PIKE PINE RENAISSANCE: ACT ONE SOUNDING BOARD MEETING #4

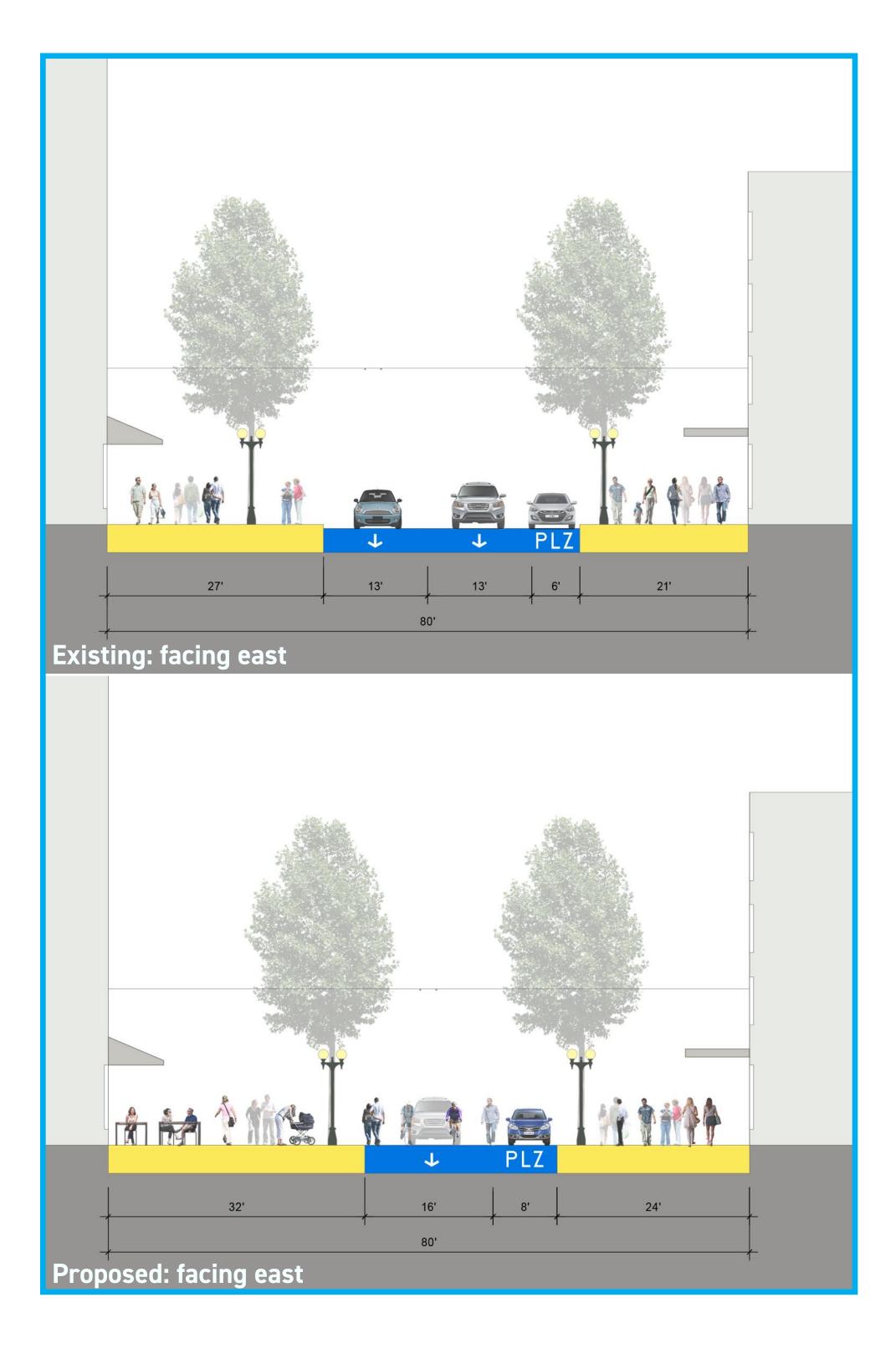


July 10, 2017

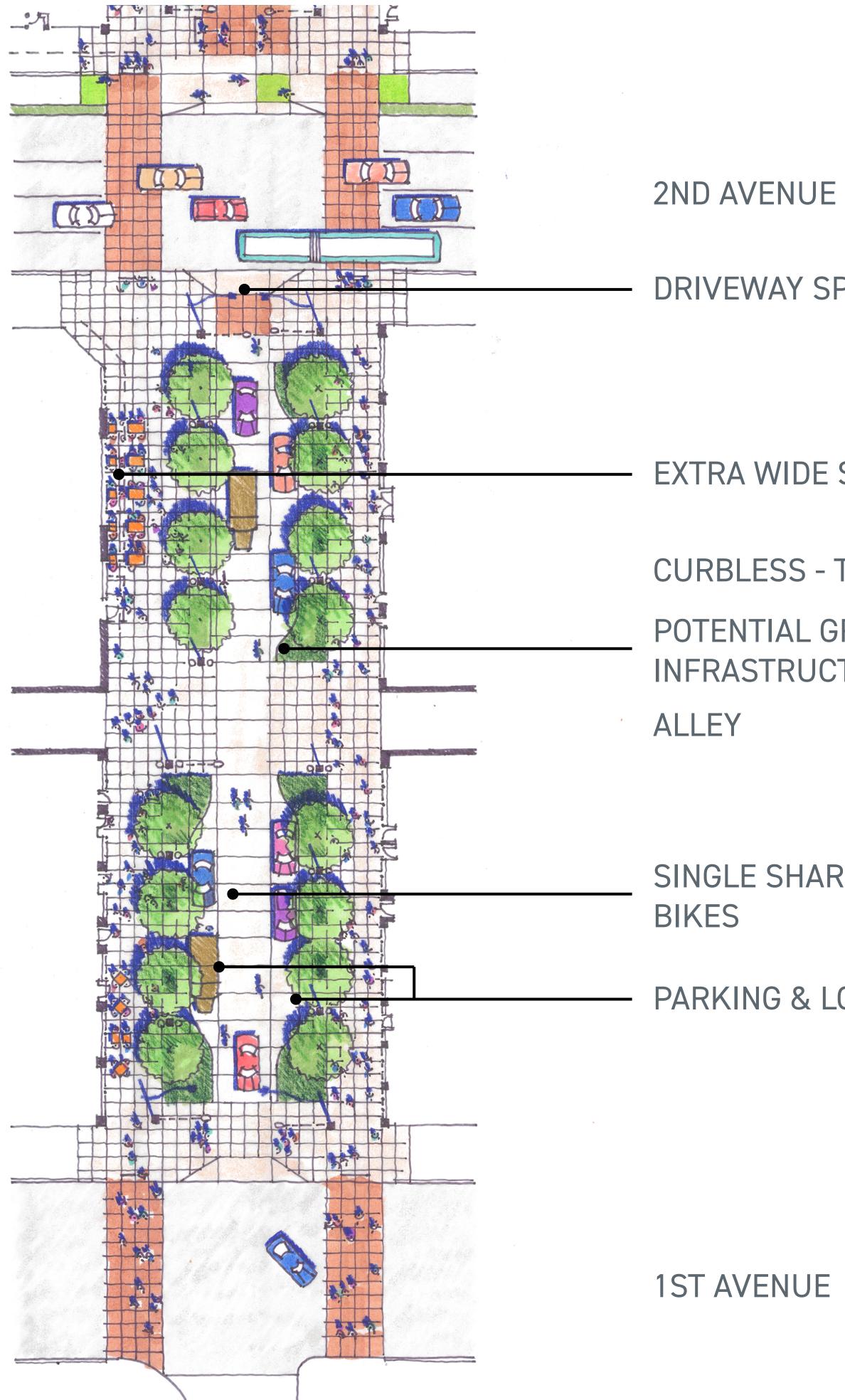




PINE 1ST - 2ND



Pike Pine Renaissance Act One





DRIVEWAY SPEED CALMING

EXTRA WIDE SIDEWALK & CAFE PATIOS

CURBLESS - TYPICAL

POTENTIAL GREEN STORMWATER **INFRASTRUCTURE - TYPICAL**

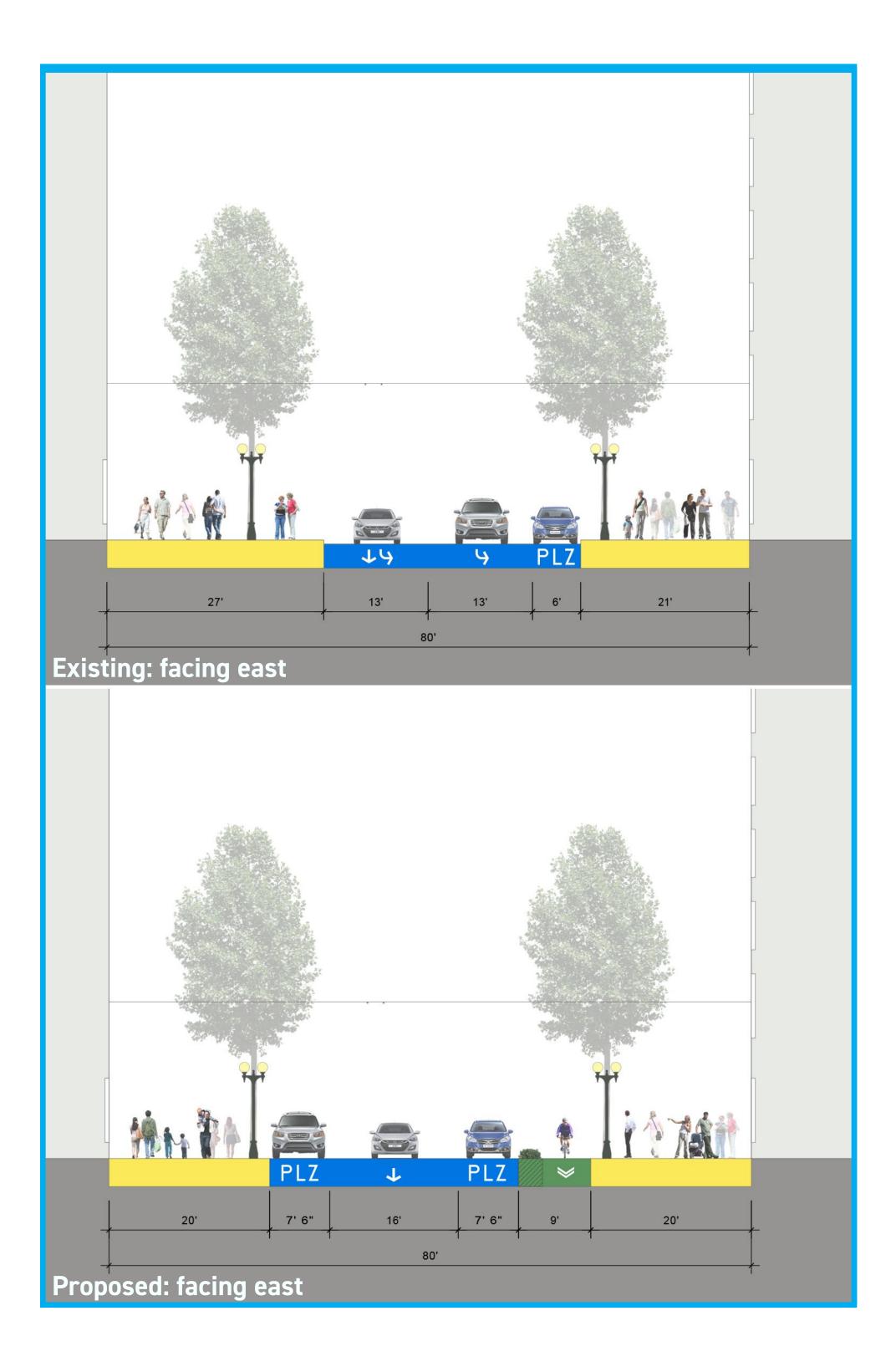
SINGLE SHARED LANE INCLUDING

PARKING & LOADING POCKETS

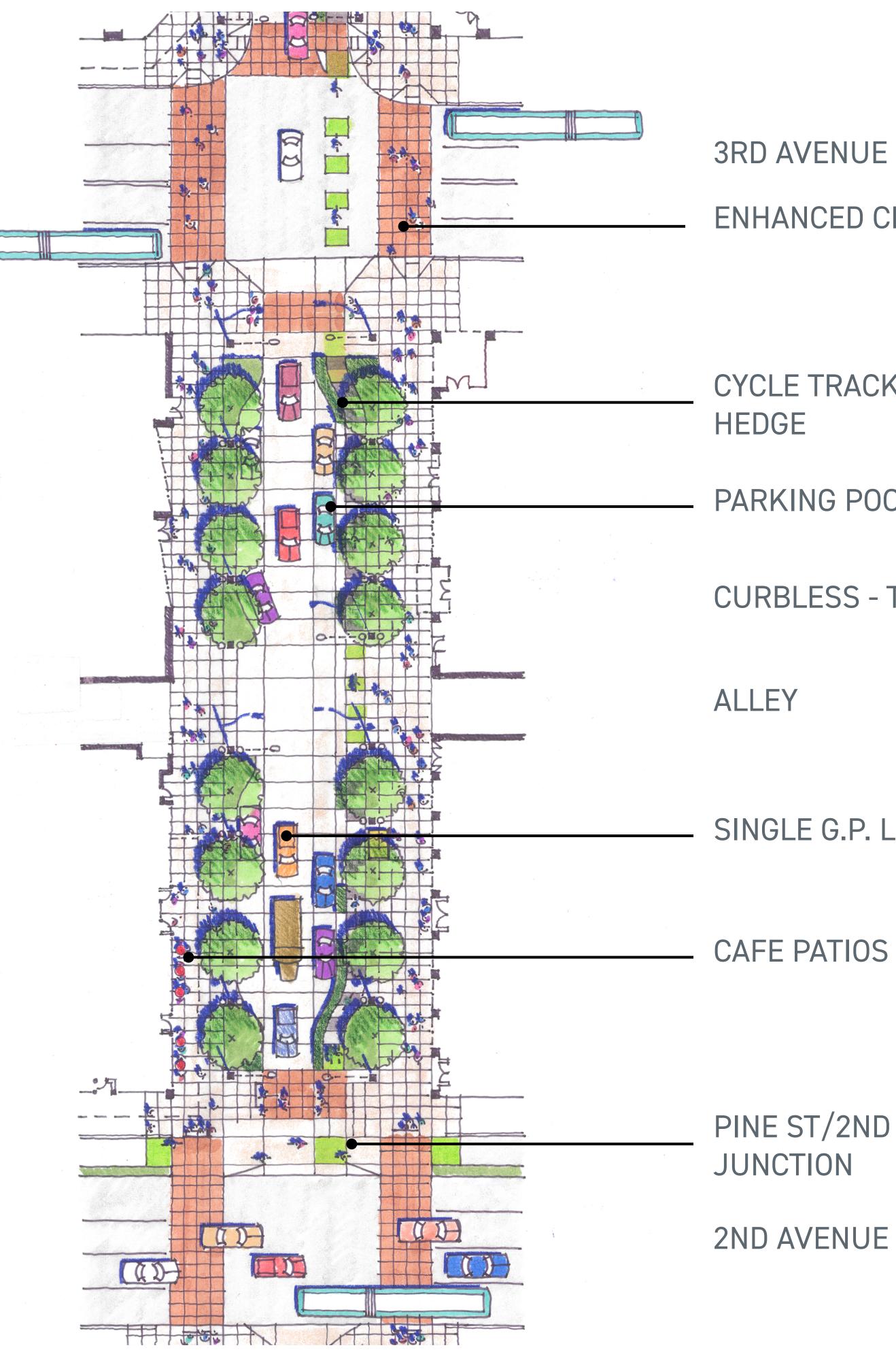




PINE 2ND - 3RD



Pike Pine Renaissance Act One





ENHANCED CROSSWALKS

CYCLE TRACK WITH LANDSCAPED

PARKING POCKET

CURBLESS - TYPICAL

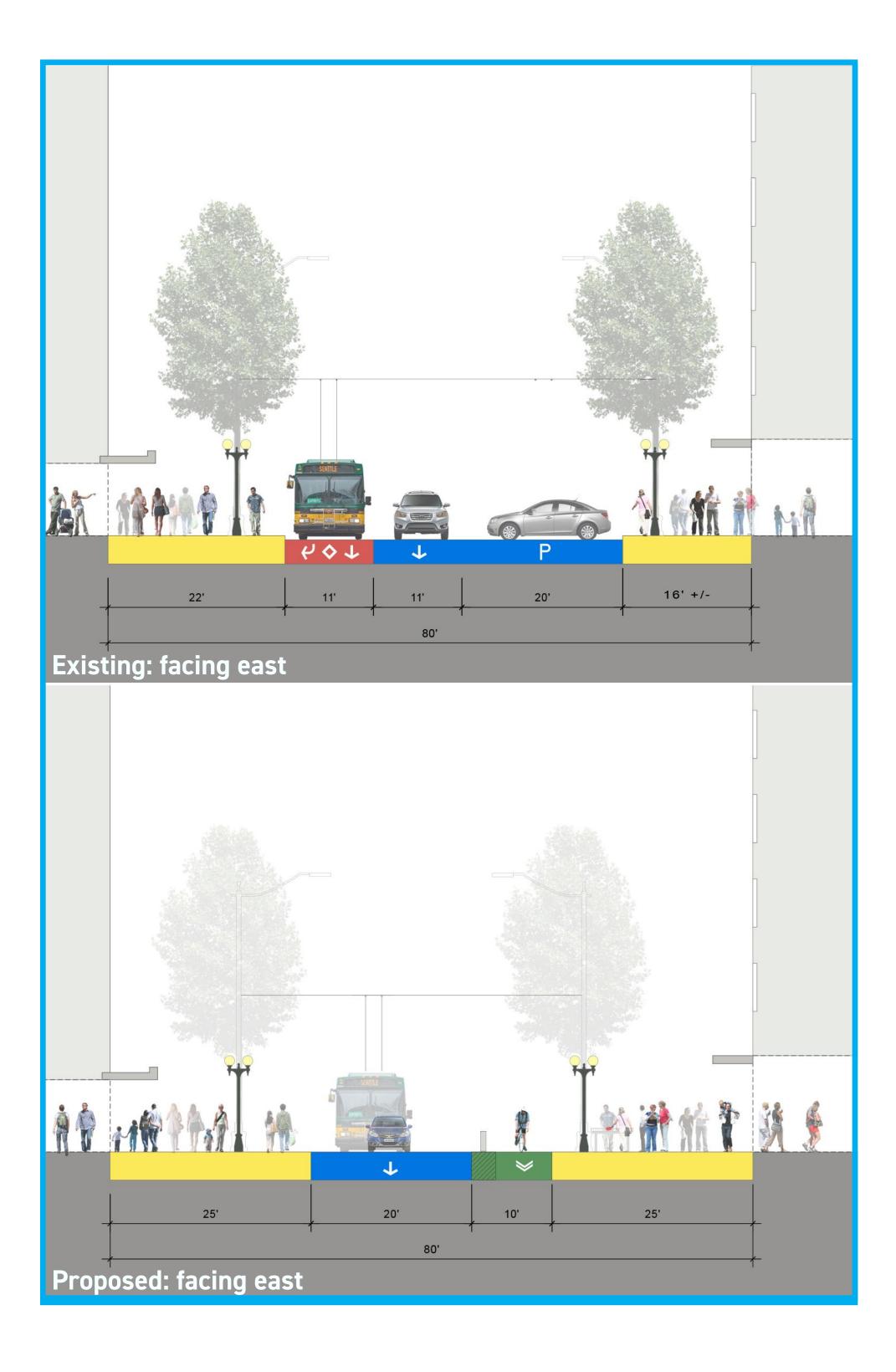
SINGLE G.P. LANE

PINE ST/2ND AVE CYCLE TRACK

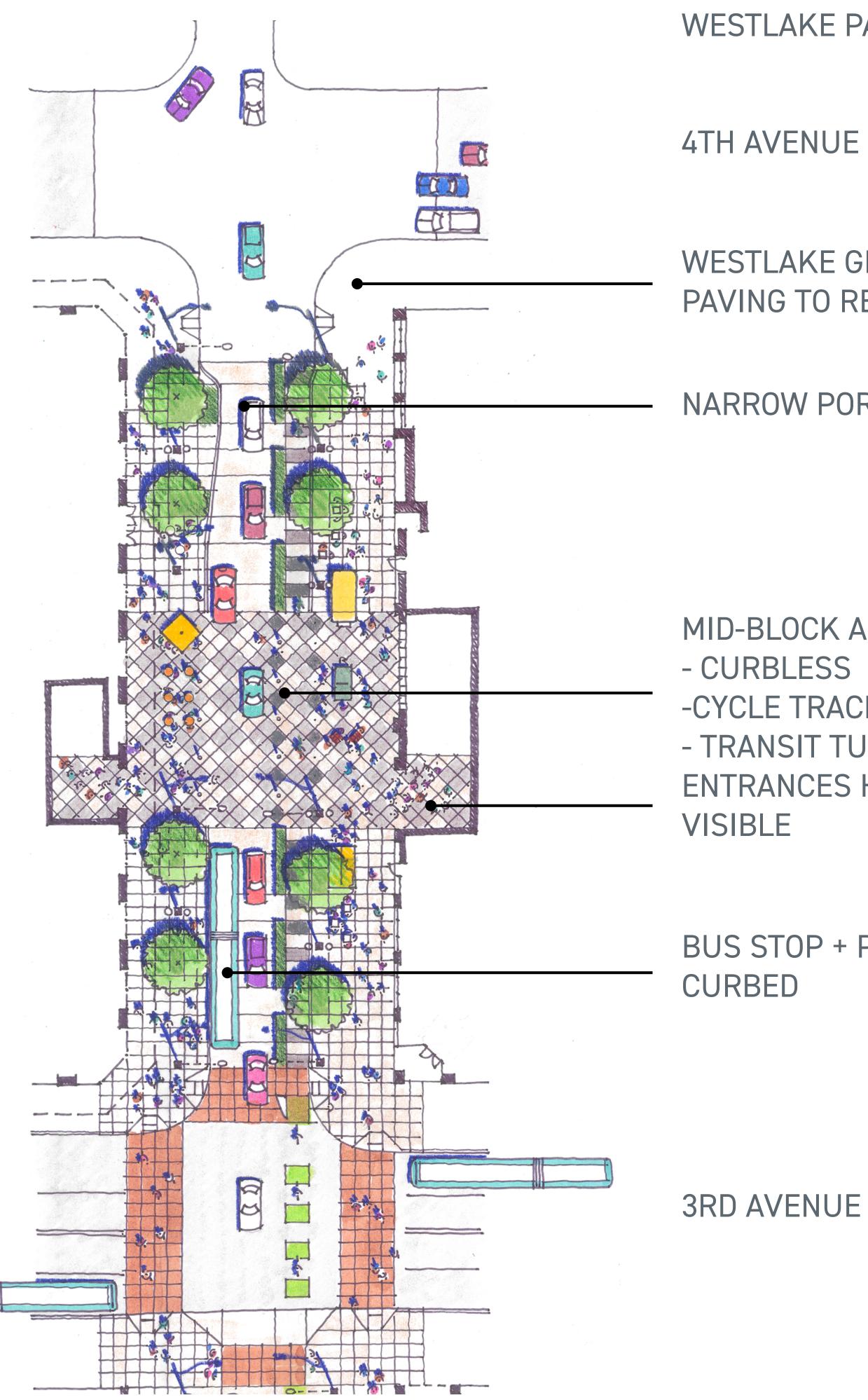




PINE 3RD - 4TH



Pike Pine Renaissance Act One





WESTLAKE PARK

WESTLAKE GRANITE PAVING TO REMAIN

NARROW PORTAL CURBED

MID-BLOCK ACTIVATION SPACE: -CYCLE TRACK IN SHARED SPACE - TRANSIT TUNNEL STATION ENTRANCES HIGHLIGHTED, MORE

BUS STOP + PASSING SPACE



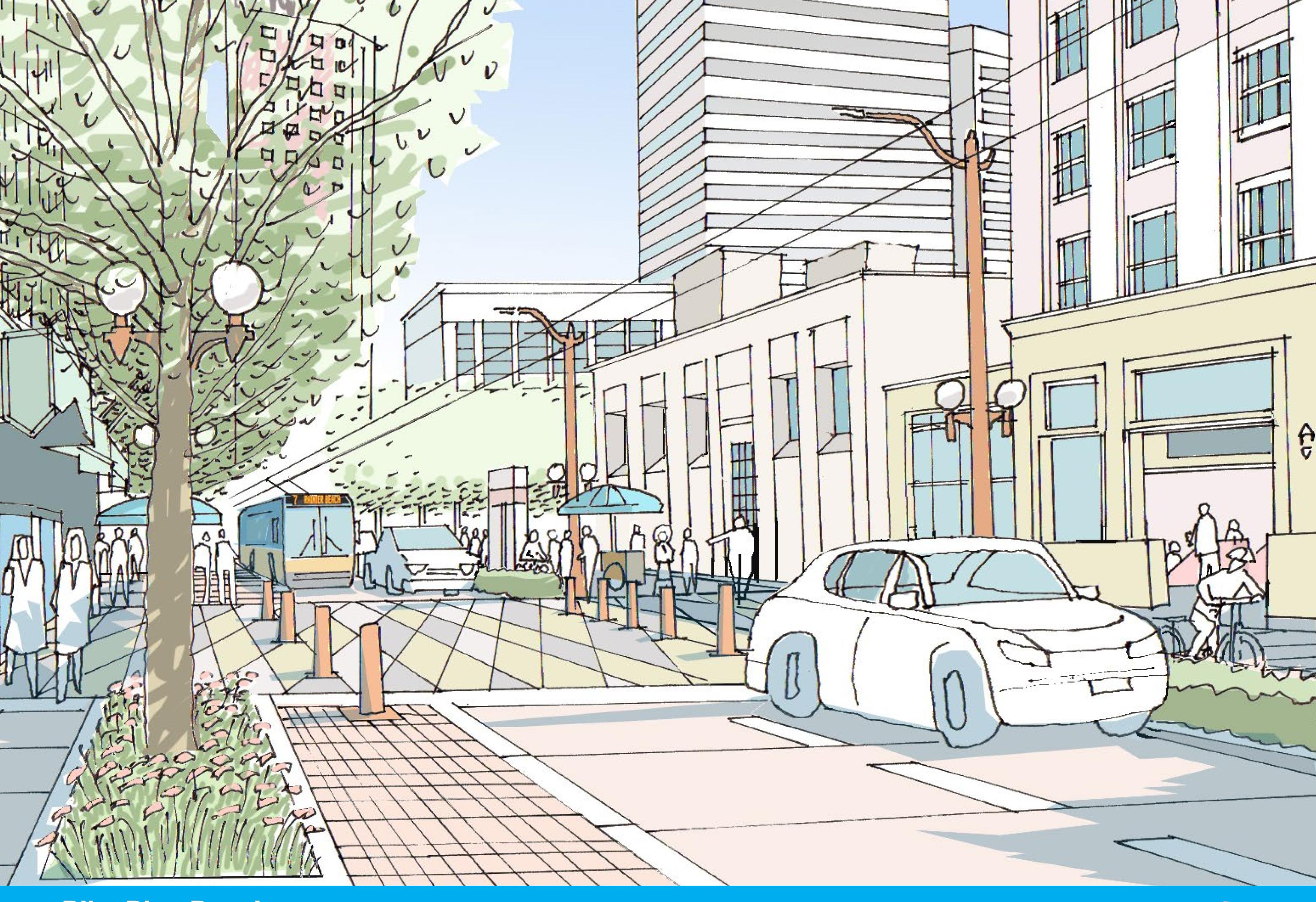




Downtown Seattle Association







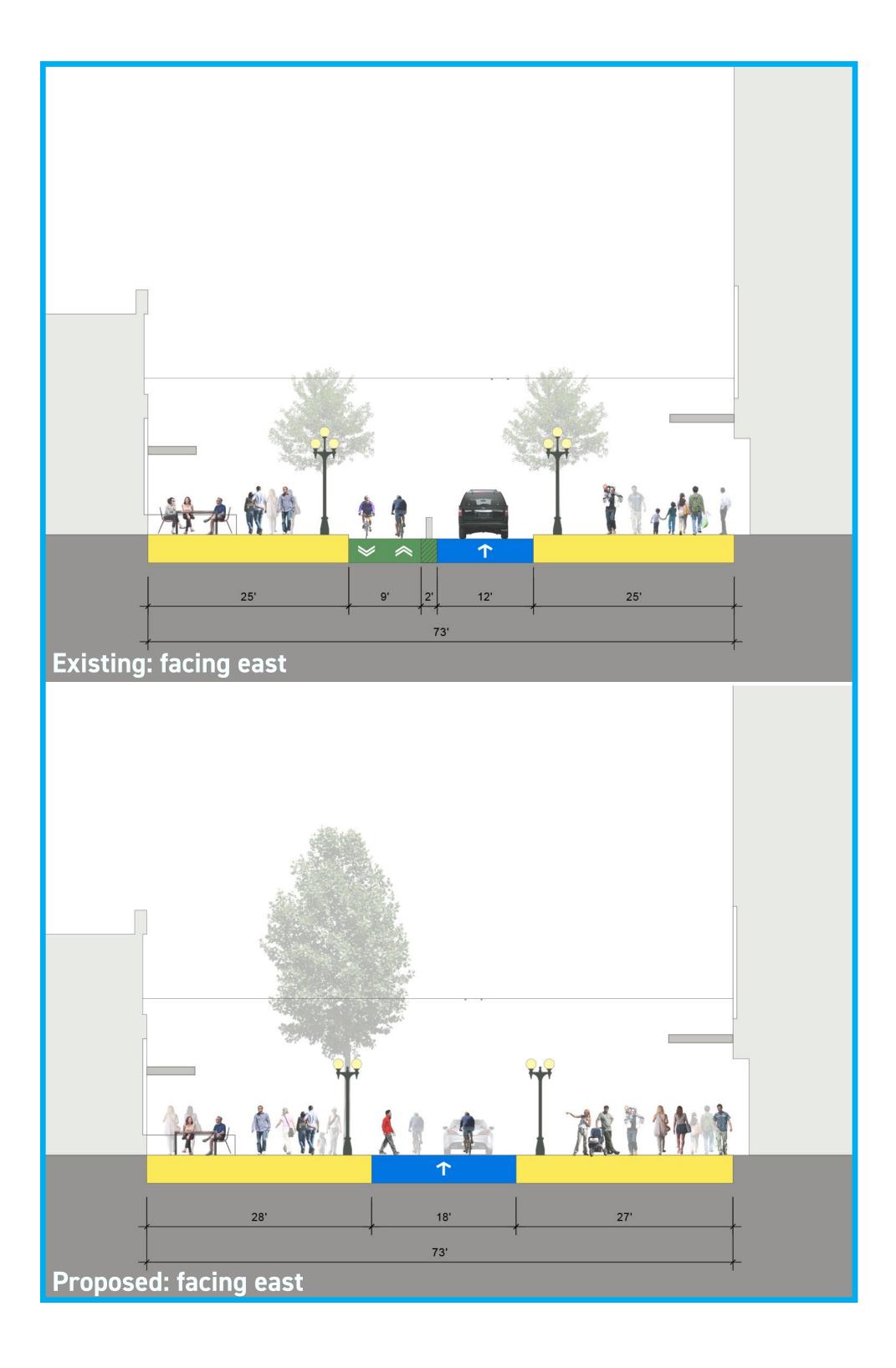


Downtown Seattle Association

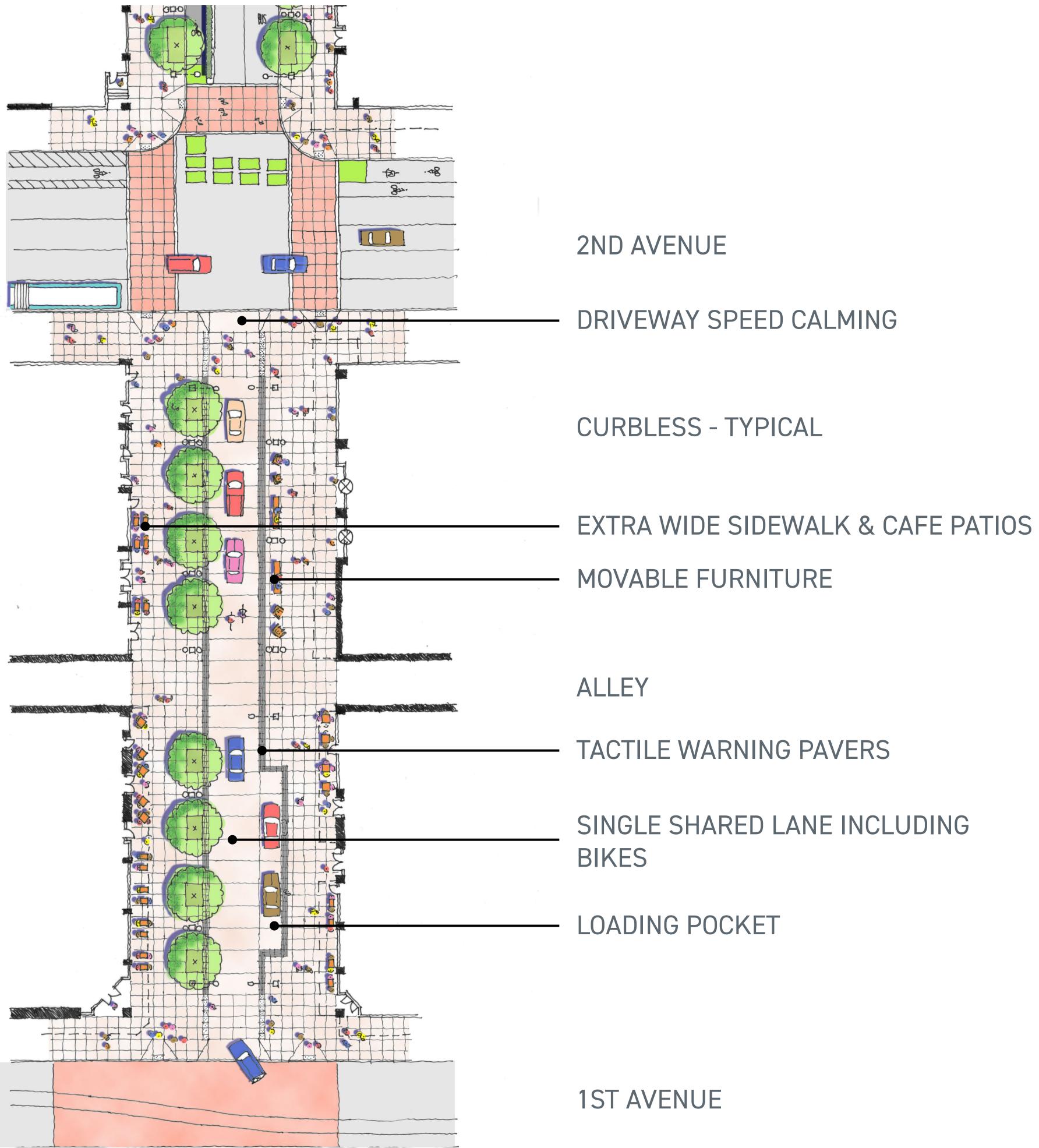




PIKE 1ST - 2ND



Pike Pine Renaissance Act One









LOADING POCKET

SINGLE SHARED LANE INCLUDING

TACTILE WARNING PAVERS

MOVABLE FURNITURE

CURBLESS - TYPICAL

DRIVEWAY SPEED CALMING











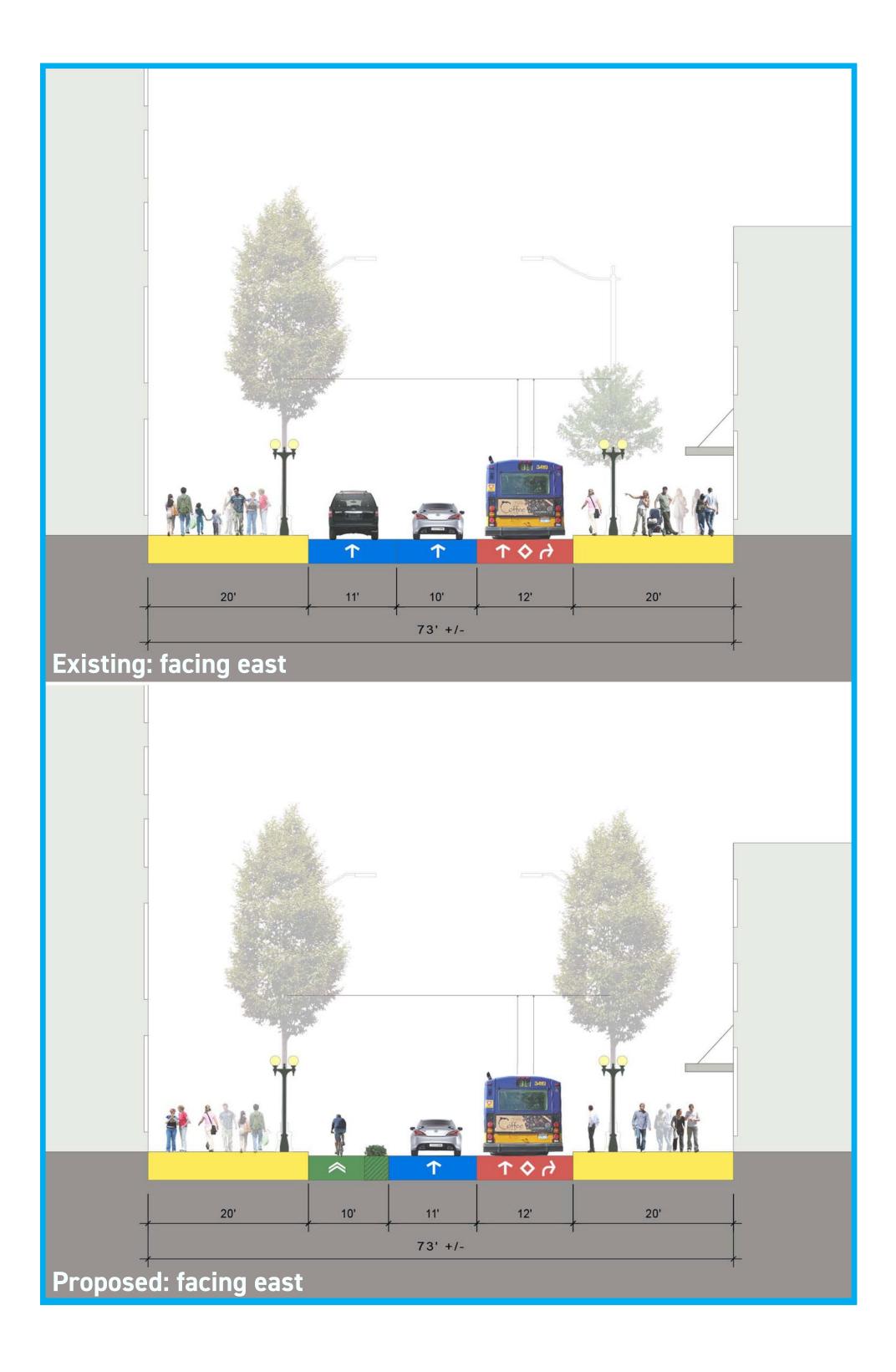


Downtown Seattle Association

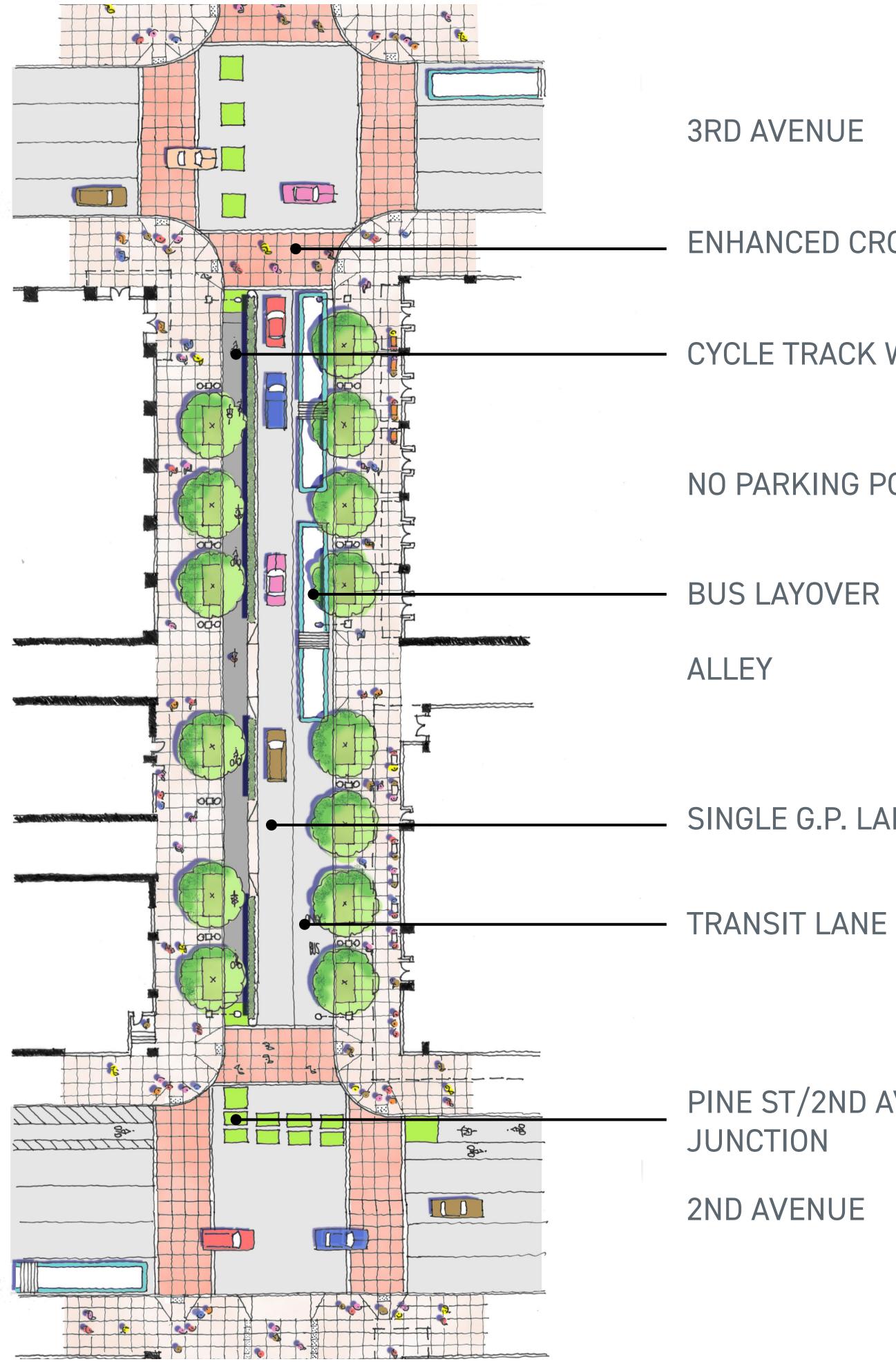




PIKE 2ND - 3RD



Pike Pine Renaissance Act One





ENHANCED CROSSWALKS

CYCLE TRACK WITH LANDSCAPED HEDGE

NO PARKING POCKETS

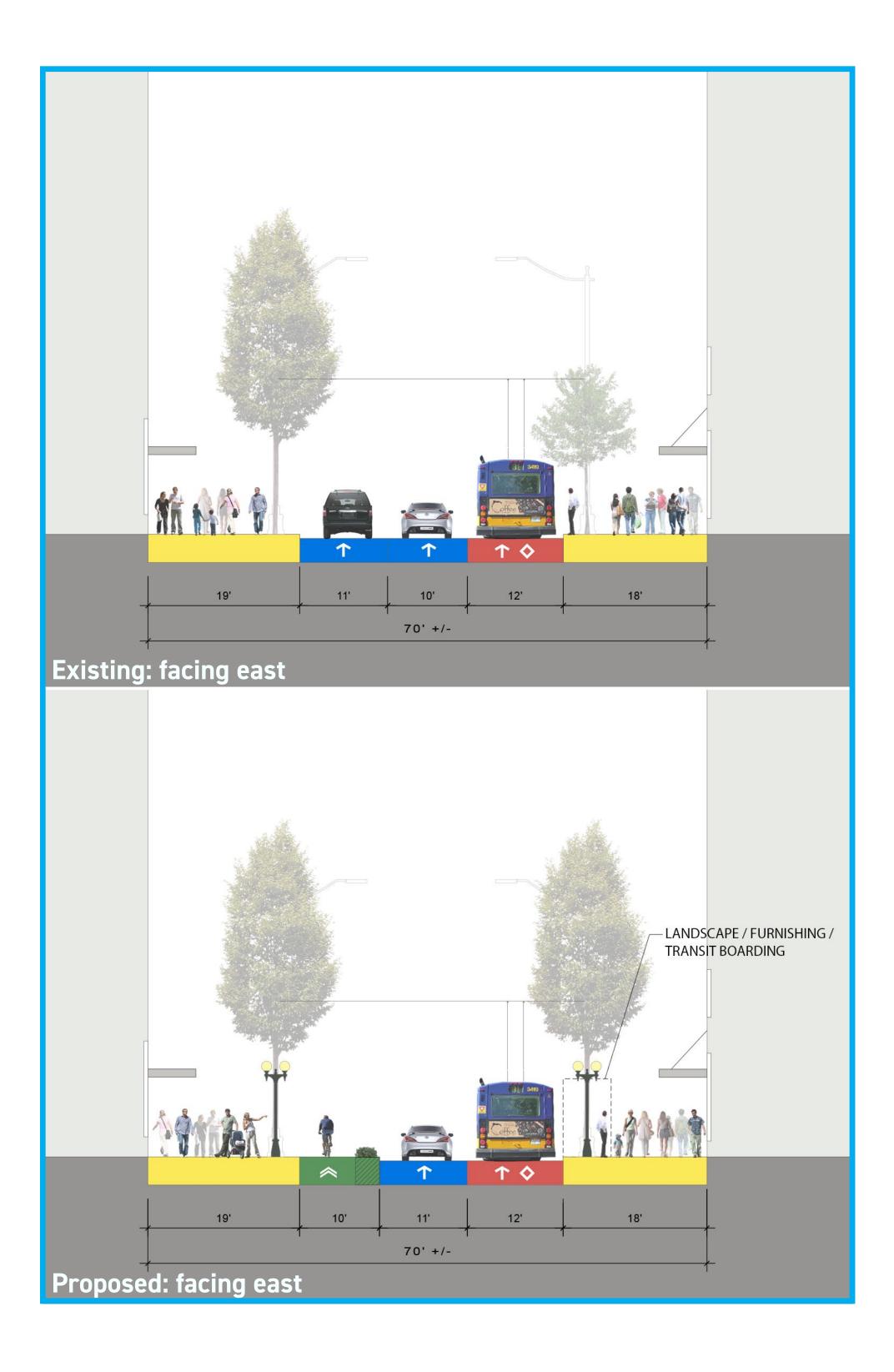
SINGLE G.P. LANE

PINE ST/2ND AVE CYCLE TRACK

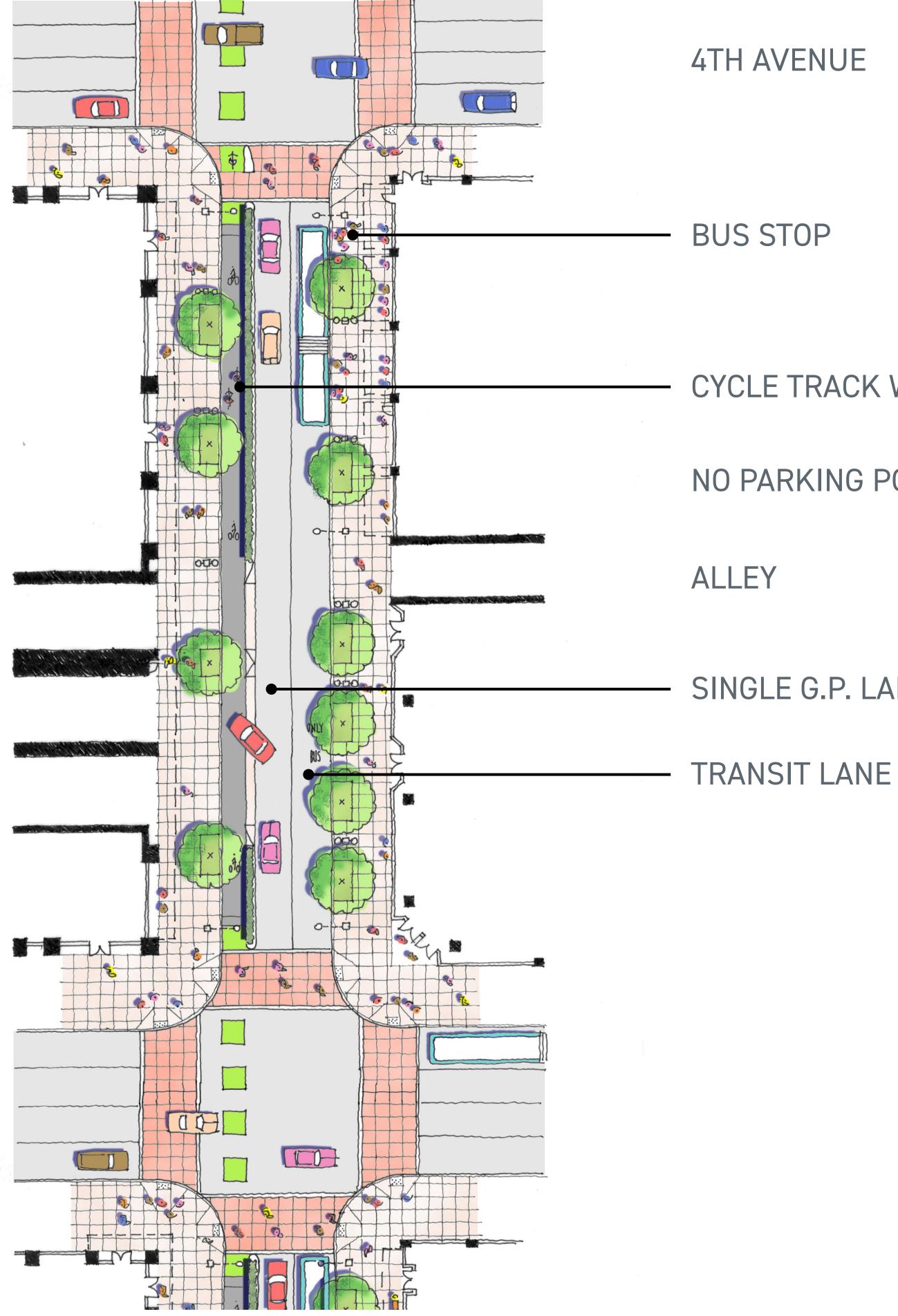




PIKE 3RD - 4TH



Pike Pine Renaissance Act One





CYCLE TRACK WITH LANDSCAPED HEDGE

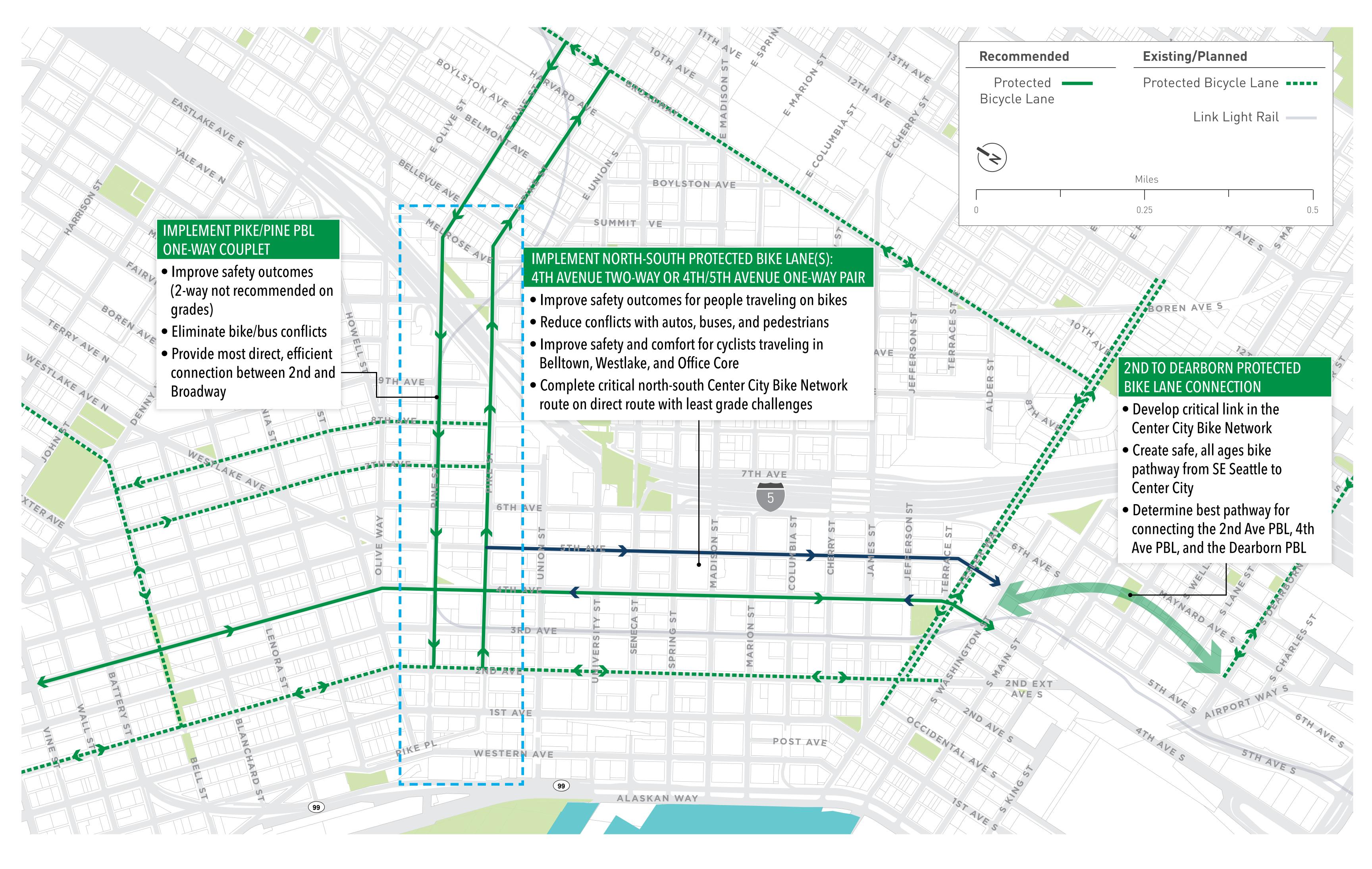
NO PARKING POCKETS

SINGLE G.P. LANE





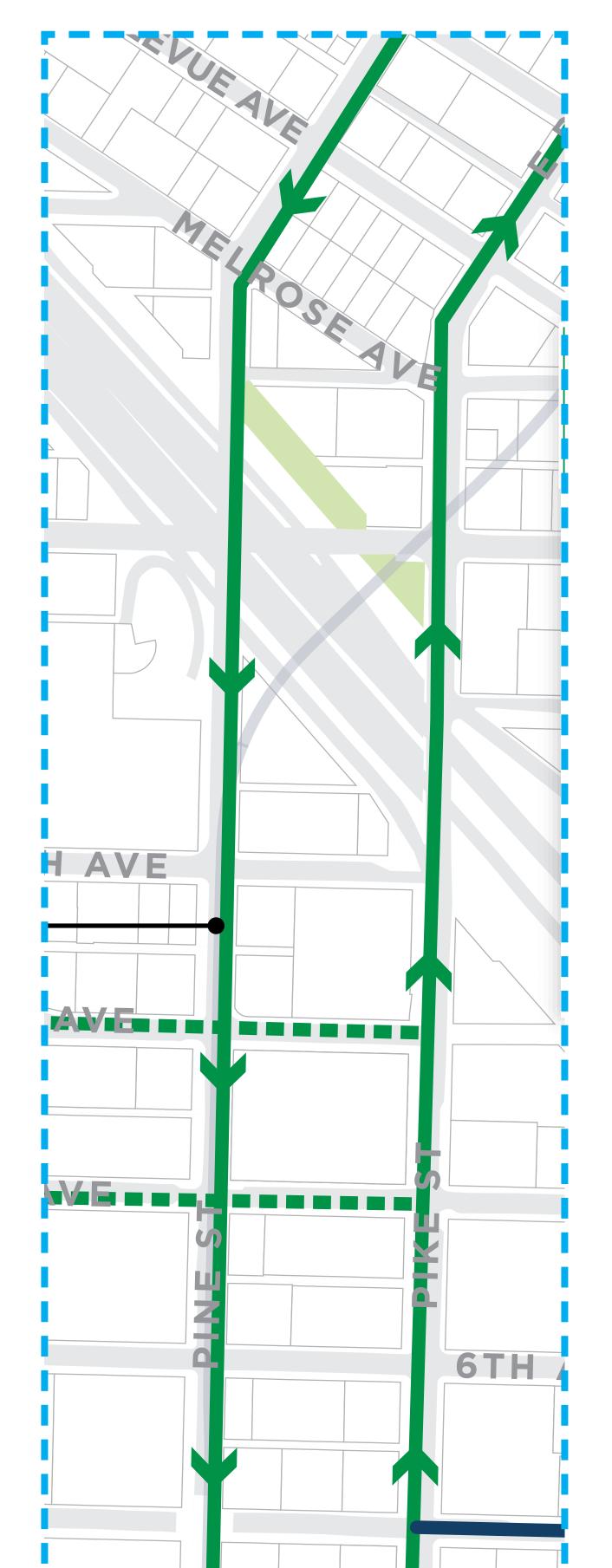
NEAR-TERM MOBILITY CAPITAL PROJECTS (BICYCLE)



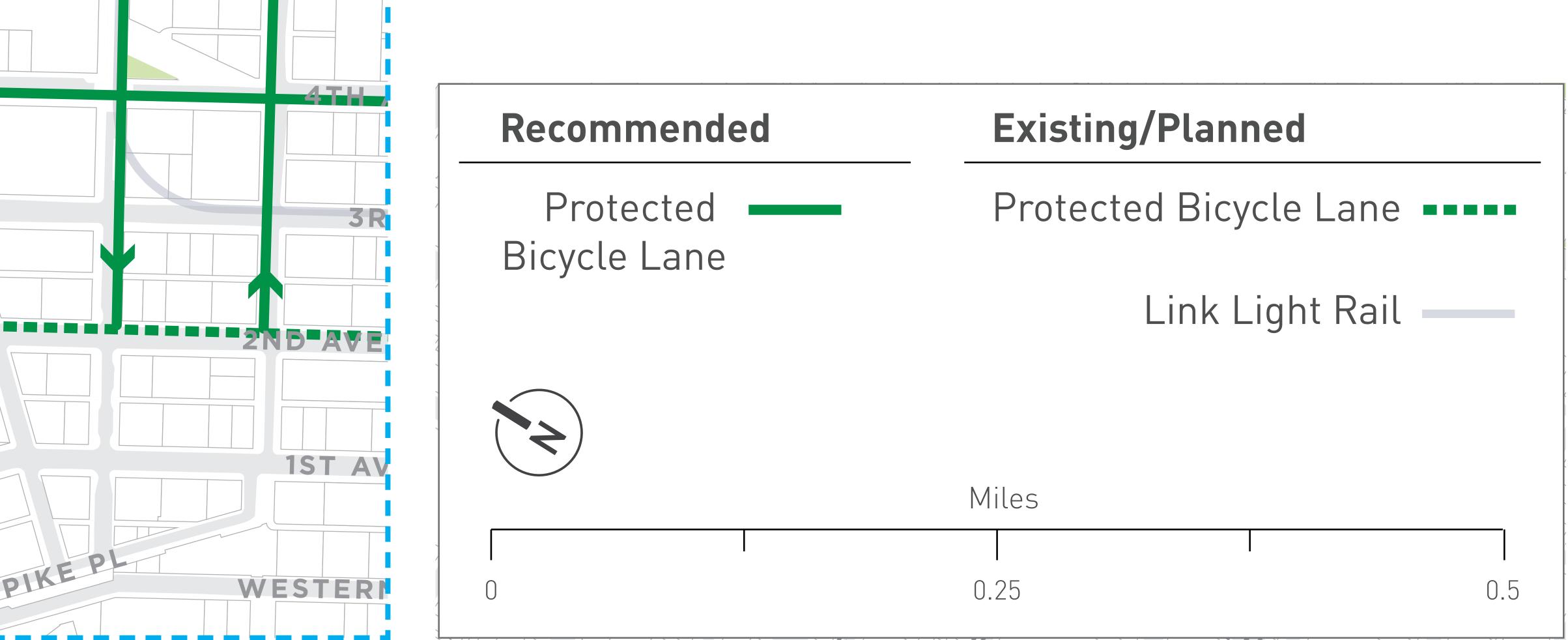
PIKE AND PINE STREETS FROM 1ST - MELROSE

IMPLEMENT PIKE/PINE PBL ONE-WAY COUPLET

 Improve safety outcomes (2-way not recommended on grades)



- Eliminate bike/bus conflicts
- Provide most direct, efficient connection between 2nd and Broadway



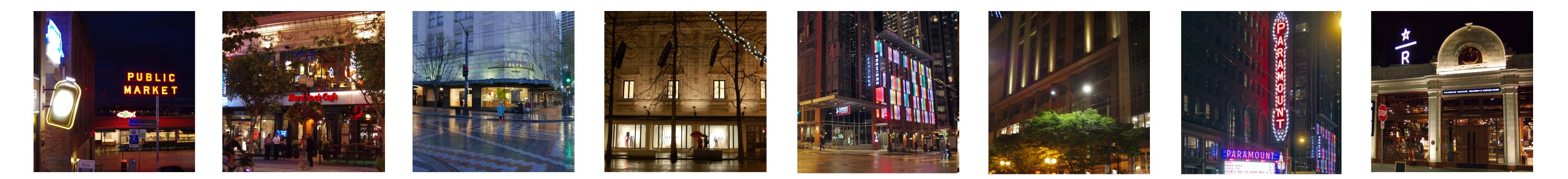
CENTER CITY BIKE NETWORK

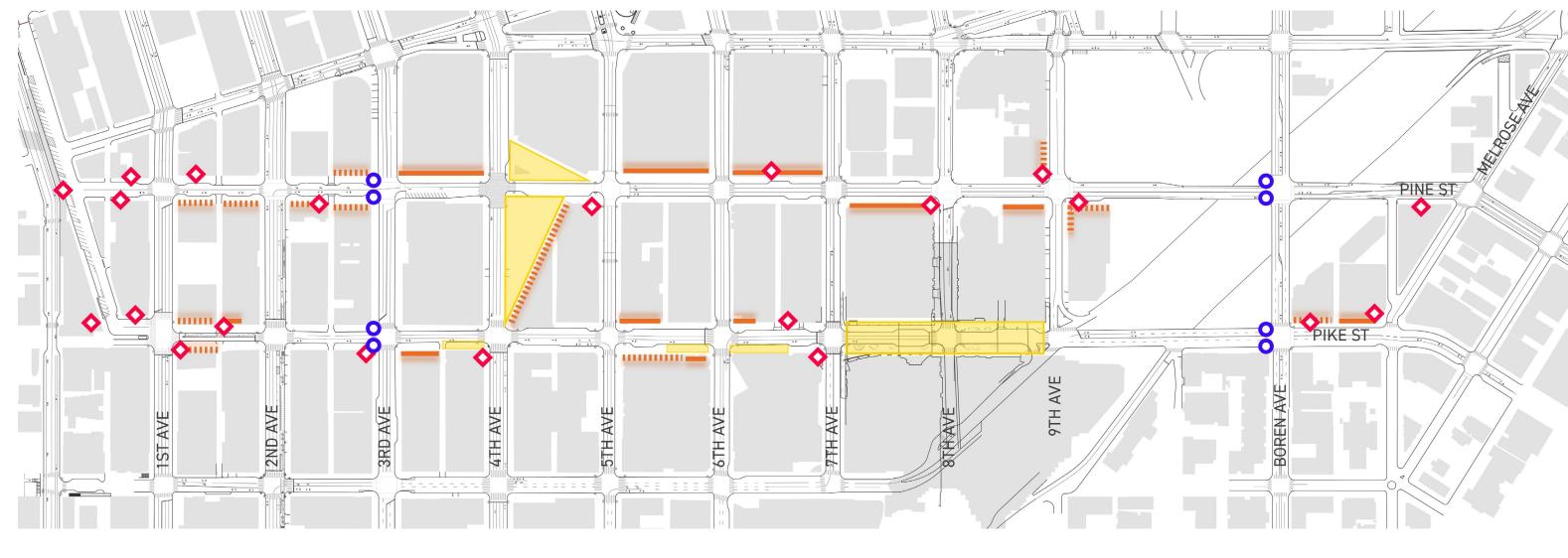
Pike Pine Renaissance Act One





SIGNATURE FEATURES

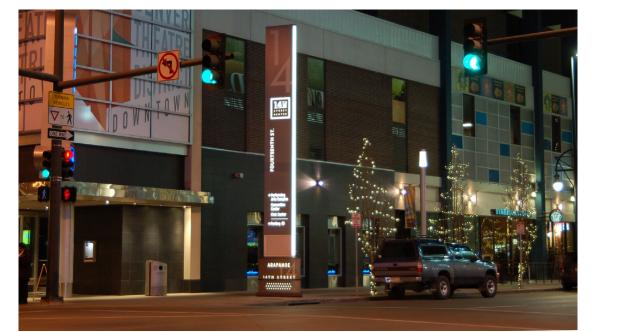




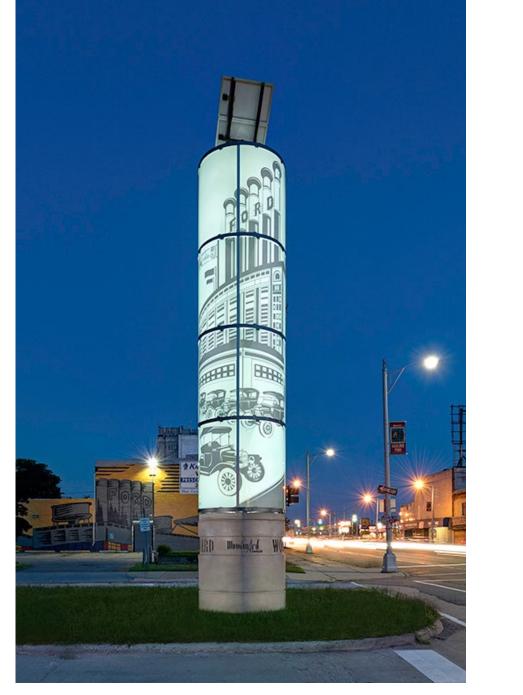


PROPOSED GATEWAY MARKERS

EXISTING NEON LIGHTING

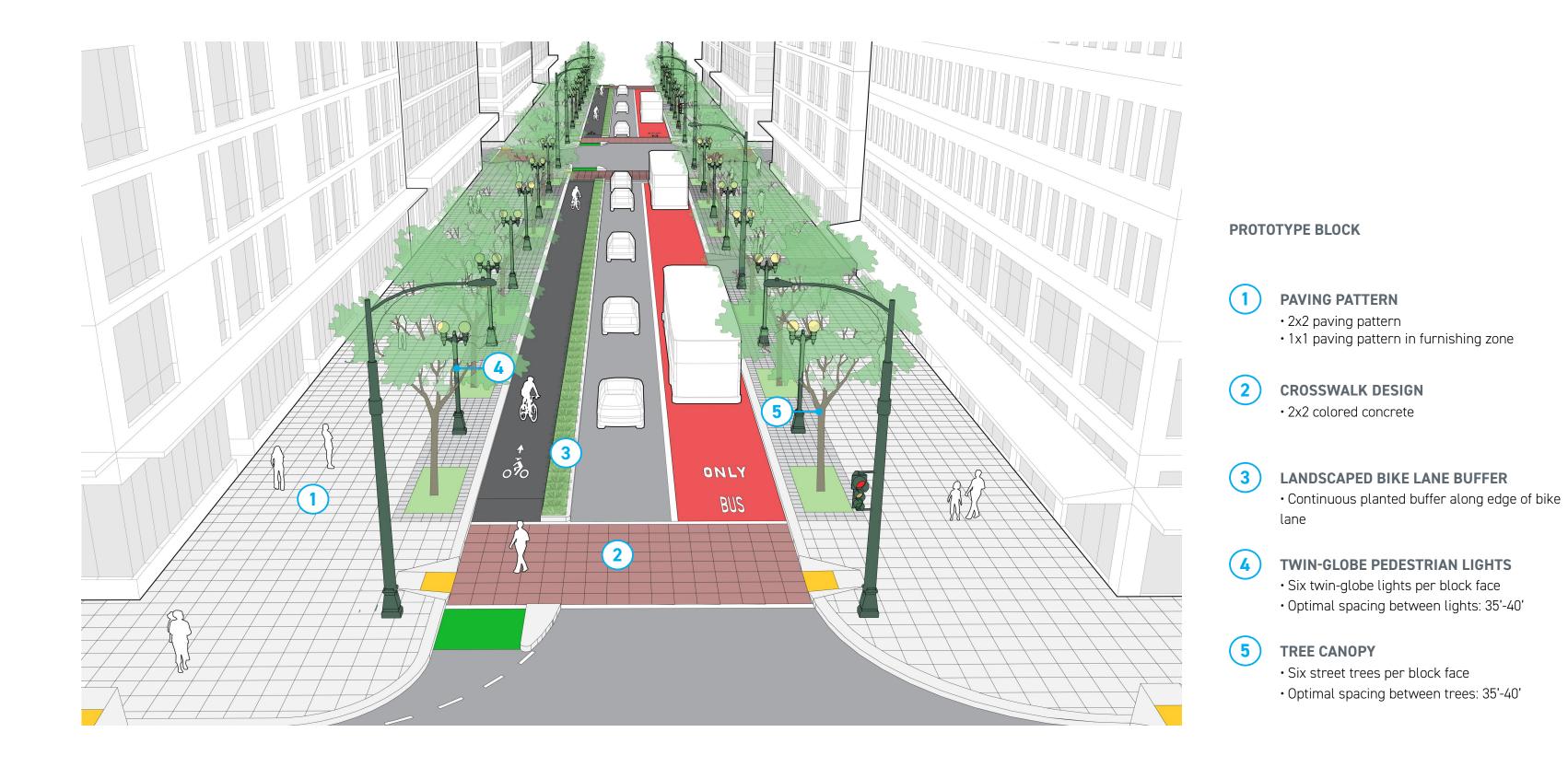


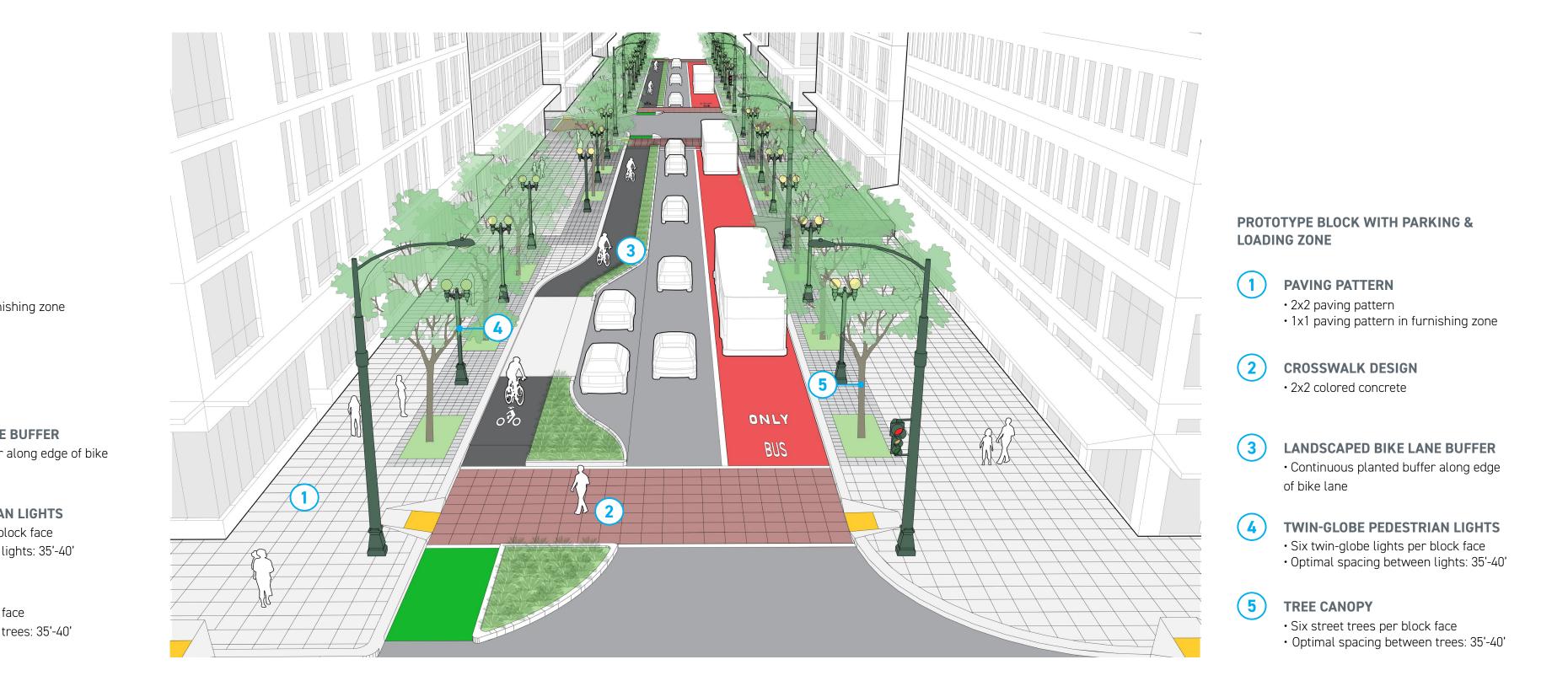






ELEMENTS OF CONTINUITY





PAVING & CROSSWALKS



TWO-GLOBE + COBRA HEAD



VEGETATED BIKE LANE BUFFER

2X2 CONCRETE CROSSWALK PAVING

TREES & LANDSCAPE







FUTURE PHASE PROTECTED BIKE LANE VEGETATED BUFFER



(3) EXISTING TREES OR LANDSCAPE BRIDGE DECK LANDSCAPE PROPOSED TREES OR LANDSCAPE FREEWAY LANDSCAPE 4 **IMPROVEMENTS** 5 (1)**NEW TREE INFILL REHAB VERTICAL LANDSCAPE** 2

TREE REPLACEMENTS

PIKE PINE FRAMEWORKS

Pike Pine Renaissance Act One





SHARED STREET: PIKE 1ST - 2ND

OUTDOOR DINING: PINE 1ST - 2ND





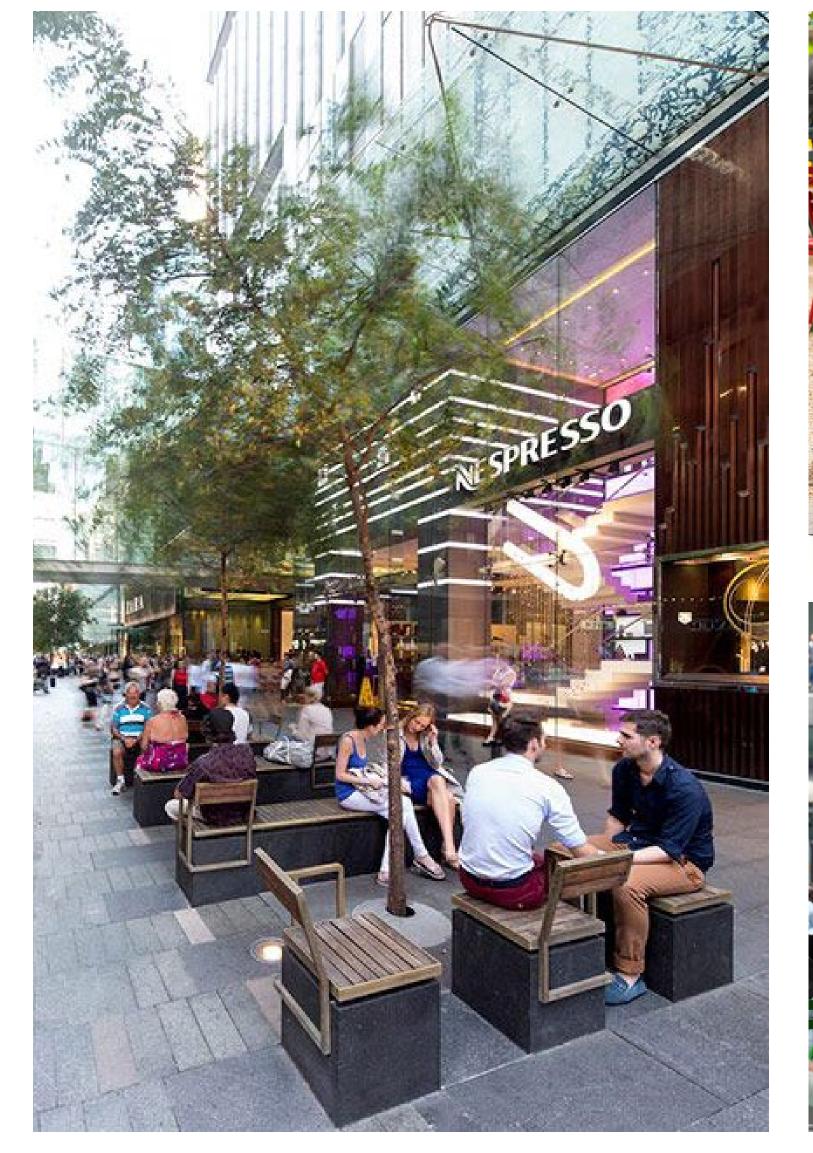






PINE 3RD - 4TH

RETAIL AREA







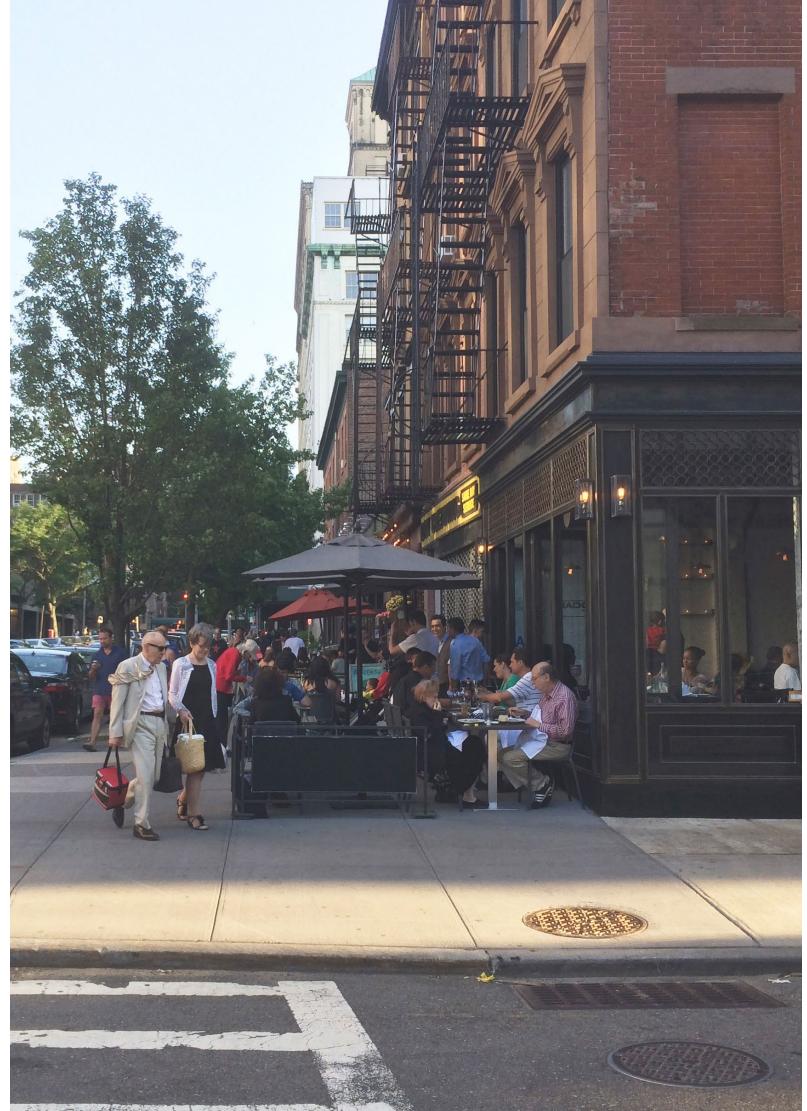


CONVENTION CENTER

CORNER TREATMENTS

















BOUTIQUE HOTELS





BLANK WALLS



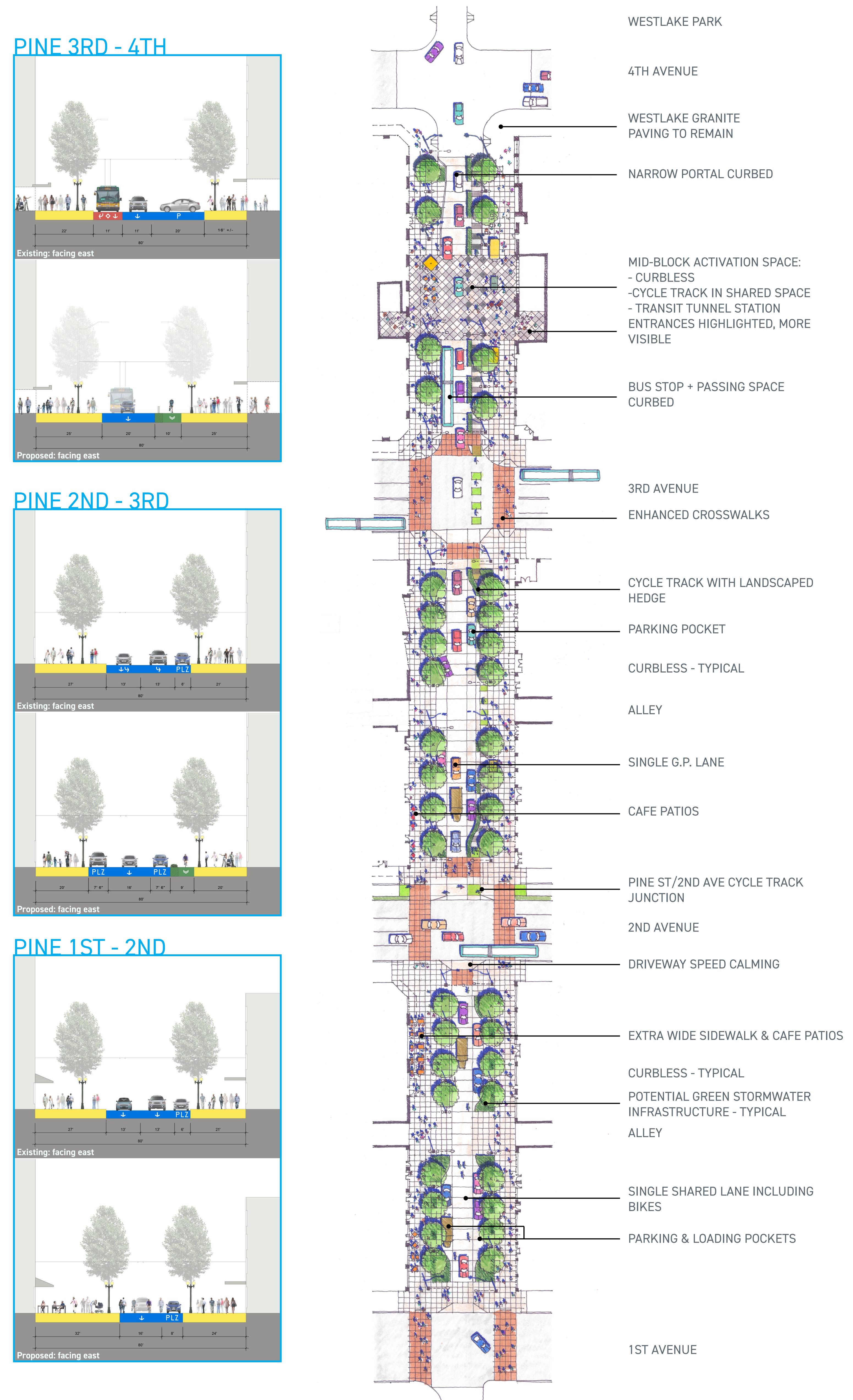


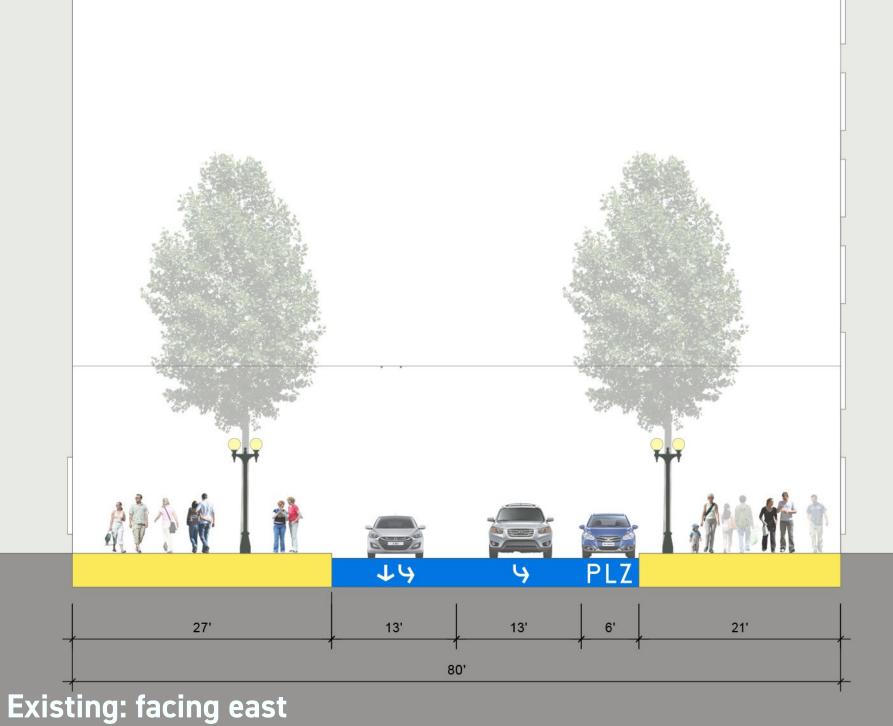
PIKE PINE ACTIVATION STRATEGIES

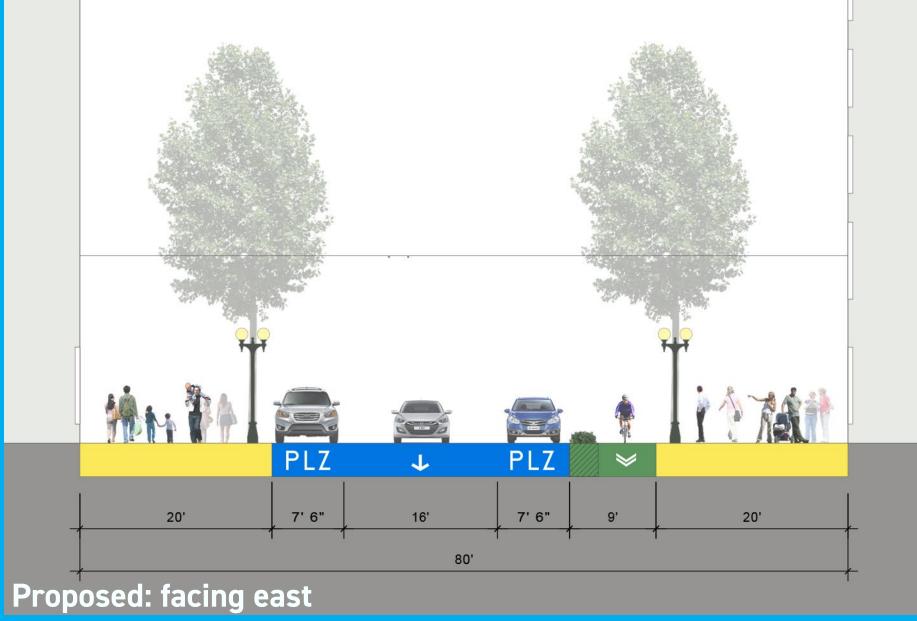
Pike Pine Renaissance Act One

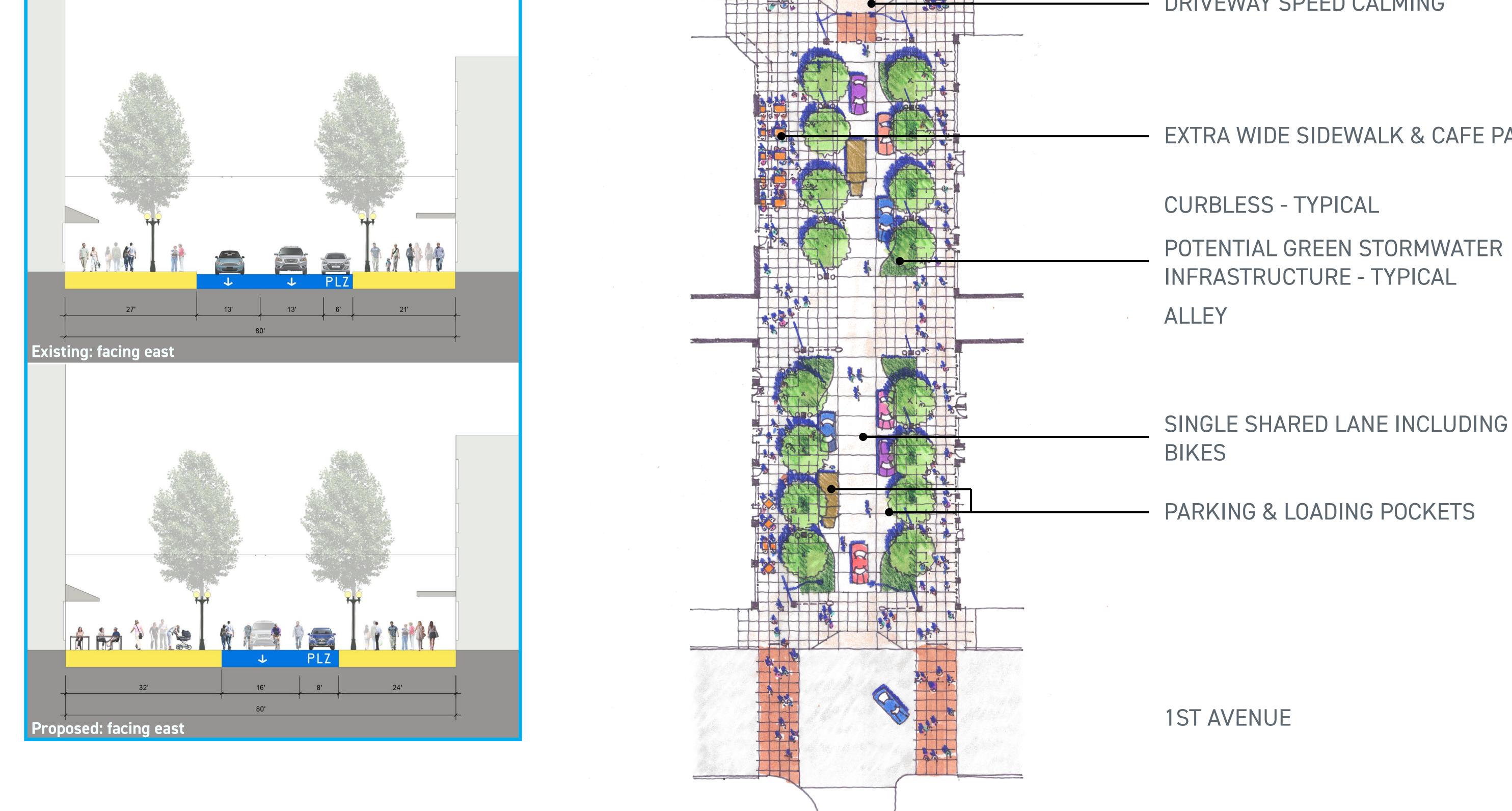












PINE STREETSCAPE CONCEPT: 1ST - 4TH

Pike Pine Renaissance Act One





EXISTING PINE FACING EAST FROM 3RD



PROPOSED PINE FACING EAST FROM 3RD

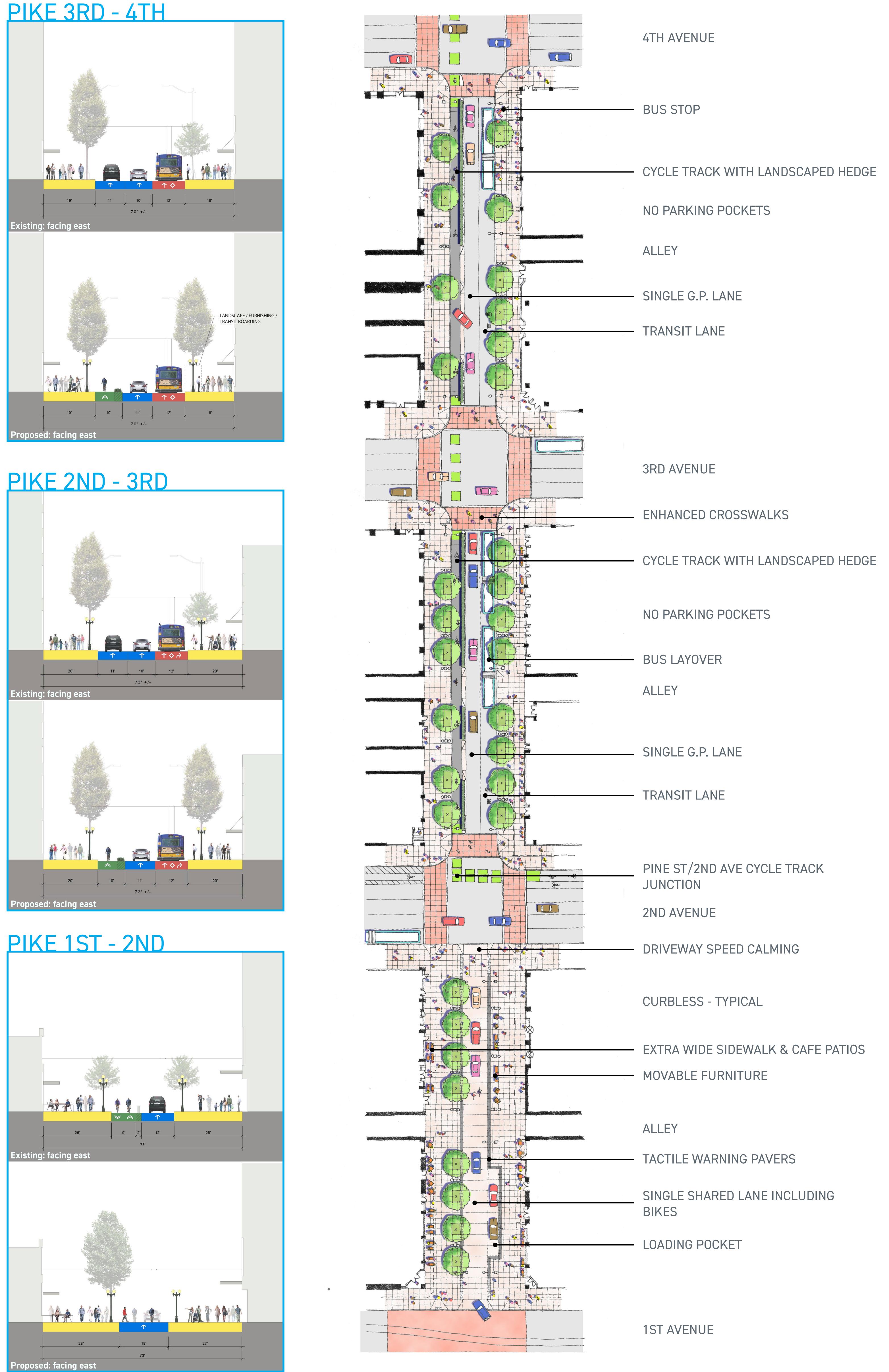


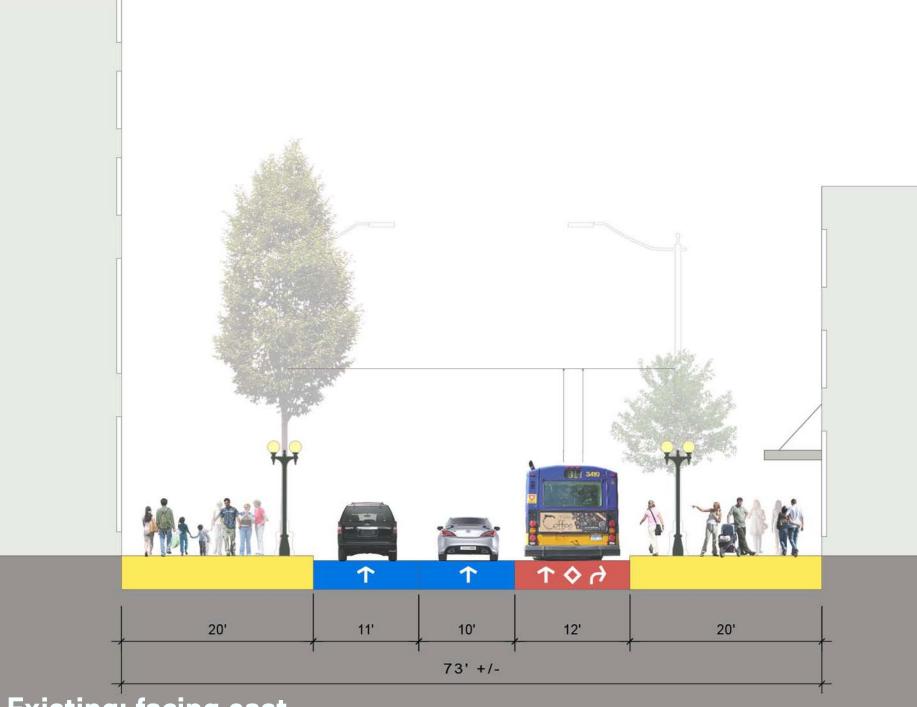
PINE STREETSCAPE CONCEPT: 1ST -4TH

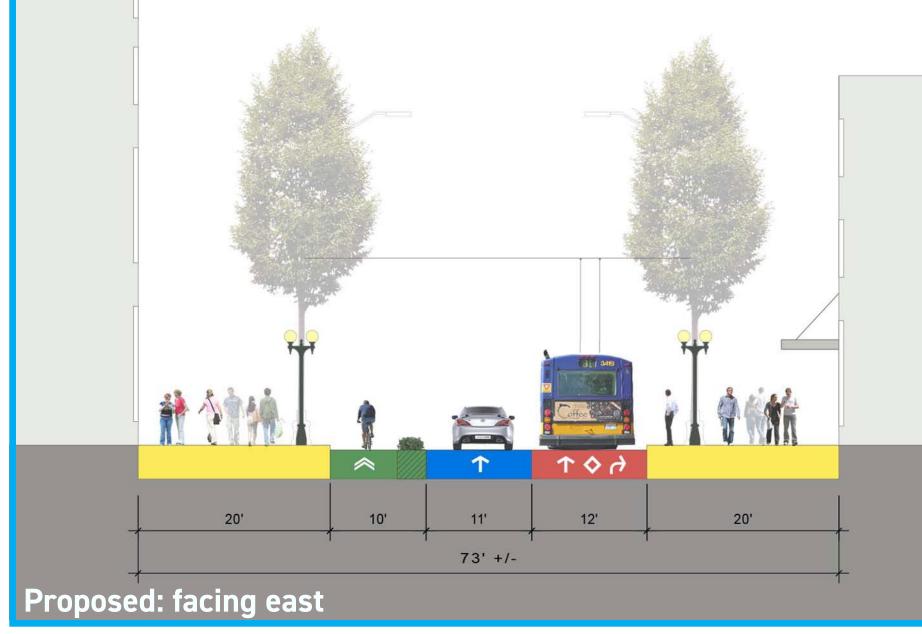
Pike Pine Renaissance Act One



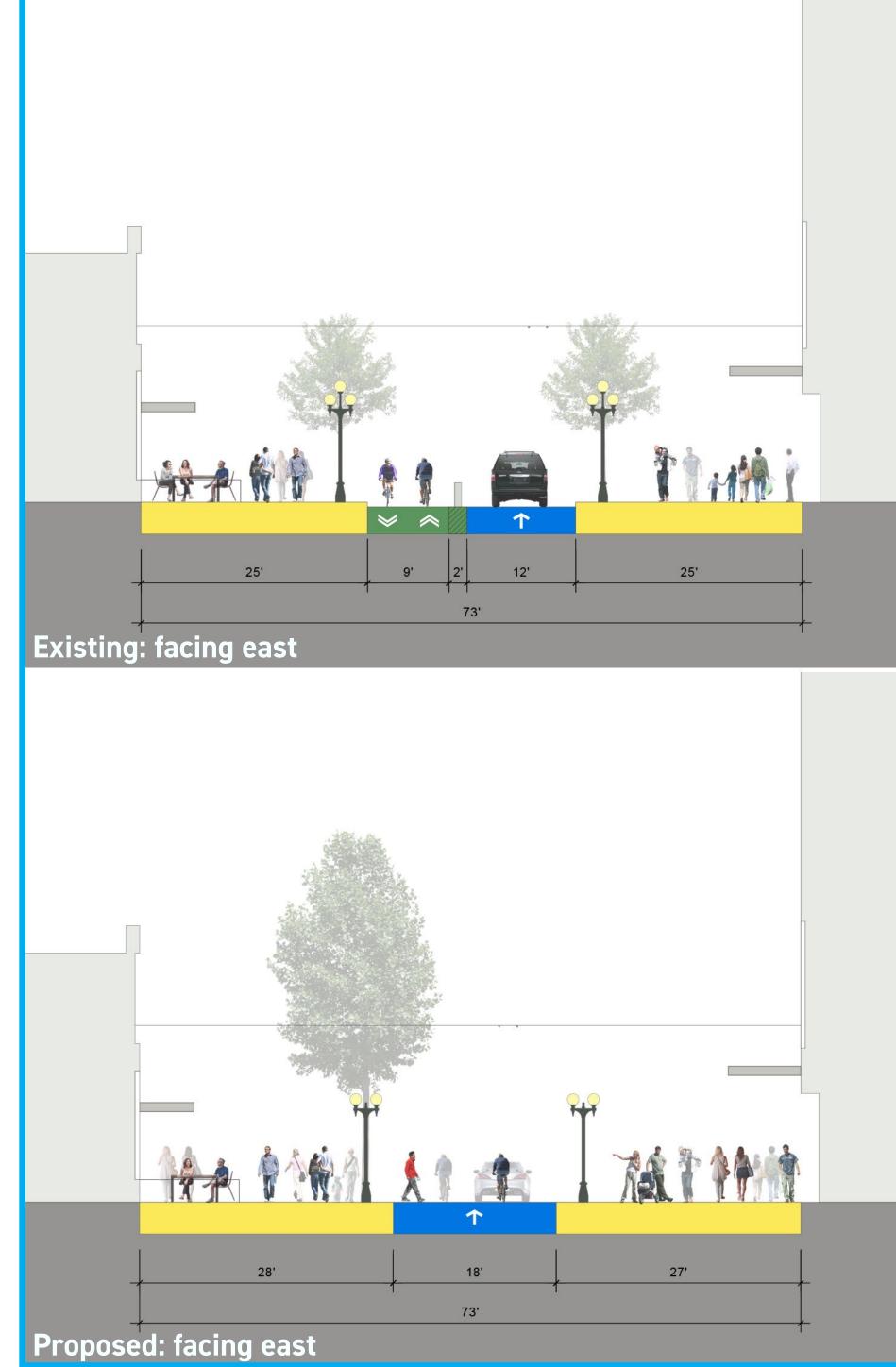












PIKE STREETSCAPE CONCEPT: 1ST - 4TH

Pike Pine Renaissance Act One





EXISTING PIKE FACING WEST FROM 2ND



PROPOSED PIKE FACING WEST FROM 2ND

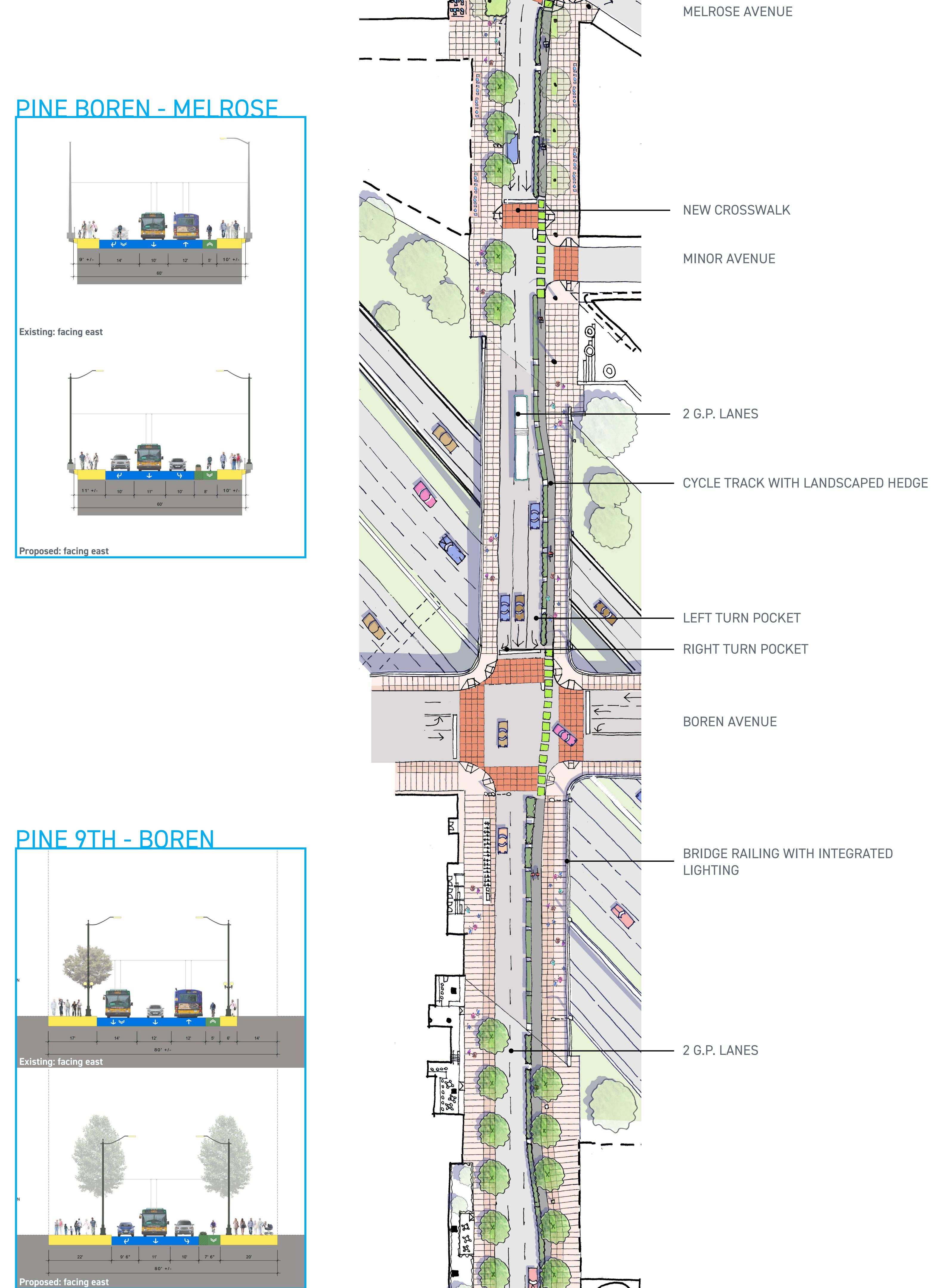


PIKE STREETSCAPE CONCEPT: 1ST -4TH

Pike Pine Renaissance Act One







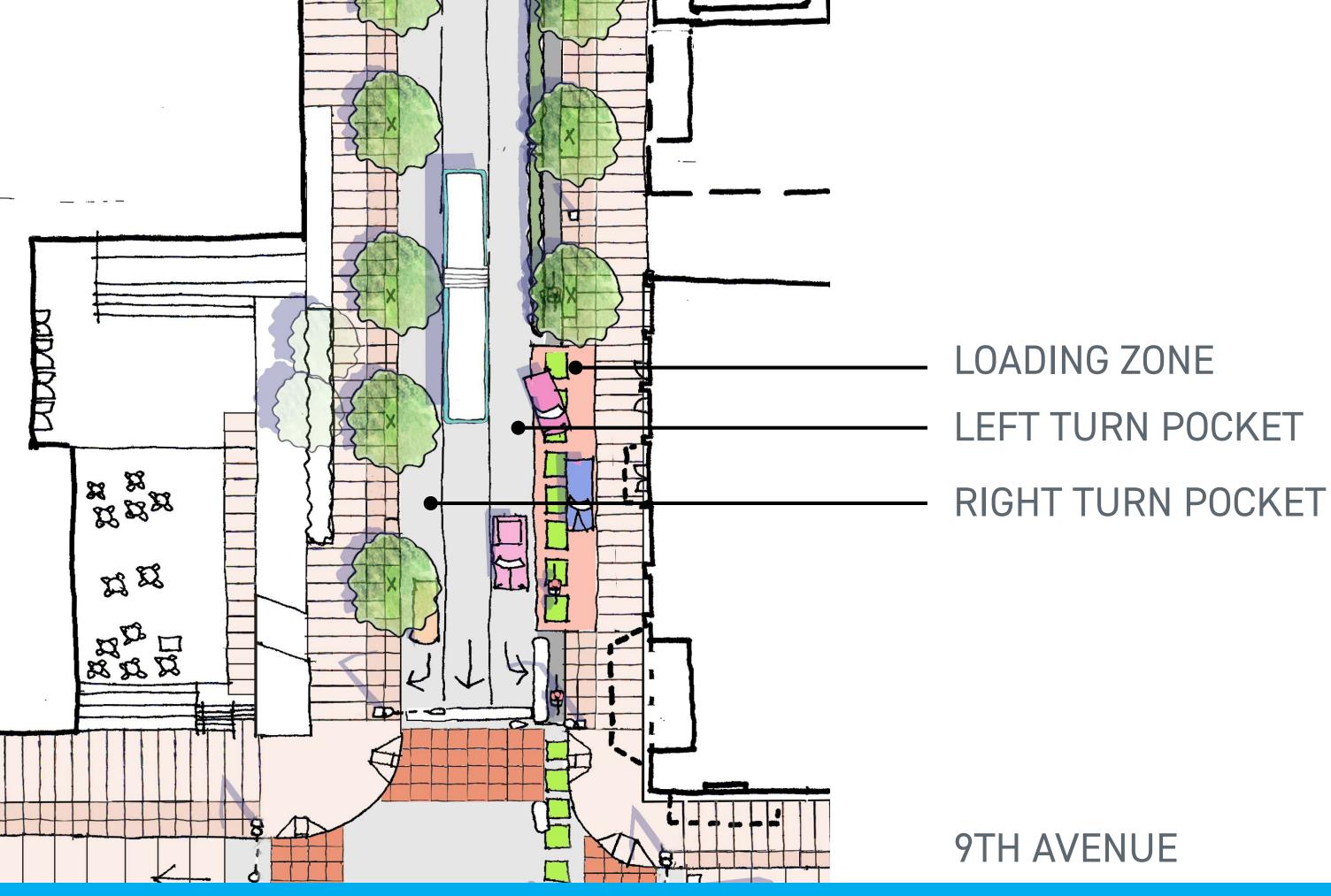




City of Seattle

CYCLE TRACK WITH LANDSCAPED HEDGE

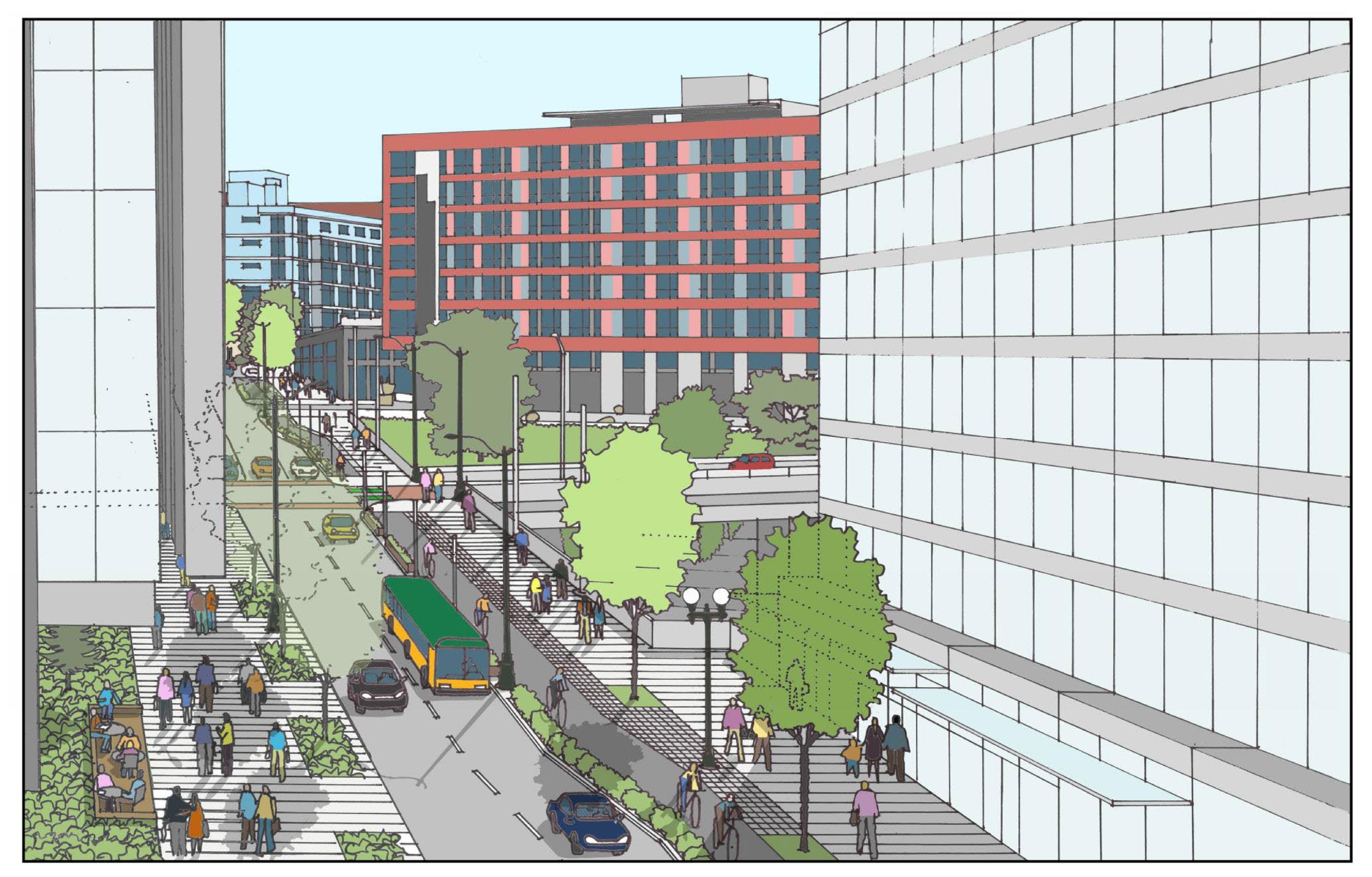




EXISTING PINE FACING EAST FROM 9TH



PROPOSED PINE FACING EAST FROM 9TH

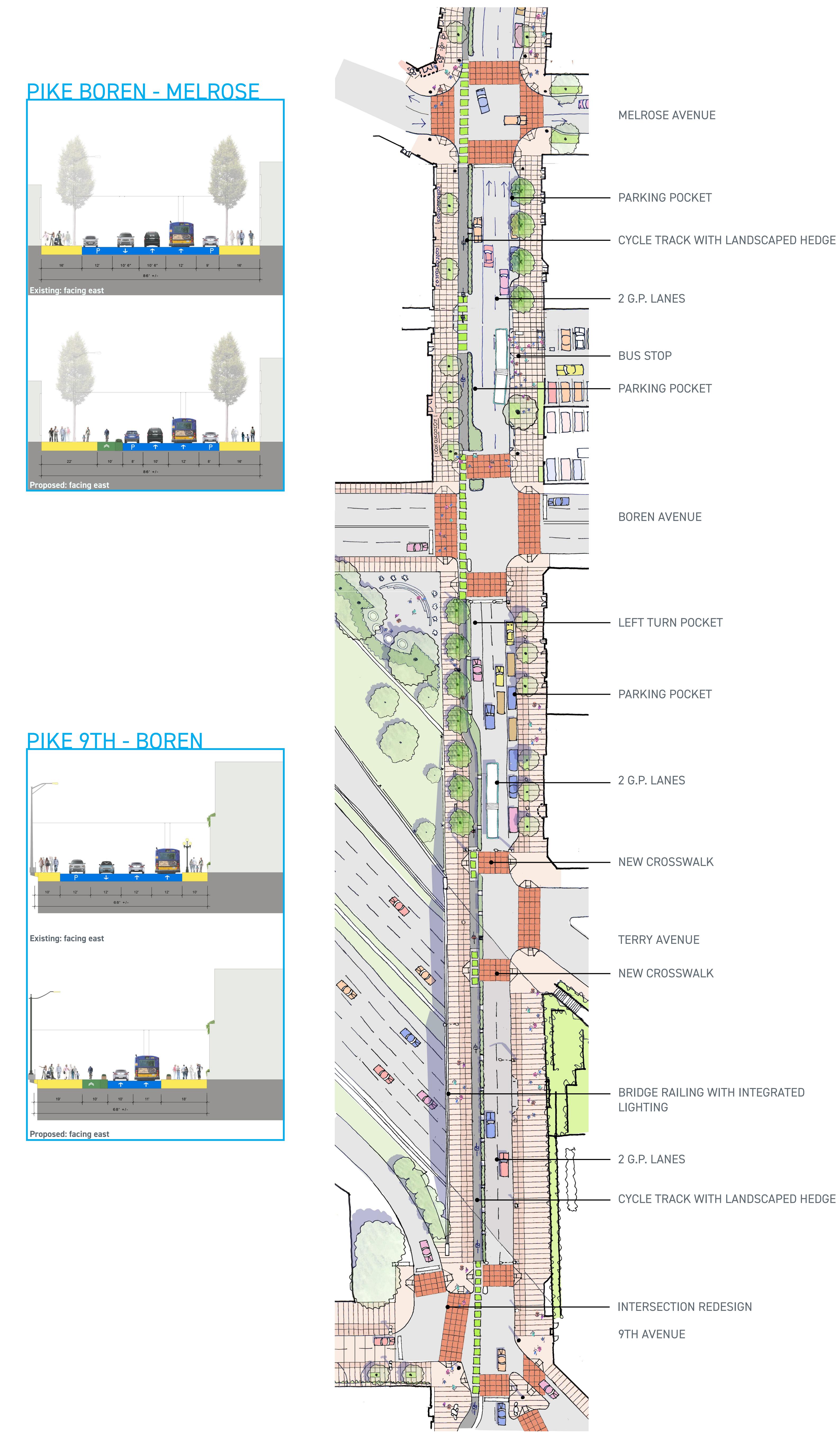


PINE STREETSCAPE CONCEPT: 9TH - MELROSE

Pike Pine Renaissance Act One







PIKE STREETSCAPE CONCEPT: 9TH -MELROSE

Pike Pine Renaissance Act One

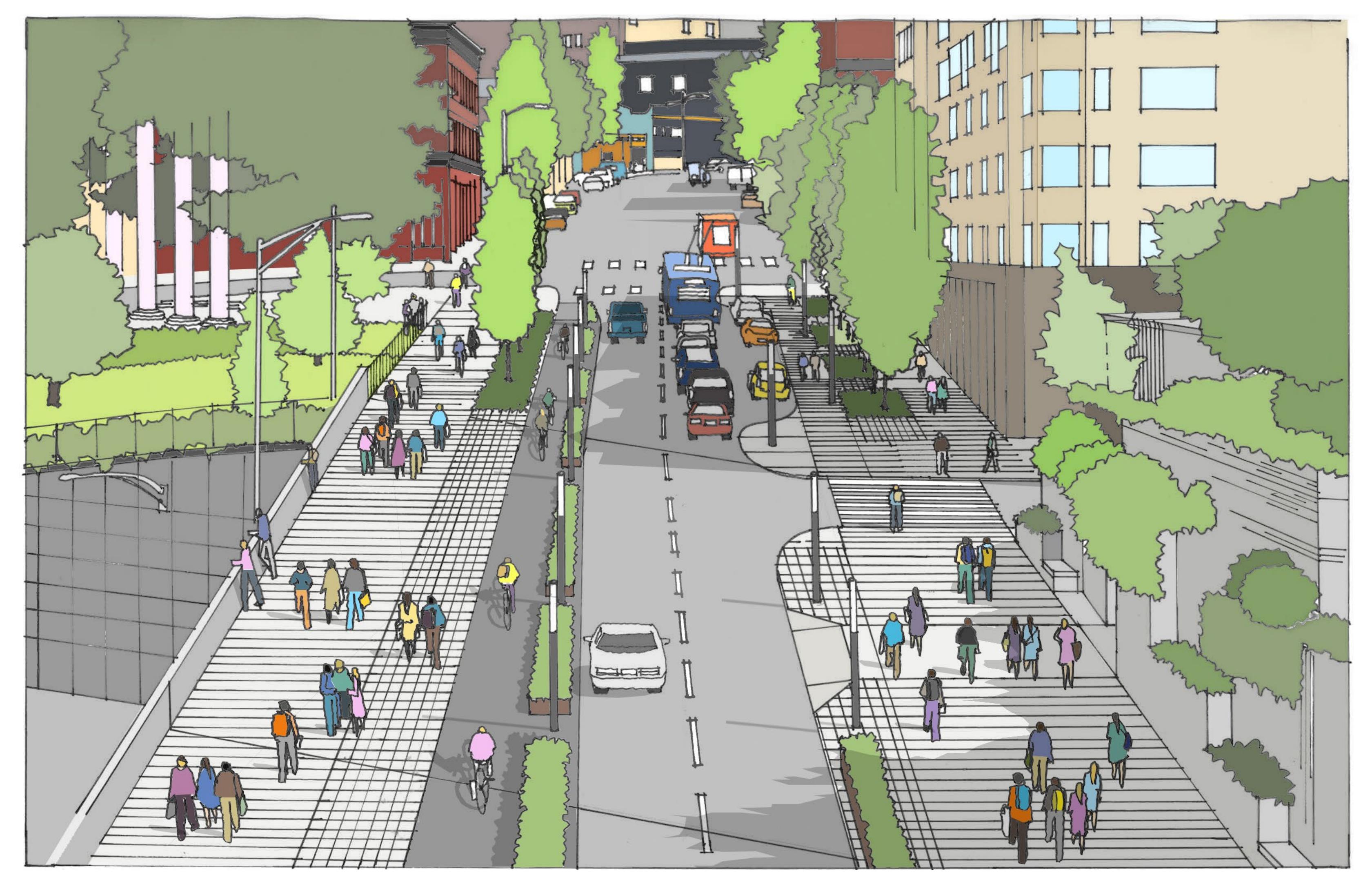




EXISTING PIKE FACING EAST FROM 9TH



PROPOSED PIKE FACING EAST FROM 9TH



PIKE STREETSCAPE CONCEPT: 9TH - MELROSE

Pike Pine Renaissance Act One



