WATERFRONT SEATTLE

CULTURAL CORE
CENTRAL PUBLIC OPEN SPACE

ADJACENT DESTINATIONS

PROMENADE + PIER 58

SEATTLE AQUARIUM

PIER 62

PIKE PLACE MARKET + MARKETFRONT
PIER 58
ISSUES WITH EXISTING PIER: PIER PILING FAILING
PIER 58
ISSUES WITH EXISTING PIER: GRADE RELATIONSHIP WITH PROMENADE

SAFETY CHALLENGES FROM DROP IN GRADE BETWEEN PROMENADE AND LOWER PIER
PIER 58
DESIGN OBJECTIVES

FUTURE PIER LINE PROVIDE BETTER ACCESS TO SALMON CORRIDOR

REORIENT VIEWS TO THE BAY

FUTURE ALASKAN WAY

17'
85'

Alaskan Way

Seattle Aquarium
PIER 58
2014 PROGRAM

PROMENADE
- MOBILE VENDING CARTS
- WALKING TOURS

PIER 58
- PLAYING
- FESTIVALS / HOLIDAY MARKET
- BEER GARDEN
- PRIVATE EVENTS
- MOBILE VENDING CARTS

PIER 58 LANDING
- (SITTING, VIEWING, SUNNING)
- BARGE CONCERTS
- FIRE WORKS CELEBRATIONS
- SMALL GATHERINGS

PROMENADE
- OUTDOOR EDUCATION

KIOSK
- COFFEE
- TICKETS
- RENTALS (BIKES, SKATES, ETC.)
- INFORMATION
- NEWSPAPERS

EAST SIDE
- RETAIL
PIER 58
2014 PROGRAM

1 PROMENADE
   • MOBILE VENDING CARTS
   • WALKING TOURS

2 PIER 58
   • PLAYING
   • FESTIVALS / HOLIDAY MARKET
   • BEER GARDEN
   • PRIVATE EVENTS
   • MOBILE VENDING CARTS

3 PIER 58 LANDING
   • (SITTING, VIEWING, SUNNING)
   • BARGE CONCERTS
   • FIRE WORKS CELEBRATIONS
   • SMALL GATHERINGS

4 PROMENADE
   • OUTDOOR EDUCATION

5 KIOSK
   • COFFEE
   • TICKETS
   • RENTALS (BIKES, SKATES, ETC.)
   • INFORMATION
   • NEWSPAPERS

6 EAST SIDE
   • RETAIL
PIER 58
MARCH 2014 DESIGN

PIER 57 BUILDING FACADE

+16.36
+16.36
+16.36
+13.32
+9.04
-2.54

3.7%

MHWW
MLLW
DISCUSSION COMMENTS

• SEA STACKS ARE NOT PUGET SOUND - THEY ARE MORE WASHINGTON COAST
• REALLY LIKE THE REFLECTIVE WATER FEATURE - SIMILAR TO MCCAW HALL.
• DO NOT LIKE THE JETS...
• FOG SHOULD BE MORE EMPHATIC...
• THINK ABOUT THE TERMINUS OF UNION STREET AND THE ALIGNMENT OF THE KIOSK.
• THE PLANTING IN THE REST OF THE PROMENADE IS SYSTEMATIZED; THE PLANTING AT THE NORTHERN EDGE OF THE PIER FEELS OUT OF CONTEXT.
• LIKES THE IDEA OF THE PLANTING PALETTE CHANGING AT THE PIER.
• LIKES THE BIGNESS AND EMPTINESS OF THE SPACE.

FINAL RECOMMENDATIONS

• DEVELOP A SIMPLER CONCEPT OF THE WATER FEATURE - WHAT IS IT?
• DEVELOP THE TERMINUS OF UNION STREET.
• CONSIDER WHETHER PLANTING IS APPROPRIATE ON THE PIER - A SHELTER COULD BE MORE APPROPRIATE.
• DEVELOP A STRONGER STANCE ON THE DESIGN OF THE WATERFRONT THAT IS OVERWATER VS. ON LAND.
PIER 58
DESIGN REFINEMENT

GRADE FLATTENED FOR HABITAT AND SEA LEVEL RISE BENEFITS +16'

INCLUSION OF ELECTRICAL CABINET

CONSIDERATION OF NEARSHORE SHALLOW WATER +16'

ADDITION OF CONCIERGE/RR FACILITY ON PROMENADE

SALMON CORRIDOR

INNER HARBOR LINE
PIER 58
MARCH 2020 PROGRAM

1. LAWN + STEPS 7,000 SF
2. FITZGERALD FOUNTAIN 2,000 SF
   • FOUNTAIN BASIN: 1,400 SF
   • SPILL OUT SPACE: 600 SF
3. WATER PLAZA 8,000 SF
4. OPEN AREA 20,500 SF
5. WATER’S EDGE 16’ WIDE / 5,000 SF
6. PLAY AREA 5,000 SF
7. NEARSHORE OPENING 5,000 SF

PIER 57
SEATTLE AQUARIUM
PIER 58
PROPOSED CONCEPT DESIGN

1. LAWN + STEPS: 7,000 SF
2. FITZGERALD FOUNTAIN:
   - FOUNTAIN BASIN: 1,400 SF
   - SPILL OUT SPACE: 600 SF
   - FITZGERALD FOUNTAIN: 2,000 SF
3. WATER PLAZA: 8,000 SF
4. OPEN AREA: 20,500 SF
5. WATER’S EDGE: 16’ WIDE / 5,000 SF
6. PLAY AREA: 5,000 SF
7. NEARSHORE OPENING: 5,000 SF

PIER 57
SEATTLE AQUARIUM

LAWN + STEPS
FITZGERALD FOUNTAIN
WATER PLAZA
OPEN AREA
WATER’S EDGE
PLAY AREA
NEARSHORE OPENING
PIER 58
PROPOSED CONCEPT DESIGN

- WATER FEATURE
- GROVE
- PLAYGROUND
- OPEN WATER
- GATHERING AREA
- WATER FEATURE
- LAWN
- PIER 57
- PIER SLIP BENCH
- RR + MECH
- FITZGERALD WATER FEATURE
- KIOSK
PIER 58
SOUTHERN BAR - ELEVATION LOOKING SOUTH
OPTION 2 – Intersection

- Alignment east/west and emphasis on facing the waterpark south side landscaped area and the Wheel access pedestrian traffic
- Breakdown of mass in smaller portions to allow visual transparency and creation of framed views from east west off axis direction
- Circulation thru pedestrian Breezeway/waiting area
- Counter point to the Kiosk located on the opposite side, north side of landscape planting area
- Placement on Location 1 only
- Emphasizes the parallelogram angular geometry of the pier’s common alignment,
- Impact on utilities - see diagram
- Concludes the visual arrangement/intersection of the south landscaped area
- All corners of the waterpark are addressed with program spaces
PIER 58
GROVE PRECEDENTS

WATERFALL GARDEN PARK, SEATTLE

LINCOLN CENTER, NYC

PALEY PARK, NYC
PIER 58
LAWN + STEPS
PIER 58
LAWN + STEPS

SEATING GROVE

PASS-THROUGH TO PIER 57 APRON

10'

115'

SEATING STEPS

WEST BAR

+22'

+16'

LAWN + NORTH
SEATING STEPS

APRON

JAMES CORNER FIELD OPERATIONS
PIER 58
LAWN + STEPS
PIER 58
WATERS EDGE AT SEATING STEPS
PIER 58
FOUNTAIN

- MIRROR POOL
- PERIMETER DRAIN
- BOULDER
- MISTERS
- WATER JETS
- BASALT BLOCK
PIER 58
WATER SCRIM POOL
PIER 58
WATER SCRIM POOL
PIER 58
WATER JETS + MISTERS
PIER 58
WATER JETS + MISTERS
PIER 58
WATER JETS + MISTERS
PIER 58
BASALT BLOCKS
PIER 58
WATERS EDGE AT THE FOUNTAIN
PIER 58
PROPOSED CONCEPT DESIGN

PLAY-GROUND
GATHERING AREA
WATER FEATURE
KIOSK
PIER SLIP BENCH
RR + MECH
FITZGERALD WATER FEATURE
GROVE
LAWN
PIER 57
END
PIER 58 PLAYGROUND
APPROACH TO PLAY

• EVERY PERSON PLAYS AND INTERACTS WITH THE WORLD IN A UNIQUE WAY;

• SOME ARE ADVENTUROUS WHILE OTHERS ARE EXPLORATORY; SOME ARE RISK-SEEKERS WHILE OTHERS LIKE TO OBSERVE.

• PEOPLE HAVE DIFFERENT NEEDS AND INTERESTS AT DIFFERENT AGES AND DIFFERENT DAYS.

• WHAT OPPORTUNITIES DOES THIS SITE SPECIFICALLY HAVE AND WHAT CAN BE OFFERED?

• WHAT DO PEOPLE WANT FROM THIS PLAY SPACE?

• HOW CAN WE CREATE A DESTINATION WHERE PEOPLE OF ALL AGES WILL WANT TO RETURN OVER AND OVER AGAIN?
PIER 58 PLAYGROUND
CONNECTIONS TO NATURE + CONTEXT
PIER 58 PLAYGROUND
OPEN-ENDED PLAY + RISK
PIER 58 PLAYGROUND
INCLUSIVE + SOCIAL PLAY
How can we uncover the pier structure below in an interesting + interactive way?

How can we tell the story of the natural shoreline + bring history to life?

How can we make the aquatic life below visible, interactive + educational?
PIER 58 PLAYGROUND
THREE THEMES

PIER PILES
SHORELINE
WASHINGTON WATERS
CITY COMMENTS
• ADDITION OF FAMILY SEATING AND A COMMUNAL TABLE
• NEED TO CONSIDER HOW TO ADD BOUNDARIES
• LIKE THE IDEA OF PUNCTURING THE PIER TO EXPOSE MORE OPEN WATER AND GET PEOPLE OVER IT, VIA A NET
• CONSIDER HOW PARENTS CAN PLAY WITH THEIR KIDS
• INCLUSION OF MORE OPEN AREAS

DESIGN TEAM COMMENTS
• THE PLAYGROUND NEEDS TO STAND AS AN INDEPENDENT FEATURE IN THE CONTEXT OF THE LARGE SCALE SURROUNDING FEATURES: GREAT WHEEL, AQUARIUM, KIOSK, ELLIOTT BAY
• THE PLAYGROUND NEEDS TO HAVE AN ICONIC IDENTITY
PIER 58 PLAYGROUND
SCALE COMPARISONS: TEAR DROP PARK, MANHATTAN
PIER 58
SCALE COMPARISONS: BROOKLYN BRIDGE PARK, PIER 6
PIER 58 PLAYGROUND
SCALE COMPARISONS: TONGVA PARK PLAYGROUND, SANTA MONICA
PIER 58 PLAYGROUND
PIER + TIMBER PRECEDENTS: LOGGING + TIMBER
PIER 58 PLAYGROUND
PIER + TIMBER PRECEDENTS: LOGGING + TIMBER
PIER 58 PLAYGROUND
PIER + TIMBER PRECEDENTS: LOGGING + TIMBER
PIER 58 PLAYGROUND
EXTRUDED PILES
PIER 58 PLAYGROUND
PUSH DOWN TO THE WEST
PIER 58 PLAYGROUND
OPEN UP AREA FOR PROGRAM

OPEN WATER

KIOSK

OPEN AREA

OPEN WATER
CATALOGUE OF PLAY FEATURES
PIER 58 PLAYGROUND
ROCKING SEATING BLOCKS
PIER 58 PLAYGROUND
ROCKING SEATING BLOCKS
PIER 58 PLAYGROUND
KELP FOREST
PIER 58 PLAYGROUND
PILE
PIER 58 PLAYGROUND
SEE-SAW
PIER 58 PLAYGROUND

PILE WIND VANE
PIER 58 PLAYGROUND

PILE CLIMB

CROSS-BRACE CLIMBERS
PIER 58 PLAYGROUND

PILE TIDE LIGHTS

MLLW

MSL

MHHW

OVERHEAD LIGHTS AS NECESSARY
PIER 58 PLAYGROUND
APPROACH FROM SEATING STEPS
PIER 58 PLAYGROUND
ENTRANCE TO PILE FIELD
PIER 58 PLAYGROUND
NEW EXPERIENCES OF THE WATER
PIER 58 PLAYGROUND
PLAYFUL LEARNING OPPORTUNITIES
PIER 58 PLAYGROUND
AUTHENTIC PLAY FEATURES
PIER 58 PLAYGROUND

OPPORTUNITIES FOR RISK BASED PLAY
PIER 58 PLAYGROUND
SOCIAL SEATING AT THE EDGE
PIER 58 PLAYGROUND
SOCIAL SEATING AT THE EDGE
PIER 58 PLAYGROUND
SOCIAL SEATING AT THE EDGE
PIER 58 PLAYGROUND
SOCIAL SEATING AT THE EDGE
PIER 58 PLAYGROUND
SOCIAL SEATING AT THE EDGE
END