



Photo credit: Raven's Tale Studio

Seattle's Waterfront (Dzidzilich) stands on the lands and shared waters of the Puget Sound Coast Salish People, whose ancestors resided here since time immemorial. With gratitude, we honor the land, the water and its peoples.

HONORING SEATTLE AS NATIVE LAND

COORDINATION WITH LOCAL TRIBES

The City of Seattle coordinated with local tribes on ways to honor the waterfront as native land. We are highlighting here a few of the activities and outcomes thanks to these conversations.



Photo credit: Jo Cosme

Dzidzilich means "little crossing-over place" in Lushootseed, one of the languages of the Coast Salish people.



Photo credit: Jo Cosme

Suquamish Tribe Councilmember Denita Holmes, City of Seattle Mayor Bruce Harrell, and Muckleshoot Indian Tribe Vice Chair Donny Stevenson unveiled the honorary street sign in April 2023.

Scan QR code to learn more about the significance of Dzidzilich



SELECTING AN HONORARY NAME

The Suquamish and Muckleshoot Tribal Councils provided guidance to the city in selecting **Dzidzilich (pronounced: dzee-dzuh-lah-litch)** as the honorary name for the new Alaskan Way and Elliott Way, between Pioneer Square and Belltown.



The design team met with several local tribes, including Suquamish Tribal Chairman Leonard Forsman, early in the design process.

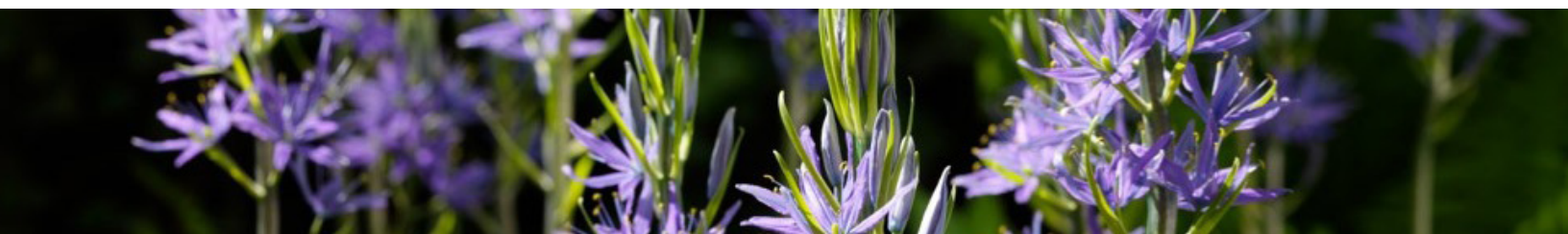


Tribal representatives participated in a working group to develop interpretive storytelling along the waterfront.



Photo credit: Raven's Tale Studio

There is a continuing partnership with tribes on cultural events at Waterfront Park and Pier 62.



Tribes provided guidance on environmental mitigation, strategies such as habitat restoration and using native plants.

PERMANENT INDIGENOUS ARTWORK COMING TO THE WATERFRONT

ARTISTS: MTK MATRIARCHS

The MTK Matriarchs are a team of artists - Malynn Foster (Squaxin Island Tribe and Skokomish Tribe), Tamela Laclair (Skokomish Indian Tribe) and Kimberly Deriana (Mandan and Hidatsa Nation) – who are developing large scale permanent artwork on the Overlook Walk site. The artists, who represent both local tribes and Urban Natives, are creating artwork inspired by “the matriarchs, the weavers and carvers who kept our traditions, teachings and technologies alive and have provided resiliency to our future generations.”



An open cross-warped twined basket woven by the MTK Matriarchs while exploring their art concept.

Drawing showing the size of the artwork in the space where it will be located, at the lower level of the Overlook Walk pedestrian bridge.



ARTIST: SHAUN PETERSON

Qwalsius-Shaun Peterson is a Coast Salish artist (Puyallup Tribe) working and residing in the Pacific Northwest region. He will create three figures – located along the promenade near Pier 58 – that will welcome visitors to the homelands of the Coast Salish people as sculptures have for many generations.

A rendering of Qwalsius-Shaun Peterson's artwork on the promenade, across from Pier 58.



ARTISTS: OSCAR TUAZON IN COLLABORATION WITH RANDI PURSER, TYSON SIMMONS AND KEITH STEVENSON

In consultation with the Suquamish and Muckleshoot Indian Tribes, Oscar Tuazon initiated a project to honor a uniquely Salish form that combines architecture and sculpture, and the living tradition of carved house posts. This collaborative project with Randi Purser (Suquamish Tribe), Tyson Simmons (Muckleshoot Indian Tribe), and Keith Stevenson (Muckleshoot Indian Tribe) invites visitors to engage with Coast Salish culture and envision Indigenous futures on the Salish Sea.



An example of traditional wood carving.



Rendering of carved house posts that will span over the bike path, from Columbia Street to Spring Street. Carvings will be installed on select posts.