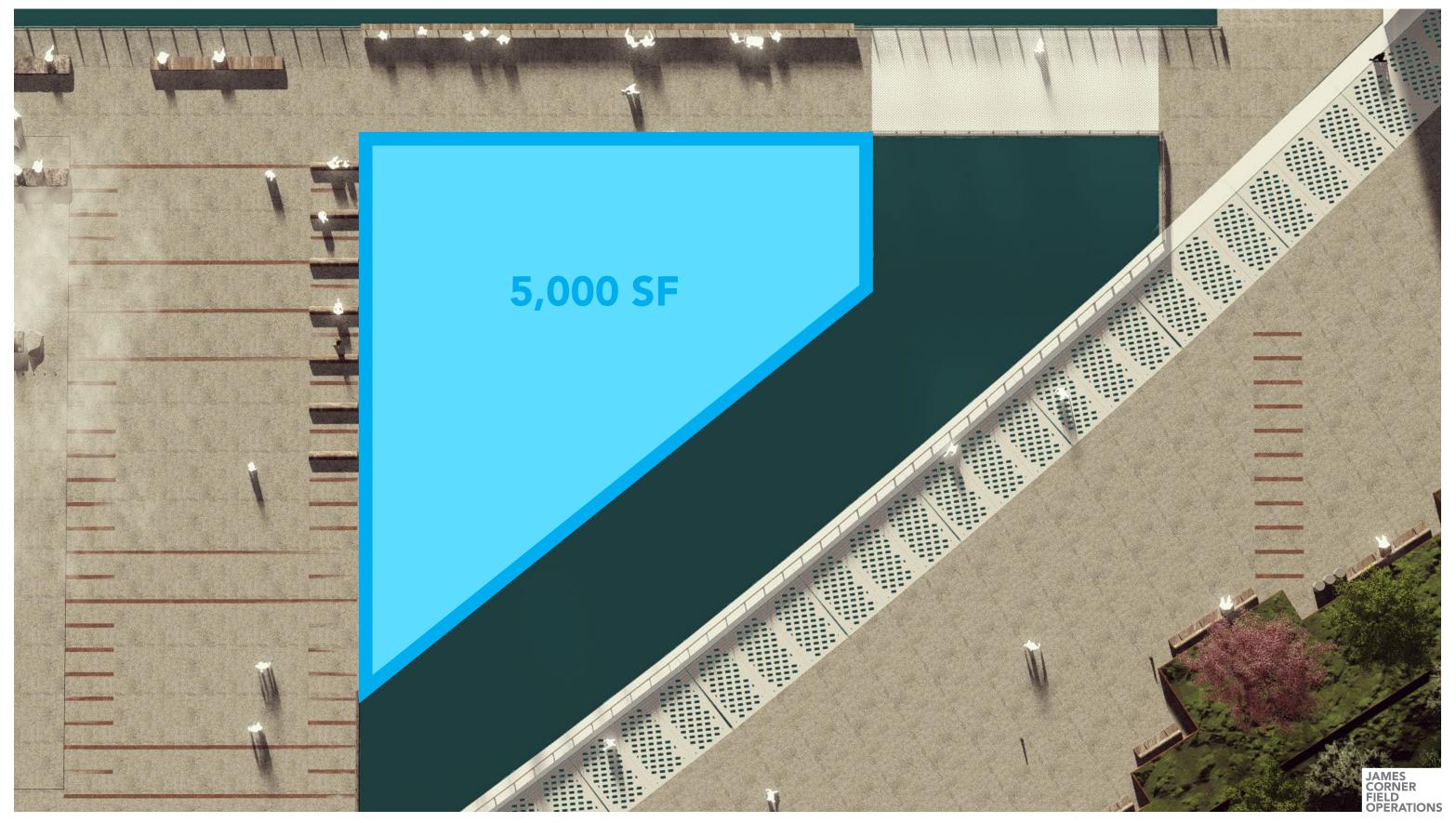
- ADDITION OF FAMILY SEATING AND A COMMUNAL TABLE
- NEED TO CONSIDER HOW TO ADD BOUNDARIES
- LIKE THE IDEA OF PUNCTURING THE PIER TO EXPOSE MORE OPEN WATER AND GET PEOPLE OVER IT, VIA A NET
- CONSIDER HOW PARENTS CAN PLAY WITH THEIR KIDS
- INCLUSION OF MORE OPEN AREAS

DESIGN TEAM COMMENTS

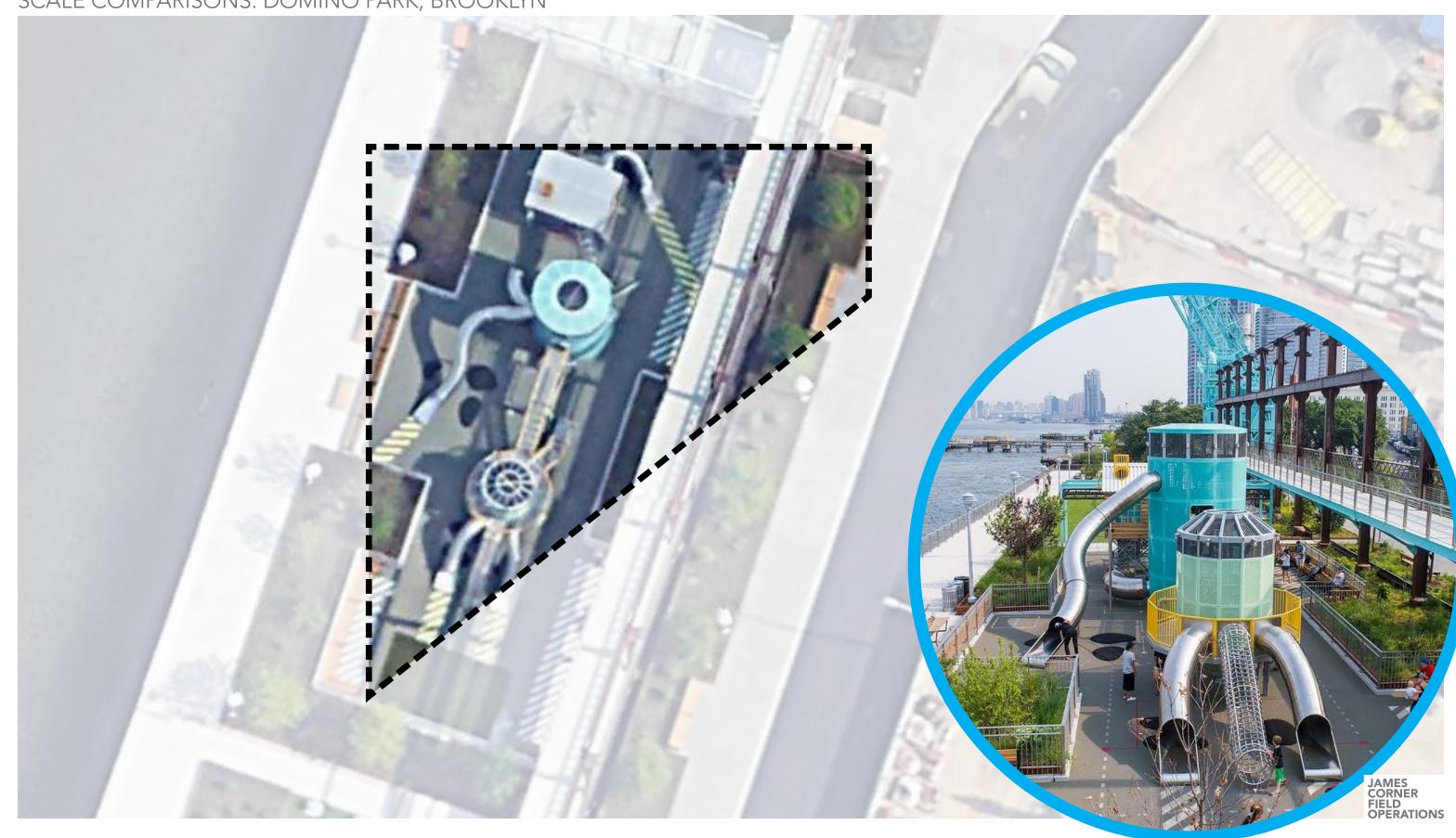
- THE PLAYGROUND NEEDS TO STAND AS AN INDEPENDENT FEATURE IN THE CONTEXT OF THE LARGE SCALE SURROUNDING FEATURES: GREAT WHEEL, AQUARIUM, KIOSK, ELLIOTT BAY
- THE PLAYGROUND NEEDS TO HAVE AN ICONIC IDENTITY



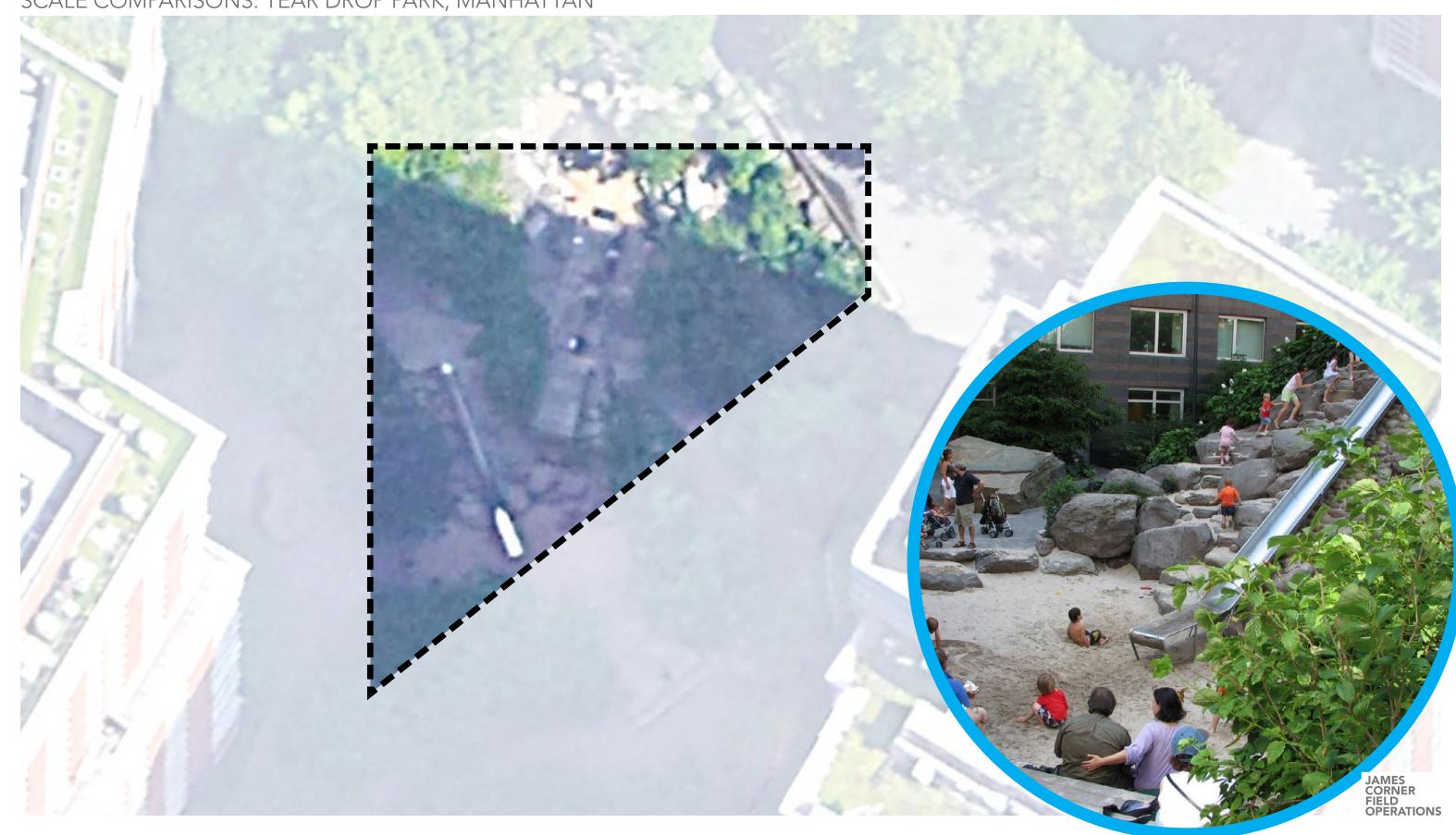
SCALE COMPARISONS



SCALE COMPARISONS: DOMINO PARK, BROOKLYN



SCALE COMPARISONS: TEAR DROP PARK, MANHATTAN



PIER 58
SCALE COMPARISONS: BROOKLYN BRIDGE PARK, PIER 6



SCALE COMPARISONS: WOODLAND DISCOVERY PLAYGROUND, MEMPHIS



SCALE COMPARISONS: TONGVA PARK PLAYGROUND, SANTA MONICA



JANUARY 7, 2020 STUDIES



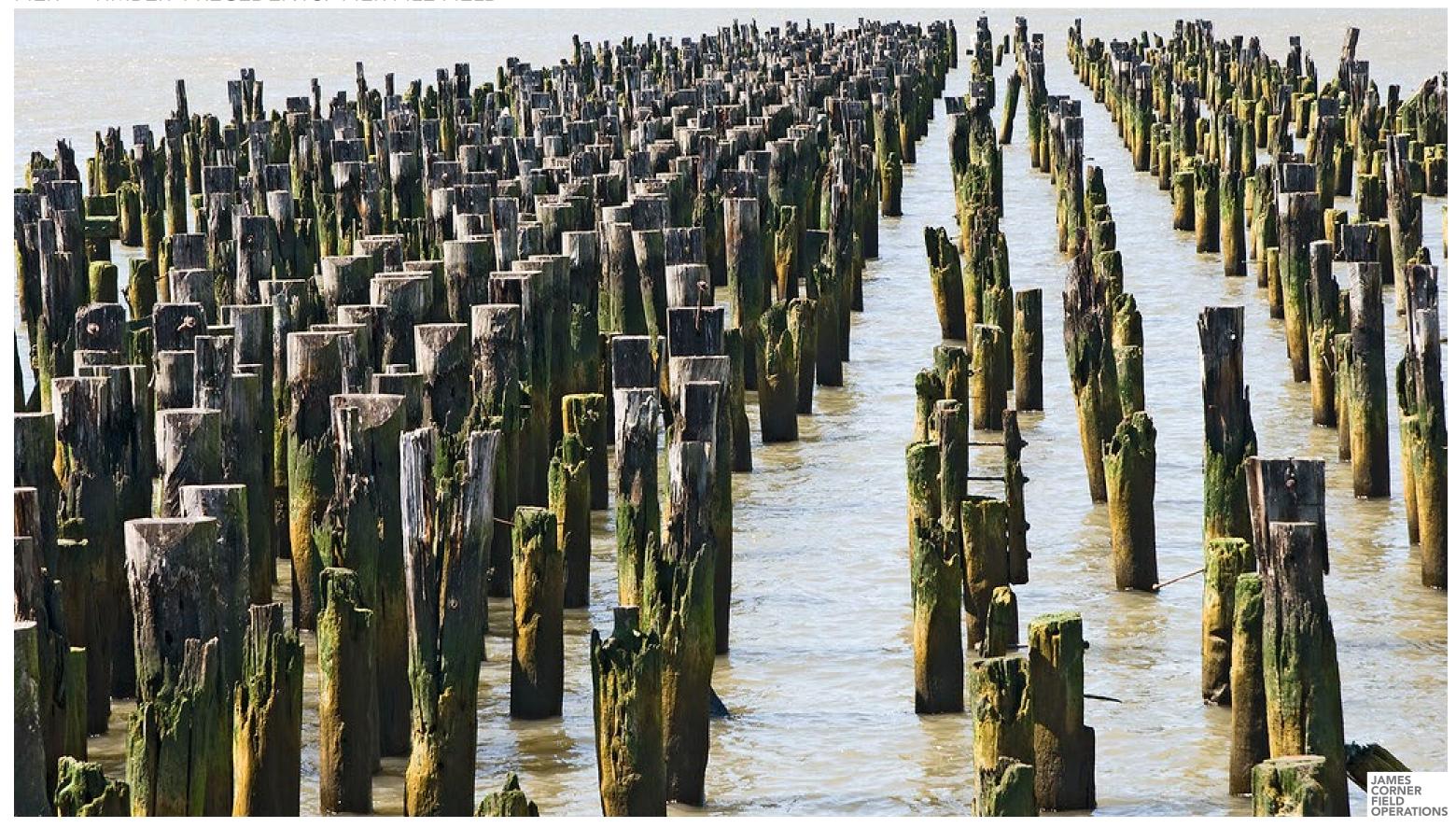




PIER + TIMBER PRECEDENTS: PIER PILE FIELD



PIER + TIMBER PRECEDENTS: PIER PILE FIELD



PIER + TIMBER PRECEDENTS: LOGGING + TIMBER

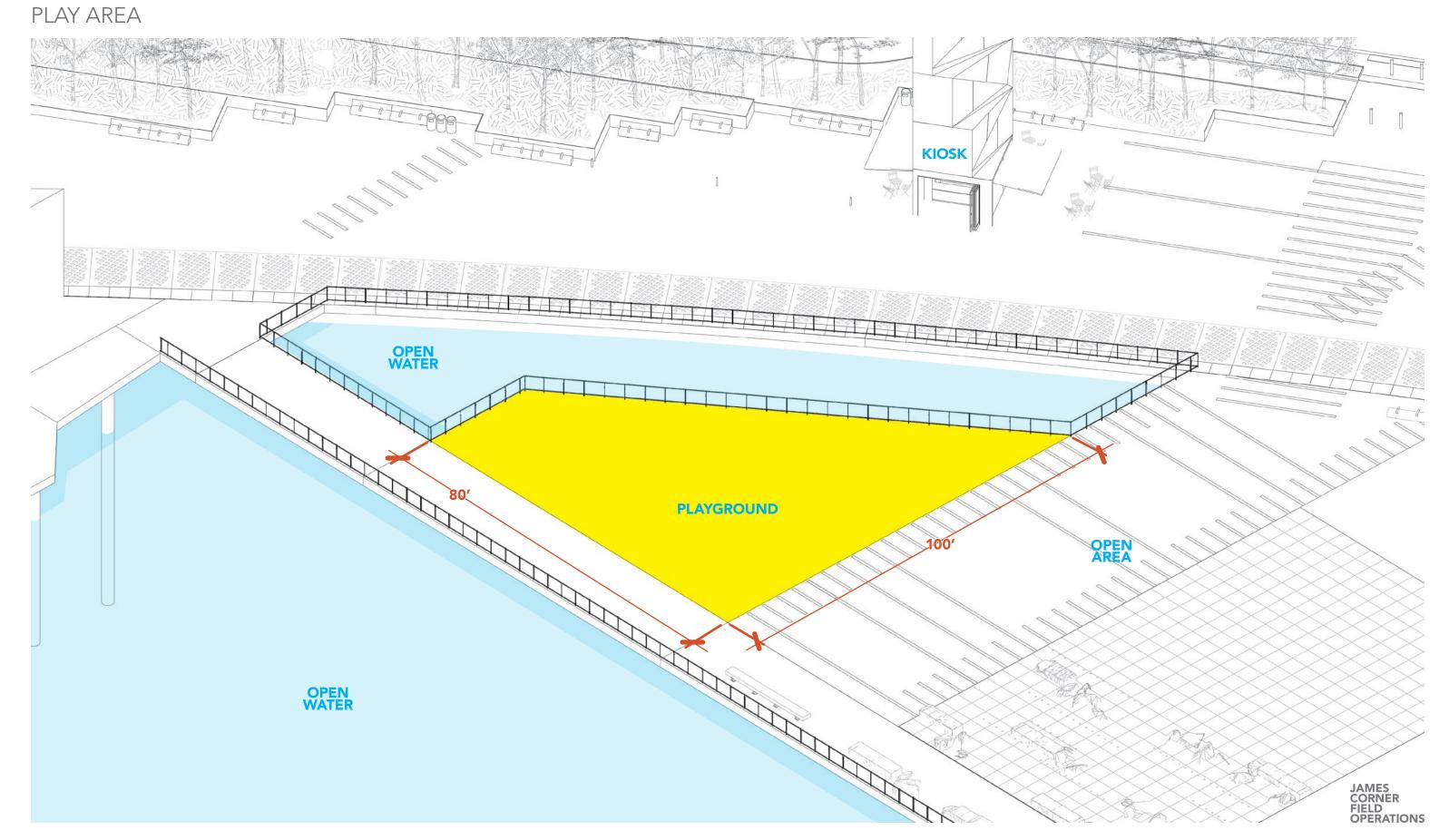


PIER + TIMBER PRECEDENTS: LOGGING + TIMBER

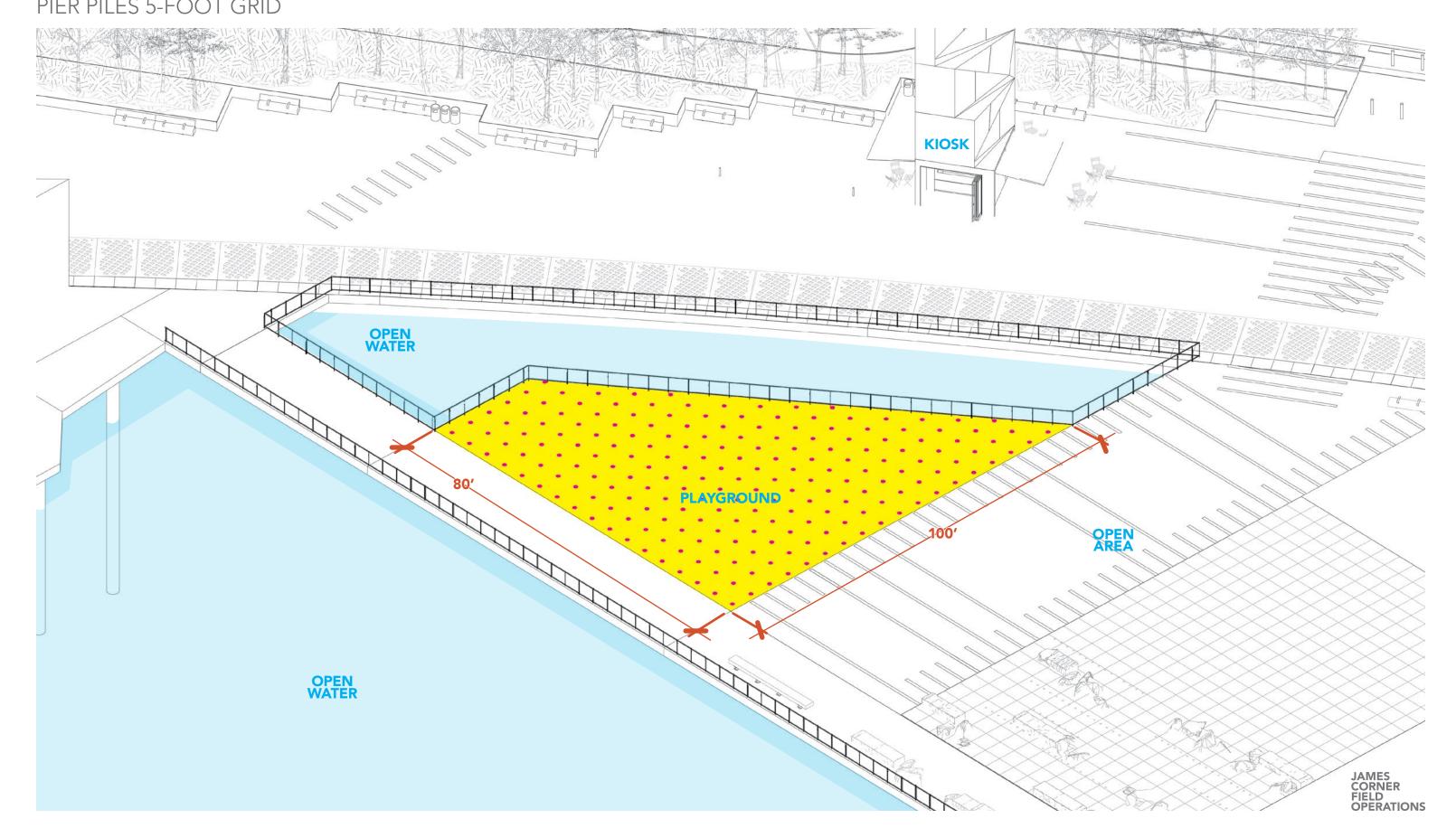


PIER + TIMBER PRECEDENTS: LOGGING + TIMBER

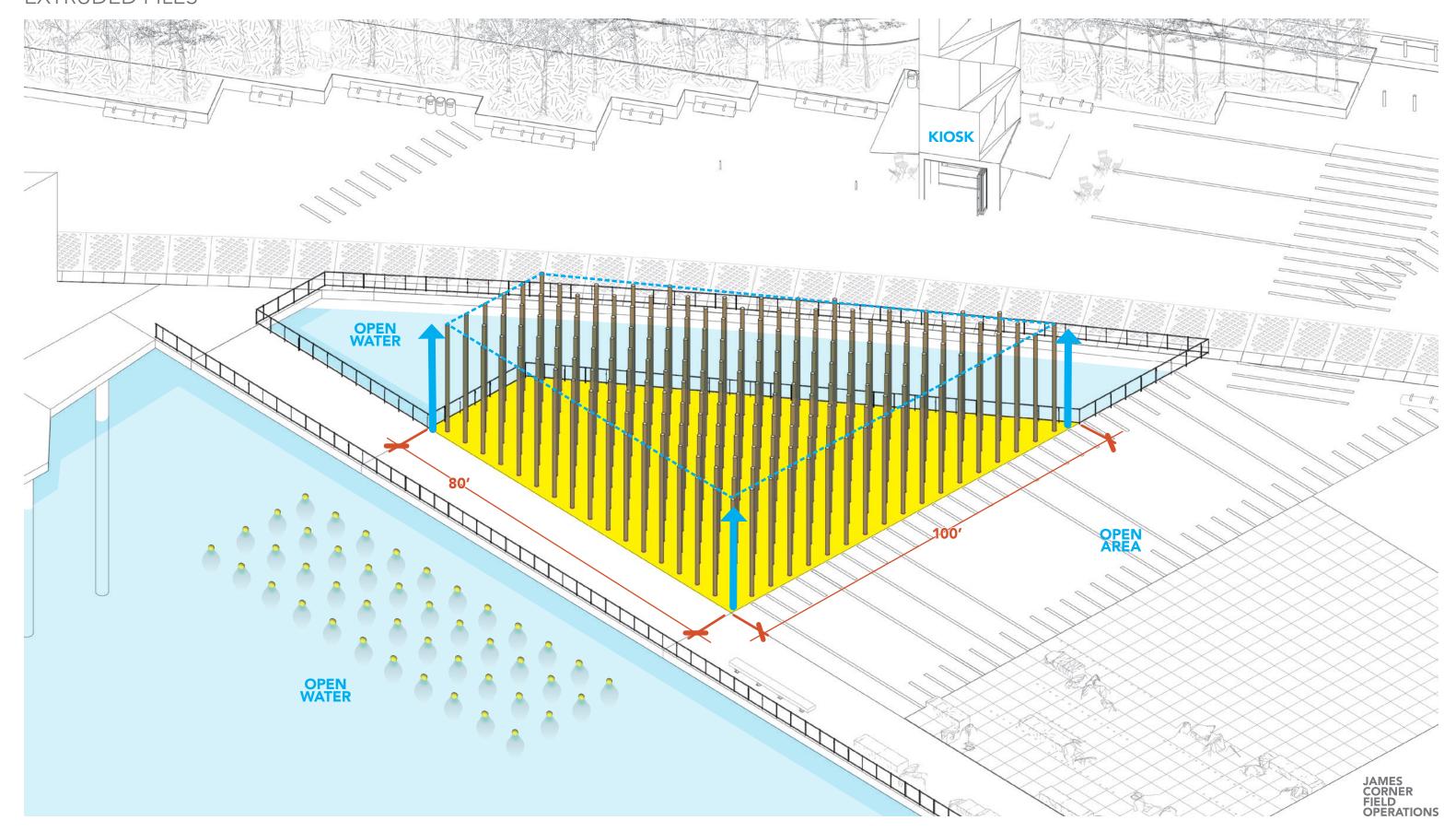




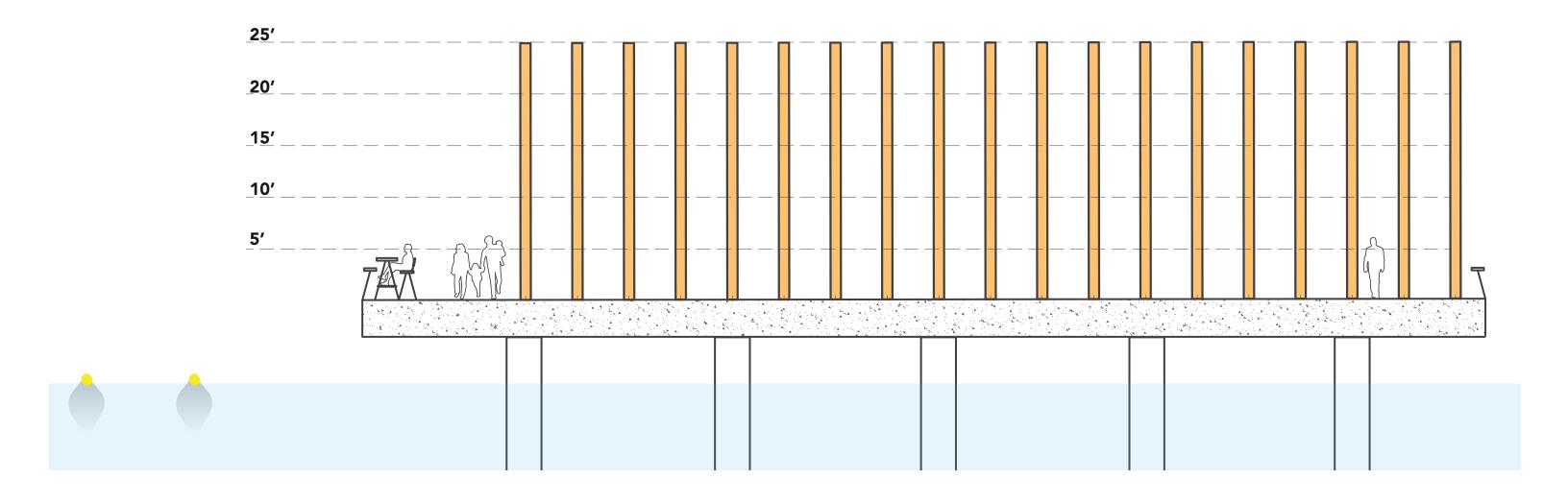
PIER PILES 5-FOOT GRID



EXTRUDED PILES

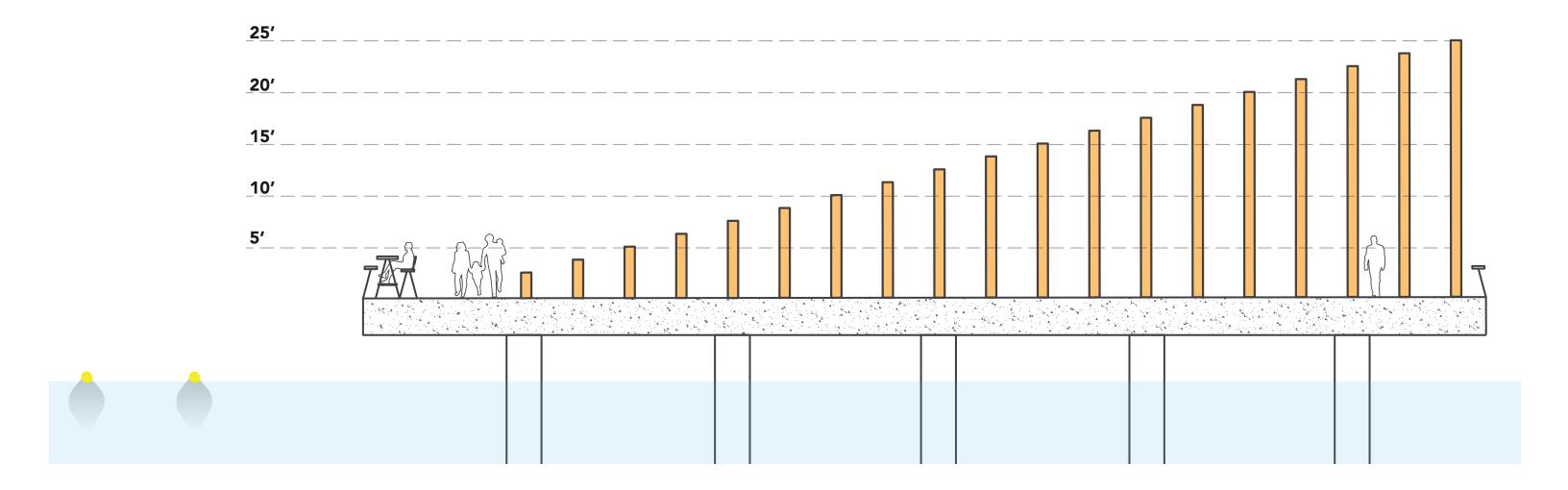


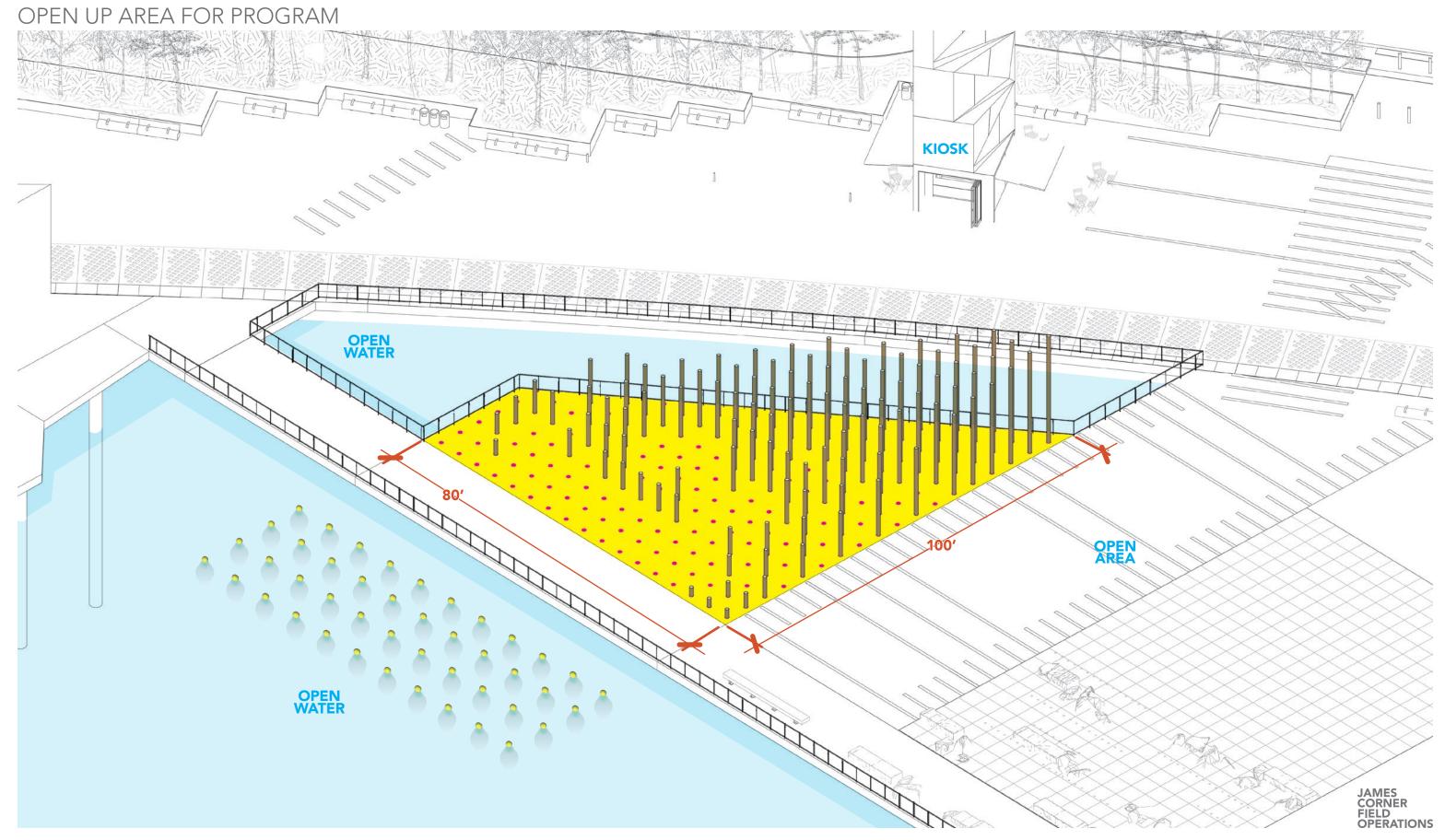
EXTRUDED PILES



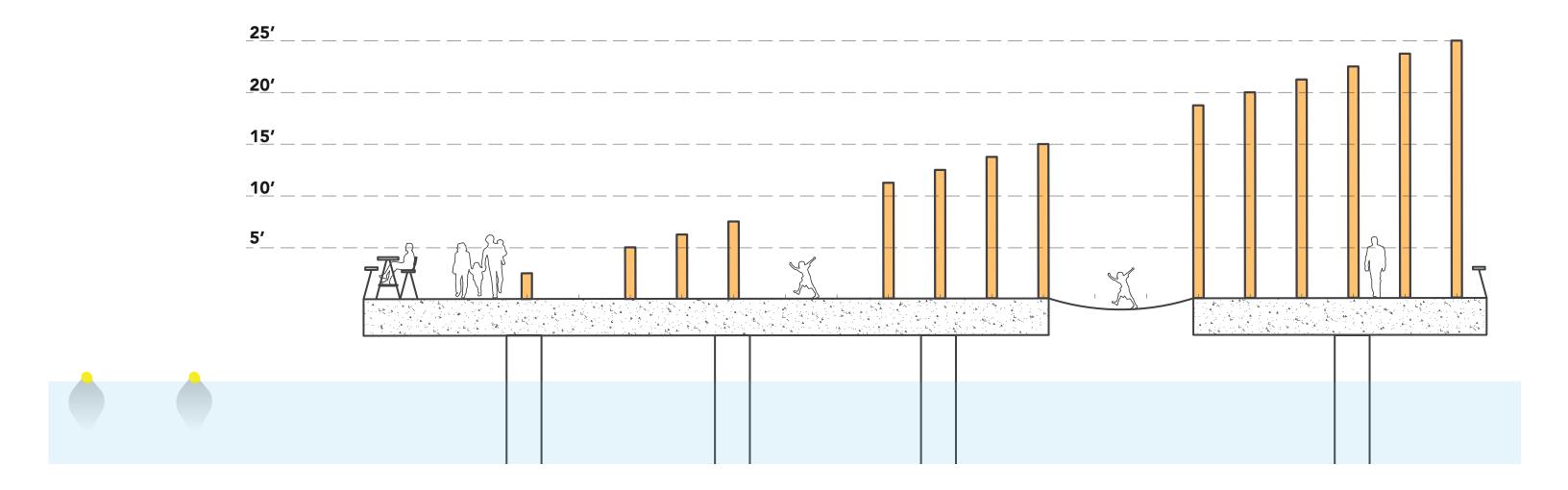
PIER 58 PLAYGROUND PUSH DOWN TO THE WEST **KIOSK** OPEN WATER VIEWS TO THE BAY JAMES CORNER FIELD OPERATIONS

PUSH DOWN TO THE WEST



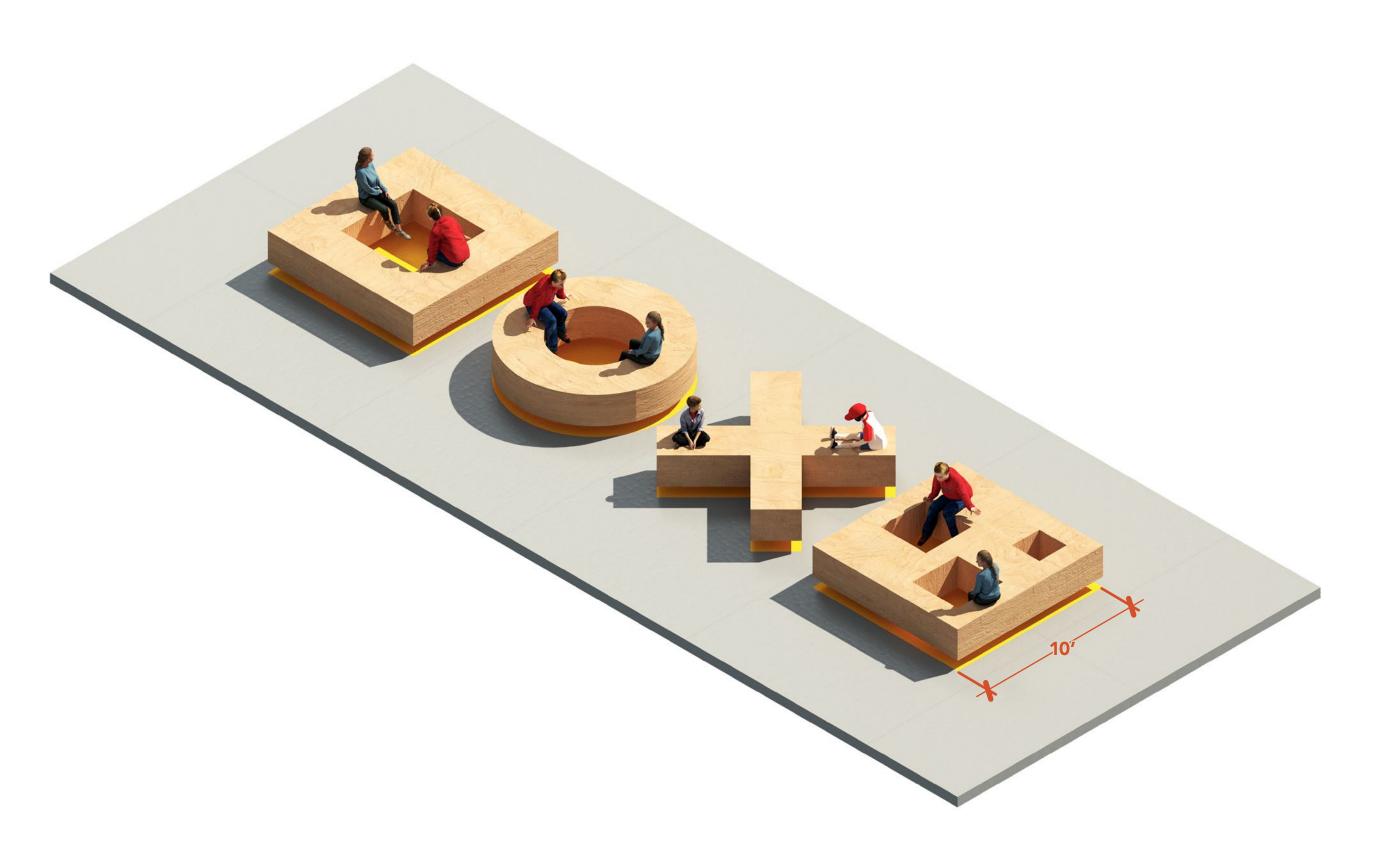


OPEN UP AREA FOR PROGRAM



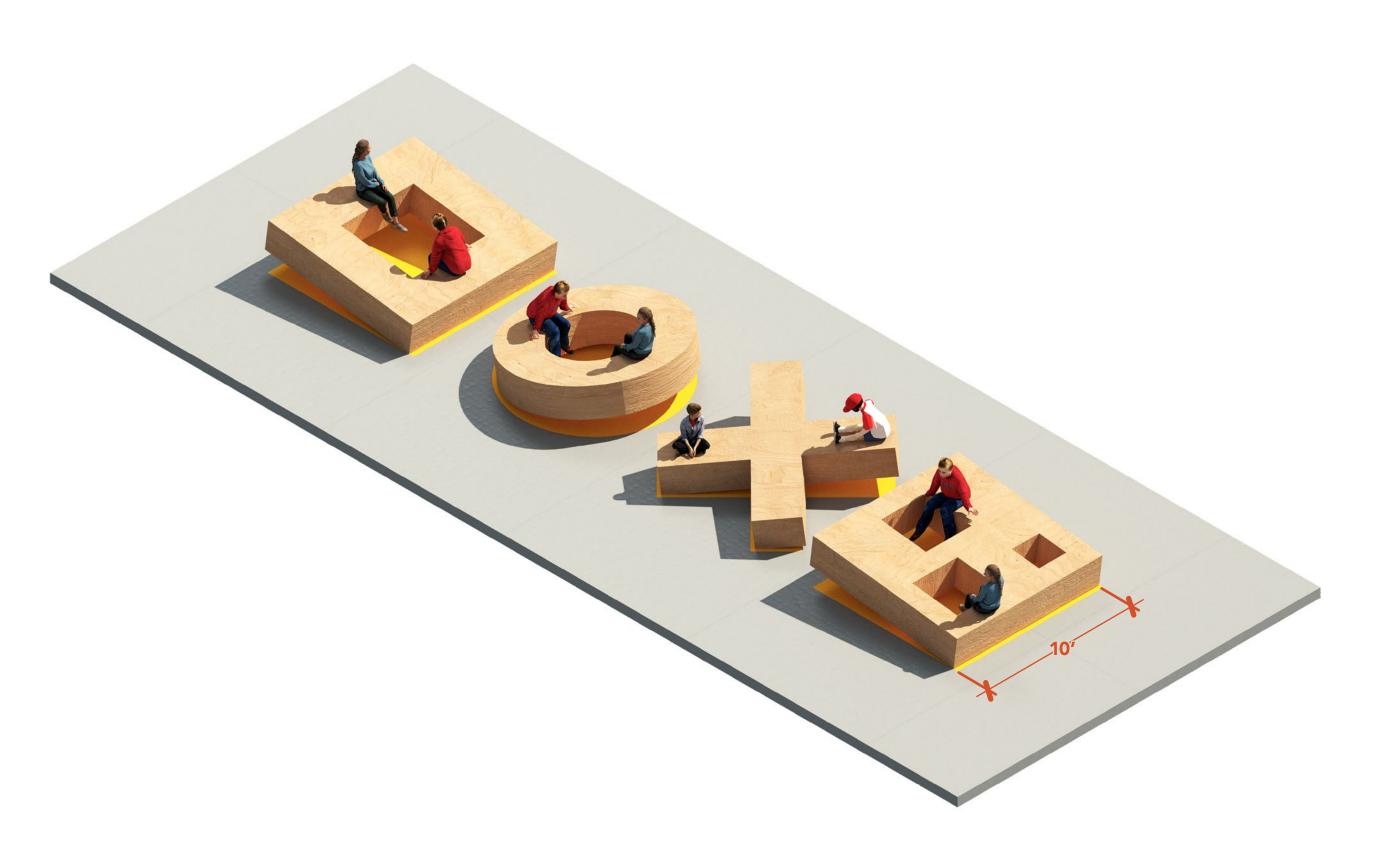
CATALOGUE OF PLAY FEATURES

ROCKING SEATING BLOCKS



JAMES CORNER FIELD OPERATIONS

ROCKING SEATING BLOCKS

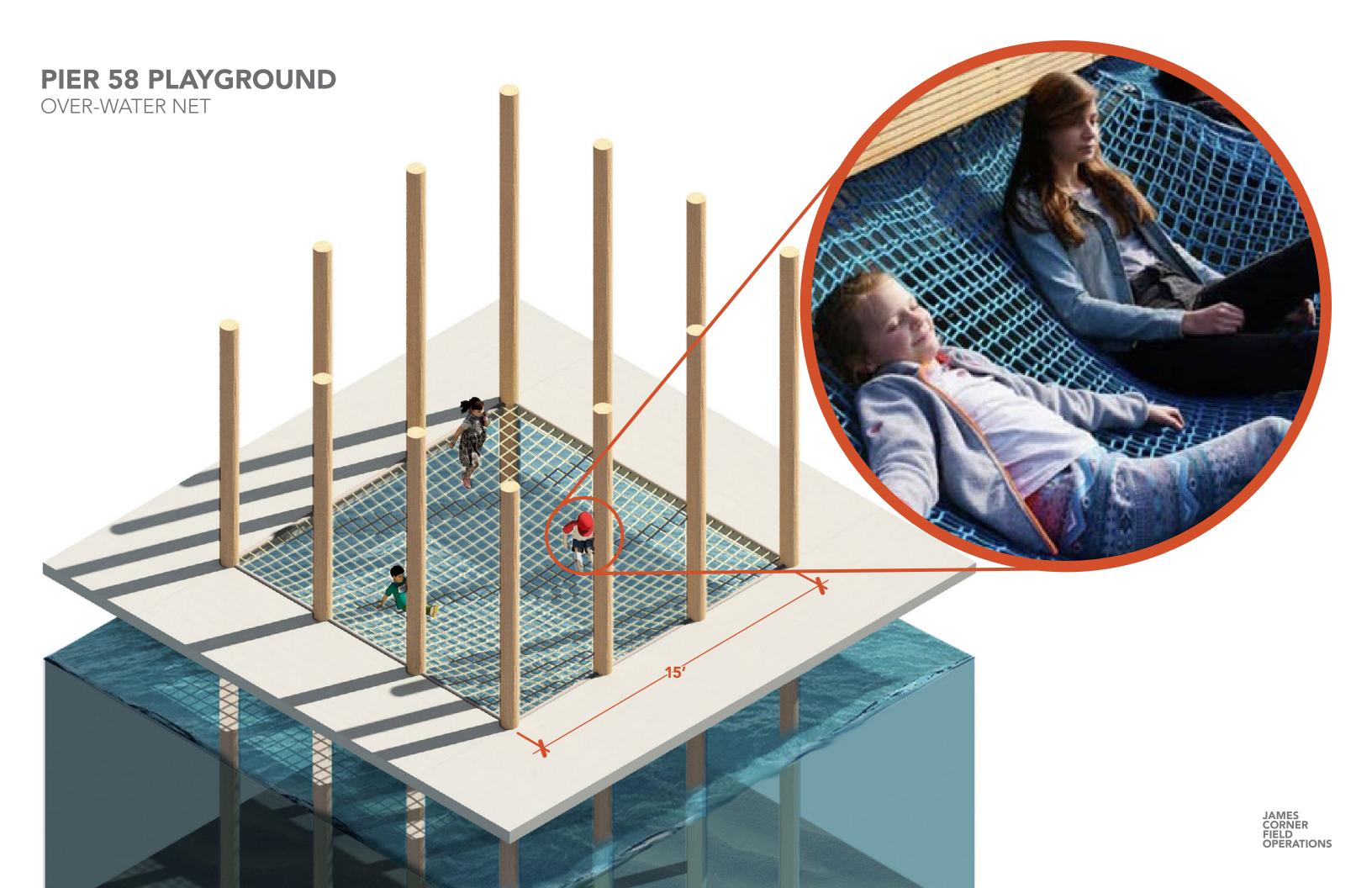


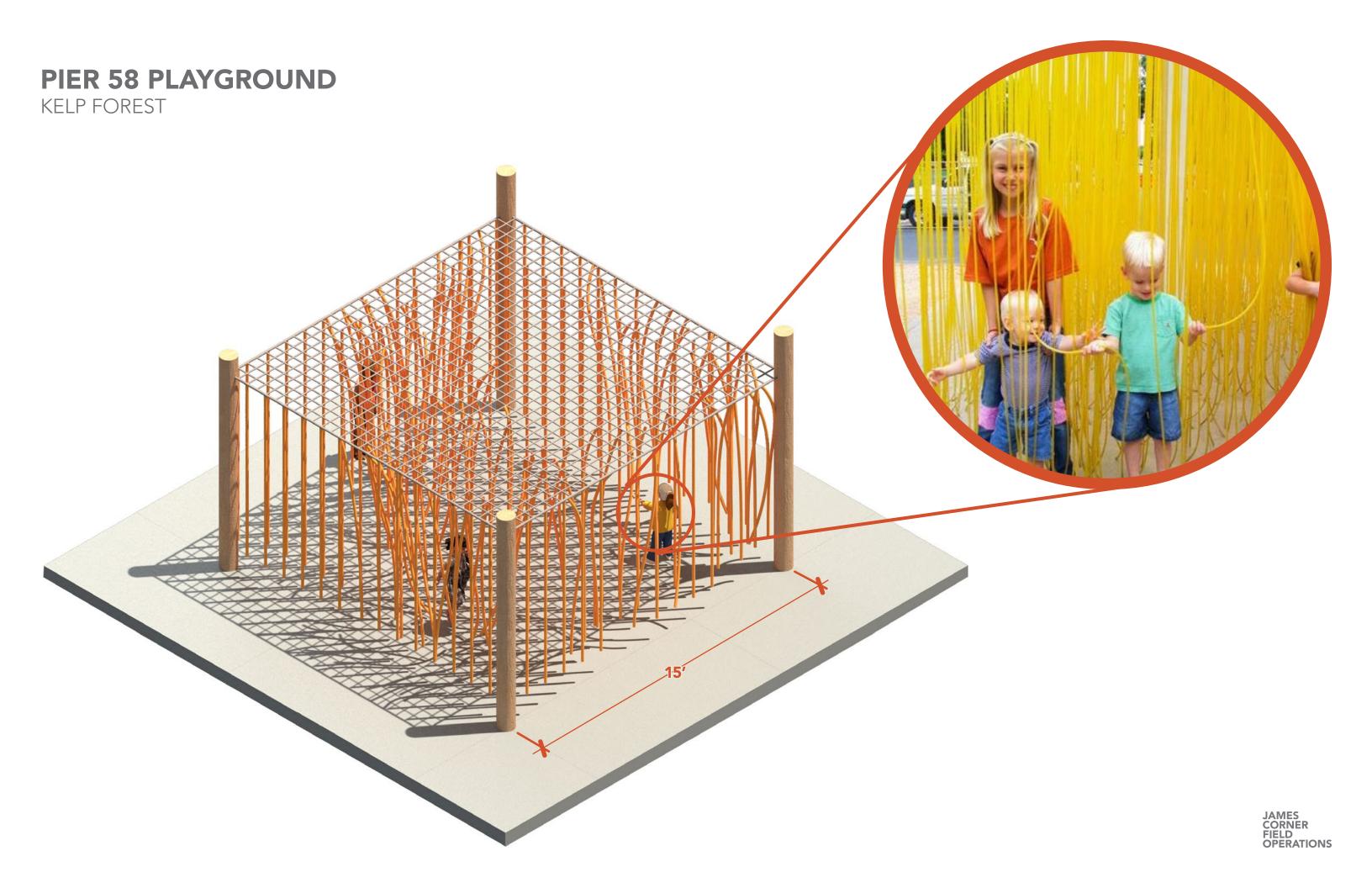
JAMES CORNER FIELD OPERATIONS

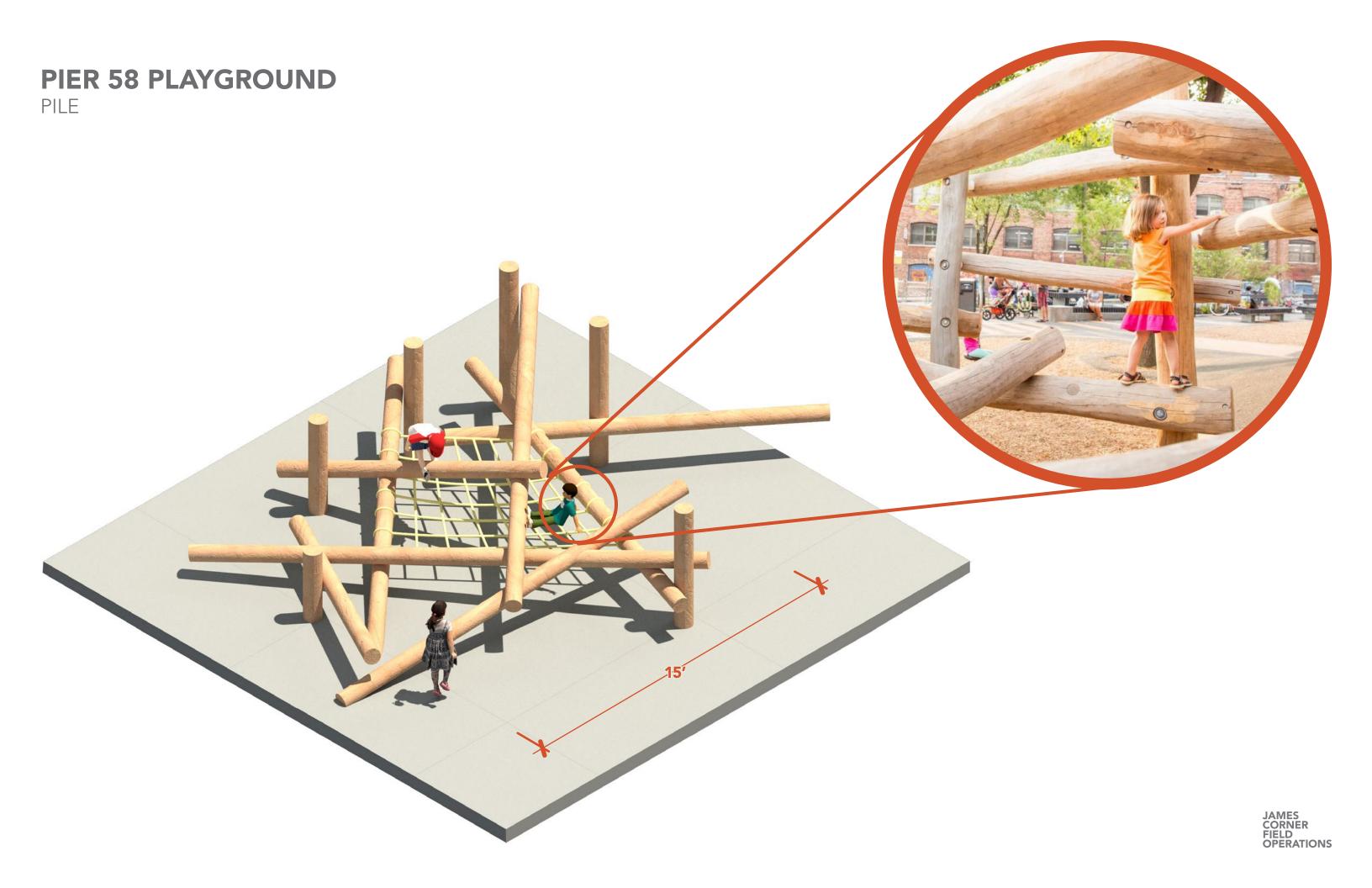
ROCKING SEATING BLOCKS



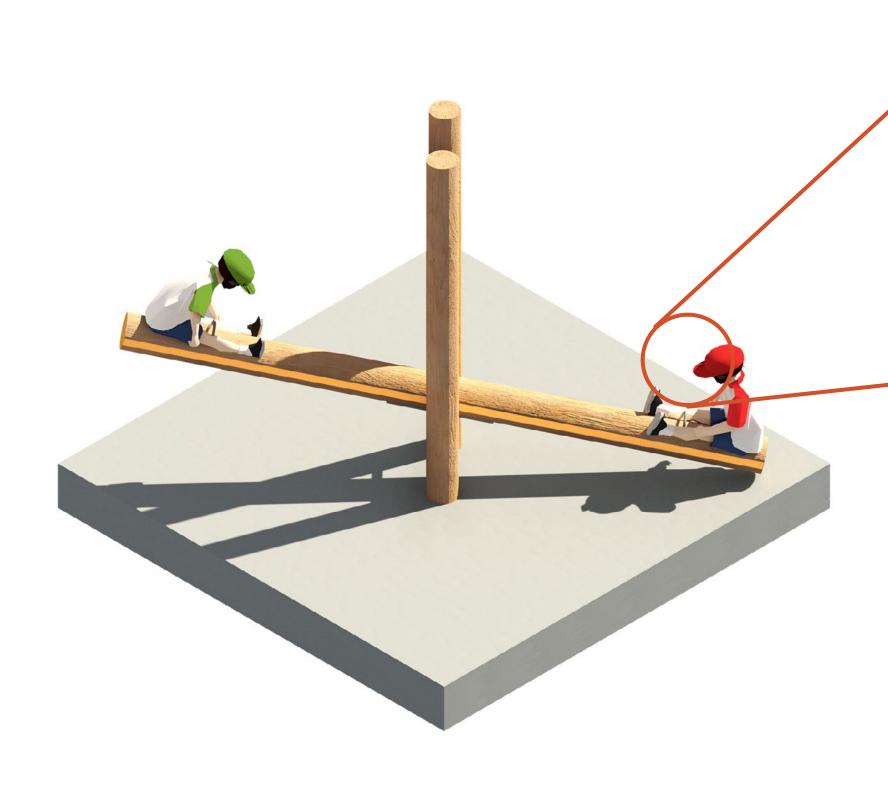
JAMES CORNER FIELD OPERATIONS



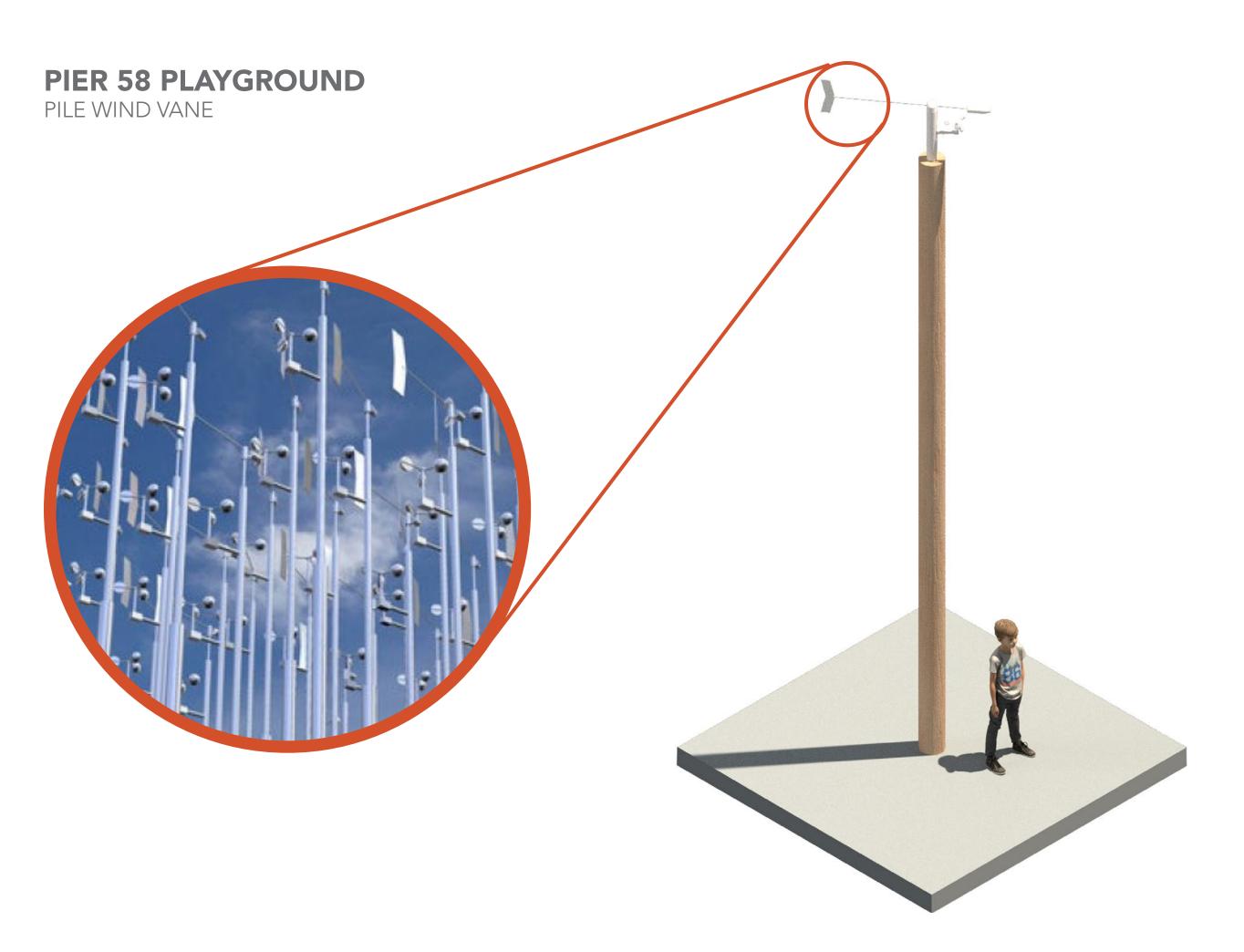




SEE-SAW

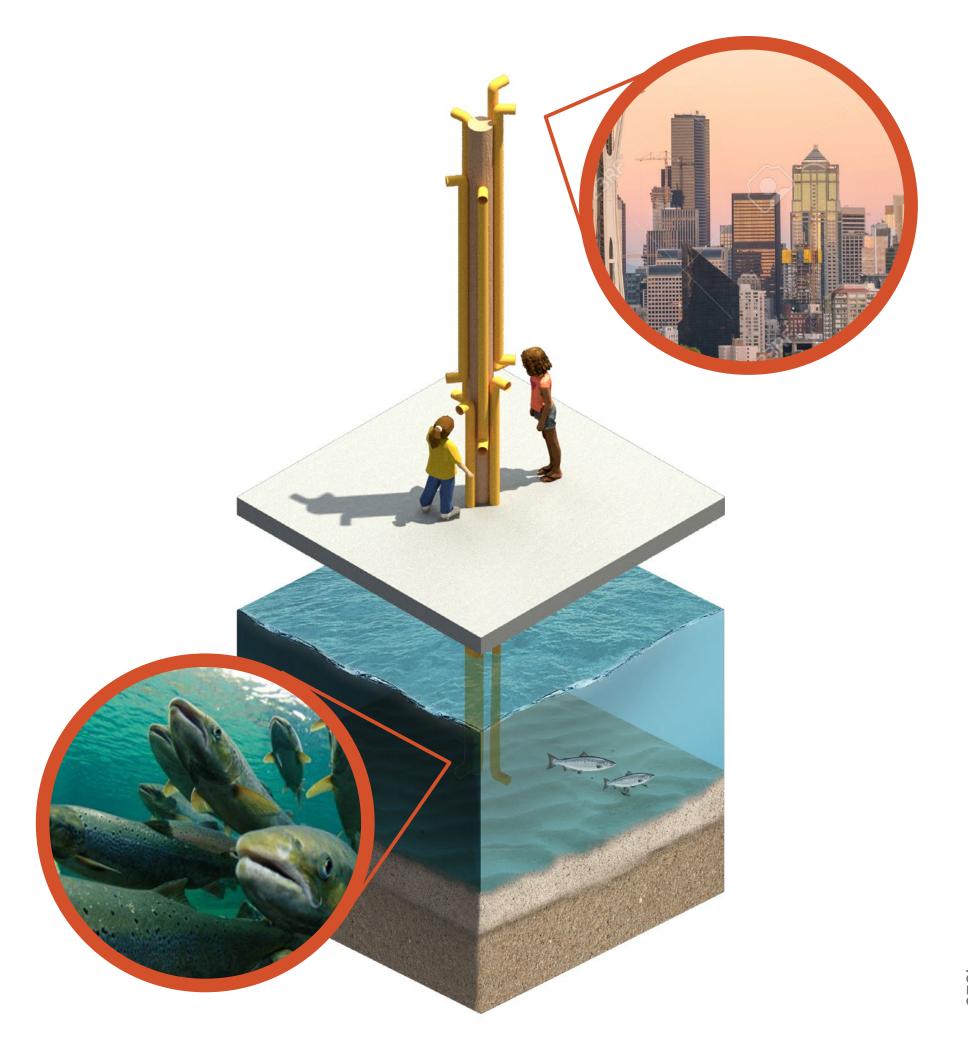






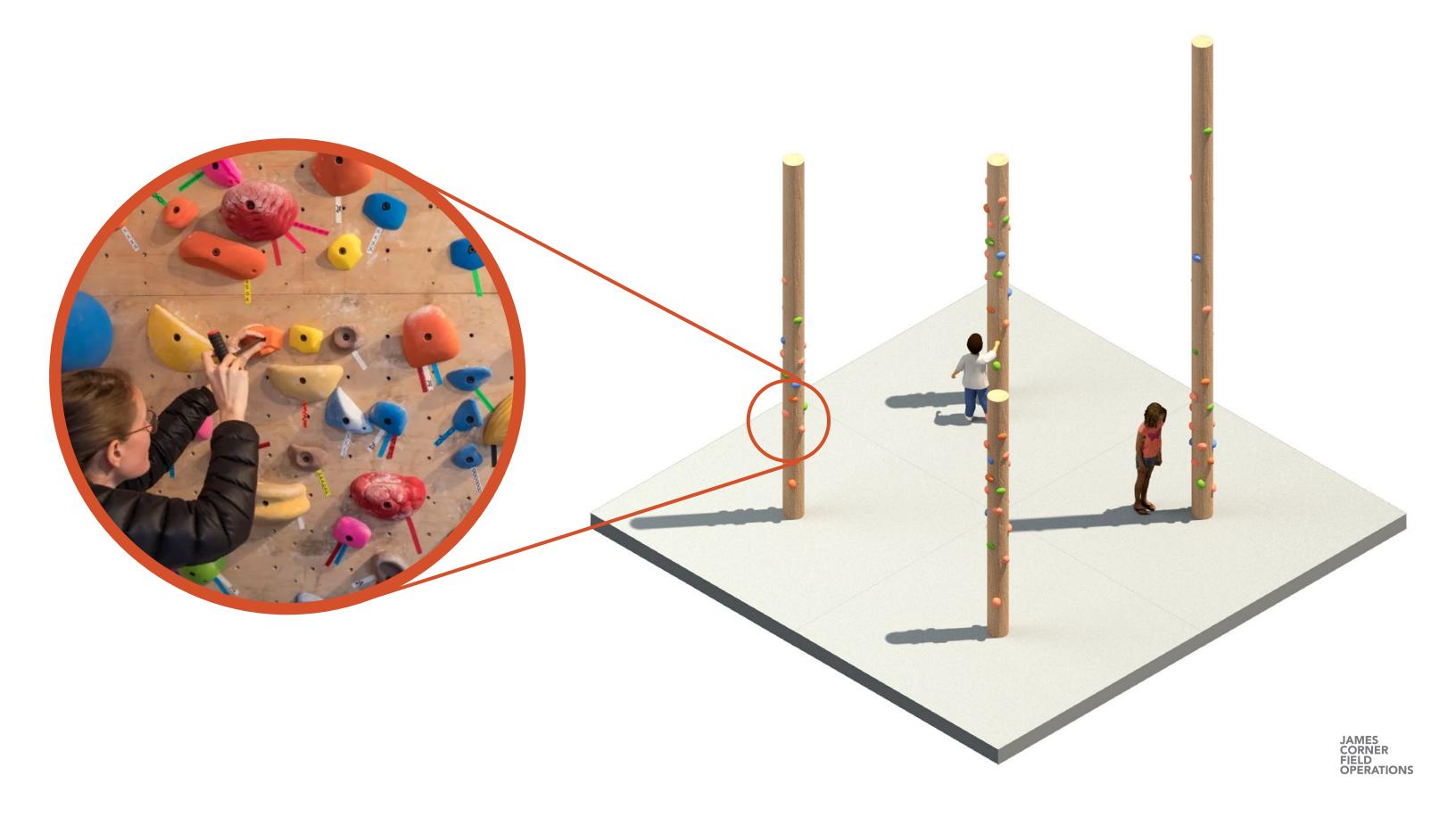
PIER 58 PLAYGROUND BIRD HOUSES

PILE PERISCOPE

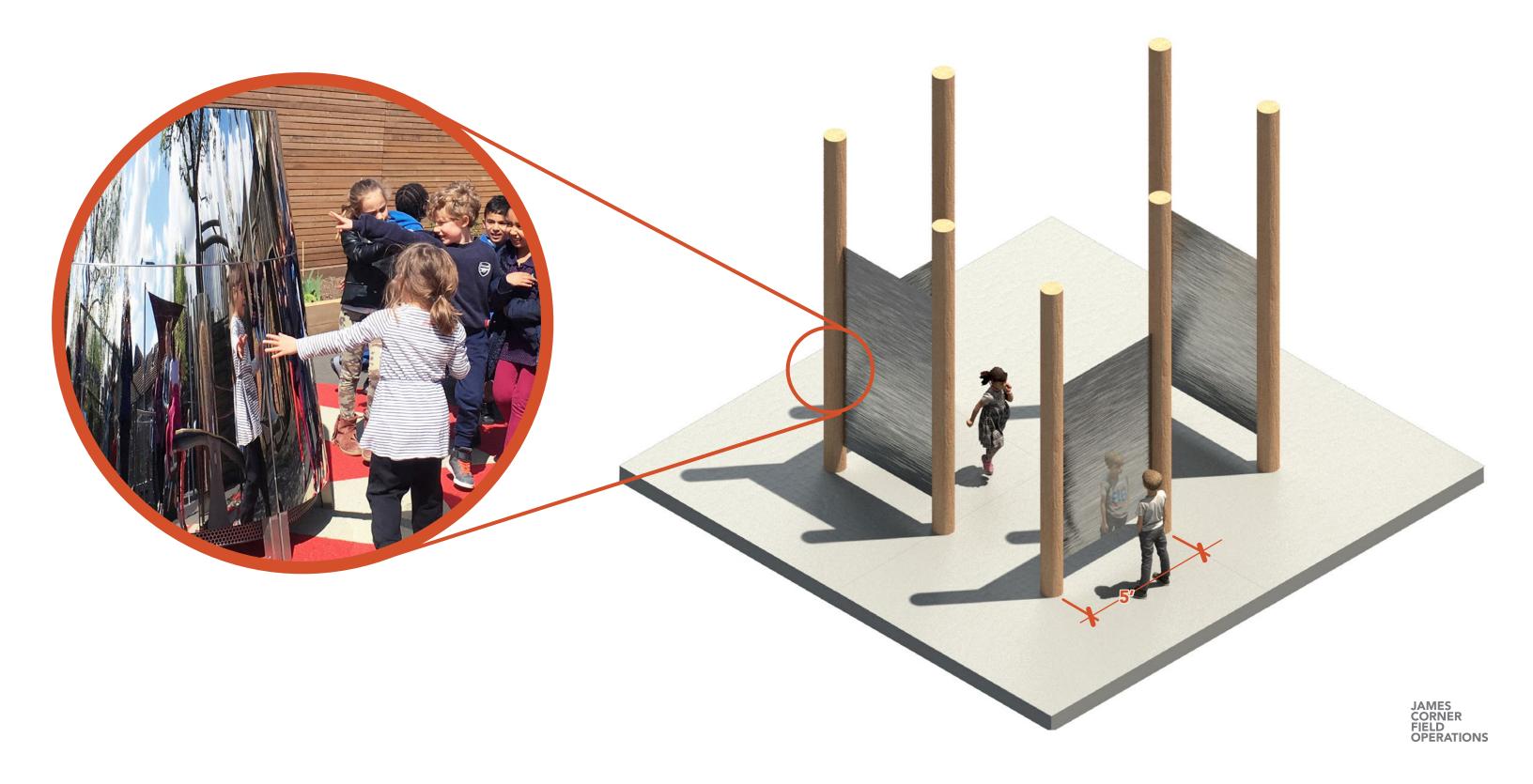


JAMES CORNER FIELD OPERATIONS

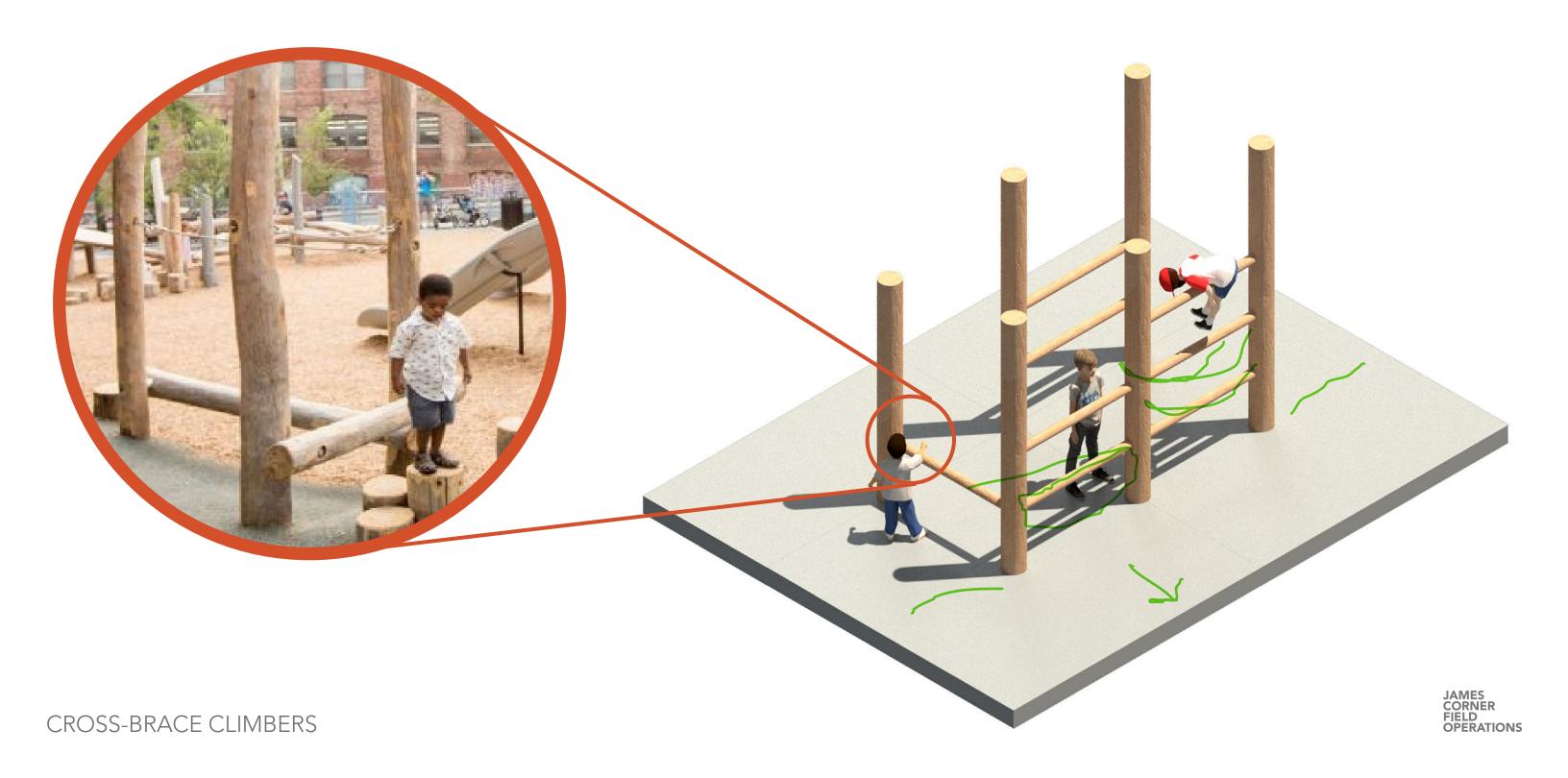
PILE CLIMB



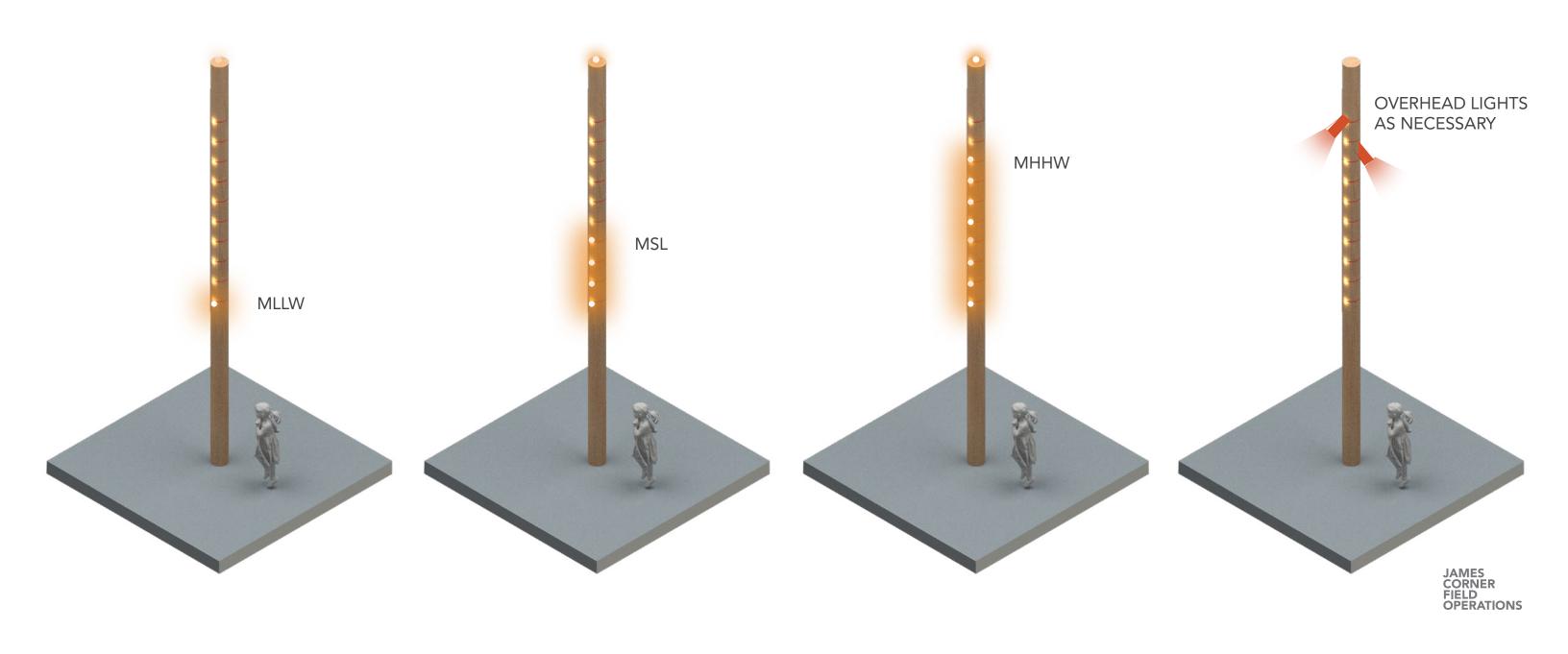
MIRROR PLAY

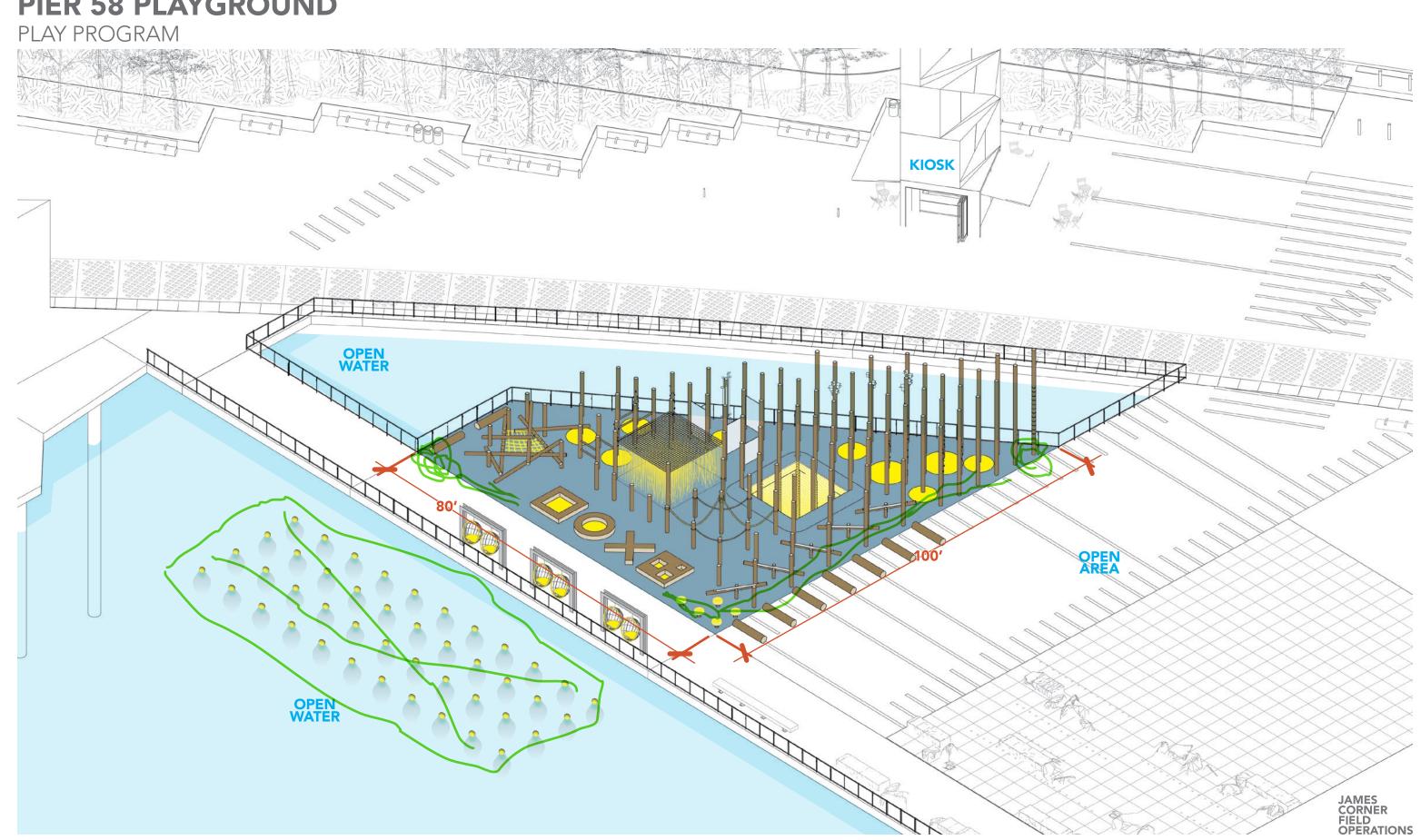


PILE CLIMB

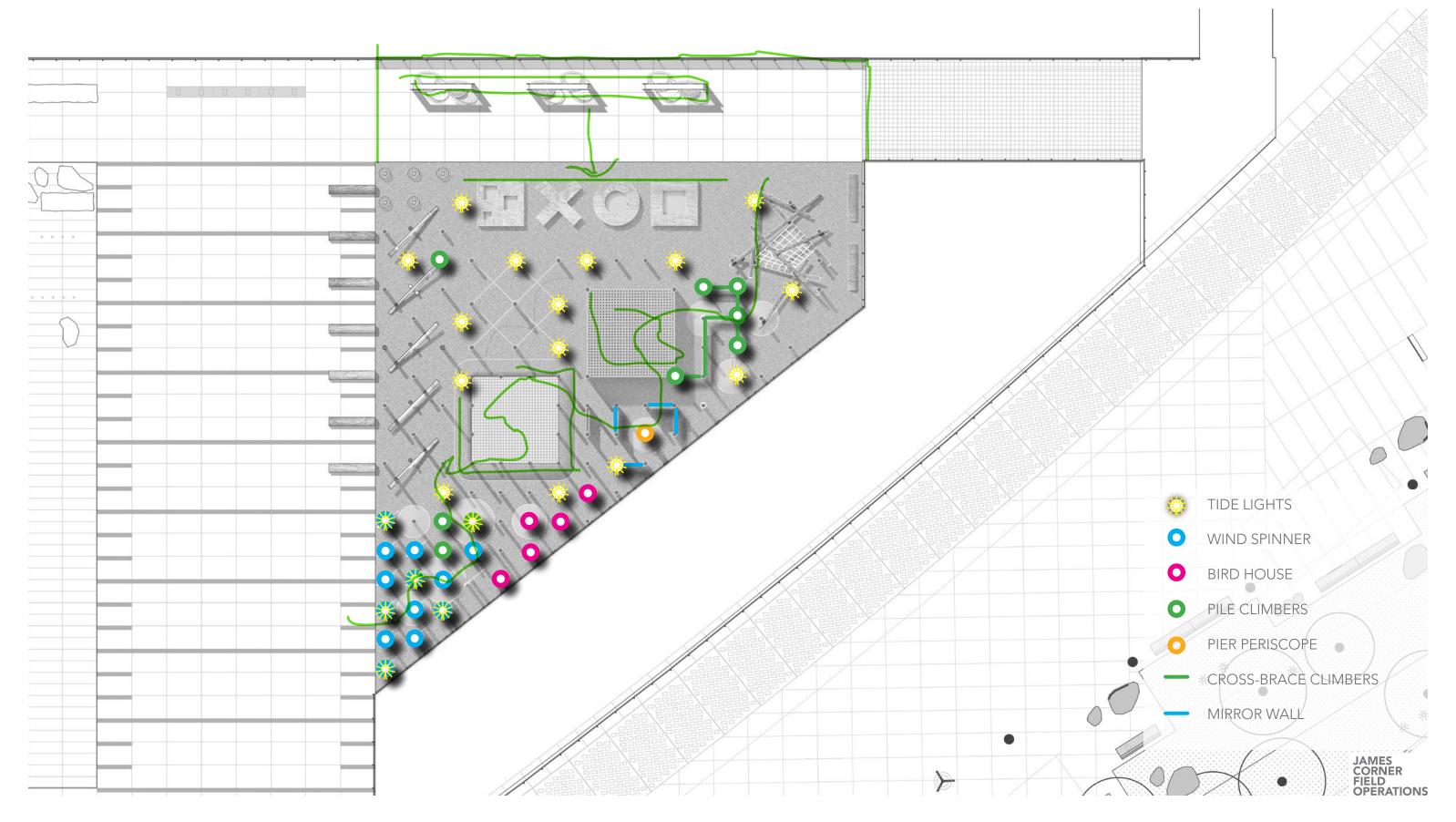


PILE TIDE LIGHTS





PLAN



APPROACH FROM AQUARIUM



APPROACH FROM UNION STREET CROSSING



APPROACH FROM PIER 57



APPROACH FROM PIER 57



APPROACH FROM SEATING STEPS



APPROACH FROM SEATING STEPS



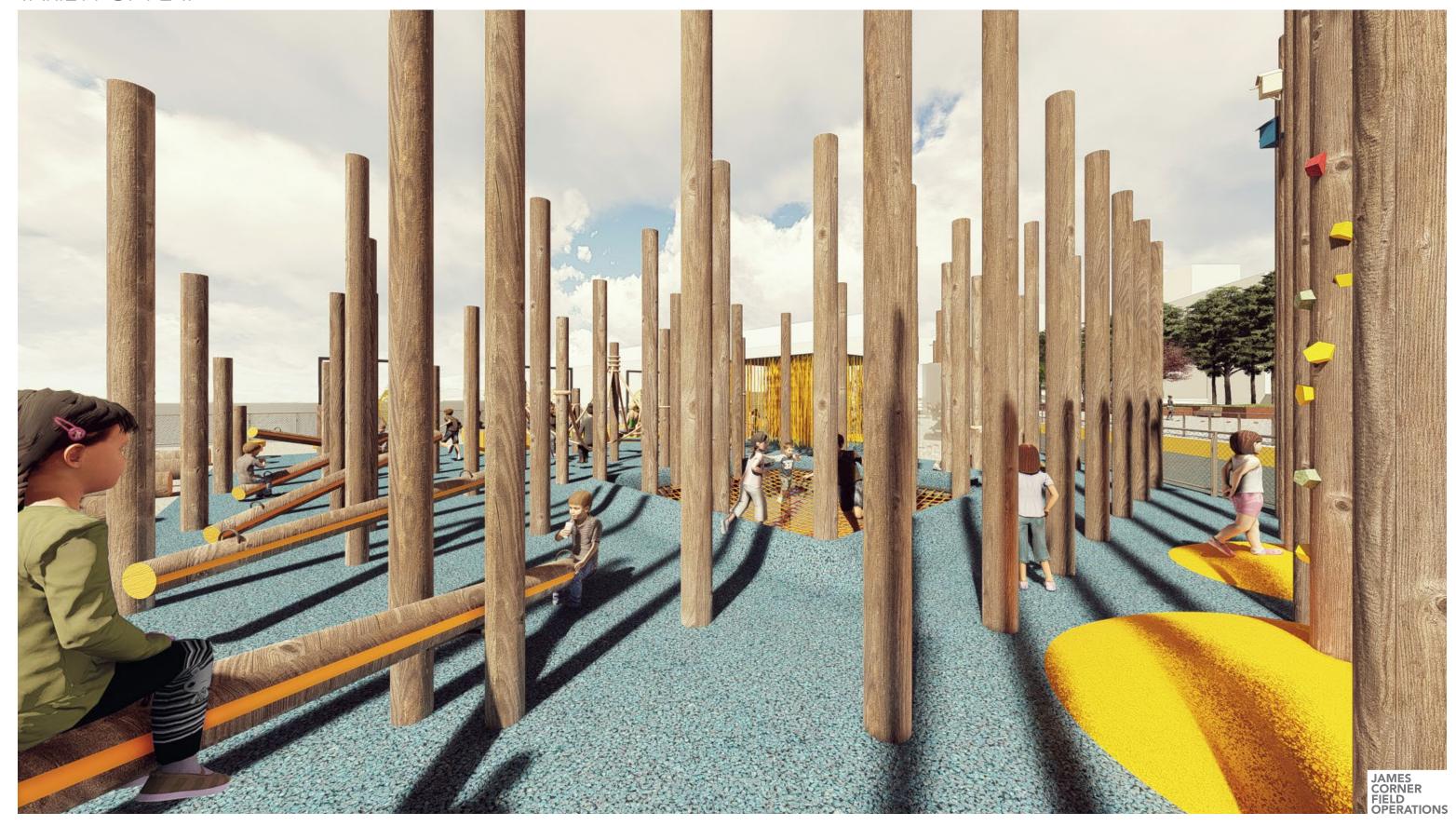
ICONIC IDENTITY



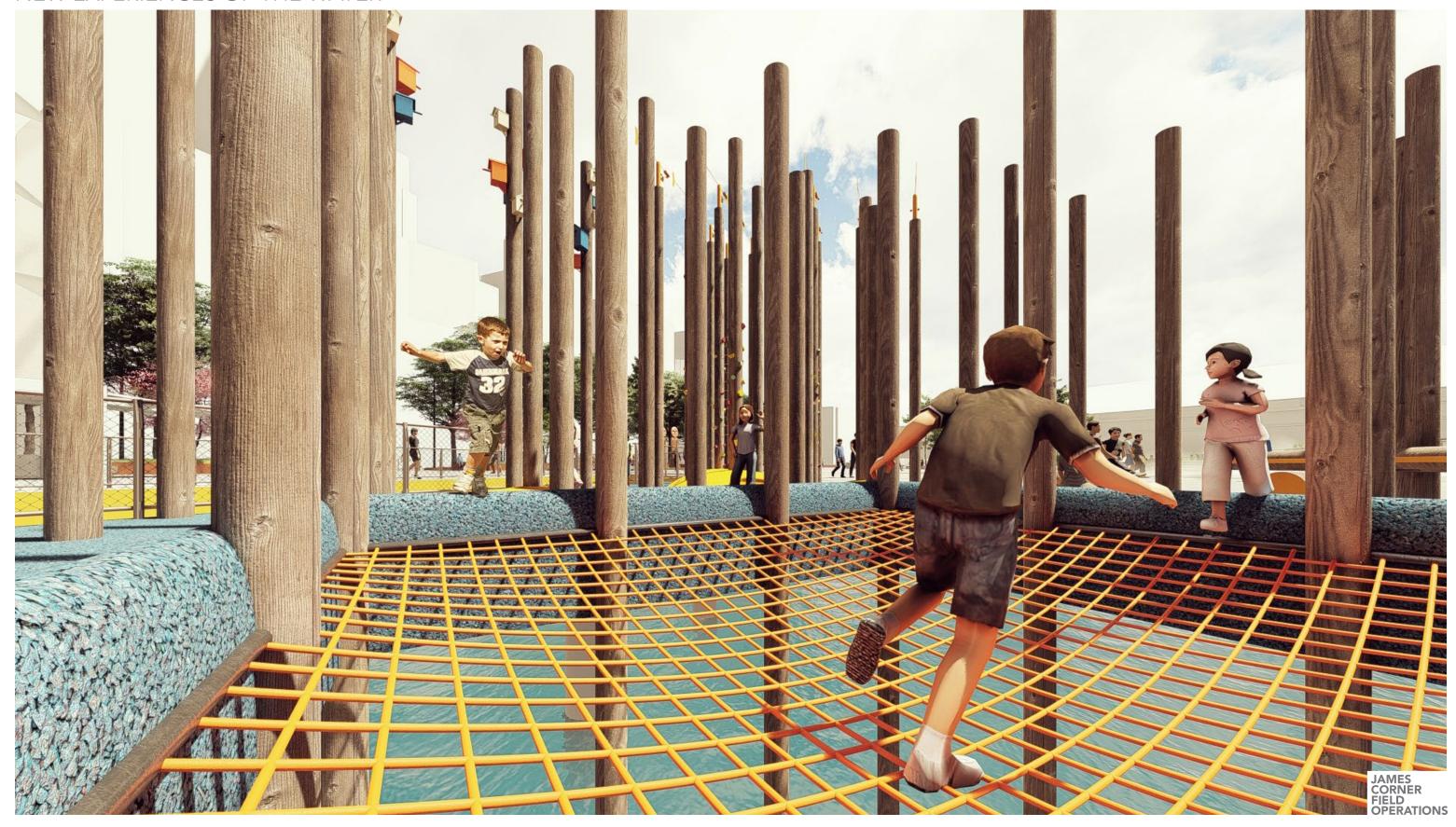
ENTRANCE TO PILE FIELD



VARIETY OF PLAY



NEW EXPERIENCES OF THE WATER



UNEXPECTED VERTICAL VIEWS



PLAYFFUL LEARNING OPPORTUNITIES



AUTHENTIC PLAY FEATURES



OPPORTUNITIES FOR RISK BASED PLAY



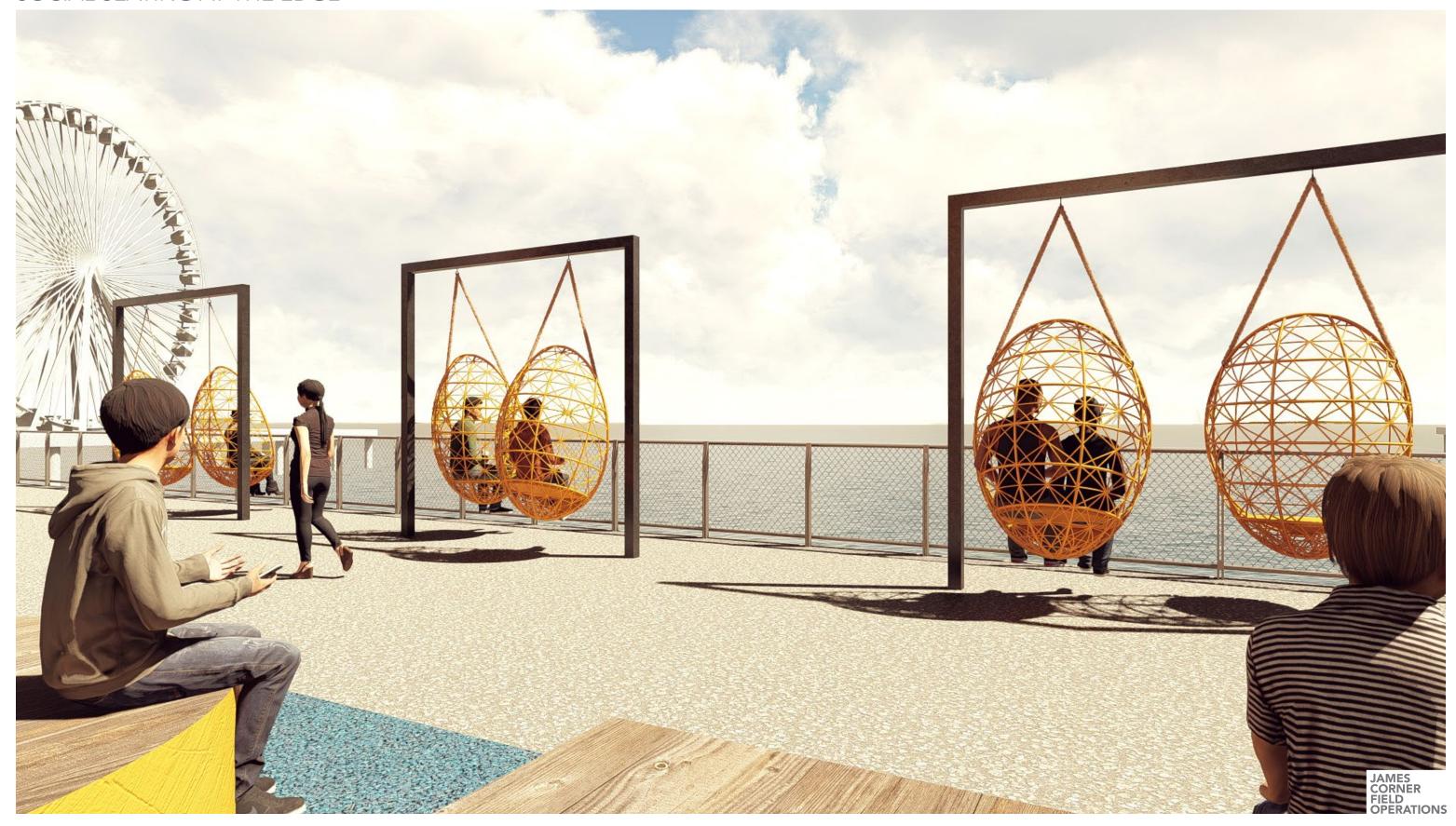








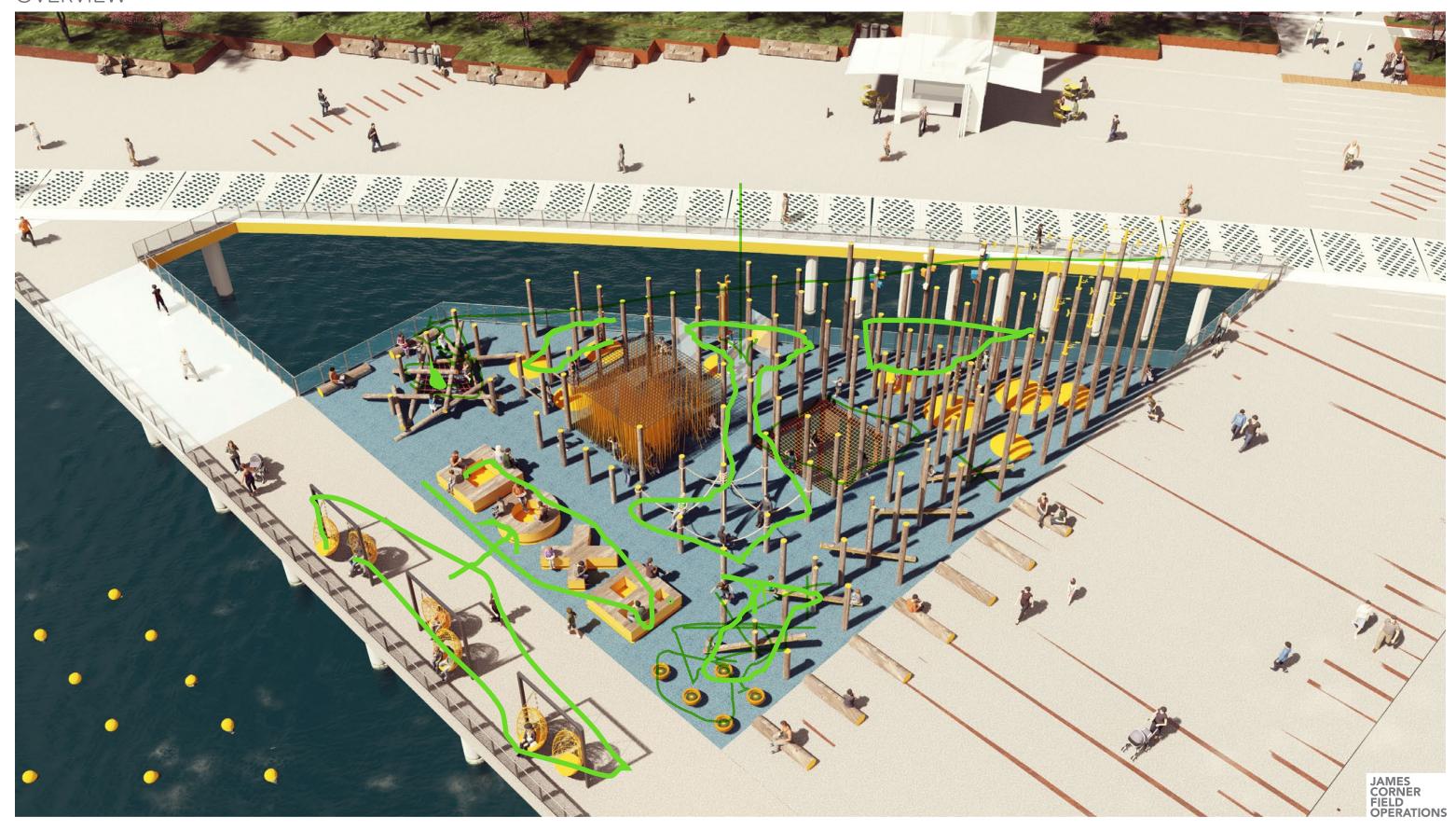








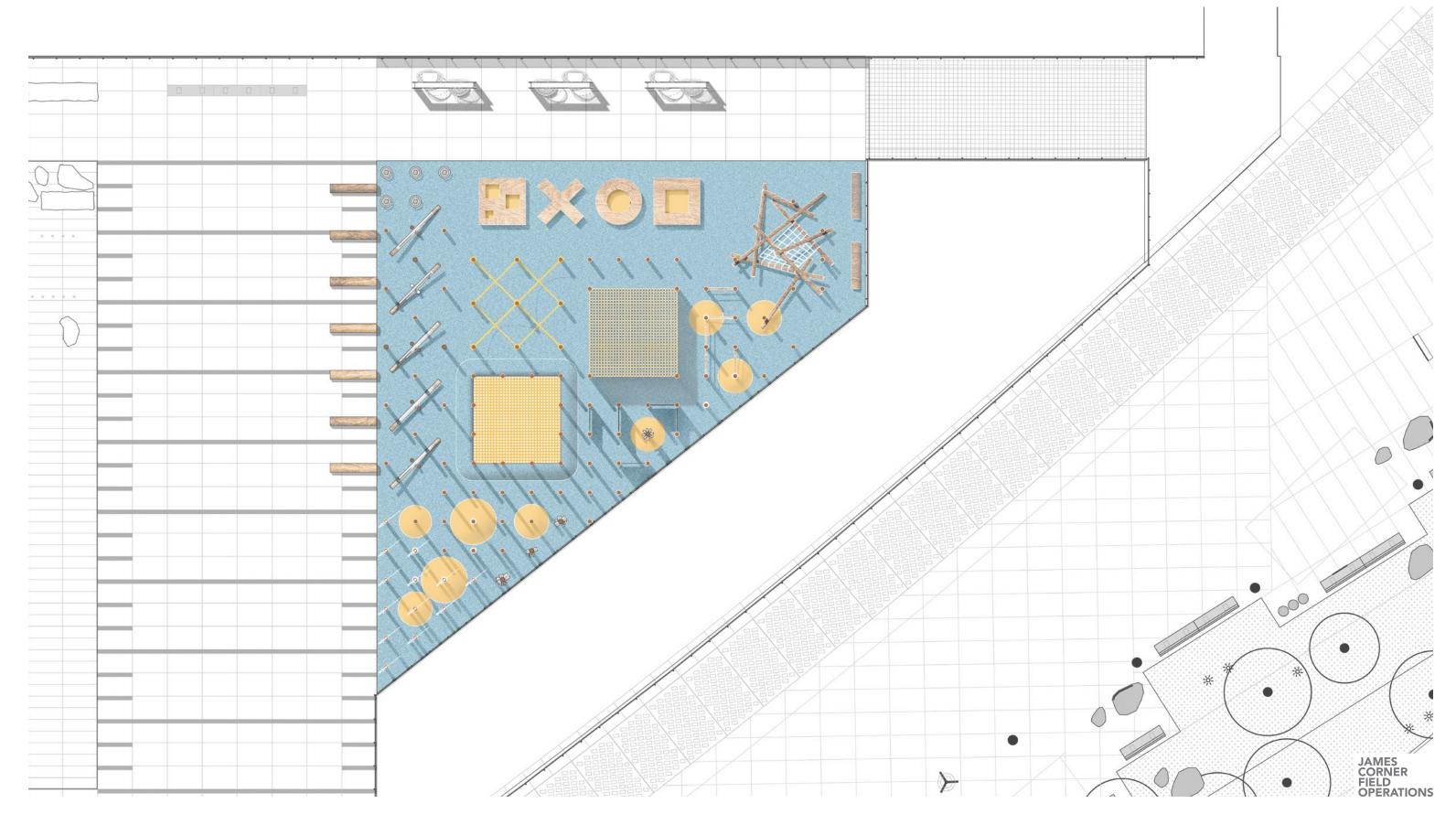
OVERVIEW



OVERVIEW



PLAN



END