

PIKE PINE RENAISSANCE: ACT ONE

Sounding Board
January 29, 2020



PROJECT LEADERSHIP

- Partnership between City of Seattle Office of the Waterfront and Civic Projects and the Downtown Seattle Association (DSA)
- Builds on DSA's 2013 Pike Pine Renaissance Design Vision
- Achieves a key Waterfront Seattle objective: improve east-west connections between the waterfront and surrounding neighborhoods
- City of Seattle will construct improvements as a part of Waterfront Seattle construction

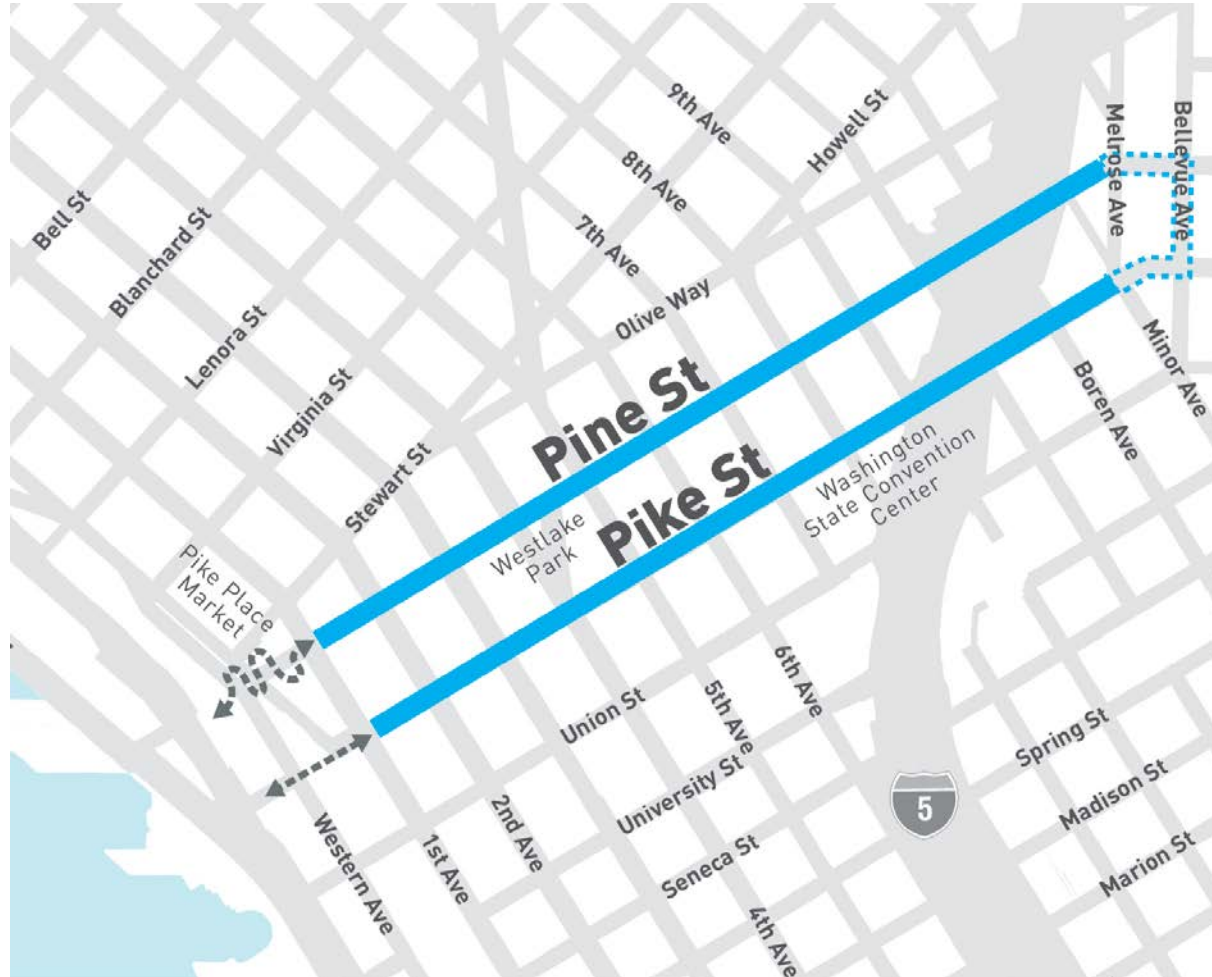
ROLE OF SOUNDING BOARD

- Advises the City and design team to ensure a successful design
- Members represent a range of key perspectives
- Members help advocate for project
- Meets 3 to 4 times per year

PUBLIC OUTREACH STRATEGY

Type of outreach	What we've done	Future opportunities
Sounding Board	Met 5 times from 2016-17	Meet up to 4 times per year through end of design
Individual meetings with key stakeholders	Held 20+ meetings with property owners, businesses, community organizations and more in 2017	Begin another round of one-one-one meetings this spring
Public Open Houses	Held two open houses in 2017, with about 200 attendees at each	Additional open houses at key design milestones
Online tools	Launched project webpage, as well as two online open houses in 2017 that were visited by over 1,300 people each	Update project webpage as needed, and use online open houses in conjunction with in-person open houses
Briefings to Seattle Design Commission (SDC)	Briefed SDC on concept design in October 2017	Additional briefings at 30%, 60%, and 90% design milestones for SDC review

PROJECT LIMITS



GUIDING PRINCIPLES

- Reinforce the role of Pike and Pine as **primary east-west pedestrian streets**
- Offer a **generous, safe and continuous** pedestrian experience
- Provide **places to linger** and enjoy city life
- Foster **stewardship and activation** by adjacent property owners and tenants

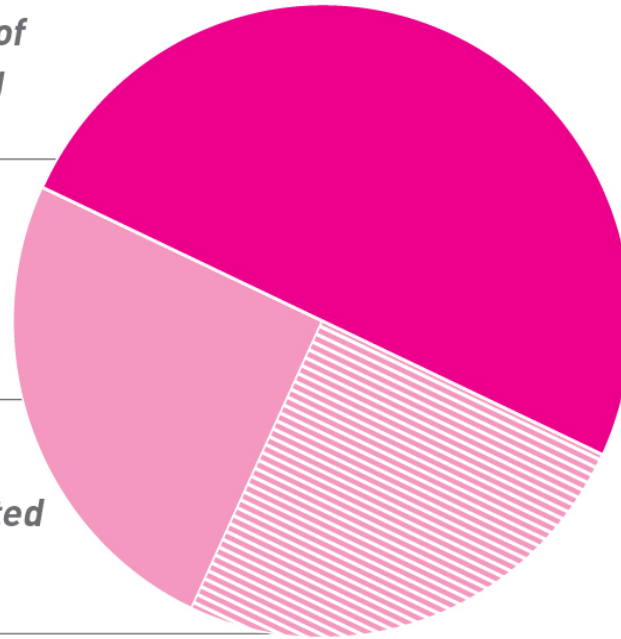


BUDGET SOURCES

**Waterfront LID
and other City of
Seattle funding**
\$20M

**WSCC Public
Benefit
Streetscape
funding** \$10M

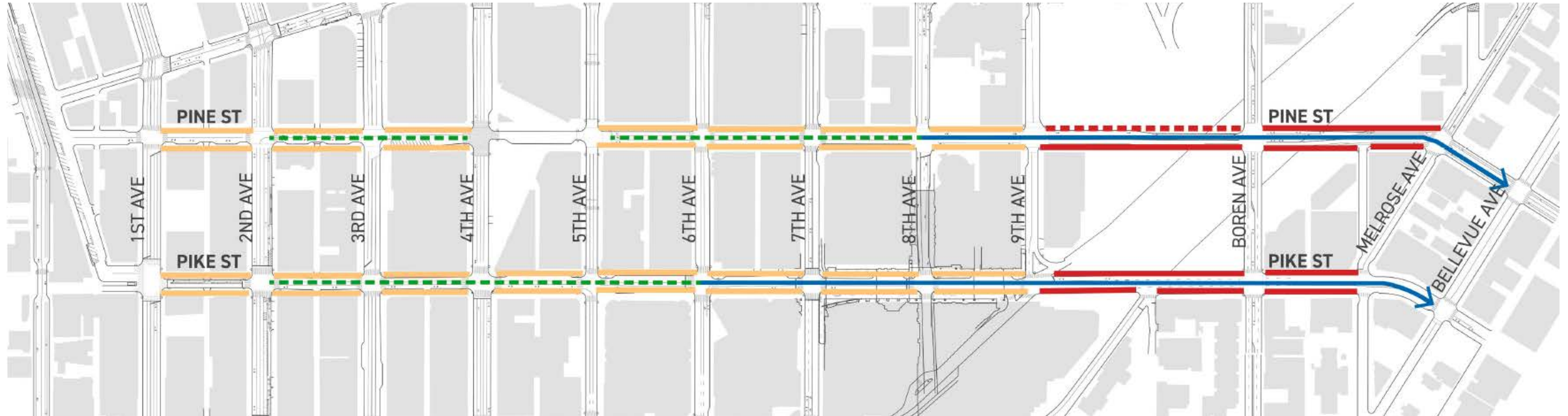
**WSCC Public
Benefit Protected
Bike Lanes**
\$7-10M



TOTAL = \$37 - 40M*

**Range in values is dependent on how much of WSCC public benefits funding for bicycle improvements are allocated to permanent improvements within the project area*

FUNDING



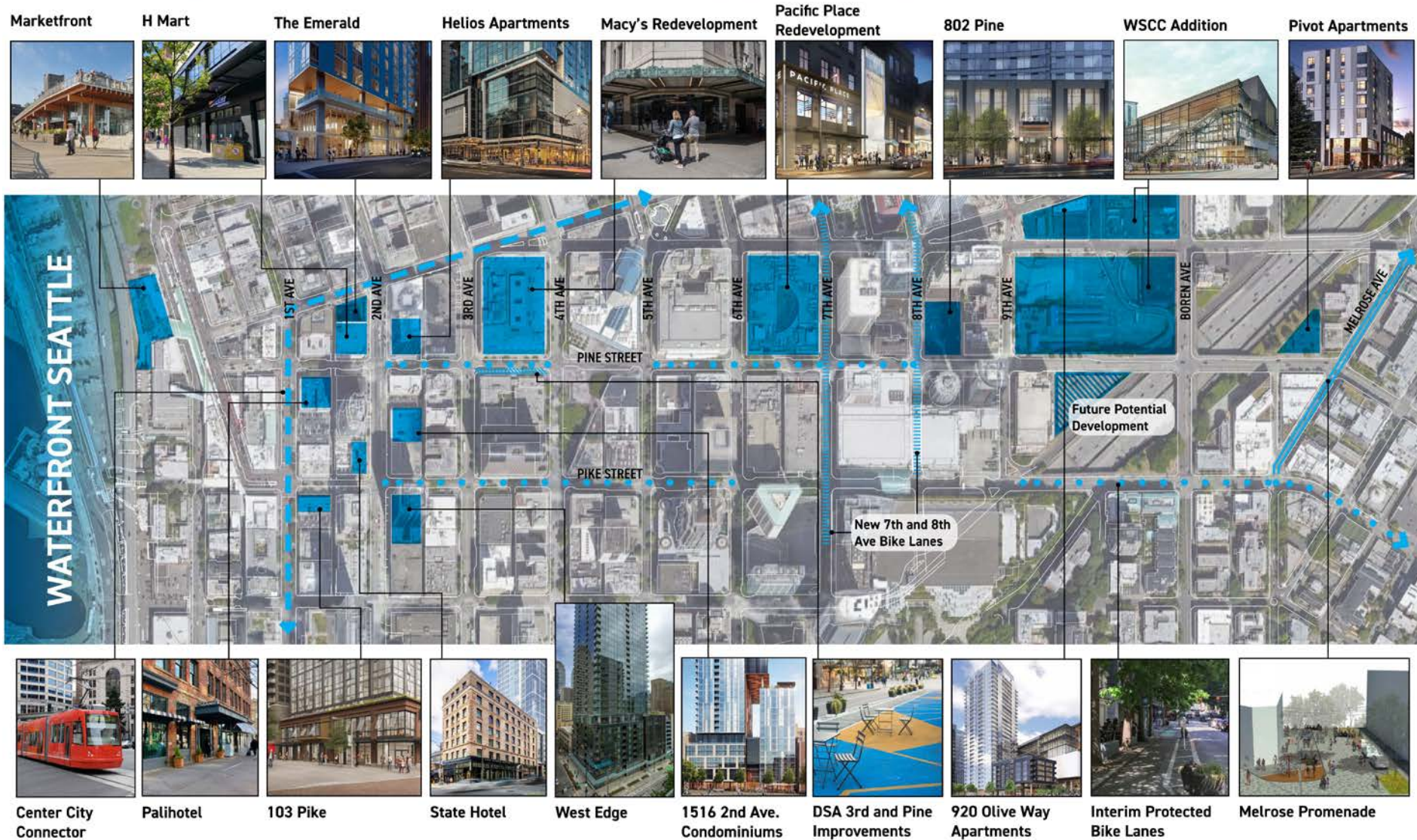
-  **STREETSCAPE: WEST FOCUS AREA AND CENTRAL FOCUS AREA (FUNDING FROM WATERFRONT LID)**
-  **STREETSCAPE: EAST FOCUS AREA (FUNDING FROM WSCC STREET VACATION PUBLIC BENEFIT PACKAGE)**
-  **STREETSCAPE: WSCC ON-SITE IMPROVEMENTS**
-  **ADD PROTECTED BIKE LANES (FUNDING FROM WSCC STREET VACATION PUBLIC BENEFIT PACKAGE)**
-  **ENHANCE PROTECTED BIKE LANES (FUNDING FROM SOURCE TBD)**

SCHEDULE

Pike-Pine Renaissance Design and Construction Schedule:

- Begin 30% design phase – August 2019
- Select public artist - March 2020
- Complete 30% design and cost estimate – April 2020
- Complete environmental review – September 2020
- Complete 100% design – September 2021
- Projected construction start date – June 2022

WHAT'S HAPPENING IN THE CORRIDOR



PIKE PINE RENAISSANCE ACT ONE



THE NEW PIKE AND PINE EXPERIENCE

SAFER

Pike and Pine will be comfortable and predictable for all users, with shorter, more visible crosswalks, wider sidewalks, uniform light levels, protected bike lanes and positive street activity.



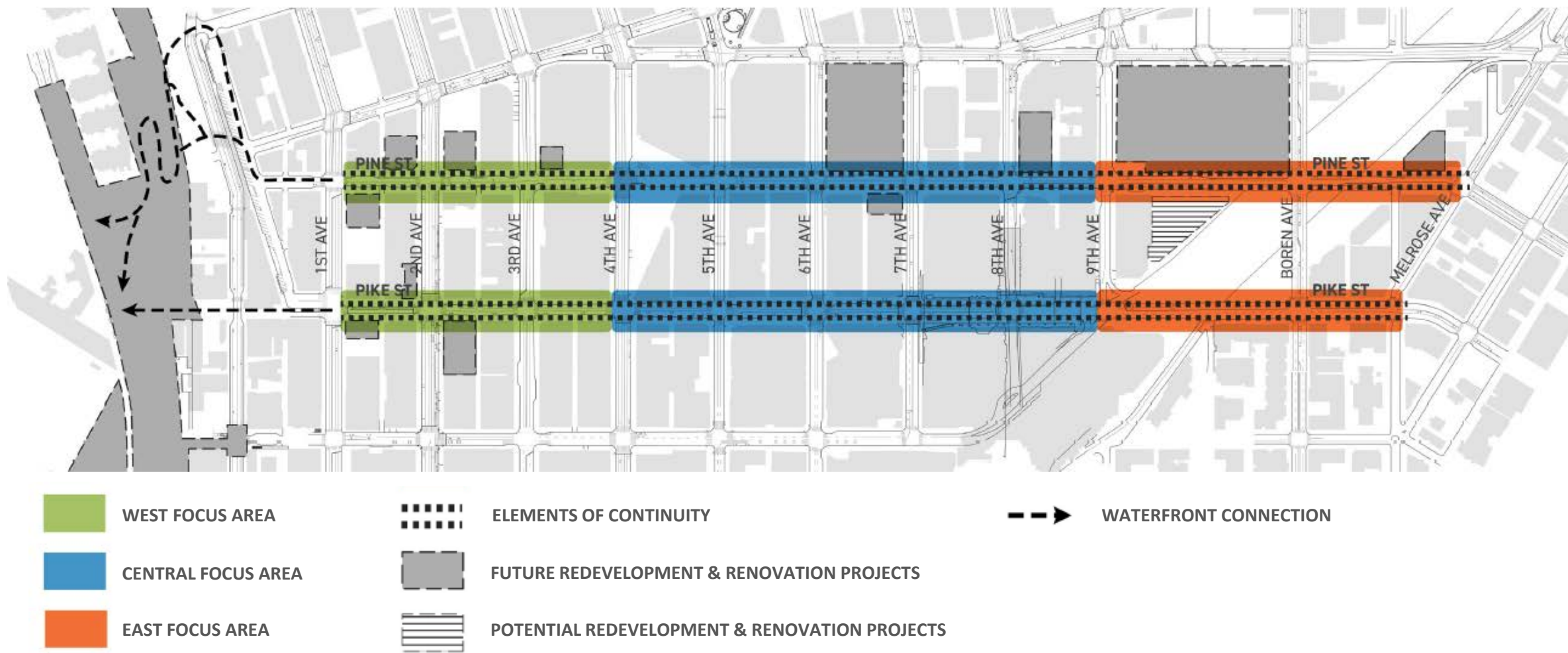
MORE DYNAMIC

Public seating and sidewalk cafes, plus programming, more greenery, active business frontages and iconic lighting will create places to linger and enjoy city life.

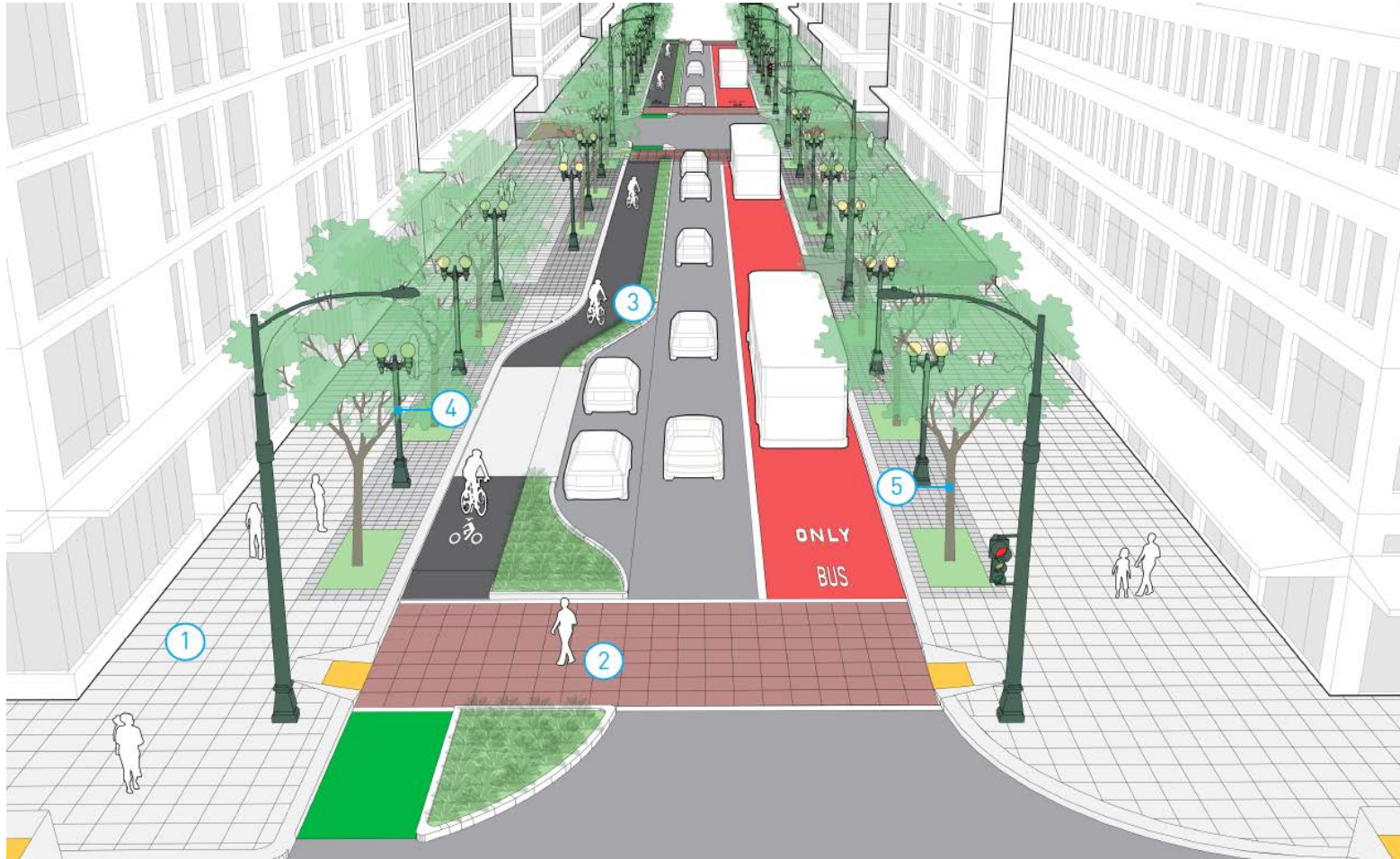
BETTER CONNECTED

Pike and Pine will have a more consistent character and identity from end to end. The connection to Capitol Hill over the freeway will be more welcoming, with wider sidewalks, higher rails, greenery and pedestrian lighting. The connection to Pike Place Market will feature curbless streets to calm traffic and welcome pedestrians.

FOCUS AREAS



ELEMENTS OF CONTINUITY



PROPOSED STANDARD BLOCK

- ① Consistent quality of sidewalk paving
- ② Signature crosswalk design
- ③ Protected bike lane and vegetated buffer
- ④ Two-globe pedestrian lighting
- ⑤ Enhanced tree canopy

PROTECTED BIKE LANE



WEST FOCUS AREA: 1ST – 4TH AVENUES



Curbless shared streets near Pike Place Market



Increased legibility at transit station entrances



Repaved sidewalks and crosswalks



Space for activation

PIKE BETWEEN 1ST AND 2ND - EXISTING



PIKE BETWEEN 1ST AND 2ND - PROPOSED



PIKE PINE RENAISSANCE
ACT ONE



PINE BETWEEN 3RD AND 4TH - EXISTING



PINE BETWEEN 3RD and 4TH – PROPOSED



CENTRAL FOCUS AREA: 4TH – 9TH AVENUES



Enhance paving
and crosswalks



Infill missing trees
and prune existing
trees



Lighting and
landscaping to tie
to full corridor



Build on successful
activation and
programming

EAST FOCUS AREA: 9TH – MELROSE AVENUES



Higher overpass railings with integrated lighting



Wider sidewalks, buffering pedestrians from road



Increased landscaping

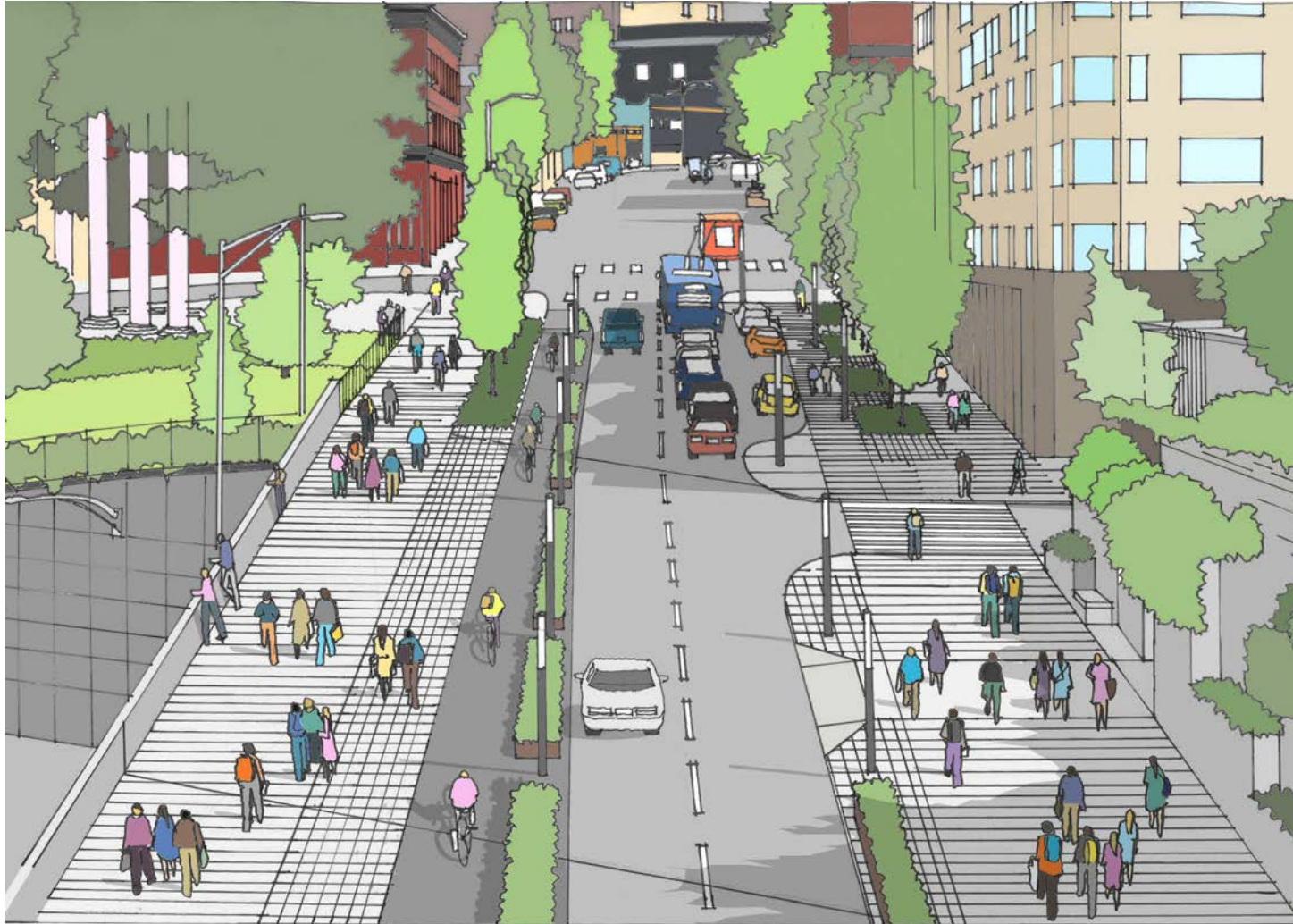


Gateway markers

EAST FOCUS AREA: PIKE 9TH – MELROSE - EXISTING



EAST FOCUS AREA: PIKE 9TH – MELROSE - PROPOSED



EAST FOCUS AREA: PINE 9TH – MELROSE - EXISTING



EAST FOCUS AREA: PINE 9TH – MELROSE - PROPOSED



ACTIVATION



Shared street as gateway to Pike Place Market



Transparent storefronts



Activate blank walls



Space for sidewalk cafes



Extend Westlake Park activation to 3rd and Pine



Active frontages
(Photo credit: © Kevin Scott)



Street level retail



Movable furniture

(All photos, unless otherwise indicated, courtesy of DSA)

COMMUNITY FEEDBACK: KEY THEMES

- Prioritize pedestrian **comfort and safety**
- Encourage **active and transparent storefronts**
- Consider **many modes** of transportation
- Incorporate more **greenery and landscaping**
- Build on the **successful activation** at Westlake Park
- Corridor between **4th-9th avenues works well**; extend this success to I-5 overpasses and Pike and Pine between 1st-4th avenues



QUESTIONS?



PINE STREET PLAZA - 2020 INSTALLATION PLAN

PIKE/PINE RENAISSANCE SOUNDING BOARD

PINE STREET PLAZA - TIMELINE

2017

Pine St between 3rd Ave and 4th Ave is identified in the Pike/Pine Renaissance and Imagine Greater Downtown plans as an opportunity site

Back-in-angled parking is replaced with planters, bike lane, and painted plaza

2018

DSA + SDOT partner on light-layer activation with tables and chairs, games, food trucks, and daily ambassador staffing

Efforts put on pause in October

Work begins on a new Plaza Management Agreement

2019

Plaza Management Agreement is signed in September

Daily staffing and data gathering resumes

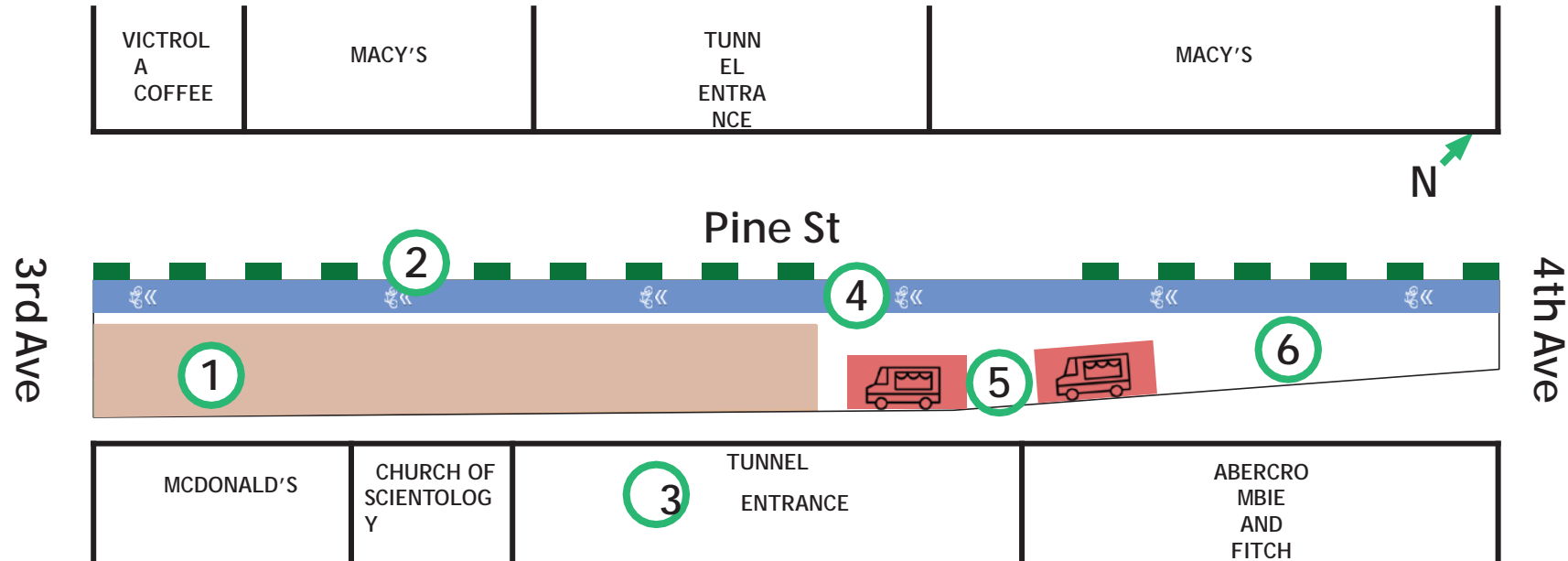
Phased roll-out of activation beginning with food trucks

2020

Pocket park is placed with benches and art installation

RFQ released for design and construction of parklet area

SITE MAP



- 1 - The intended area for this scope is roughly 13'x100'. The installation will need to address roadway slope, stormwater drainage, and difference in curb height.
- 2 - The plaza area is currently framed by a row of planter boxes. We are interested in replacement of these features that better distinguish the plaza area and are less prone to maintenance problems.
- 3 - The plaza is flanked on both sides by entrances to the downtown light rail tunnel. Pedestrian traffic to and from the entrances should be incorporated in the design to ensure adequate clear paths of travel and capture the pedestrian energy.
- 4 - A bike lane runs along the edge of the plaza and is buffered from the general travel lane. All features placed in the plaza need to take bike movement into account.
- 5 - Space has been set aside for 1-2 food trucks which will be on-site twice daily. This area is not within the scope of this project.
- 6 - The street surface is currently painted with a blue/yellow pattern which we would like to modify.



PROJECT BRIEF:

As part of enlivening the downtown core of Seattle, we're turning part of Pine Street Plaza at 3rd Ave + Pine St into an outdoor, public art gallery. We'll be placing 5 large display structures that are intended to hold 5'x5' vinyl sheets with printed images. Now we need 10 images to go on them, that's where you (and 9 others) come in.

REQUIREMENTS:

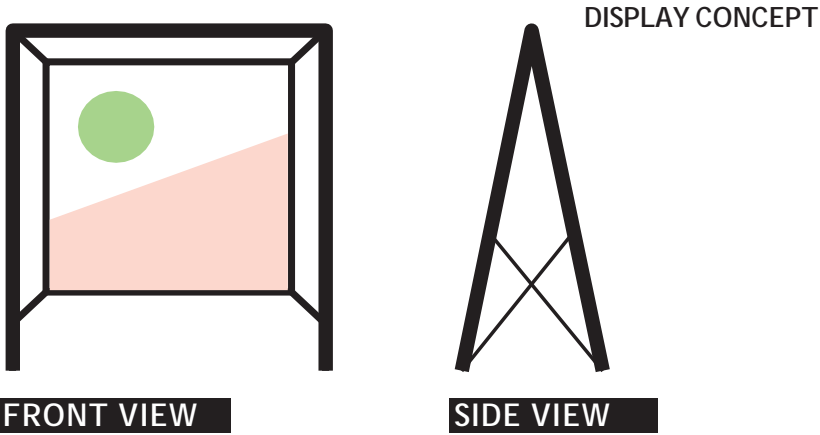
- 1. Signed artist contract outlining scope of work
- 2. Proposed image(s) for selection process, may be original or prior works
- 3. Finalized image in correct filetype and resolution for printing onto vinyl

TIMELINE/BUDGET

\$500 fee for use of the artwork
Will be displayed for 3 months, with option to extend depending on conversation with each selected artist.
Vinyl print can be provided to each selected artist at the end of the installation period.

CONTACT:

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END