WHAT MAKES A GREAT WATERFRONT?
PUBLIC INPUT SUMMARY

EVENT BOARDS

WHAT MAKES A GREAT WATERFRONT?

BRING BACK THE WATERFRONT STREETCAP FOR CRYING OUT LOUD!!

Yes!!! I agree.

VIBRANT VIEWS!

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A sense of place
Festival atmosphere
Live music
Surprising spaces
Multiple levels
Access to the water!
WHAT WOULD YOU MOST LOVE TO SEE ON THE WATERFRONT?

• OPPORTUNITIES FOR VIEWS;
• OPPORTUNITIES TO TOUCH THE WATER; AND
• PARKS AND OPEN SPACES.
WHAT WOULD YOU BE MOST DISAPPOINTED TO SEE ON THE WATERFRONT?

- View blocking structures and large-scale private commercial development;
- Oversized roads and parking lots and too much hardscape; and
- Tourist-oriented uses including chain restaurants and shops that do not feel authentic to Seattle.
PUBLIC INPUT SUMMARY

EVENT BOARDS

**TOP PLACES:**

- PIER 62/63
- OLYMPIC SCULPTURE PARK / MYRTLE EDWARDS PARK
- PIER 48
- WATERFRONT PARK / SEATTLE AQUARIUM

Other popular places were the Washington Street Boat Landing, locations on the existing Viaduct, Colman Dock Ferry Terminal, Victor Steinbrueck Park, and Elliott Bay.
WHAT ARE THE TWO MAIN USES THAT WOULD ATTRACT YOU TO THE WATERFRONT REGULARLY?

• PARKS, PLACES TO STROLL AND SIT;

• CONCERTS, EVENTS, PUBLIC GATHERING SPACES AND DESTINATIONS;

• A DIVERSE RANGE OF EATING EXPERIENCES INCLUDING PLACES TO EAT THAT APPEAL TO LOCALS AS WELL AS TOURISTS; AND

• PATHWAYS FOR RUNNING, WALKING AND BIKING.
PUBLIC INPUT SUMMARY

EVENT BOARDS

GO TO A FARMERS MARKET

WALK

PLAY

LEARN ABOUT WATERFRONT HISTORY

ATTEND A CONCERT

EXPERIENCE HABITAT

TOUCH THE WATER

GATHER
PRELIMINARY DESIGN CONCEPTS

3 CONCEPTS / 3 SCALES
PRELIMINARY DESIGN CONCEPTS

3 CONCEPTS / 3 SCALES

CITY SCALE
URBAN FRAMEWORK SCALE
WATERFRONT SCALE
CITY SCALE

"RECENTERING SEATTLE AROUND THE BAY"
BOATING

HABITAT

WEATHER

POLLUTION
THE BAY RING

OLYMPIC NATIONAL PARK

THE CASCADES

DOWNTOWN

MOUNT RAINIER

THE PORT
ARTWORK AROUND THE BAY RING
HABITAT AROUND THE BAY RING
WATERFRONT AS A MODEL AND CATALYST OF SUSTAINABILITY

GOALS:
- Positive Behavior
- Diversity
- Non-Toxic
- Salmon Friendly
- Zero Waste
- Healthy Air
- Carbon Neutral
- Vibrant Economy
- Energy Positive
- Healthy Water
- Human Wellbeing
RE-CENTERING SEATTLE AROUND THE BAY
URBAN FRAMEWORK SCALE

“CONNECTING THE CITY TO THE WATERFRONT”
CENTRAL WATERFRONT FRAMEWORK

- The North End
- The Belltown Bluff
- Bell Harbor
- The Aquarium + Market
- Downtown Commercial Piers
- Colman Dock
- Pioneer Square
- The Port + Stadiums
- Elliott Bay
WATERFRONT DISTRICT
8 CHARACTER ZONES

ELLIOTT BAY
PIONEER SQUARE
THE PORT + STADIUMS
MULTI-MODAL ACCESS STRATEGY

ADDRESS BOTH REGIONAL AND LOCAL MOVEMENT

OPTIMIZE MULTI-MODAL ACCESS AND CONNECTIVITY

PLAN FOR PARKING NEEDS

INTEGRATE EXISTING HUBS

STRENGTHEN AND PRIORITIZE PEDESTRIAN AND BICYCLE REALM
SUSTAINABLE TRANSIT
WATERFRONT SCALE

“TIDELINES AND FOLDS”
PLAN of SEATTLE
1855-6

Showing the position occupied by the Destruction crew, May 28, together with the town of Barricades erected and roads constructed.

[Signature]

Commander U.S.N.

OFFICERS OF THE SLOOP OF WAR DECATOR AT THE TIME OF THE ATTACK ON SEATTLE JANUARY 26, 1856

Isaac B. Starrett, Commander.
TIDAL HEIGHT RANGE

- +16' Top of Sea Wall
- +8.84' High Water Level
- +4.14' Mean Water Level
- -2.52' Low Water Level
LAND-WATER THRESHOLD

EXISTING LAND/WATER SITUATION
(DIAGRAM, NOT TO SCALE)

PROPOSED LAND/WATER THRESHOLD
(DIAGRAM, NOT TO SCALE)
1899 TIDE LANDS
(U.S. COAST AND GEODETIC SURVEY)
SECTIONAL PROFILES

STEPS

TERRACES

FURNITURE

OVERLOOKS
STORMWATER MANAGEMENT

RUNOFF

CSO
THE FOLDS
OVERLOOK FOLD
POTENTIAL PEDESTRIAN CONNECTIONS

- Aquarium Frontage 16.5' t
- Connection to Pike St. Hillclimb 51' t
- Western Ave 80' t
- Pier 62/63 16.5' t
- Rail Tunnel Clearance 48' t
- Victor Steinbrueck Park 100' t
EARLY WINS AT PIER 62/63
THE BELLTOWN BALCONY
POTENTIAL PROGRAM OPPORTUNITIES

VIEWS TO BAY
PLAZA @ STREET LEVEL
BELLTOWN BALCONY
FIRST AVE

Diagram showing a potential architectural layout for the Belltown Balcony, including views to the bay, plaza at street level, Belltown Balcony, and First Ave.
BIKE PATH + OVERLOOK AT THE NORTH END
EAST-WEST CONNECTIONS

- Railroad Way + Stadium Plaza: Eating, Shopping, Strolling, Street Festival, Game Day
- Festival Pier + Beach: Festival, Concert, Eating, Event, Fishing, Kayaking, Sunning, Touching the Water
- Colman Dock + The Gallery: Ferrying, Commuting, Touring, Shopping, Viewing, Exhibiting
- Pier Porch + Tidal Flats: Eating, Dining, Shopping, Strolling, Sitting, Fishing, Boating
- Aquarium Plaza + Overlook Fold: Kayaking, Strolling, Sitting, Eating, Touching the Water
- The Half-Mile Promenade: Strolling, Cycling, Running
- Belltown Bluff: Strolling, Viewing
- Belltown Balcony: Viewing, Strolling, Sitting, Sunning
QUESTIONS + ANSWERS
ACTIVITY STATIONS
BAY RING

What do you like most about the Bay Ring concept? Pick two.

- Re-centering: re-center the image of the city around Elliott Bay
- Mobility: connect diverse places and uses around Elliott Bay
- Habitat: showcase diverse shorelines and habitats around Elliott Bay
- Animation: increase water activity on Elliott Bay
- New destinations: create new destinations and attractions around Elliott Bay
- Other: share your thoughts
URBAN FRAMEWORK

WHAT DO YOU LIKE MOST ABOUT THE URBAN FRAMEWORK PLAN CONCEPT?
PICK TWO

LINKAGES
- Connect the waterfront to key existing public spaces and destinations in the City

LOCAL IDENTITY
- Reflect the character of adjacent neighborhoods on the waterfront

NODES
- Encourage new public nodes on the waterfront at Pier 48, Colman Dock, Pier 62/63, and the Aquarium/Waterfront Park

DIVERSE EXPERIENCES
- Provide a range of experiences along the waterfront (North-South) and to the waterfront (East-West)

ACCESS
- Provide new and improved access to the waterfront at strategic locations

OTHER
- Share your thoughts
TIDELINES

WHAT DO YOU LIKE MOST ABOUT THE TIDELINES CONCEPT? PICK TWO

- PROMENADES + PATHWAYS: Create varied pathways for walking, strolling, biking and running
- HABITAT: Create new oisland, intertidal and aquatic habitat
- WATER INTERACTION: Provide a variety of ways to interact with the water
- SOCIAL SPACES: Create social spaces such as terraces, platforms, seating steps and overlooks
- OTHER: Share your thoughts

?
FOLDS
WHAT DO YOU LIKE MOST ABOUT THE FOLDS CONCEPT?
PICK TWO

- LINKAGE: link key destinations at different elevations in the City to the waterfront
- PARKS: create significant, sculptural and iconic waterfront parks
- EVENTS: establish civic spaces for gathering and events
- VIEWING: create large-scale public balconies and viewing platforms
- INTEGRATED USES: provide opportunities for restaurants, shops, parking or other uses beneath the folds
- OTHER: share your thoughts
PROJECT INFORMATION Q+A
PORTRAITS
WHERE DO YOU MOST PICTURE YOURSELF ON THE WATERFRONT?