COMMUNITY FORUM No4
SETTING THE STAGE
MARCH 5, 2012
HOW DO WE CREATE VIBRANT SPACES FOR ARTS, CULTURE AND ENTERTAINMENT?
BRINGING THE CITY BACK TO THE WATER
Waterfront Seattle

78 Seattle and Its Famous Harbor, Washington
WELCOME TO SEATTLE
CONTINUOUS EXCHANGE
A PLACE OF WORK
CONTINUOUS EXCHANGE

ENGINE OF CULTURE
MULTICULTURE
PIONEER SQUARE FAÇADE
POTENTIAL: EXAMPLE
LIGHT
FILM
IMAGE
TEXTURE
SCALE
WORK
SIGNAGE
TEXT
PIONEER SQUARE BEACH
DETRITUS
WRECK
PLAY
MYTH
STORY
TACTILITY
ORIENTATION
LITTORAL
waterfront Seattle
AN AXIAL SPACE
BETWEEN NATURE AND INDUSTRY
THE CITY PROJECTS INTO THE WATER
FRAMING PUGET SOUND
A PERFORMANCE SPACE
STAGING
FILM/VIDEO
LIGHT WORKS
THE PILINGS
A PIER UNDERWALK/VENUE
ICONIC PUBLIC SCULPTURE
A BEACON
UNDER THE OVERLOOK FOLD
SHELTERED
FOUR-SEASON ENVIRONMENT
STOREFRONT ACTIVATION
LIGHTING CAN BE CONTROLLED
TRAFFIC
POTENTIAL INTERACTIVITY
VIDEO WORKS IN LIGHT
ACOUSTIC/SOUND WORKS
OVERALL INSTALLATION
GROTTO, BAT CAVE,
SPELEOLOGICAL SITUATION
AQUARIUM EXTENSION
SURFACES:
UNDERSIDE OF OVERPASS
VERTICAL WALLS
ROADWAY,
SIDEWALK
MIRRORING,
MARKMAKING
SIGNAGE
WHAT ABOUT THE WATERFRONT INSPIRES YOU?

HOW CAN ART BE A CATALYST FOR ACTIVITY ON THE WATERFRONT?

WHAT CAN YOU IMAGINE ON THE WATERFRONT THAT YOU HAVEN’T EXPERIENCED THERE BEFORE?

WHAT WOULD MAKE THE WATERFRONT A WELCOMING PLACE FOR ARTS, CULTURE AND ENTERTAINMENT?