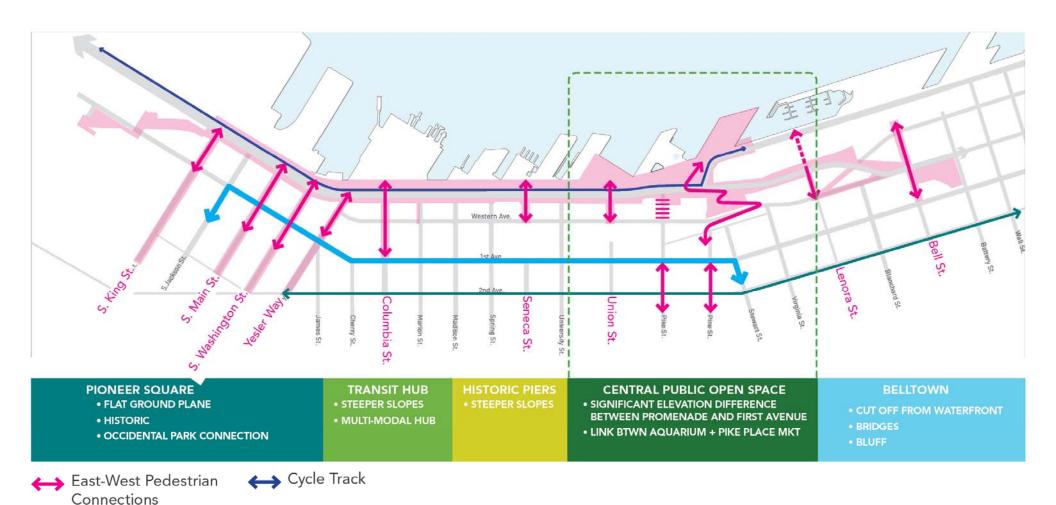
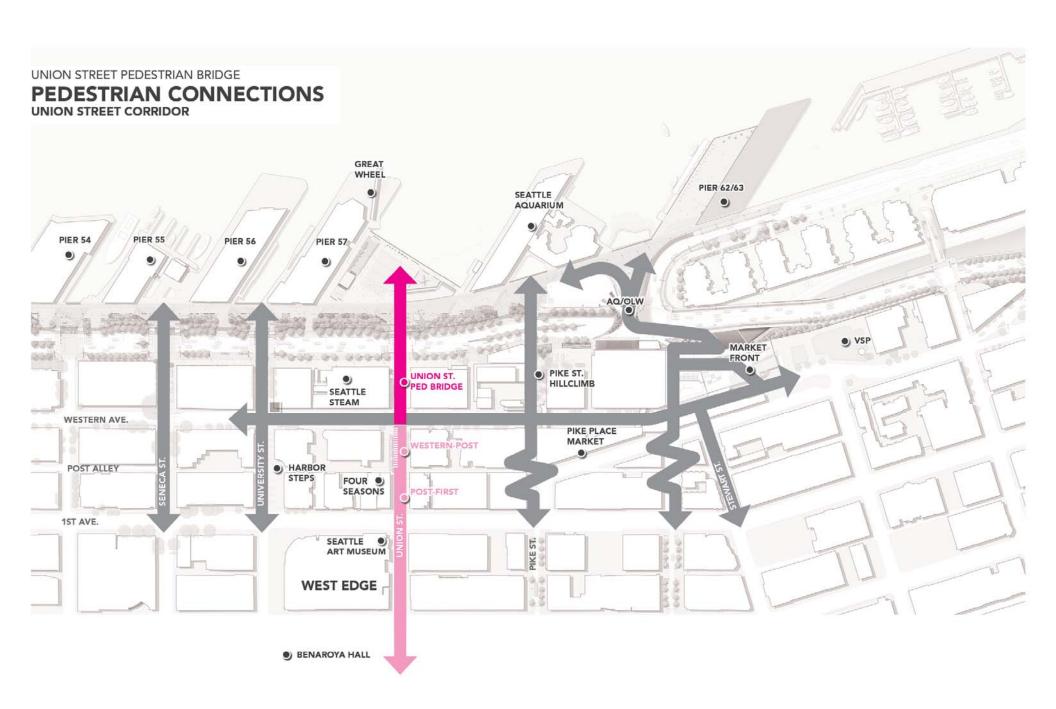


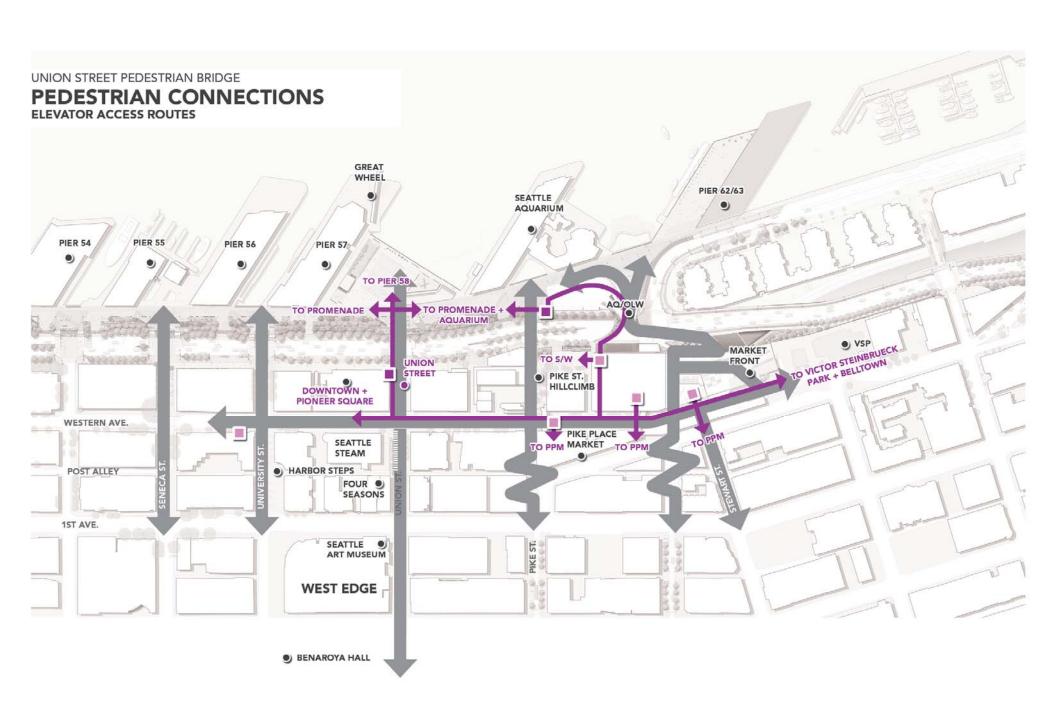
### RECONNECTING THE CITY TO THE WATERFRONT

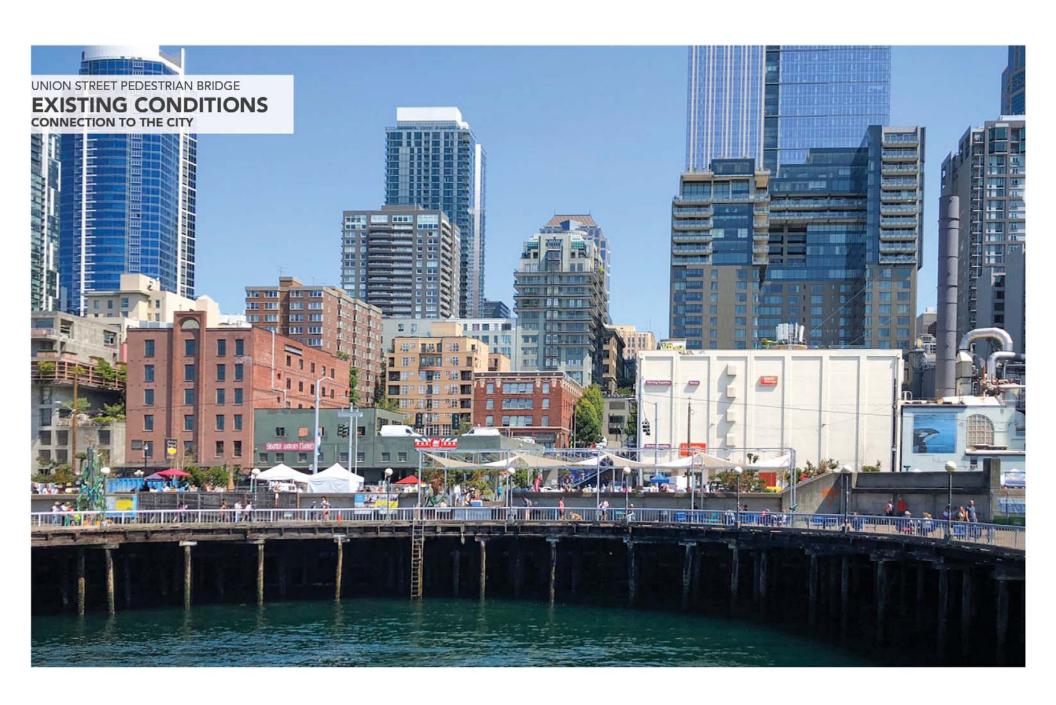
Center City Connector Protected Bike Lanes

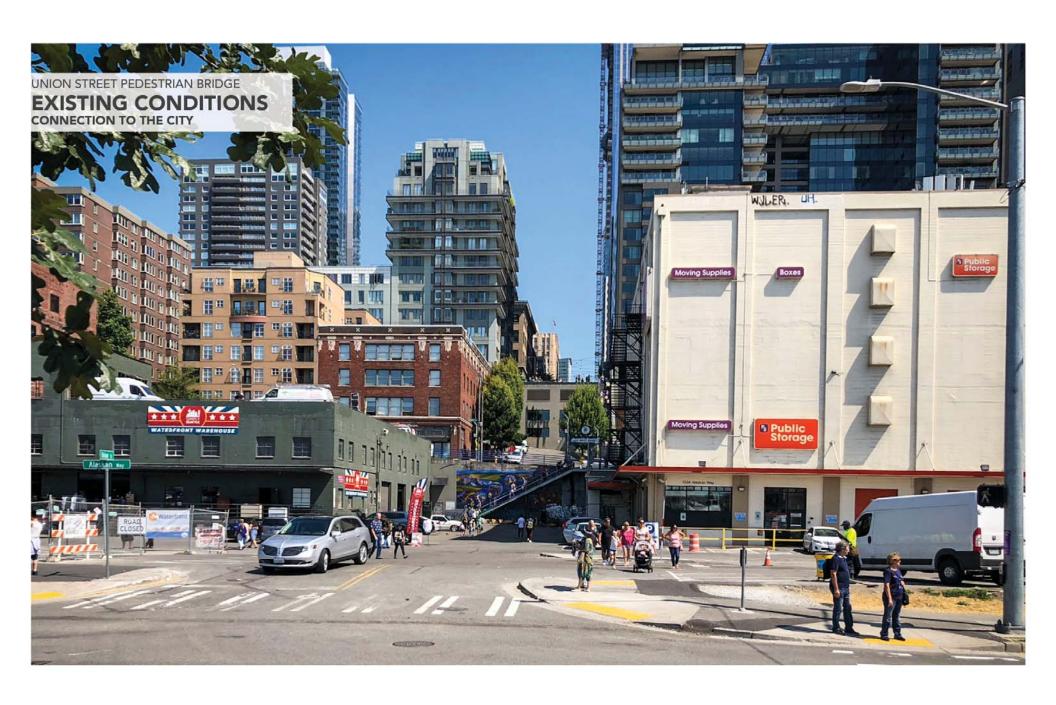
IMPROVED ACCESSIBILITY

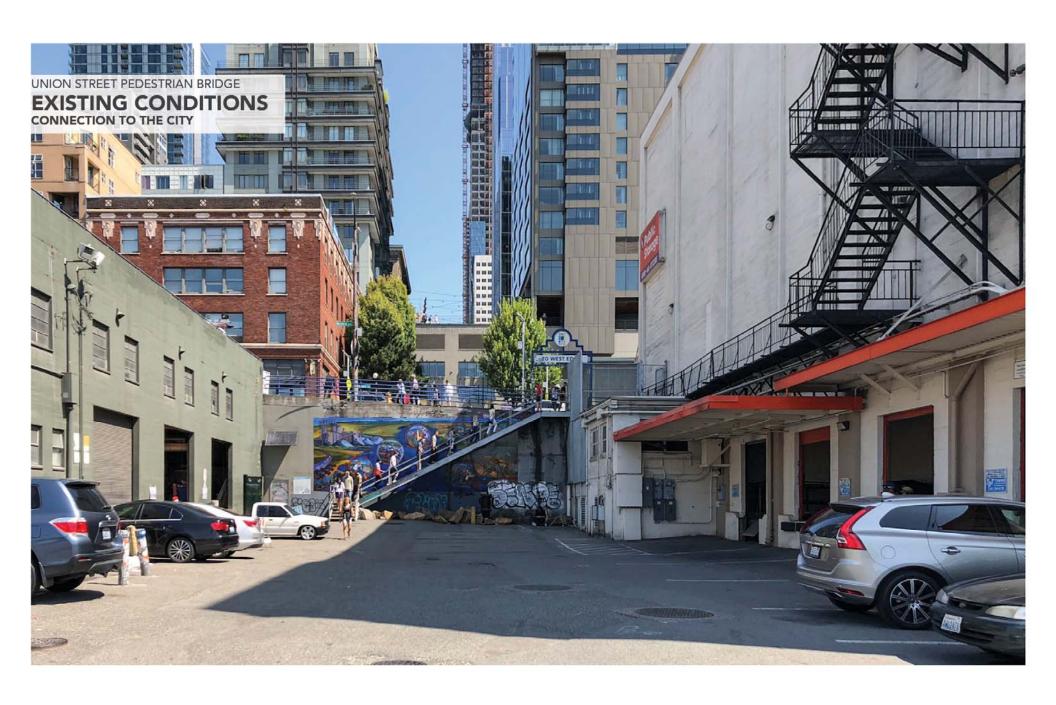


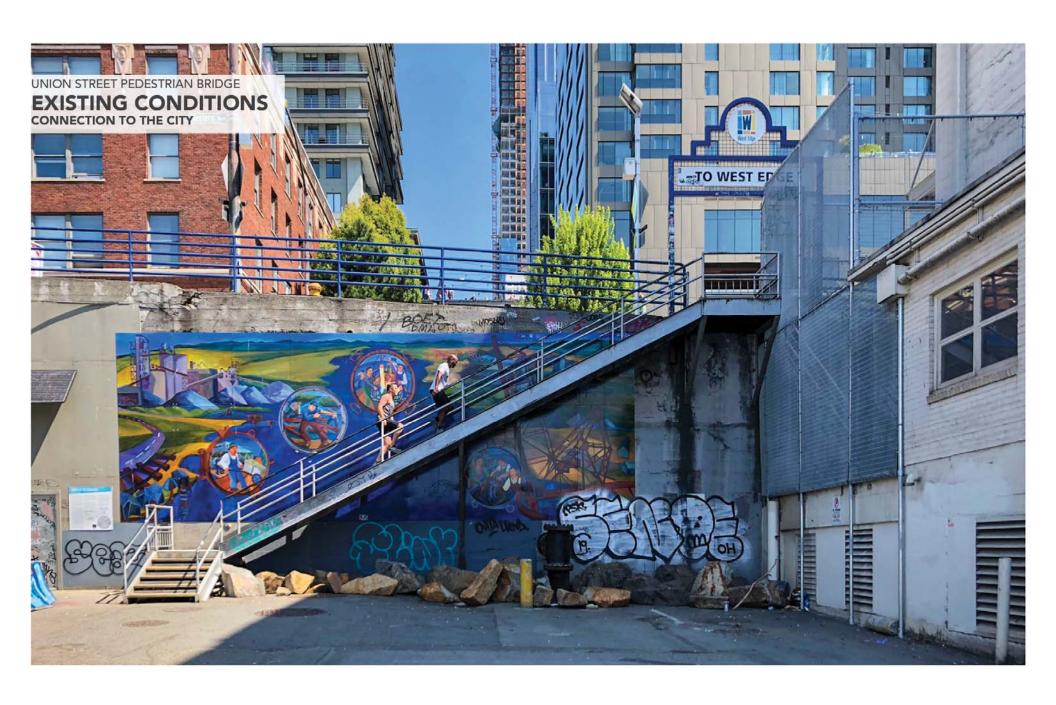






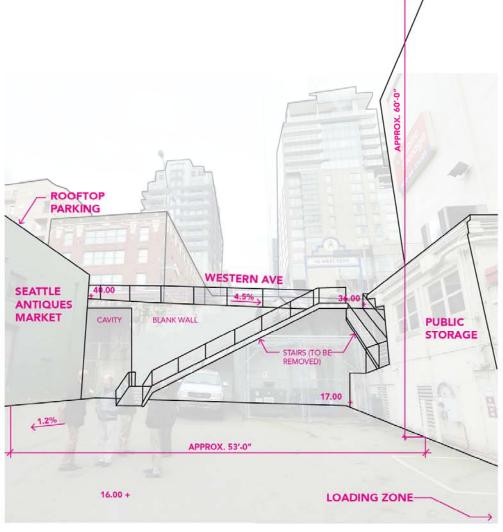




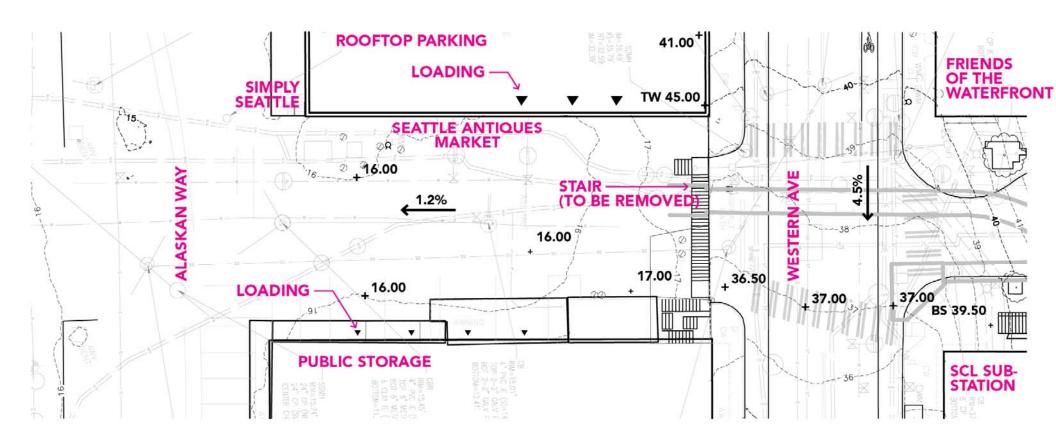


## UNION STREET PEDESTRIAN BRIDGE **EXISTING CONDITIONS**CONNECTION TO THE CITY



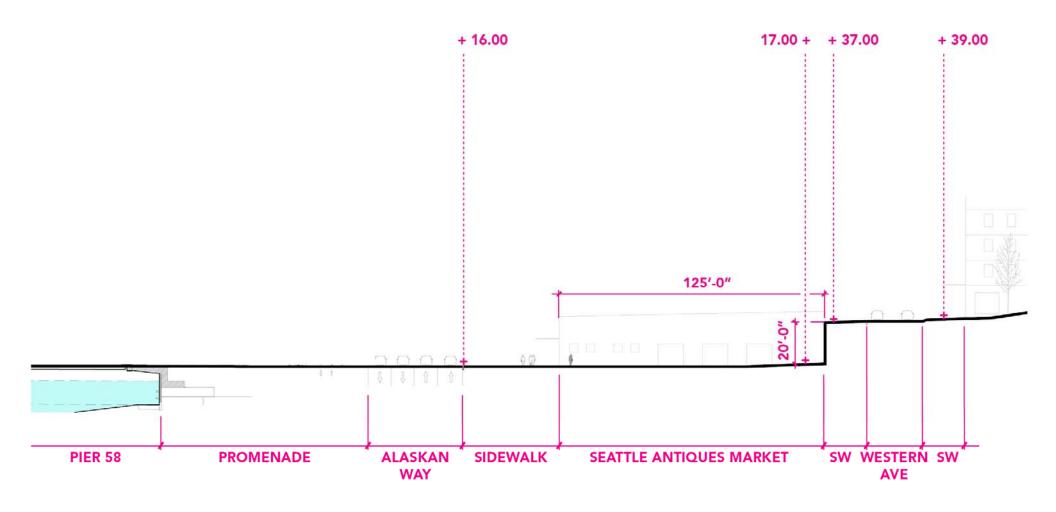


## **EXISTING CONDITIONS**SITE PLAN



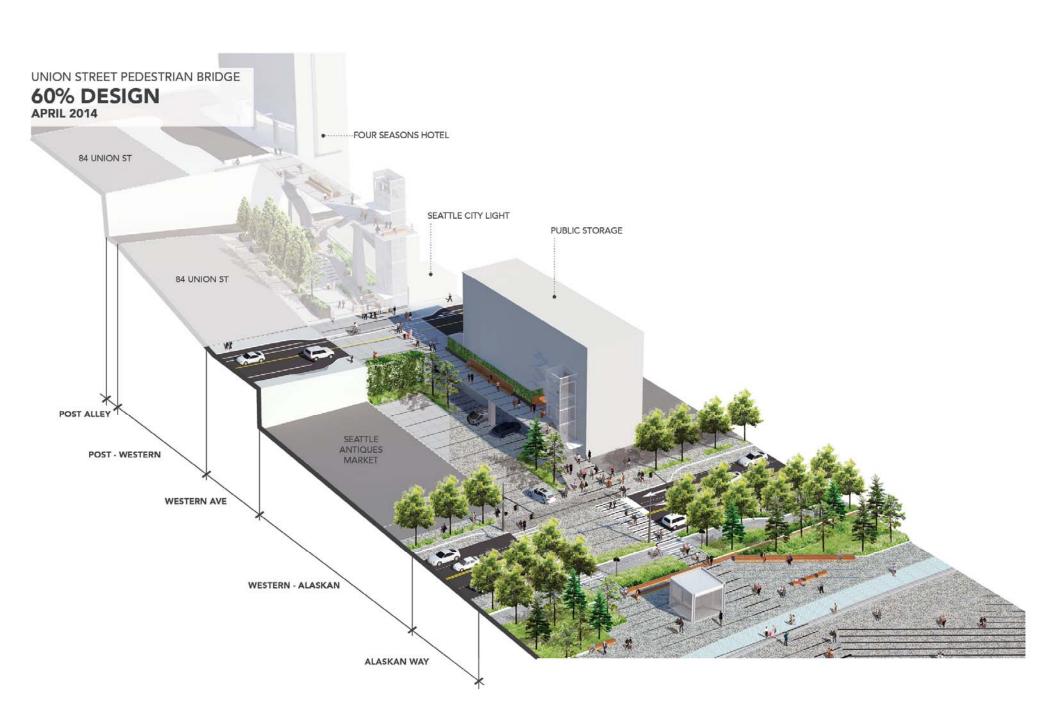
## EXISTING CONDITIONS

**CROSS-SECTION LOOKING NORTH** 





**PLAN** 



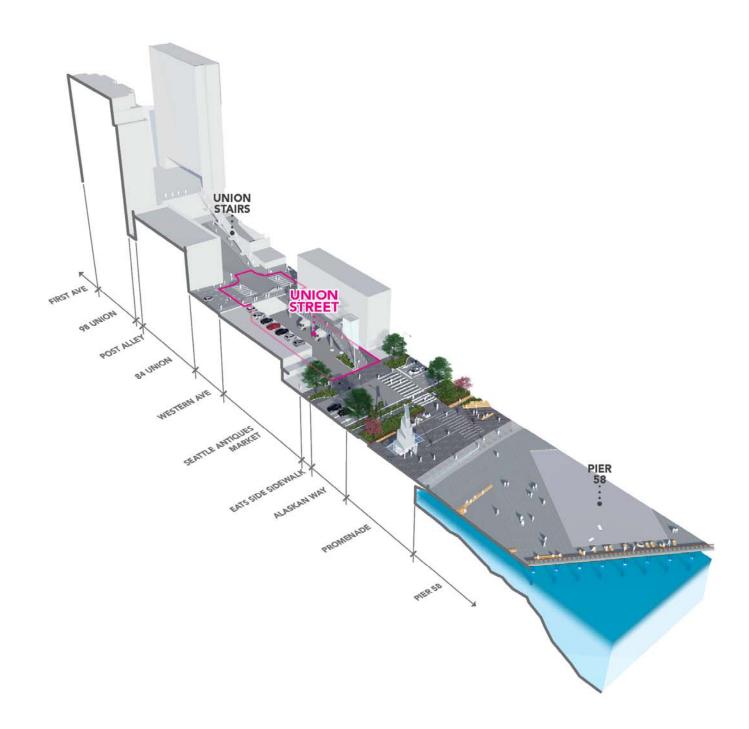
- INSPIRED TO SEE AN AMBITIOUS DESIGN FOR THE UNION ST RIGHT-OF-WAY,
- COMMENDED THE TEAM FOR INTEGRATING THE ARTIST INTO THE PROCESS EARLY
- REQUESTED TO REFINE THE WESTERN -ALASKAN ZONE
- WOULD LIKE TO FIND OPPORTUNITIES
   TO INTEGRATE WESTERN AVE MORE MEANINGFULLY; COULD BE AN OVERLOOK
- ENCOURAGED CONTINUING THE CURRENT DIRECTION AND MAINTAINING THE THIN, MINIMAL PROFILE OF THE STRUCTURES
- ASKED TO ENSURE THE IMPACT OF OTHER ARCHITECTURAL ELEMENTS DOES NOT CLUTTER THE ELEGANT STRUCTURAL PROFILES, INCLUDING GUARDRAILS AND AWNING

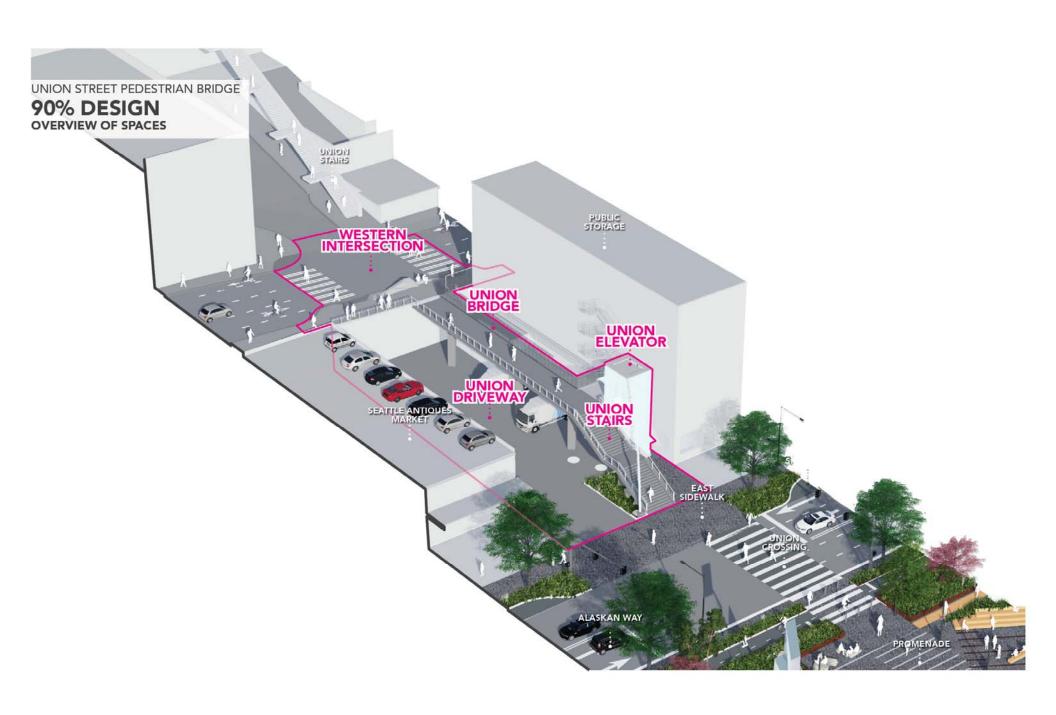
- WOULD LIKE TO CONTINUE INTEGRATION OF MATERIALS, ART, AND LIGHTING WITHIN THE OVERALL CONCEPT, ESPECIALLY AT THE ELEVATOR
- REQUESTED TO HAVE A SIMPLE PAVING APPROACH ON BRIDGE DECKS
- SUPPORTED CONCEPT OF ELEVATOR STRUCTURE AS A BEACON
- REQUESTED TO PURSUE OPPORTUNITIES FOR LANDSCAPING OR ART AT THE WESTERN AVE FACADE
- ASK TO MAKE THE STAIR AND ELEVATOR ENTICING

UNION STREET PEDESTRIAN BRIDGE

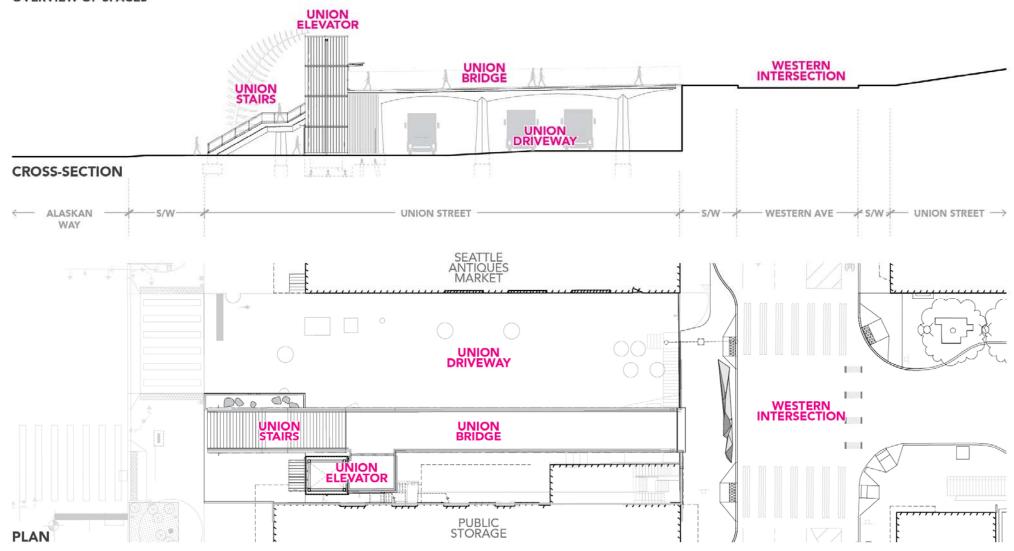
90% DESIGN

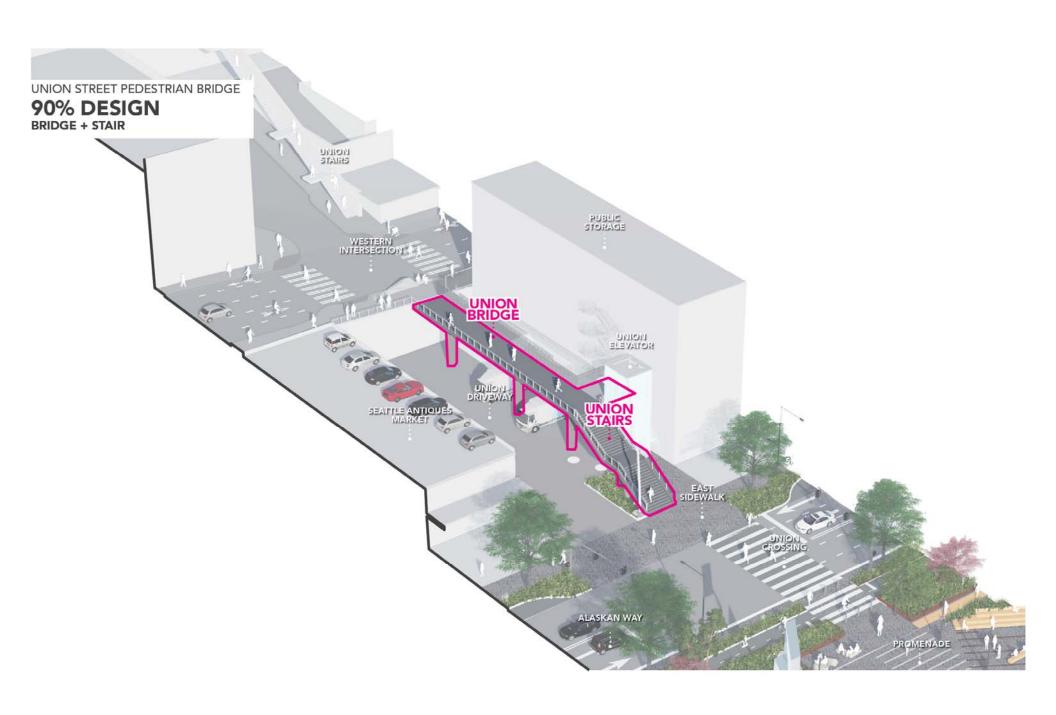
OVERVIEW OF SPACES



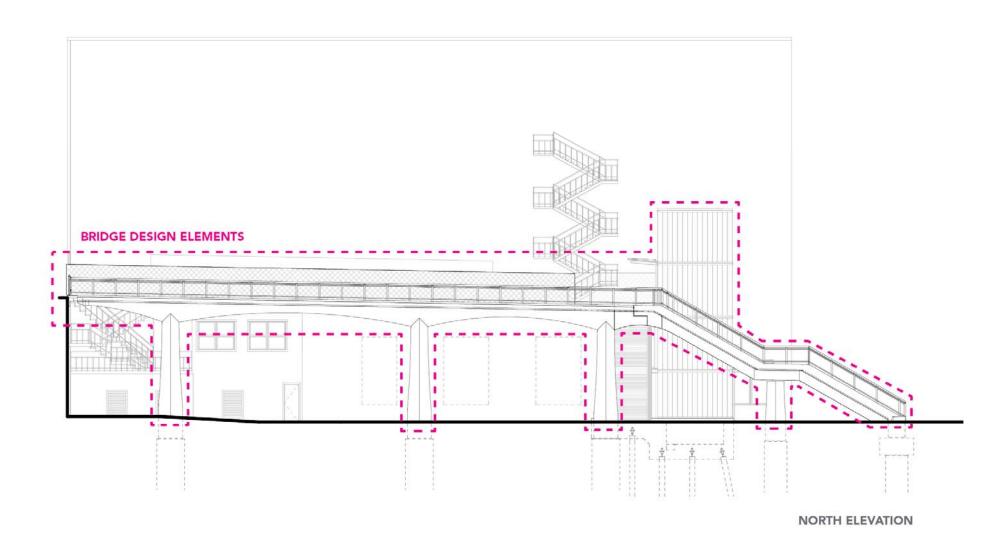


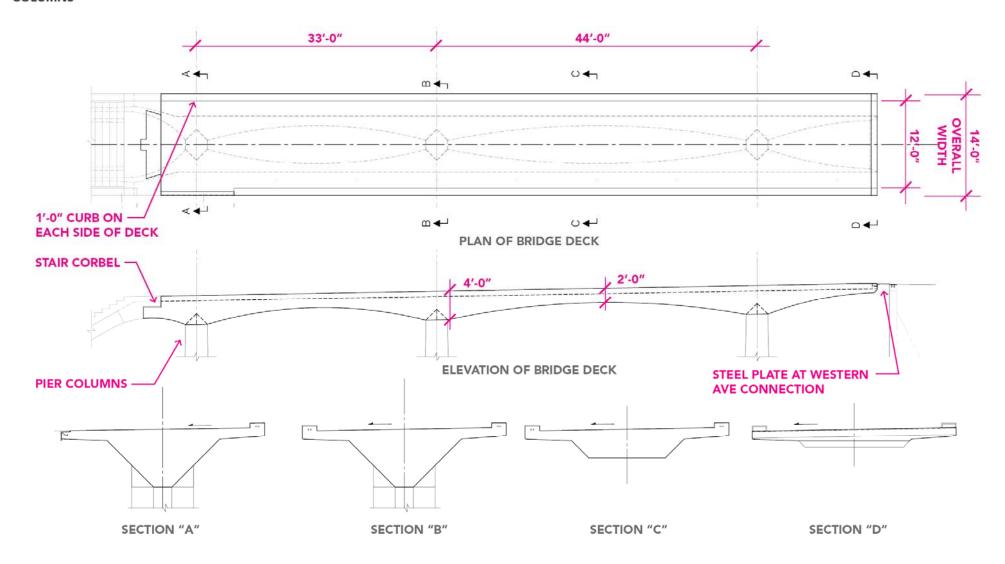
### 90% DESIGN OVERVIEW OF SPACES





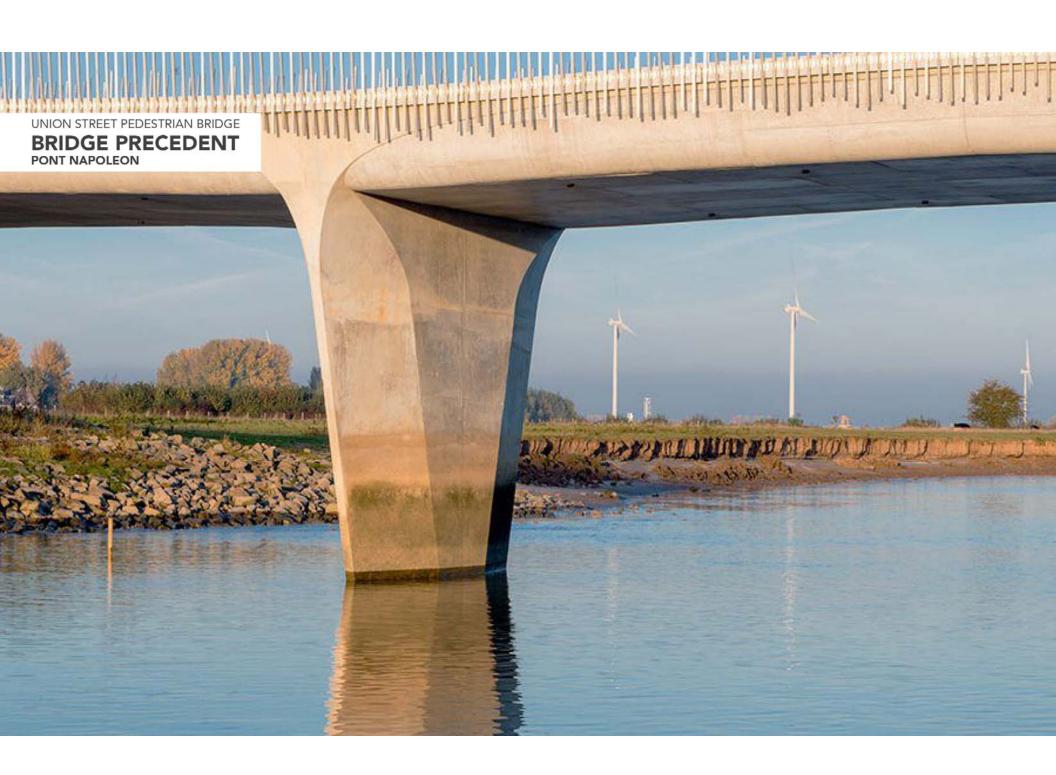
### 90% DESIGN BRIDGE DECK

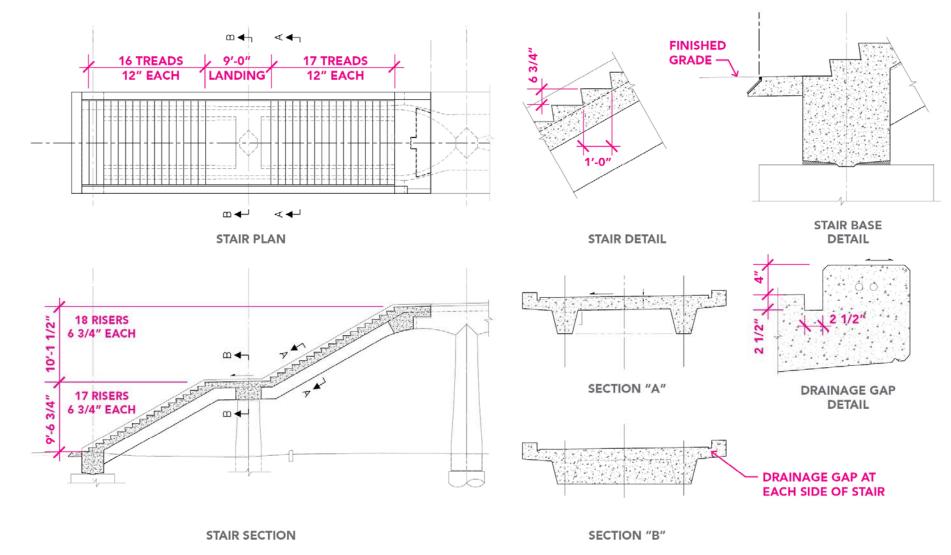


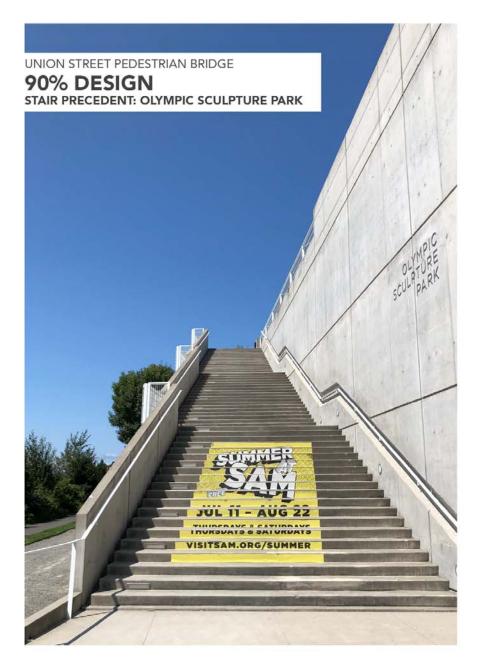


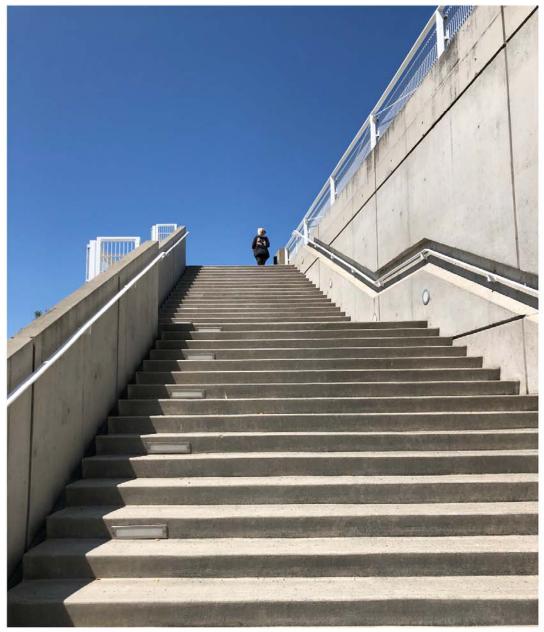






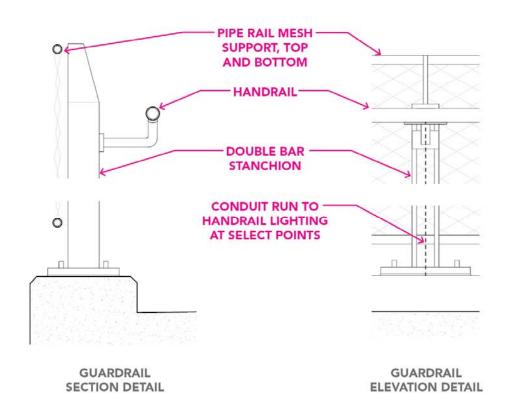


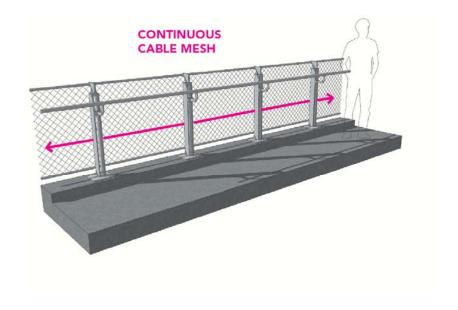






### 90% DESIGN GUARDRAIL + HANDRAIL





**GUARDRAIL** 

SEGMENT



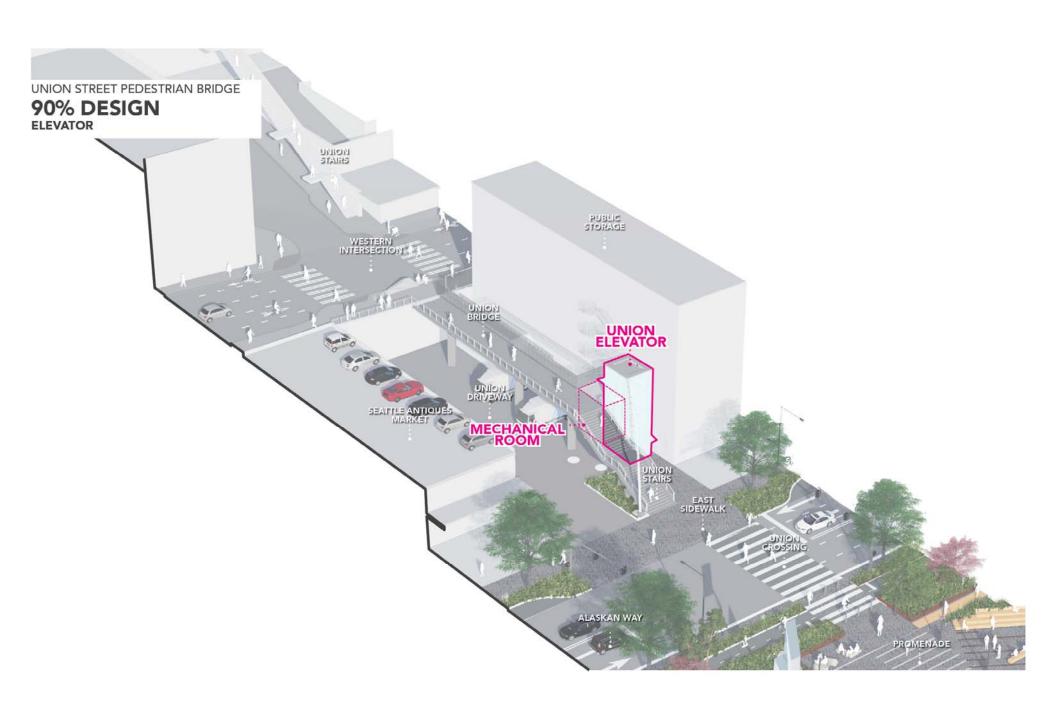


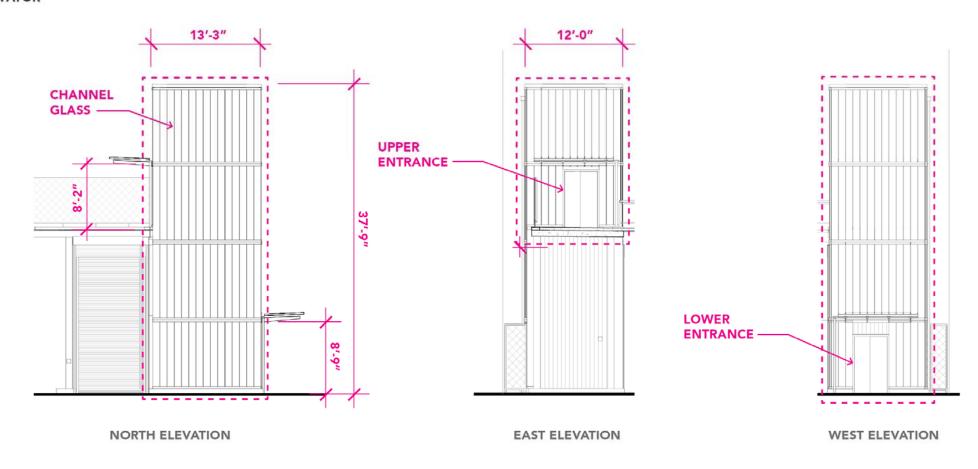




### 90% DESIGN ALL BRIDGE ELEMENTS





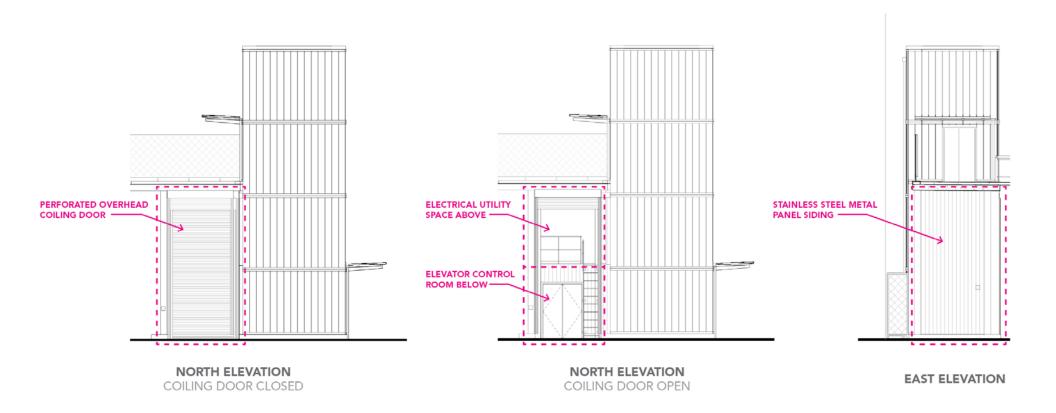








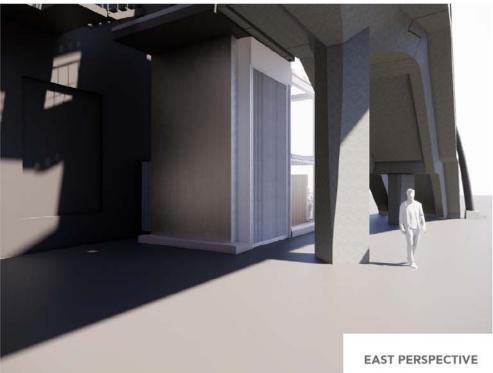




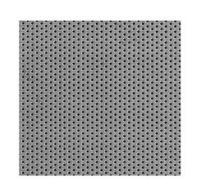
### UNION STREET DESIGN

# 90% DESIGN





# 90% DESIGN



STAINLESS STEEL PERFORATED METAL OVERHEAD COILING DOOR



VERTICAL METAL PANEL CONTROL ROOM



CHANNEL GLASS ELEVATOR HOISTWAY + CANOPIES



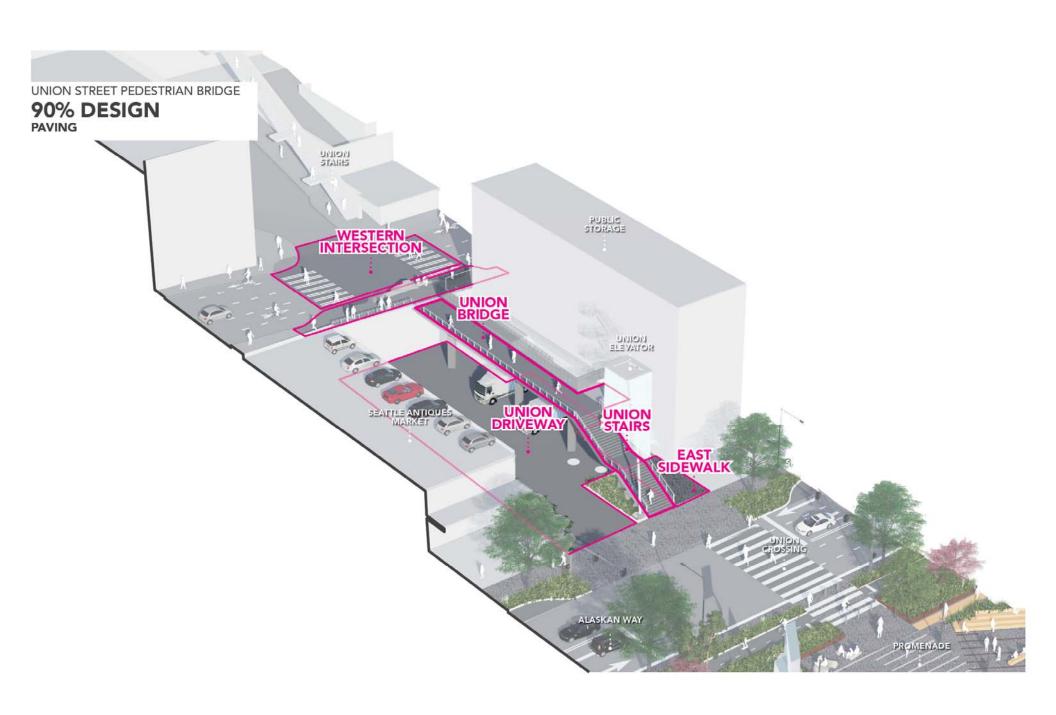
CONCRETE BRIDGE + STAIR



STAINLESS STEEL RAILINGS + LADDER



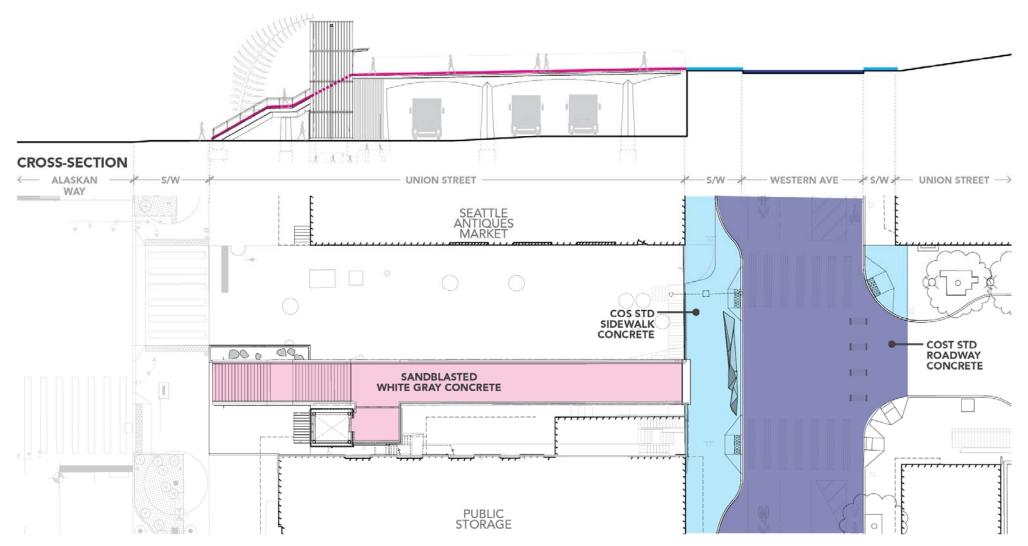
CABLE WIRE MESH RAILINGS



90% DESIGN

PAVING SURFACES AT UPPER LEVEL





### 90% DESIGN

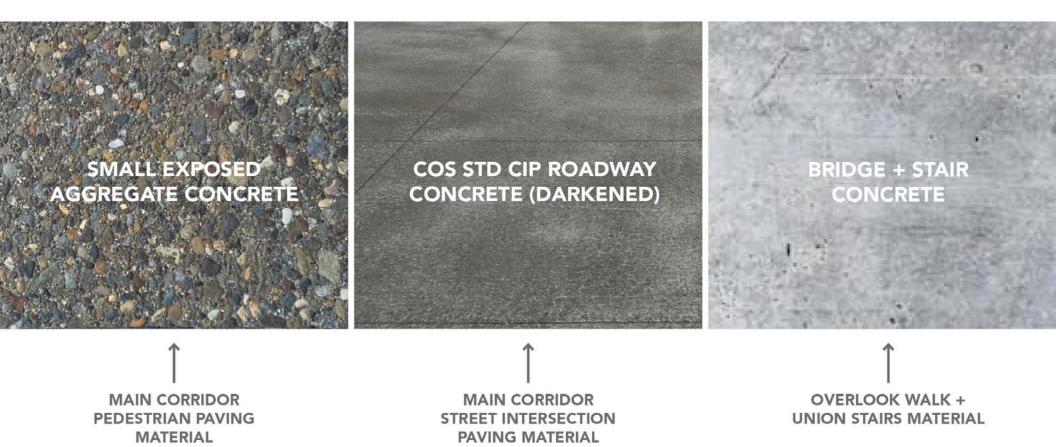
PAVING SURFACES AT UPPER LEVEL

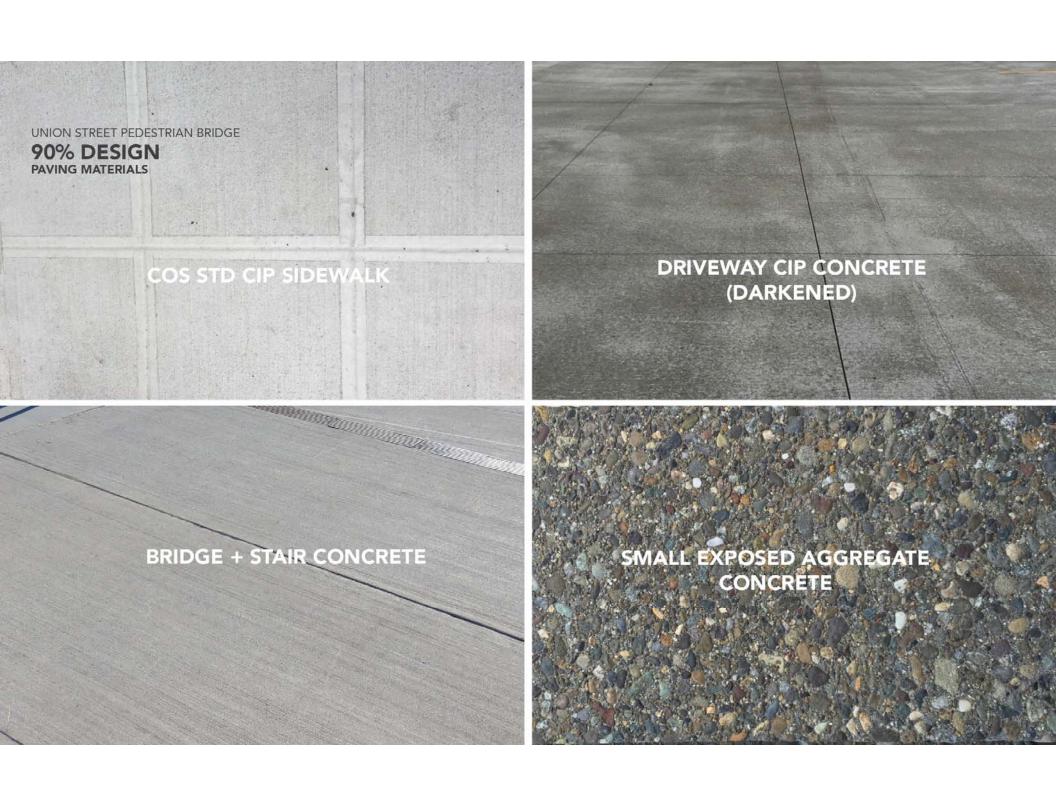


COS STANDARD ROADWAY CONCRETE (DARKENED) MAIN CORRIDOR SMALL EXP AGGREGATE CONCRETE UNION STREET PEDESTRIAN BRIDGE 90% DESIGN COS STANDARD PAVING SURFACES AT LOWER LEVEL **CURB RAMPS EXISTING CROSS-SECTION** UNION STREET ← ALASKAN WESTERN AVE → S/W ★ UNION STREET → WAY SEATTLE ANTIQUES MARKET **EXISTING** COS STANDARD **CURB RAMPS COS STANDARD ROADWAY CONCRETE** (DARKENED) COS STANDARD ROADWAY CONCRETE SMALL EXPOSED AGGREGATE (DARKENED) CONCRETE EXISTING **PUBLIC PLAN** STORAGE

### 90% DESIGN

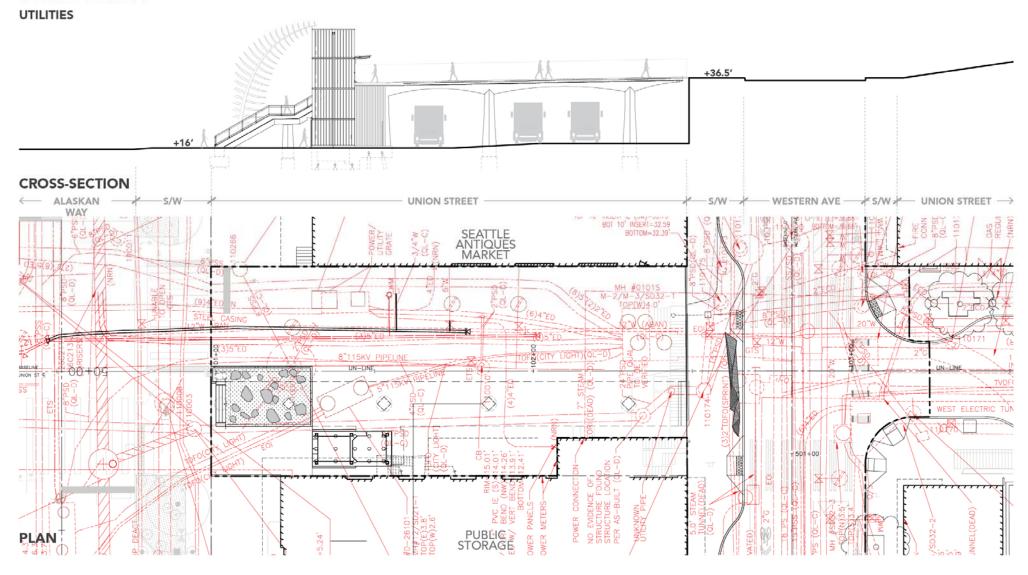
PAVING SURFACES AT LOWER LEVEL



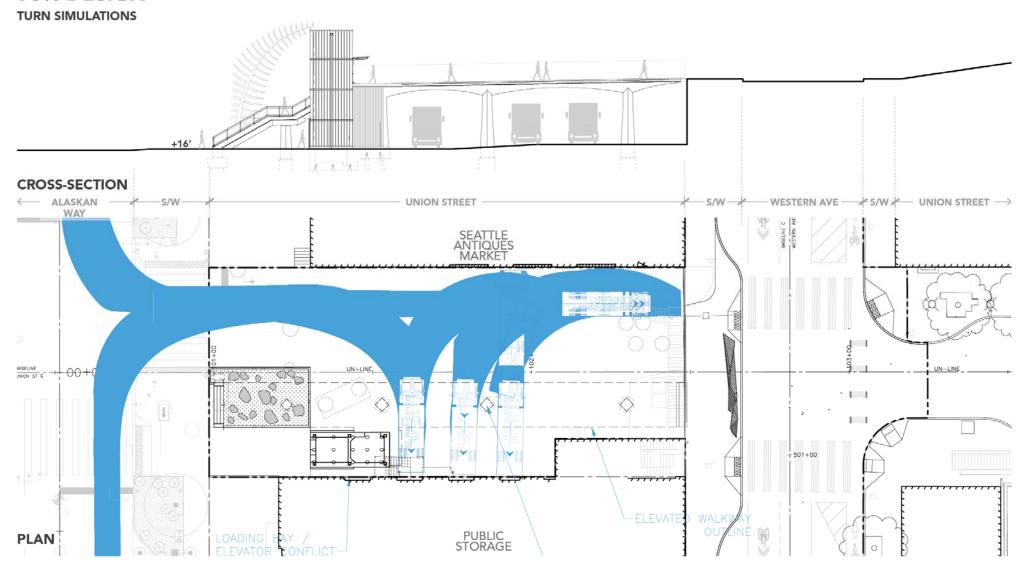


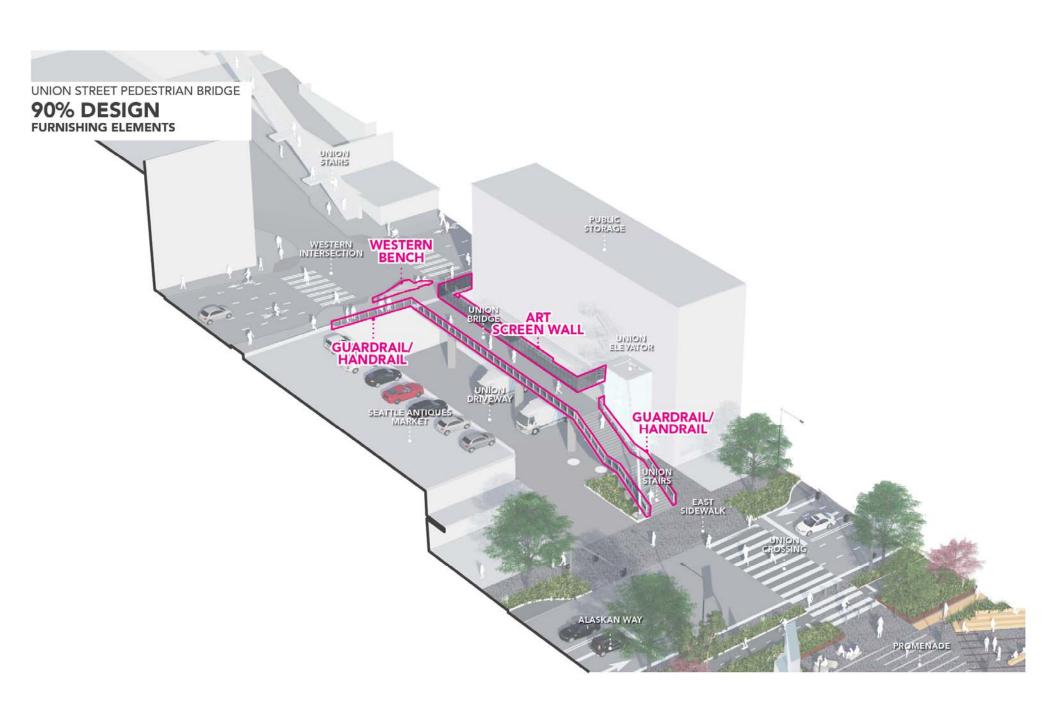


## 90% DESIGN



## 90% DESIGN

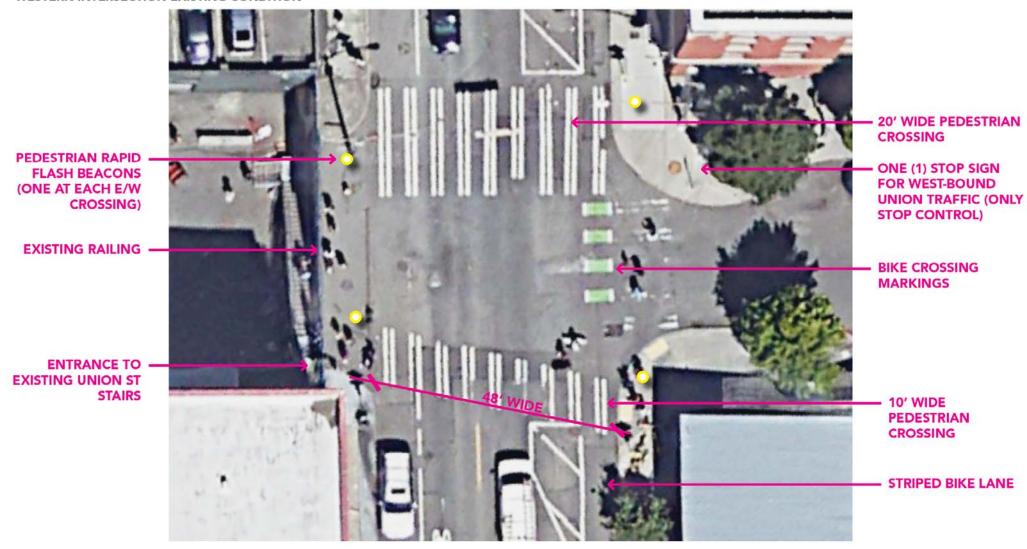




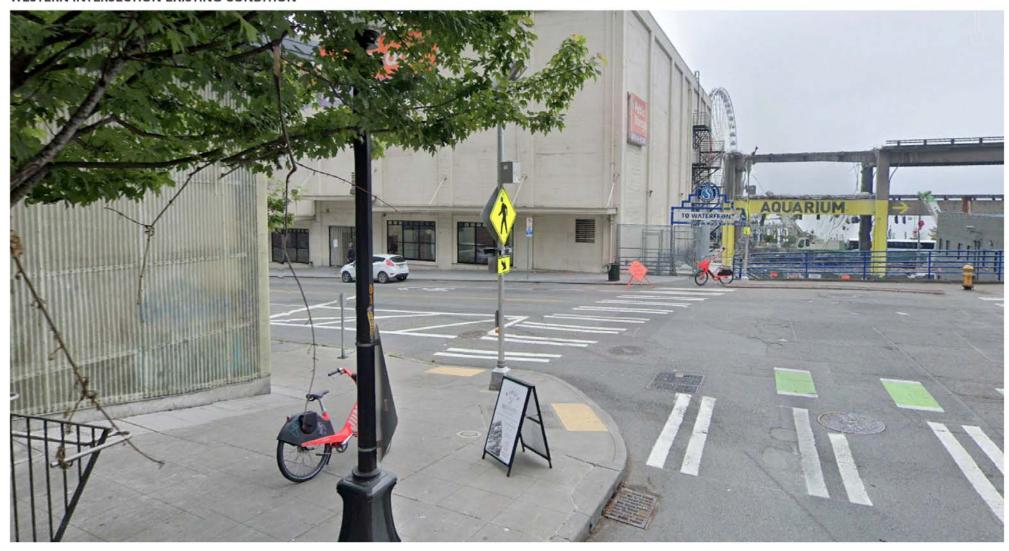
GUARDRAIL/HANDRAIL UNION STREET PEDESTRIAN BRIDGE ART SCREEN WALL 90% DESIGN FURNISHING ELEMENTS WESTERN BENCH **CROSS-SECTION** < ─ ALASKAN UNION STREET WESTERN AVE → S/W ★ UNION STREET → WAY SEATTLE ANTIQUES MARKET 000 PUBLIC STORAGE PLAN

### 90% DESIGN

WESTERN INTERSECTION EXISTING CONDITION



90% DESIGN
WESTERN INTERSECTION EXISTING CONDITION

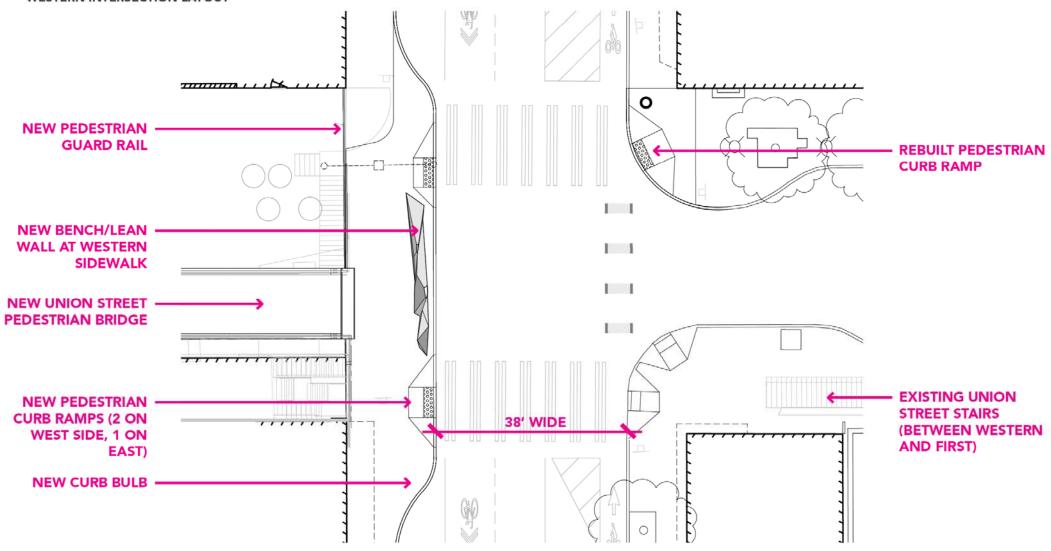


90% DESIGN
WESTERN INTERSECTION EXISTING CONDITION

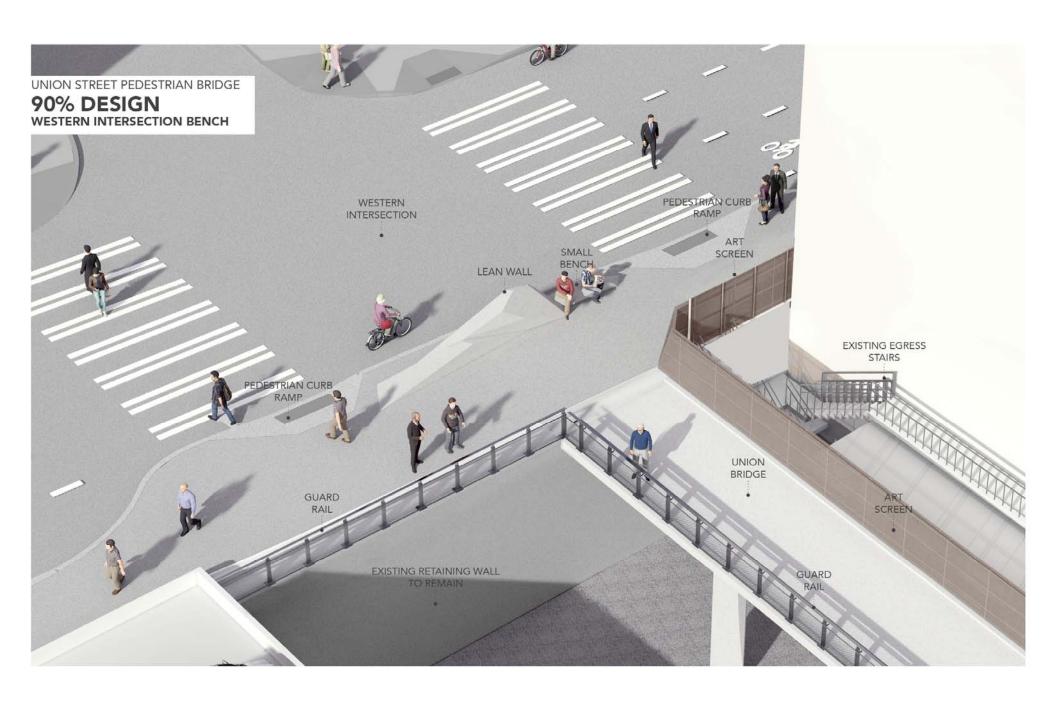


### 90% DESIGN

WESTERN INTERSECTION LAYOUT

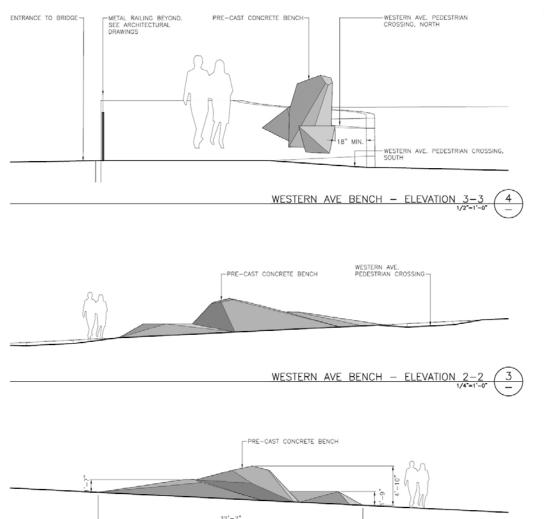


# 90% DESIGN WESTERN INTERSECTION PED CIRCULATION TO PIKE PLACE MARKET TO PIKE PLACE MARKET **SEATTLE ANTIQUES MARKET** TO POST ALLEY UNION ST **UNION ST** TO WATERFRONT TO POST ALLEY TO FIRST+UNION **SEATTLE STEAM PUBLIC STORAGE** TO WEST EDGE TO WEST EDGE



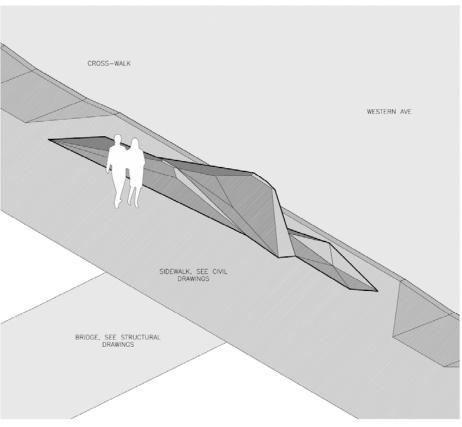
## 90% DESIGN

### WESTERN INTERSECTION BENCH

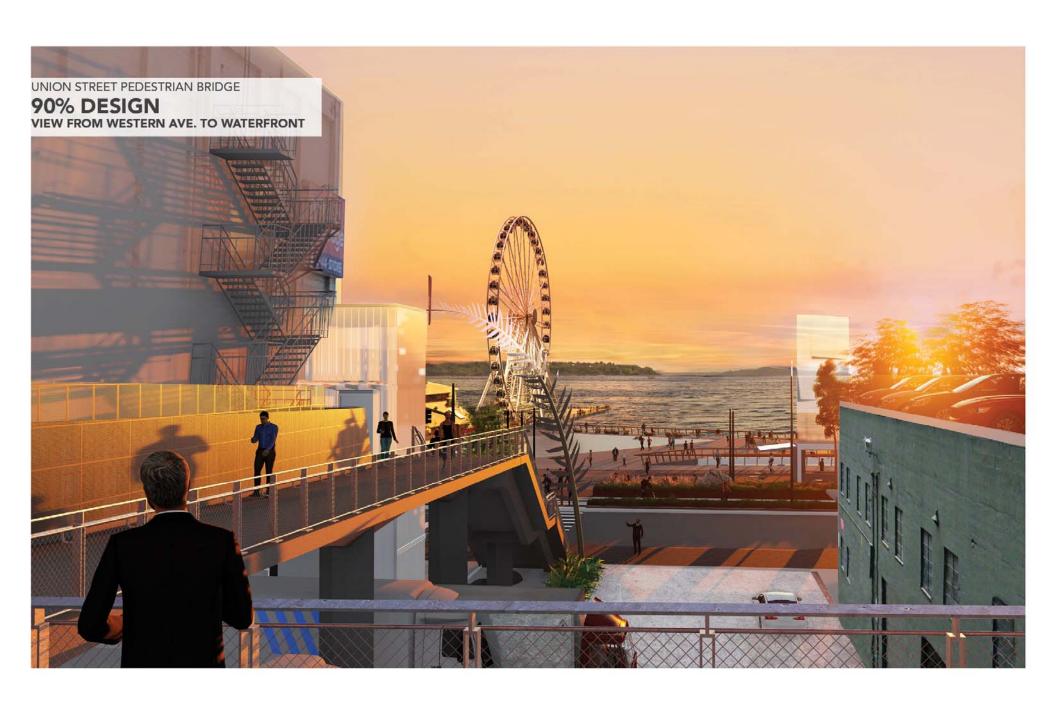


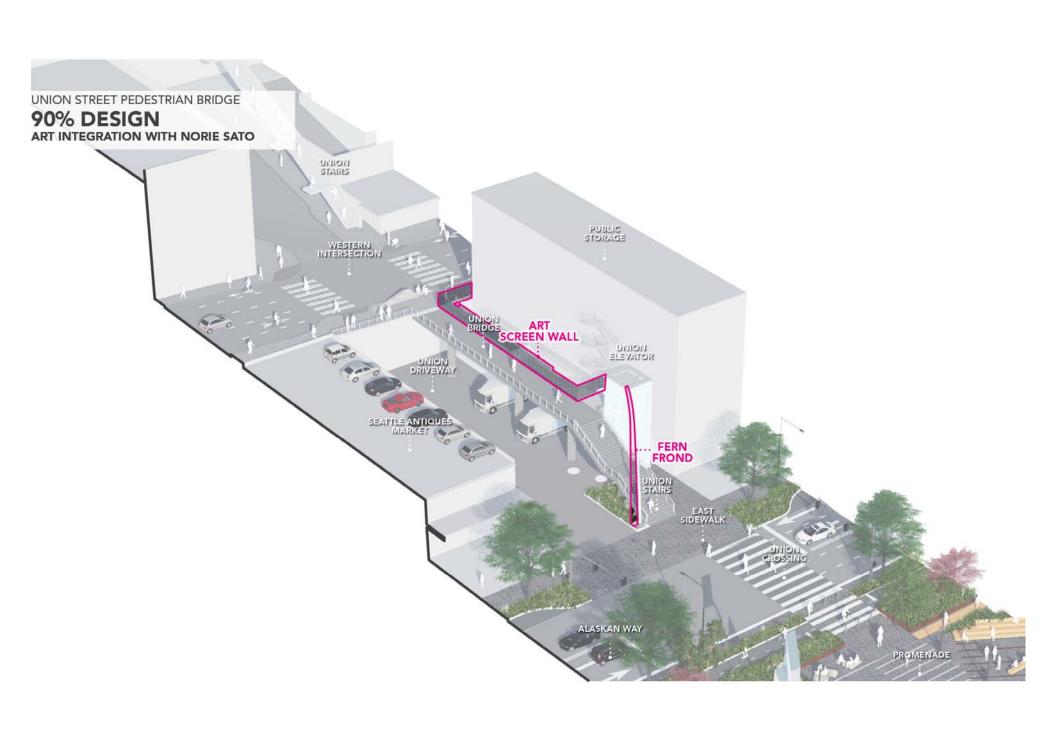
#### GENERAL NOTE:

DRAWINGS SHOWN IN FNO3 ARE FOR ILLUSTRATIVE PURPOSES ONLY. REFER TO DETAIL 01 ON FNO4 FOR DETAILED CROSS—SECTIONS.



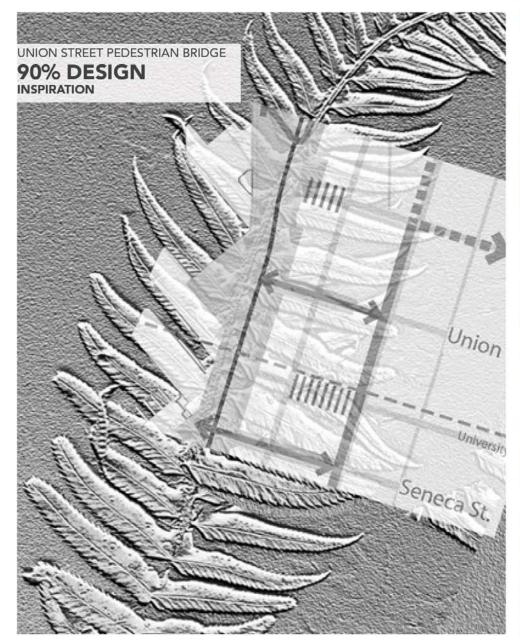






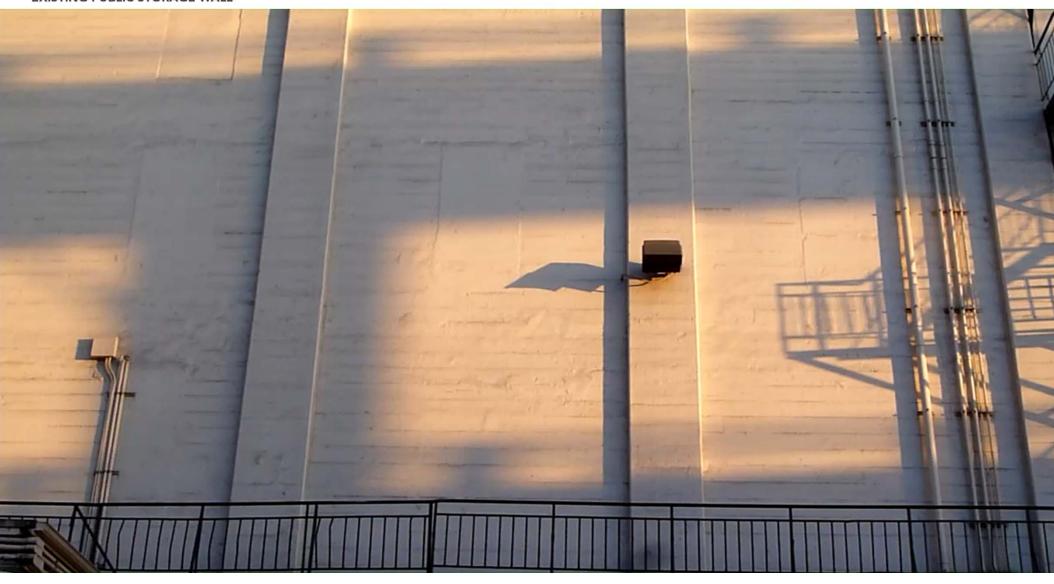




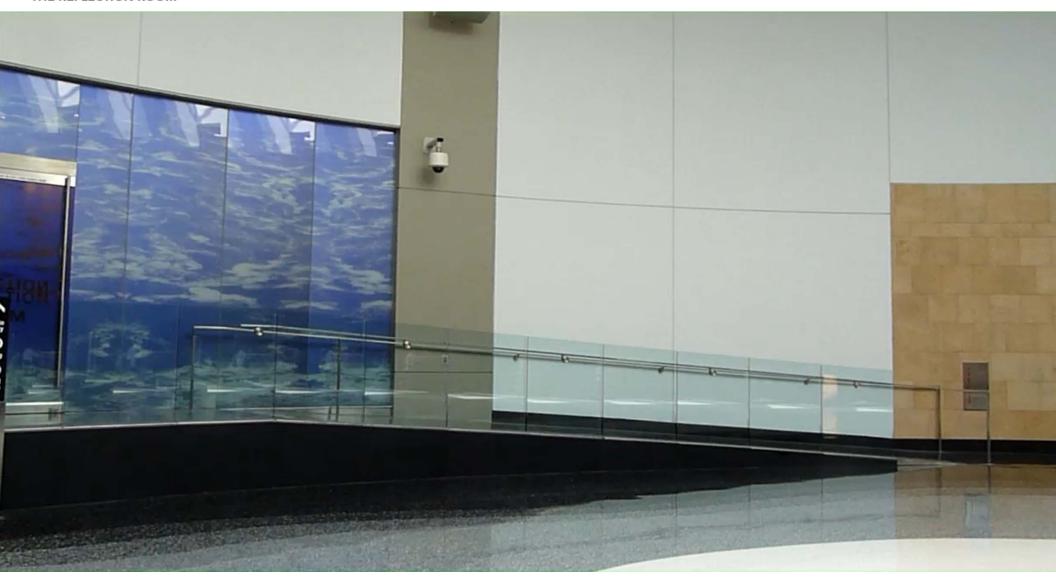




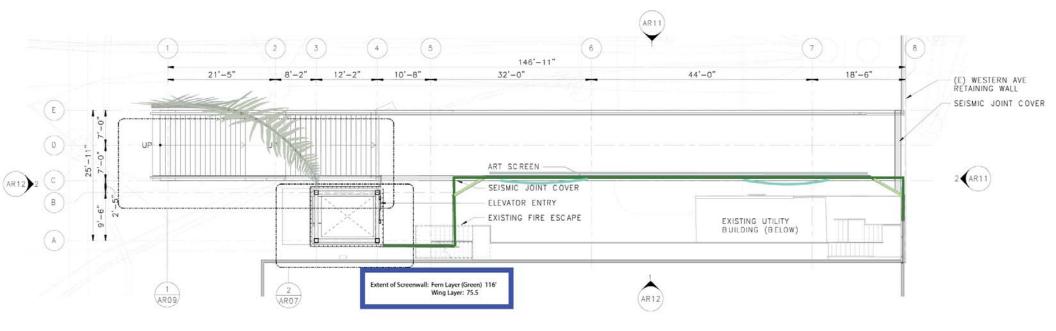
90% DESIGN EXISTING PUBLIC STORAGE WALL



90% DESIGN
THE REFLECTION ROOM

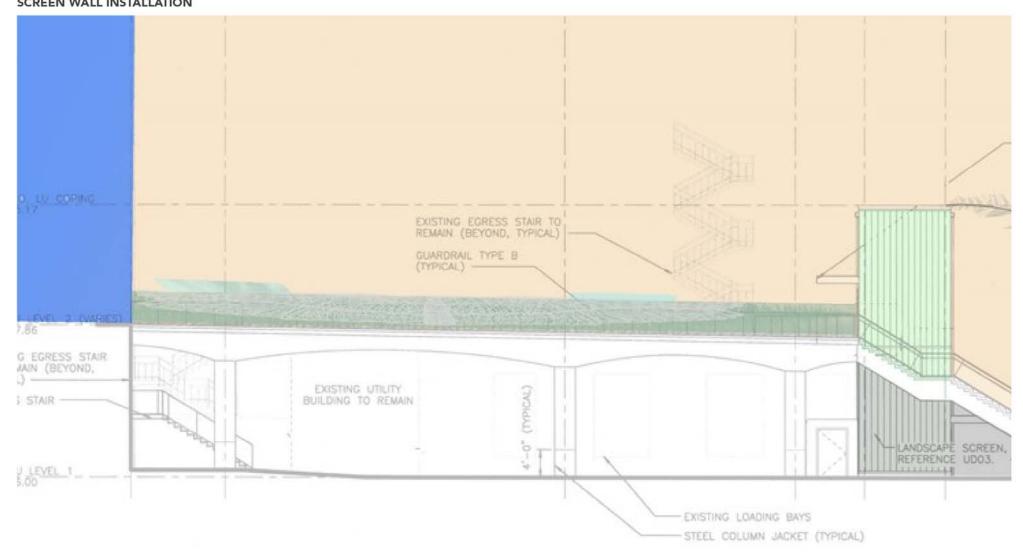


# 90% DESIGN ART INTEGRATION

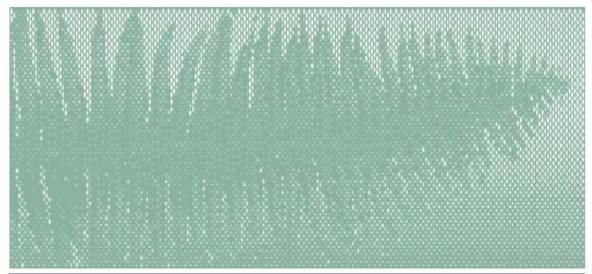


## 90% DESIGN

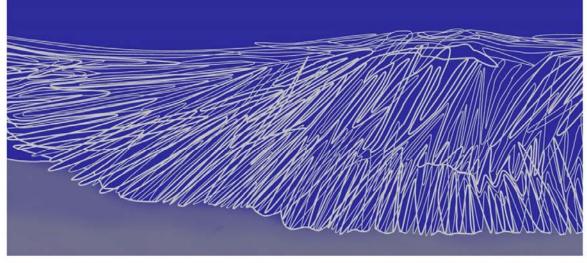
SCREEN WALL INSTALLATION



# 90% DESIGN SCREEN WALL LAYERS



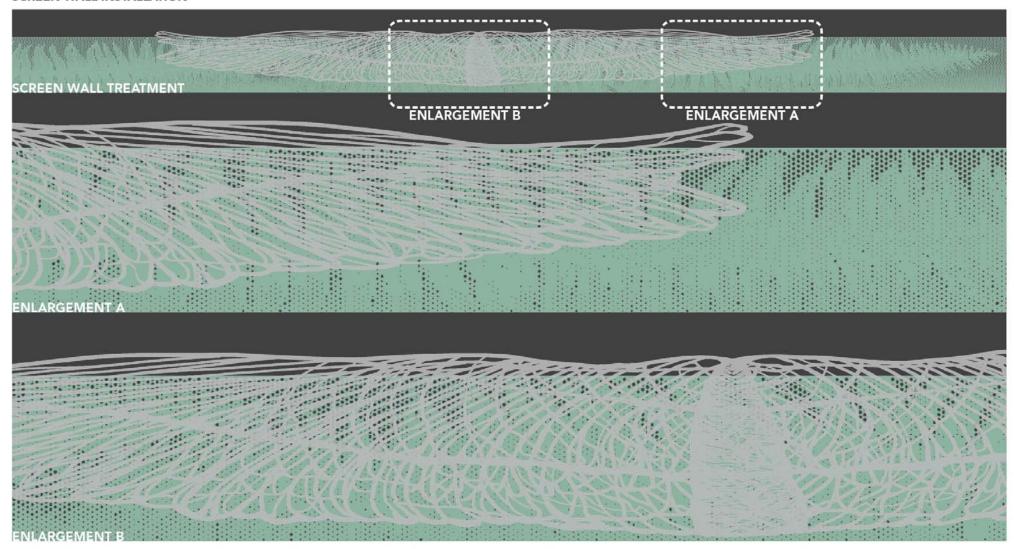
LAYER 1



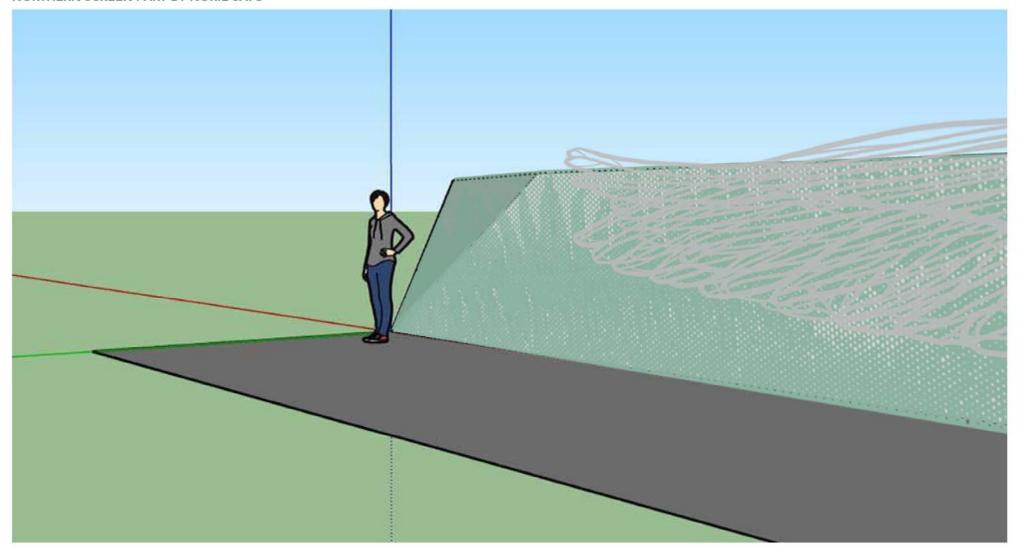
LAYER 2

## 90% DESIGN

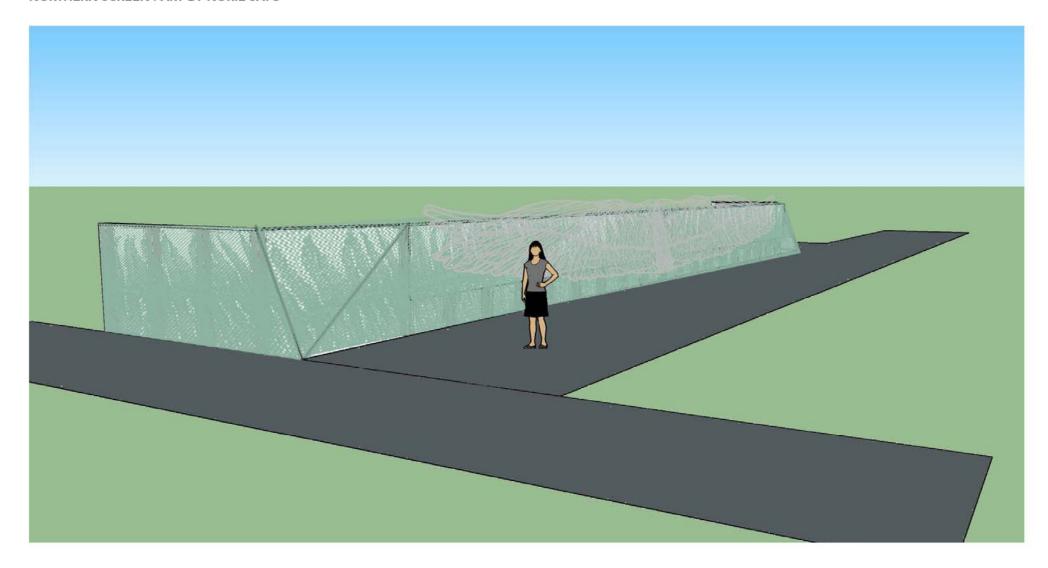
SCREEN WALL INSTALLATION



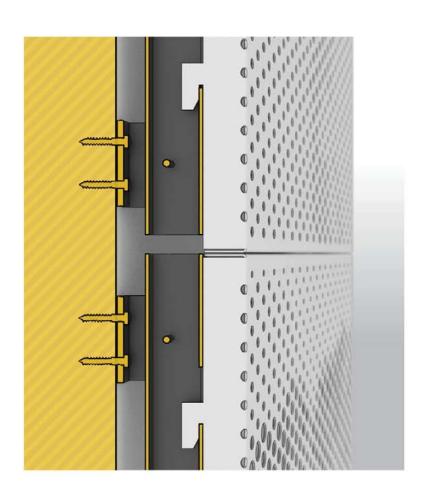
90% DESIGN NORTHERN SCREEN: ART BY NORIE SATO

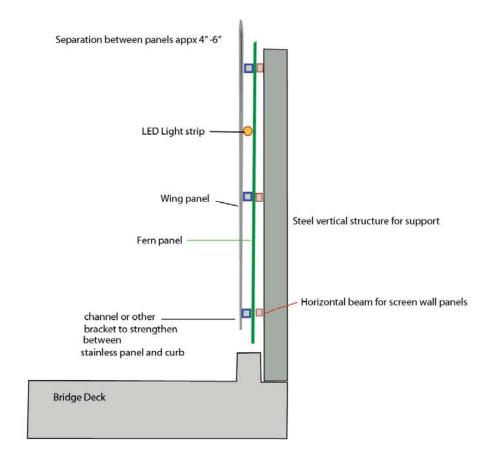


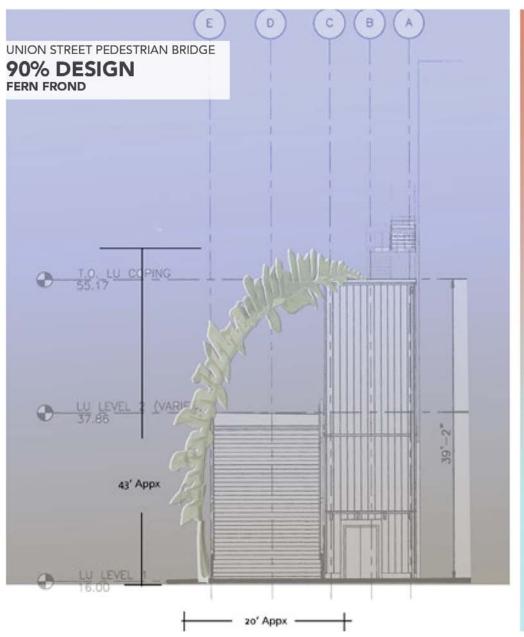
90% DESIGN NORTHERN SCREEN: ART BY NORIE SATO

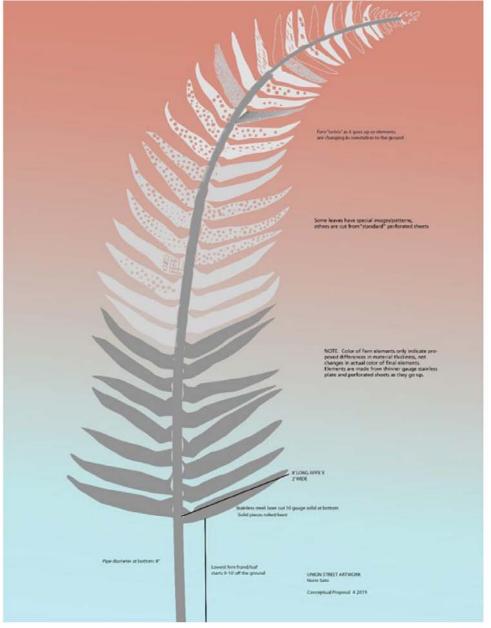


90% DESIGN NORTHERN SCREEN: ART BY NORIE SATO



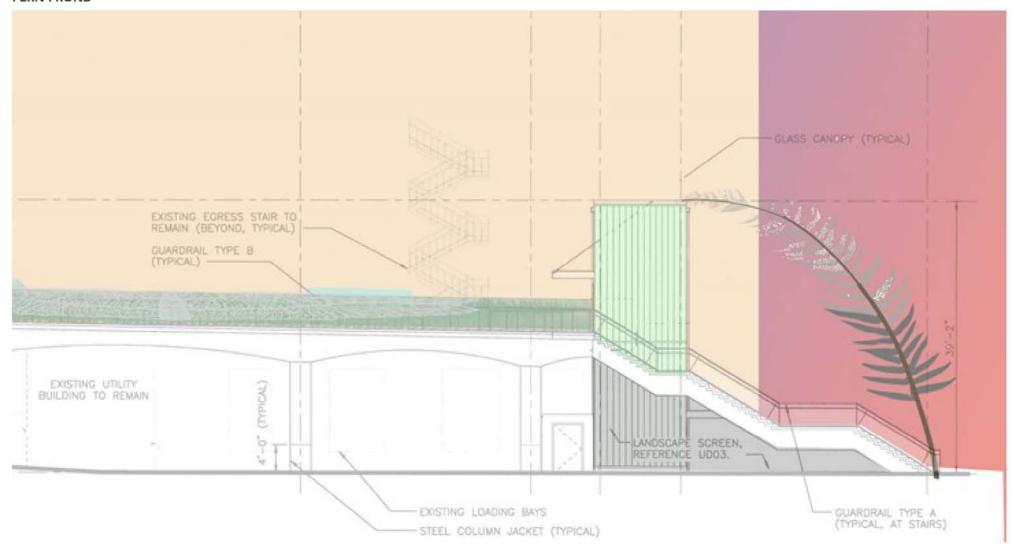


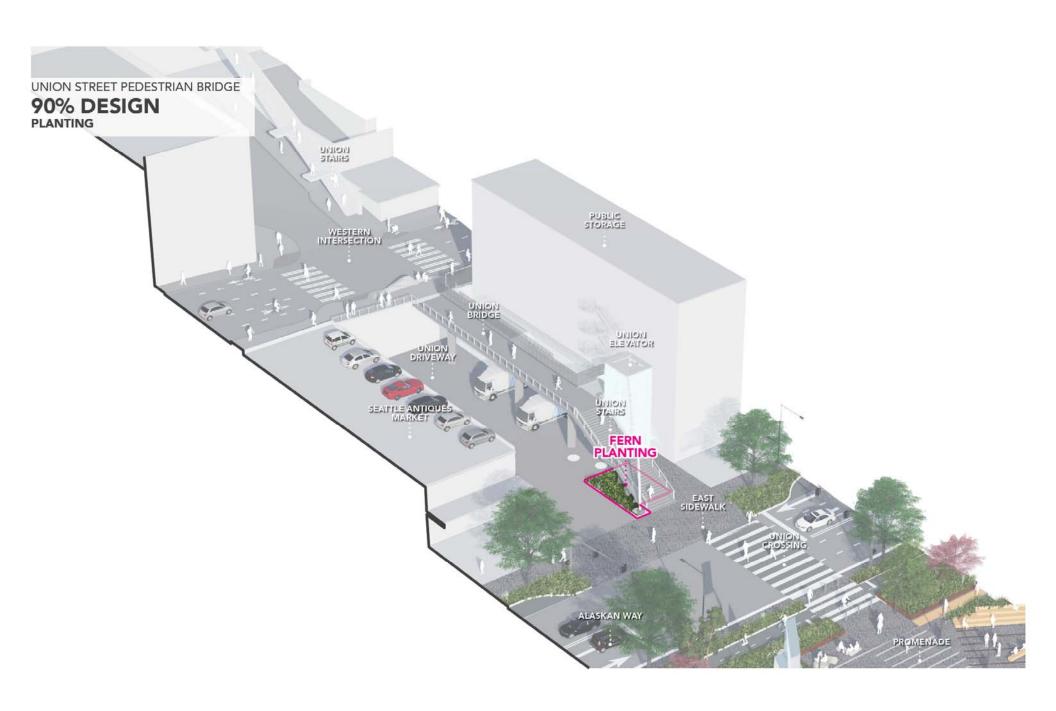


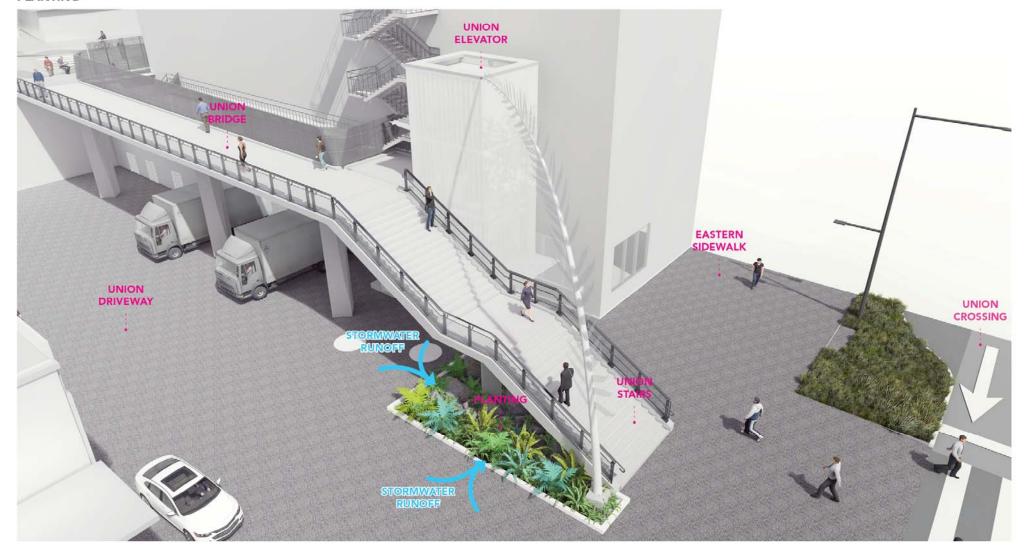


## 90% DESIGN

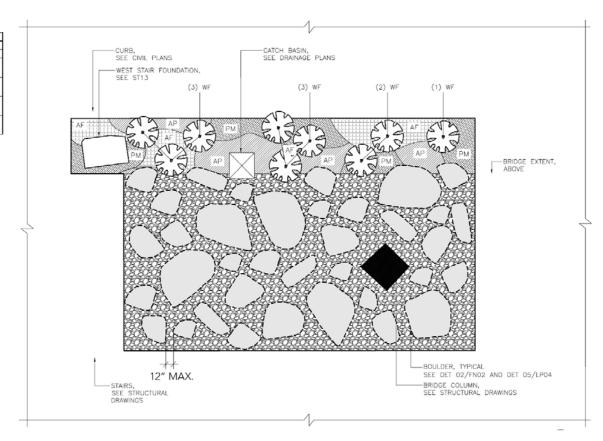
FERN FROND

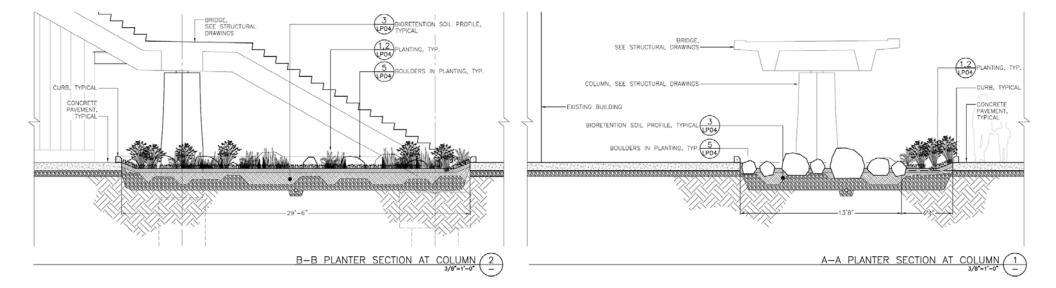






PLANTING SCHEDULE						
SYMBOL	BOTANICAL NAME	COMMON NAME	ALLOCATION	QTY	SPACING	SIZE
	FERN					
WFE.	Woodwardia fimbriata	Giant Chain Fern			see plans	3 GAL.
РМ	Polystichum munitum	Western Sword Fern			24" O.C.	3 GAL.
AF	Athyrium filix-femina	Lady Fern			18" O.C.	1 GAL.
AP	Adiantum pedatum	Northern Maidenhair Fern			12" O.C.	1 GAL.



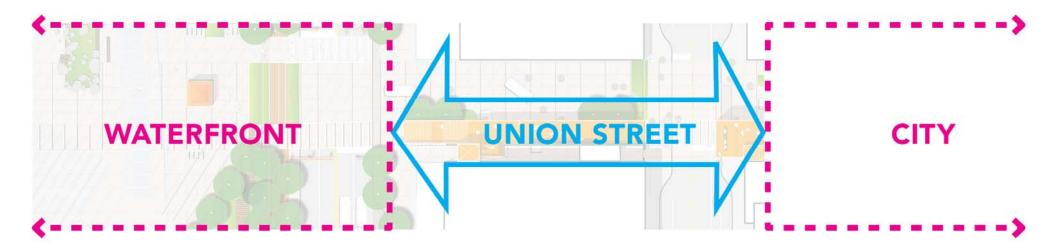




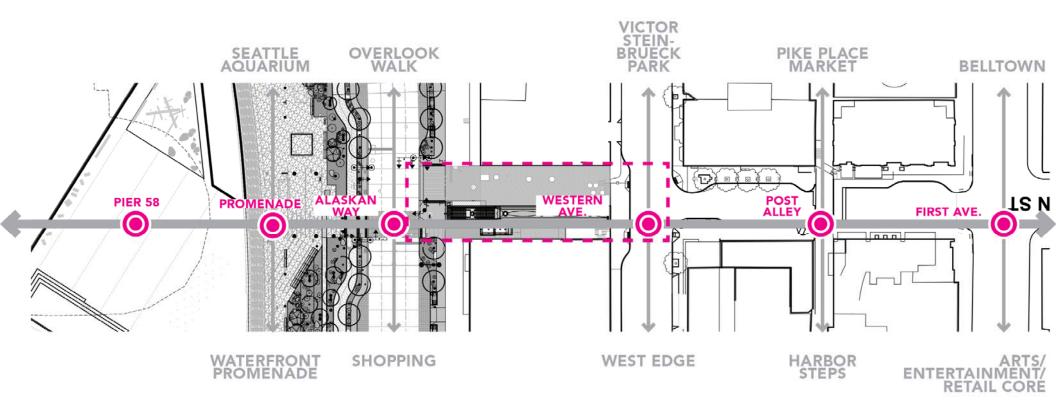




90% DESIGN INTEGRATION WITH THE DOWNTOWN, NEW ALASKAN WAY, PROMENADE + PIER 58



## 90% DESIGN CONNECTION BACK TO THE CITY



## 90% DESIGN VIEW TO UNION FROM PROMENADE

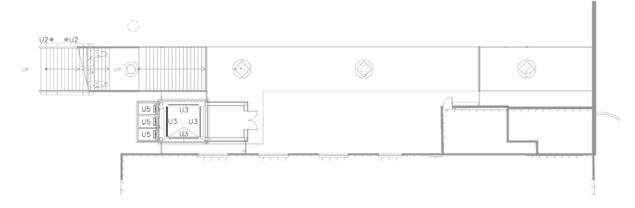


90% DESIGN VIEW TO UNION FROM PROMENADE AT NIGHT



### UNION STREET DESIGN

## 90% DESIGN



U2: Artwork Uplighting



Fixture Image



Precedent Image



Fixture



Fixture Image

U5: Elevator Threshold

Downlighting - fixtures

located at Level 1 and



Precedent Image





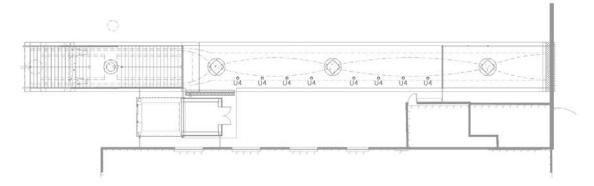
Fixture Image



Precedent Image

### UNION STREET DESIGN

## 90% DESIGN



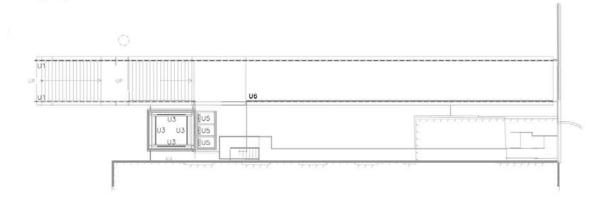
Downlighting





Fixture Image





U1: Integral Handrail Lighitng



Fixture Image



Precedent Image

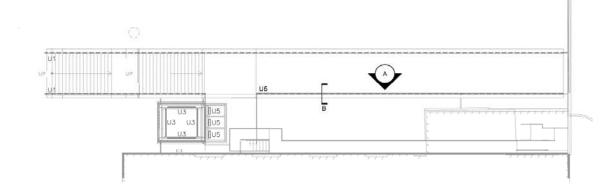
See Level 1 Lighting Plan for types: U3: Elevator Shaft Lighting U5: Elevator Threshold Lighting

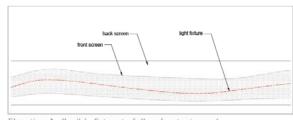
See Level 2 Artwork Lighting Plan for type: U6: flexible continuous LED luminaire

## UNION STREET DESIGN

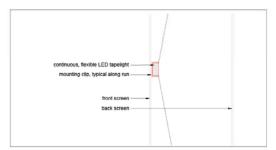
## 90% DESIGN

Level 2 Artwork Lighting





Elevation A - flexible fixture to follow front art panel



Section B - fixture location between panels







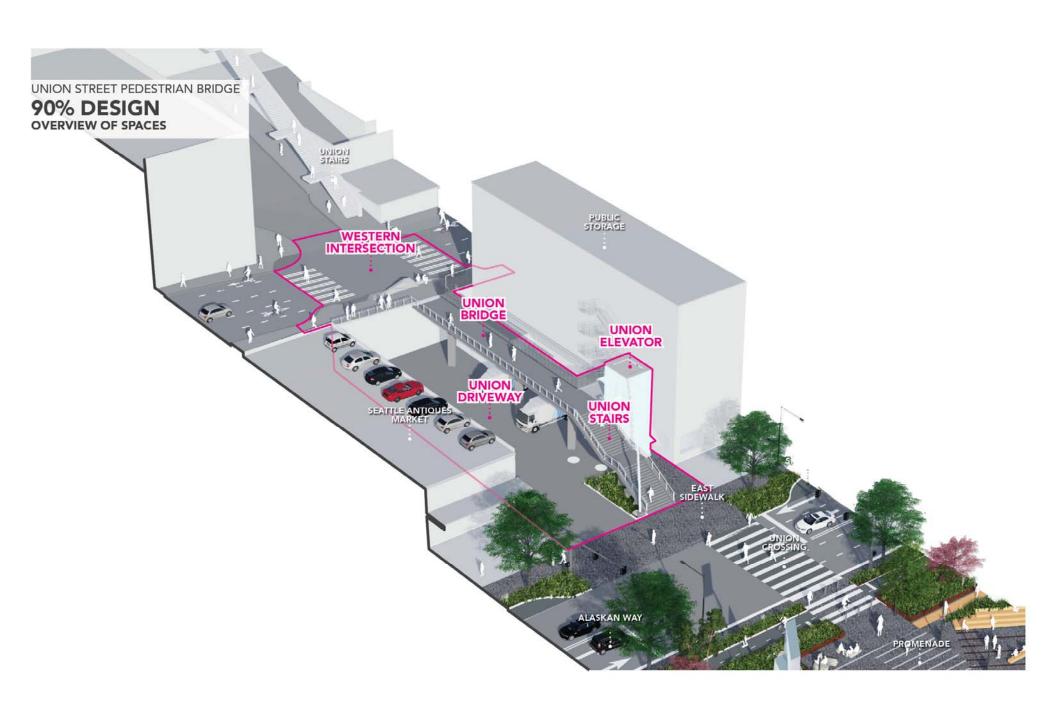
low voltage encapsulted tapelight

U6: flexible, continuous

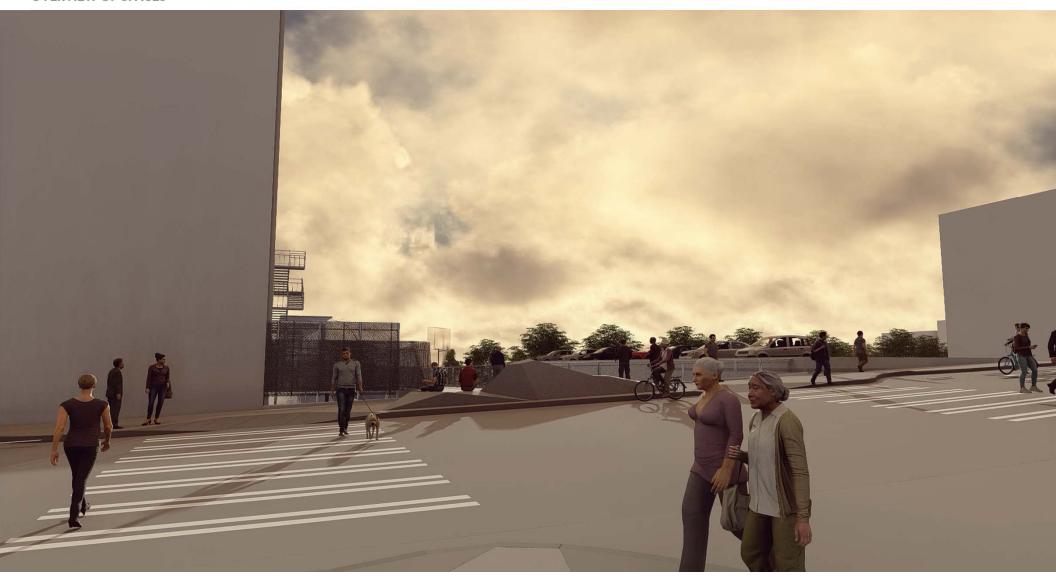


Fixture Image

Precedent Images



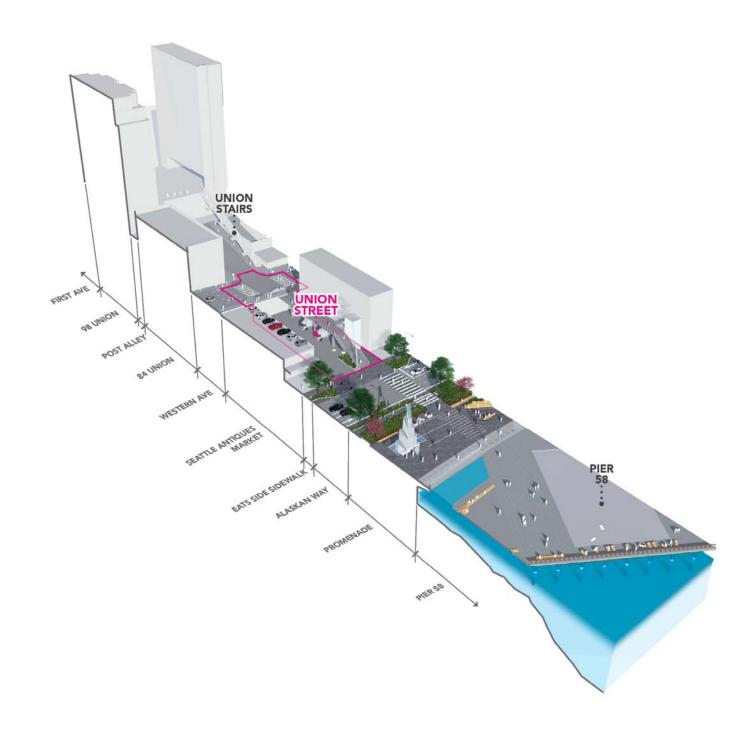
90% DESIGN OVERVIEW OF SPACES



UNION STREET PEDESTRIAN BRIDGE

90% DESIGN

OVERVIEW OF SPACES



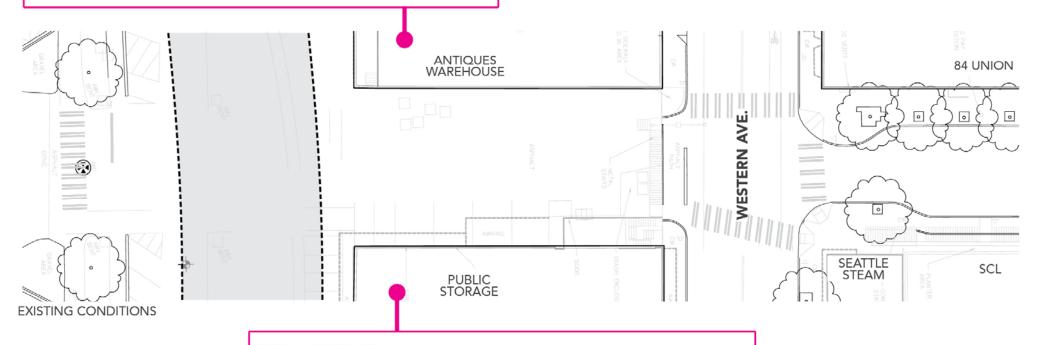


### STAKEHOLDER COORDINATION

CROSS-SECTION LOOKING NORTH

### **ANTIQUES WAREHOUSE**

- Like an elevated pedestrian connection on the lower block
- Prefer elevated pedestrian connection on the north side so their retail frontage on Western could wrap around to Union on the second level.



### **PUBLIC STORAGE**

- Very active warehouse-life facility, with truck loading on Alaskan and Union.
- Several uses/facilities encroach on the public ROW.
- Public Storage is not assumed to redevelop their property in the short term
- City will require encroachments on public ROW in conflict with project be removed